6 pieces
for 4 hands

for teacher and student

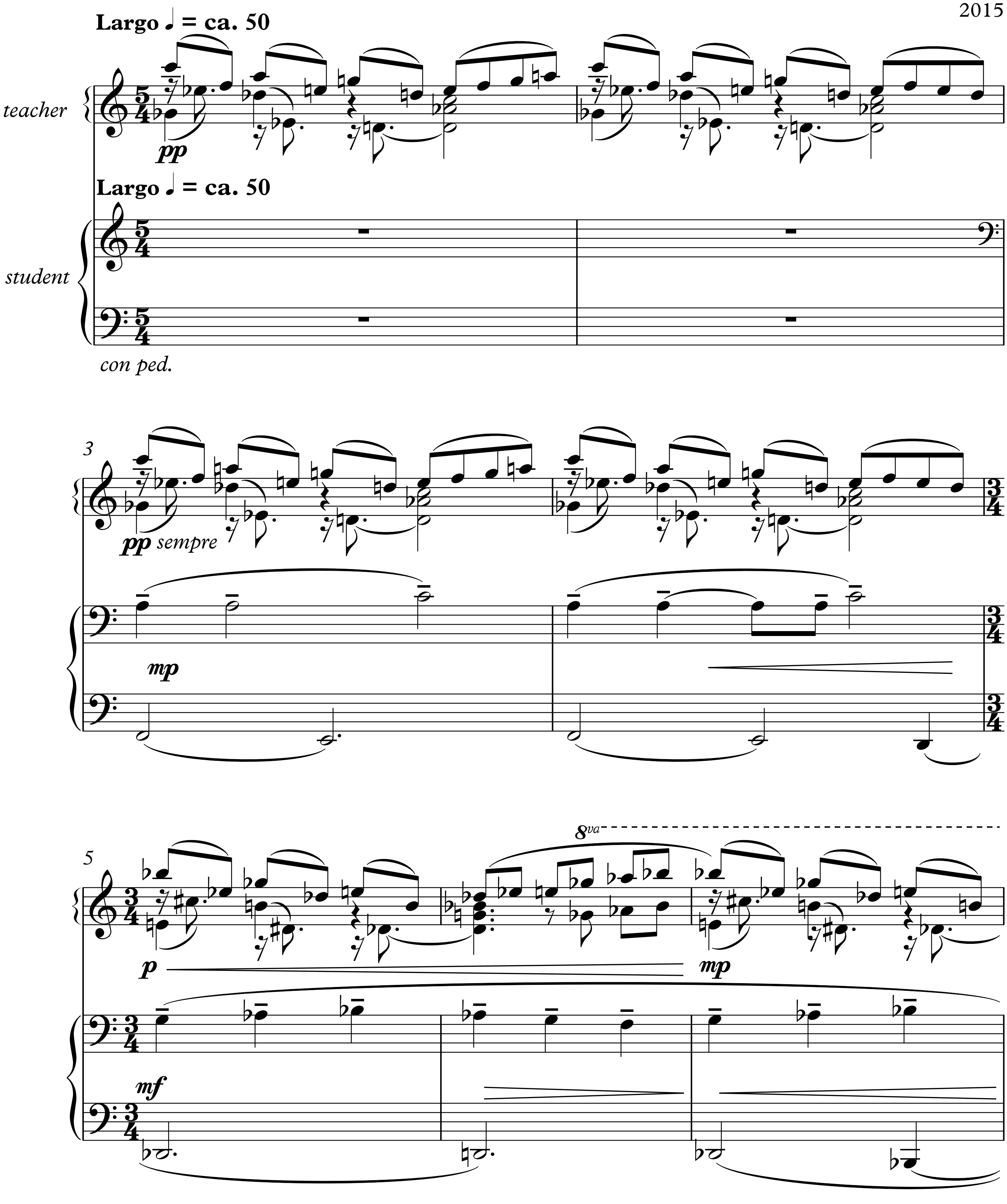
8'

