

Oeuvre Premier.

Presto assai.

BASSO.

QUATUOR VI

First piece of the Quatuor VI, Bass part. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in bass clef for the rest of the piece. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Minuetto.

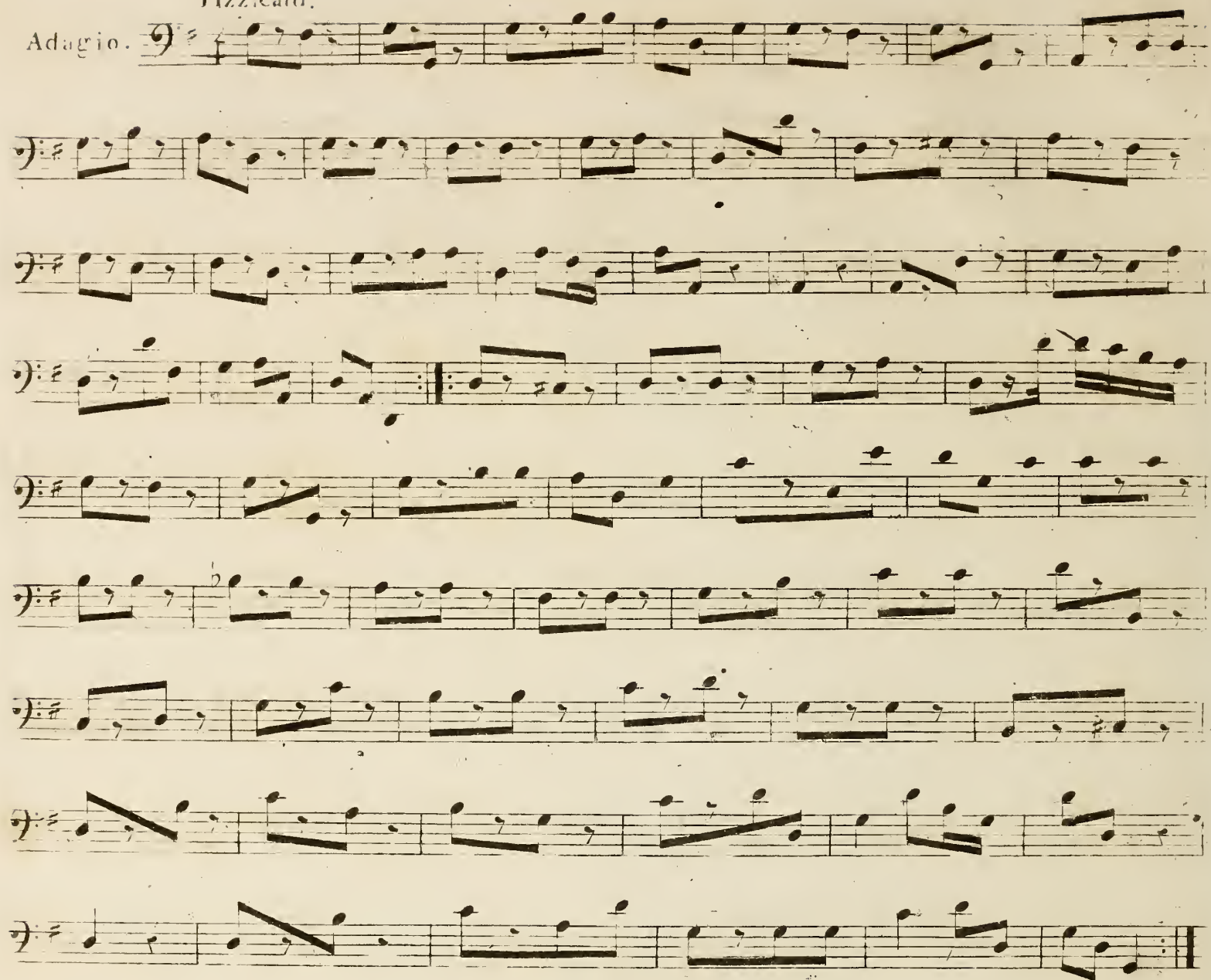
Minuetto, Bass part. The score consists of 6 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in bass clef for the rest of the piece. Dynamics include *f* (forte). The piece concludes with a double bar line.

Trio.

