

Haydn
Quartet in F Major
Op. 3, No. 5
VIOLIN I

V - Up Bow
□ - Down Bow

Presto.

Violin I part of Haydn's Quartet in F Major, Op. 3, No. 5, Presto movement. The score is written for Violin I and consists of 27 measures. The key signature is one flat (F major), and the time signature is 3/8. The piece is marked Presto. The notation includes various dynamics (p, f, p dolce, cresc.), articulation (accents, slurs), and bowing directions (V for up bow, □ for down bow). The score is divided into sections labeled A, B, C, D, and E. The first section (A) starts at measure 27 and ends at measure 36. The second section (B) starts at measure 37 and ends at measure 46. The third section (C) starts at measure 47 and ends at measure 56. The fourth section (D) starts at measure 57 and ends at measure 66. The fifth section (E) starts at measure 67 and ends at measure 76. The score includes fingerings, bowings, and dynamic markings throughout.

Violin I.

p dolce

f

p

f

p

f

p

f

Andante cantabile.
con sordino
dolce

mp

mf

dim.

mp

mf

dolce

espress.

p

dim.

mp II

(calando)

Violin I.

Menuetto.

The Menuetto is in 3/4 time, F major, and consists of 32 measures. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign and a final cadence.

Trio.

The Trio is in 3/4 time, F major, and consists of 32 measures. It begins with a piano (*p*) dynamic. The texture is more homophonic than the Menuetto, with a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-4. The piece ends with a repeat sign and a final cadence.

Menuetto D. C.

Scherzando.

The Scherzando is in 3/4 time, F major, and consists of 32 measures. It begins with a piano (*p*) dynamic. The tempo is marked Scherzando. The piece features a lively melody with many eighth and sixteenth notes. Dynamics vary, including piano (*p*), forte (*f*), and fortissimo (*ff*). Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign and a final cadence.

Violin I.

Violin I part of Haydn's Quartet in F Major, measures 1-32. The music is written in F major (one flat) and 3/4 time. The first staff (measures 1-4) features a melodic line with eighth-note patterns and a second staff (measures 5-8) with a similar pattern. The third staff (measures 9-12) includes a triplet (3) and a fermata (V). The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) features a key signature change to B major (two sharps) and a dynamic marking of *p*. The sixth staff (measures 21-24) includes a dynamic marking of *f* and a triplet (3). The seventh staff (measures 25-28) features a dynamic marking of *p* and a triplet (3). The eighth staff (measures 29-32) includes a dynamic marking of *f* and a triplet (3). The music concludes with a final measure (measure 32) marked with a double bar line and repeat dots.