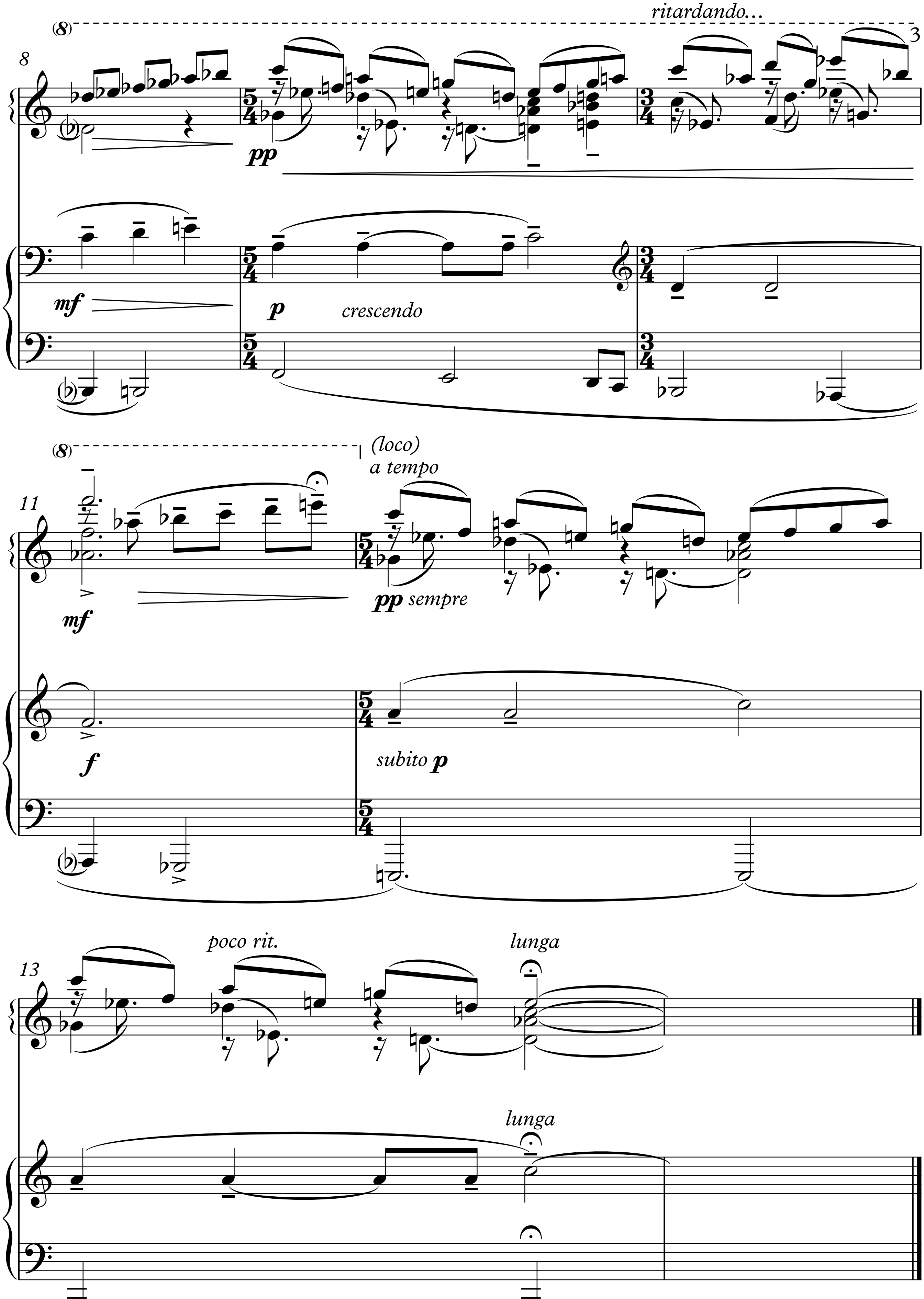
Keenan Reimer-Watts
2015