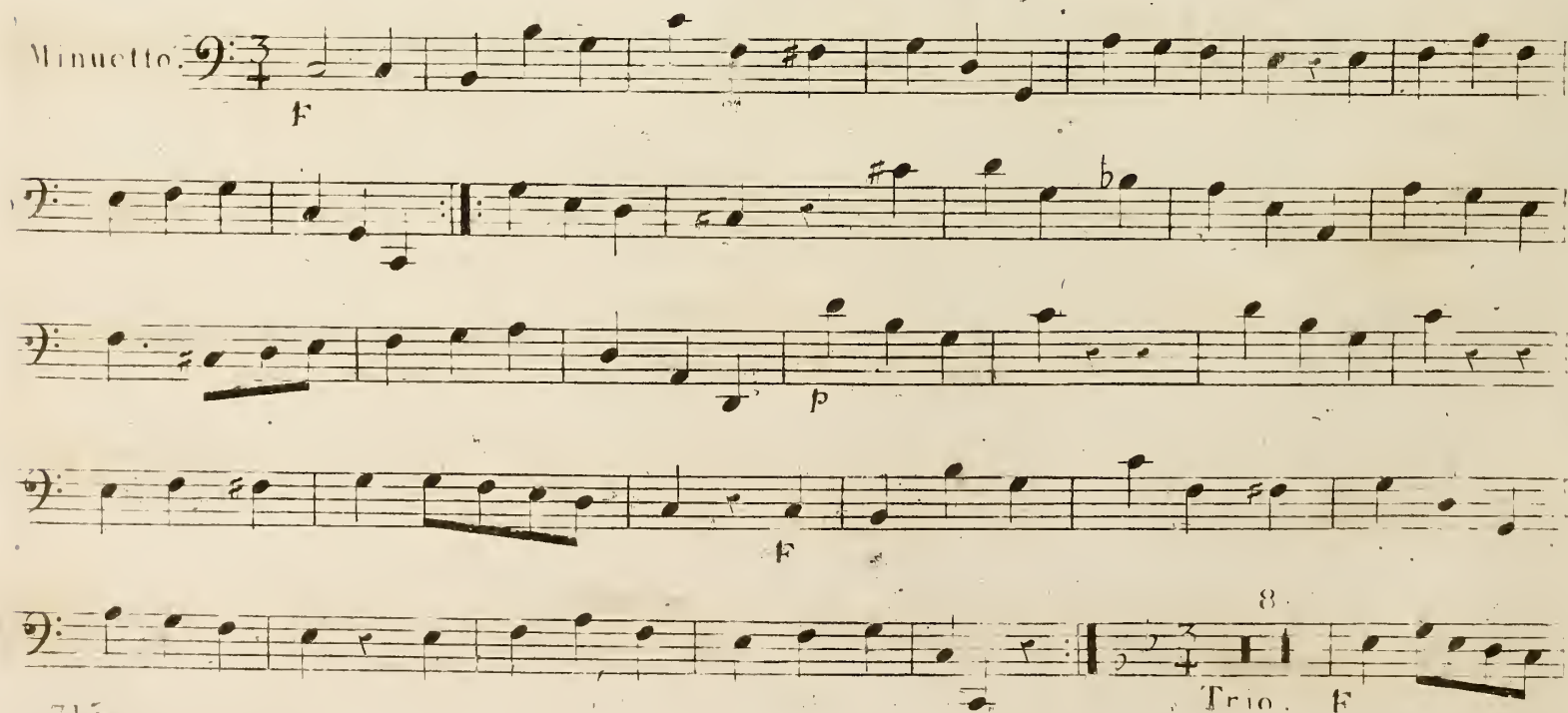
Trio, Bass part. The score consists of 4 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The music is written in bass clef for the rest of the piece. Dynamics include *p* (piano). The piece concludes with a double bar line.

Pizzicato.

Adagio.



Minuetto.



Trio. f

This musical score is for the Bass part of a piece, page 19. It begins with a treble clef and a key signature of one flat (B-flat). The first three staves contain a melodic line with dynamic markings of *p* (piano) and *f* (forte). The fourth staff marks the beginning of the 'Finale. Presto.' section, which is written in bass clef with a 2/4 time signature. This section is characterized by rapid sixteenth-note passages and includes first and second endings, indicated by 'I' and 'II' markings. The score concludes with a final double bar line.