*6 pieces
for 4 hands*

for teacher and student

8'

*Keenan Reimer-Watts
2015*

For Robbie, and his students

1.

Keenan Reimer-Watts
2015

Largo ♩ = ca. 50

teacher

Largo ♩ = ca. 50

student

con ped.

3

pp sempre

mp

5

p *mp* *8va*

mf

8 *ritardando...*

8 *pp*

mf *p* *crescendo*

11 *(loco)* *a tempo*

11 *mf* *pp sempre*

f *subito p*

13 *poco rit.* *lunga*

13 *poco rit.* *lunga*

lunga

2.

Con moto ♩ = ca. 90

student

mp *mf*

teacher

Con moto ♩ = ca. 90

p *mf*

senza ped.

5

poco f *8va*

8

9

f *con ped.*

13

mf *sub. p, sotto voce*

rit.

loco

rit.

mf *sub. p, sotto voce*

A tempo

8va

18

p *ff*

A tempo

p *f*

molto rit.

A tempo

22

mf *pp*

molto rit. **A tempo**

mf *pp* *p*

Ped. * *8va senza ped.*

3.

student

teacher

$\text{♩} = \text{ca. } 90$

mp

con ped.

4

r.h. *l.h.* *r.h.* *sim.*

mp

p

7

mf

mf

10

poco f *mp*

poco f *mp*

Detailed description: This system covers measures 10, 11, and 12. The treble clef part begins with a *poco f* dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin starts in measure 11 and reaches *mp* by measure 12. The bass clef part consists of two staves. The upper staff has a steady eighth-note accompaniment, and the lower staff has a similar accompaniment with some rests. Dynamics are *poco f* in measure 10 and *mp* in measure 12.

13

mf

mf

Detailed description: This system covers measures 13, 14, and 15. The treble clef part continues the melodic line with a *mf* dynamic. A crescendo hairpin starts in measure 14 and reaches *mp* by measure 15. The bass clef part continues the accompaniment with a *mf* dynamic.

16

subito p

subito p

Detailed description: This system covers measures 16, 17, and 18. The treble clef part begins with a *subito p* dynamic and features a melodic line with eighth and sixteenth notes. A crescendo hairpin starts in measure 17 and reaches *mp* by measure 18. The bass clef part continues the accompaniment with a *subito p* dynamic.

19

cresc. molto

cresc. molto

22

ff, molto tenuto *subito mp*

ff, molto tenuto *subito mp*

Ped. * Ped. *

24

pp

27

p *rit.*

mp *rit.*

30

Tempo primo

ppp **Tempo primo**

ppp **Tempo primo**

mp

Ped. *

32

mp

p

Ped. *

4.

teacher

student

mp

sempre staccato

mf

7

13

The musical score is for a piece titled "4." in 3/4 time with a tempo of quarter note = 100. It is divided into two parts: "teacher" and "student". The "teacher" part is written in treble clef and begins with a rest for the first four measures, followed by a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The "student" part is written in bass clef and consists of a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-piano (*mp*) dynamic and marked "sempre staccato". The score is divided into three systems. The first system covers measures 1-6. The second system starts at measure 7, where the teacher's part has a mezzo-forte (*mf*) dynamic and includes a melodic phrase with a slur and accents. The third system starts at measure 13, continuing the teacher's melodic line with accents and slurs. The student's accompaniment continues throughout.

8^{va}

19

f

Detailed description: This system contains measures 19 through 24. The treble clef part begins with a dotted quarter note followed by eighth notes, with a *f* dynamic marking. A dashed line labeled *8va* is positioned above the staff. The bass clef part provides a steady accompaniment of eighth notes.

(8)

25

più f

cresc.

Detailed description: This system contains measures 25 through 30. The treble clef part continues with eighth notes, marked *più f*. The bass clef part features a *cresc.* marking and includes some slurs and accents.

(8)

31

ff

decresc.

ff

Detailed description: This system contains measures 31 through 34. The treble clef part starts with a *ff* dynamic and includes a *decresc.* marking. The bass clef part also has a *ff* dynamic. The system concludes with a change in time signature to 3/4.

37

p

3

44

cresc.

50

meno mosso

ff

mf r.h. alone

meno mosso

ped. decresc.

55

legato, sempre pp
senza ped, poco tenuto

57

sim.

59 *poco a poco rit.*

mp e espressivo
dim.

61 $(\text{♩} = 60)$ **Tempo primo** $(\text{♩} = 100)$

pp

$(\text{♩} = 60)$ **Tempo primo** $(\text{♩} = 100)$

ppp *p*

65

sempre staccato

71

p

78

f *p* *f*

85

ff *sfz* *rit.*

ff *dim.* *ped.*

92

Presto *mf* *pp*

Presto *pp*

* *8^{va}* *senza ped.*

5.

Adagio ♩ = ca. 40 con rubato

teacher

p *pp* *più p*

Adagio ♩ = ca. 40 con rubato
sempre tenuto

student
con ped. *mp*

4

pp *mp cresc.* *mp cresc.*

7

f *pp* *f* *subito p*

8^{va}-----

rit.

11

p *cresc.*

ff

14

pp

mp

p

subito mp

17

rit.

p

6.

Presto

student

f

Presto

teacher

f

p on repeat

sempre staccato

6

mp

mp

f

11

cresc.

p

descrec.

15 *molto rit.* *A tempo*
ff *f*
molto rit. *A tempo*
pp *sfz* *ff*
ped.

19 *f*
f

24 *sub. mp* *più f* *sub. mp*
sub. mp *più f* *sub. mp*

molto rit. on first play
poco accell. on second play

29 *8va*

molto rit. on first play
poco accell. on second play

dim. on first play
cresc. on second play

Poco più mosso

33

ff
Poco più mosso

38

fff

r.h. 3