For Robbie, and his students

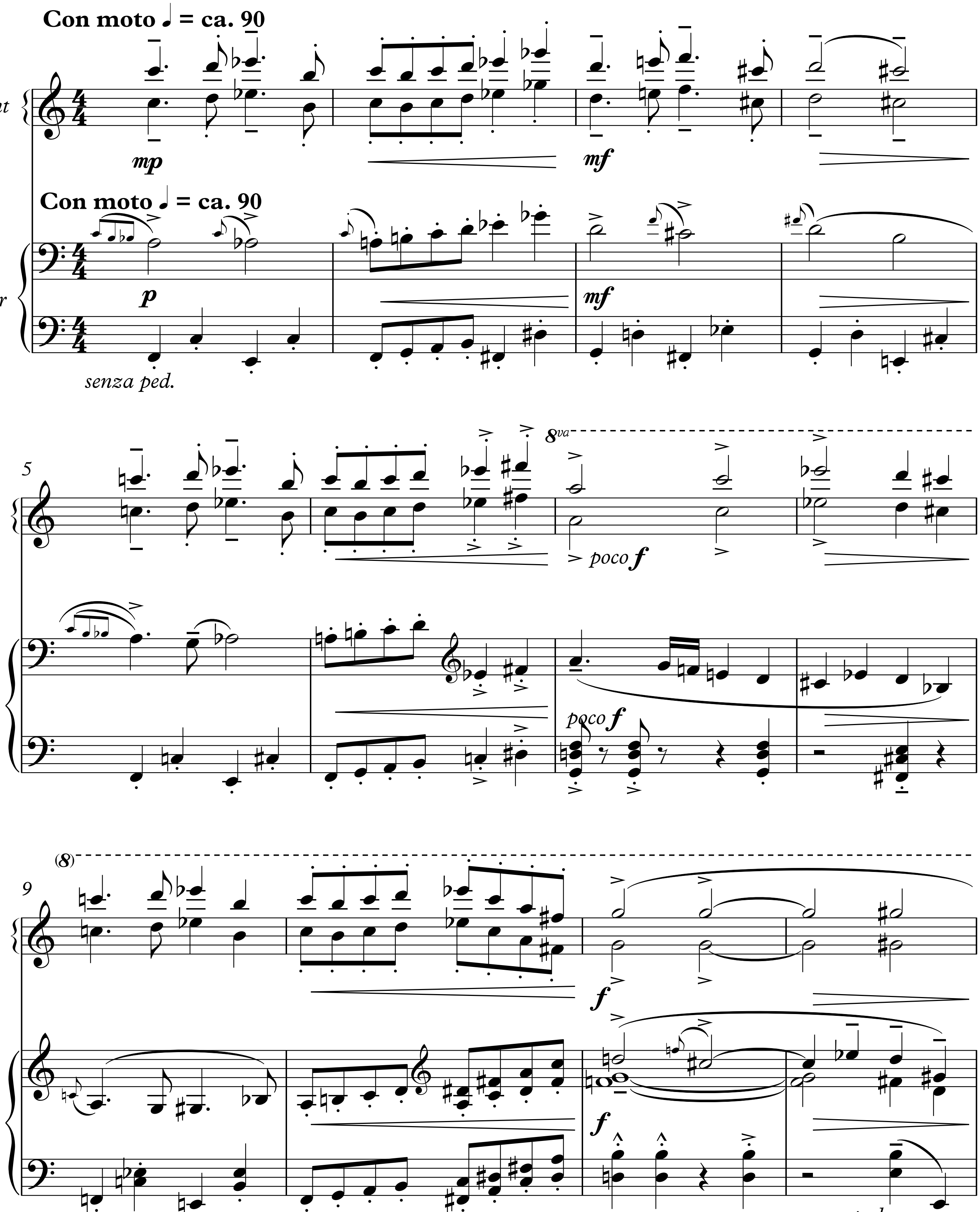
1.

