

Oeuvre Premier.

All^o assai.

QUATUOR VI.

First movement of Quatuor VI. The score consists of 10 staves of music in 6/8 time. It features various dynamics including *p*, *f*, and *ff*, and includes trills and slurs. The piece concludes with a double bar line.

Minuetto.

Minuetto. The score consists of 10 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *rf*, and *ff*, and includes trills and slurs. The piece concludes with a double bar line.

Trio.

VIOLINO I^o

Con Sordini.

Adagio.

Adagio section of the Violino I score. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line.

Minuetto.

Minuetto section of the Violino I score. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuetto.' The music is characterized by a more rhythmic and dance-like quality than the Adagio section. It includes many slurs and ties. The piece concludes with a double bar line. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'Trio.' marking and a 'p' (piano) dynamic marking. The piece concludes with a double bar line.

VIOLINO 1^o

Measures 1-10 of the Violino 1 part. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *tr* (trill). The first ending bracket spans measures 9 and 10, which conclude with a double bar line and the instruction "M.D.C." (More Di Cui).

Finale.
Presto.

Measures 11-24 of the Violino 1 part, marked "Finale. Presto." in 2/4 time. The key signature changes to one flat (B-flat). The tempo is indicated as "Presto." The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.