

Oeuvre Deuxieme.

QUATUOR IV.

Violino 2° part of the Quatuor IV, measures 1-15. The music is in 6/8 time, starting with a treble clef and a key signature of one flat. It features a series of sixteenth-note patterns and slurs. Dynamics include forte (f) and piano (p). Fingerings and bowings are indicated throughout.

Minuetto part of the Quatuor IV, measures 16-20. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a more melodic line with slurs and trills. Dynamics include forte (f) and piano (p). Fingerings and bowings are indicated throughout.

Trio part of the Quatuor IV, measures 21-25. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and trills. Dynamics include piano (p) and forte (f). Fingerings and bowings are indicated throughout.

M. D. C.

Adagio.

p

p *pp*

Minuetto

p *f* *p* *f*

I

Trio.

The first three staves of the Trio section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. The second staff continues the melodic line, featuring a trill (tr) above a note. The third staff concludes the Trio section with a double bar line and repeat dots.

M. D. C.

The first two staves of the Allegro section. The first staff starts with the tempo marking "Allegro.", a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a forte dynamic marking (F). The second staff continues the melodic line with various rhythmic patterns.

The third and fourth staves of the Allegro section. The third staff continues the melodic line with a series of eighth notes. The fourth staff features a more complex rhythmic pattern with sixteenth notes and rests.

The fifth and sixth staves of the Allegro section. The fifth staff continues the melodic line with a series of eighth notes. The sixth staff features a more complex rhythmic pattern with sixteenth notes and rests.

The seventh and eighth staves of the Allegro section. The seventh staff continues the melodic line with a series of eighth notes. The eighth staff features a more complex rhythmic pattern with sixteenth notes and rests.

The ninth and tenth staves of the Allegro section. The ninth staff continues the melodic line with a series of eighth notes. The tenth staff features a more complex rhythmic pattern with sixteenth notes and rests.

The eleventh and twelfth staves of the Allegro section. The eleventh staff continues the melodic line with a series of eighth notes. The twelfth staff concludes the section with a double bar line and repeat dots.