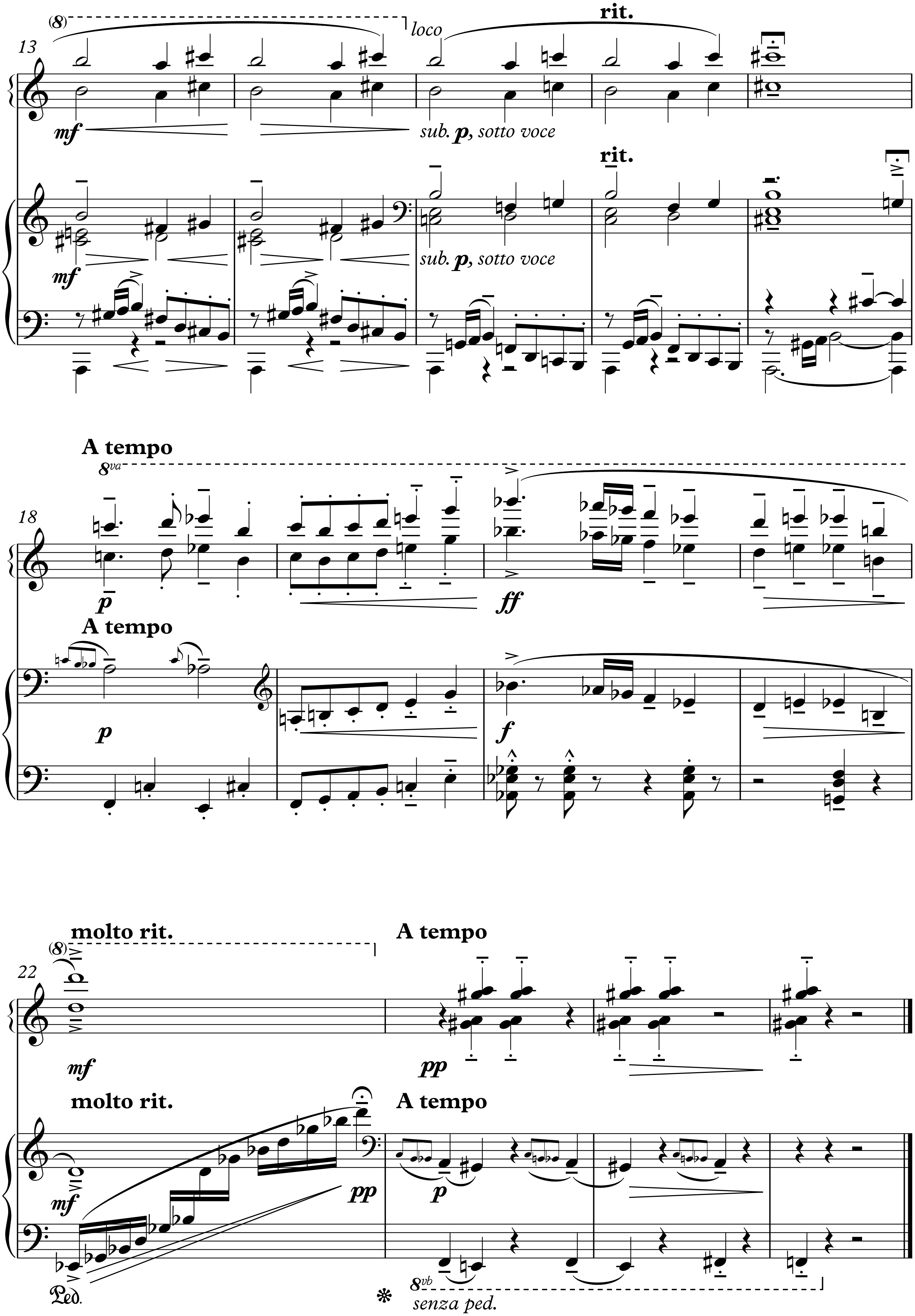
Keenan Reimer-Watts
2015


Largo ♩ = ca. 50
teacher
pp
Largo ♩ = ca. 50
student
con ped.
3
pp sempre
mp
5
8va
p
mp
mf

