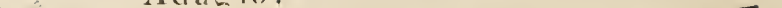


QUATTOR VI.

Œuvre Deuxième. Adagio.

QUATUOR VI. 

dol.

re Var. 

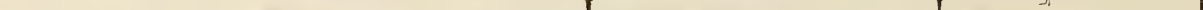
A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

2^e Var. 

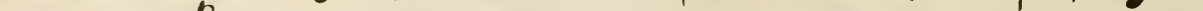
3^e Var. 

1st Var. 

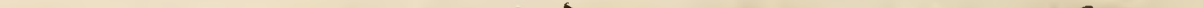
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, some beamed together. There are also rests of different durations. The piece concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Minuette. 

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking 'p' (piano) is visible below the staff towards the end of the line.

Trio. 

Presto.



F