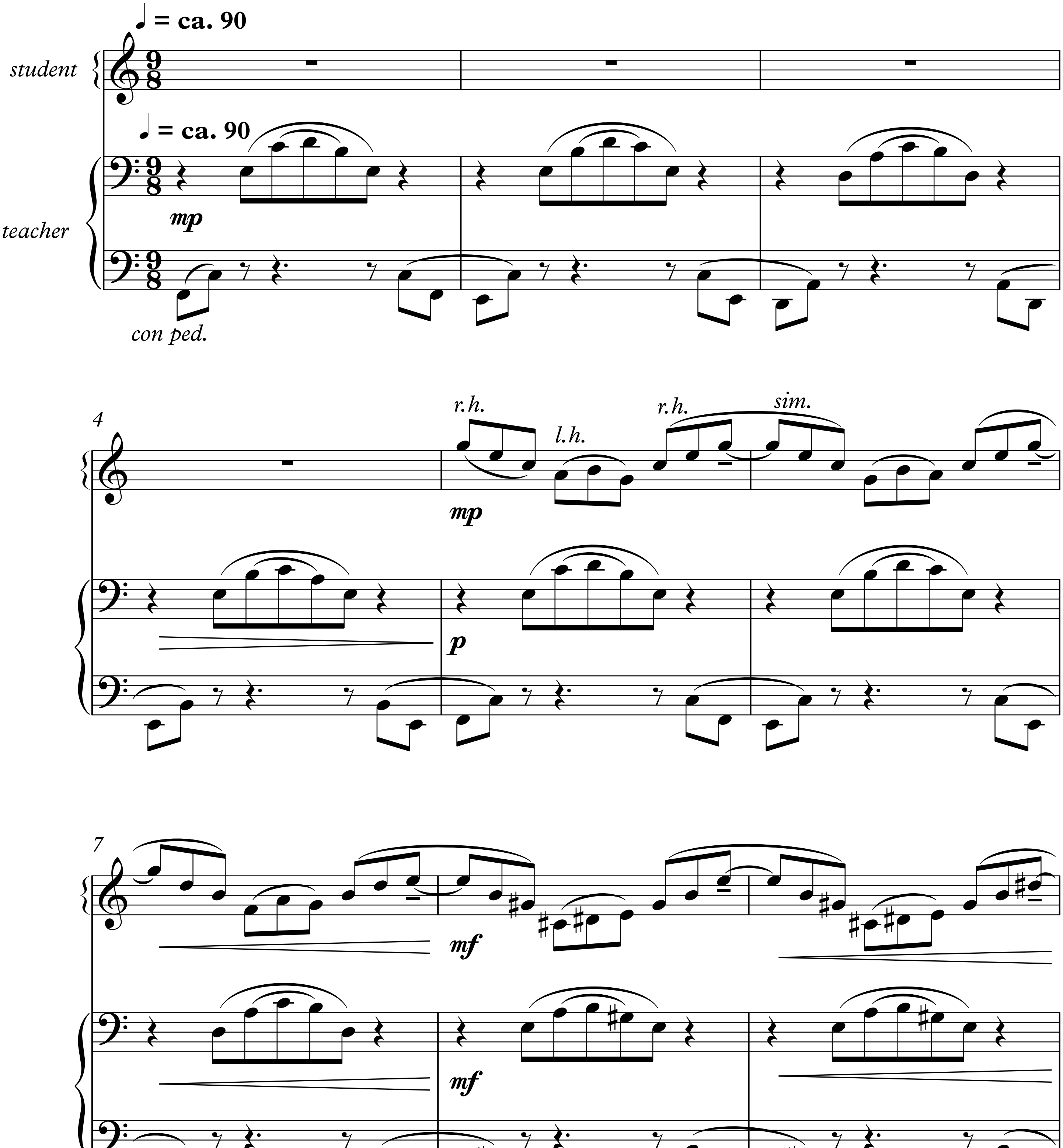

ritardando...
(8)
8
pp
mf
p
crescendo
(8)
(loco)
a tempo
11
mf
pp sempre
f
subito p
poco rit.
lunga
13
lunga

2.

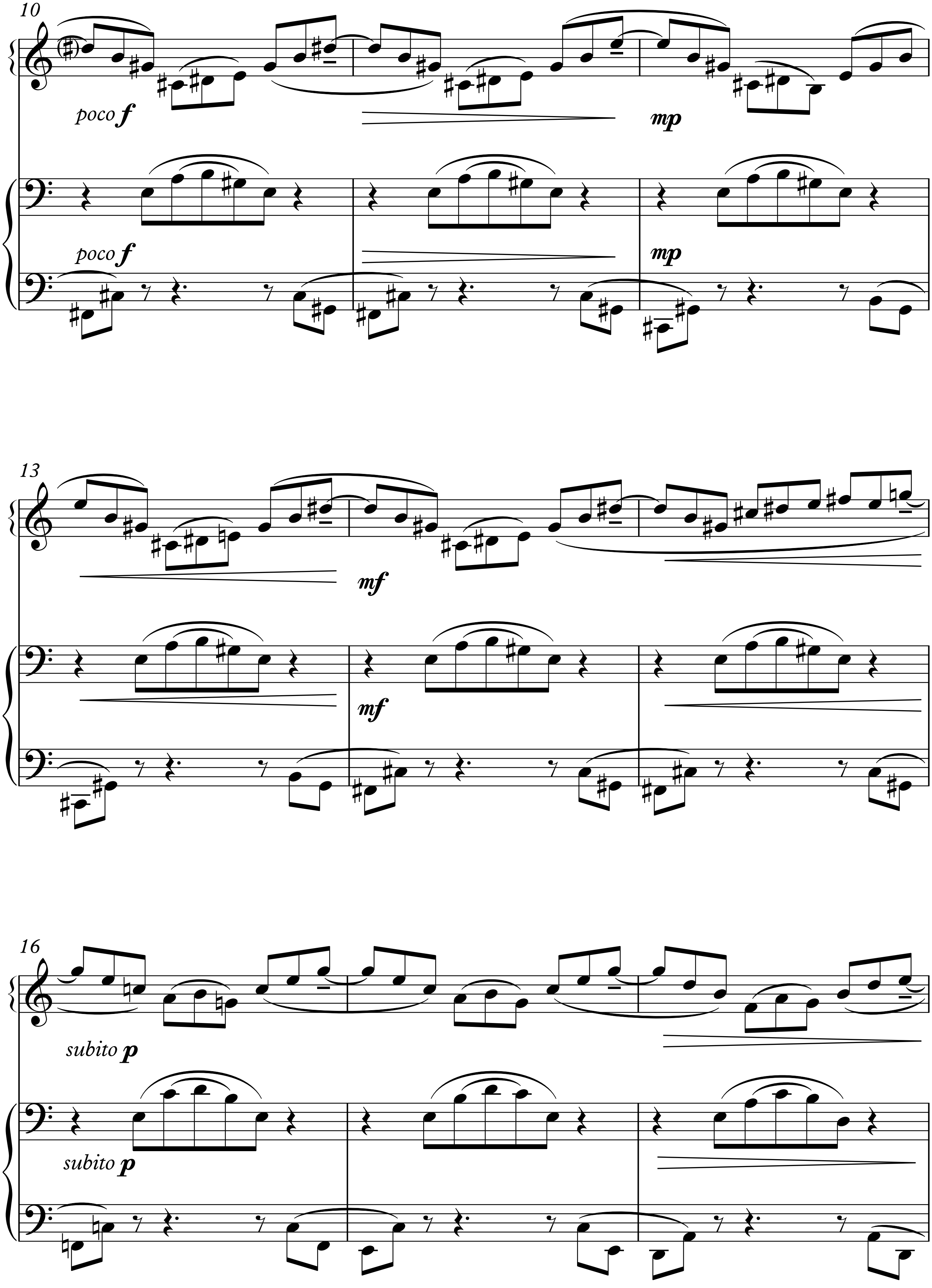

Con moto ♩ = ca. 90
student
mp
mf
Con moto ♩ = ca. 90
teacher
p
mf
senza ped.
5
8va
poco f
poco f
9
(8)
f
f
con ped.

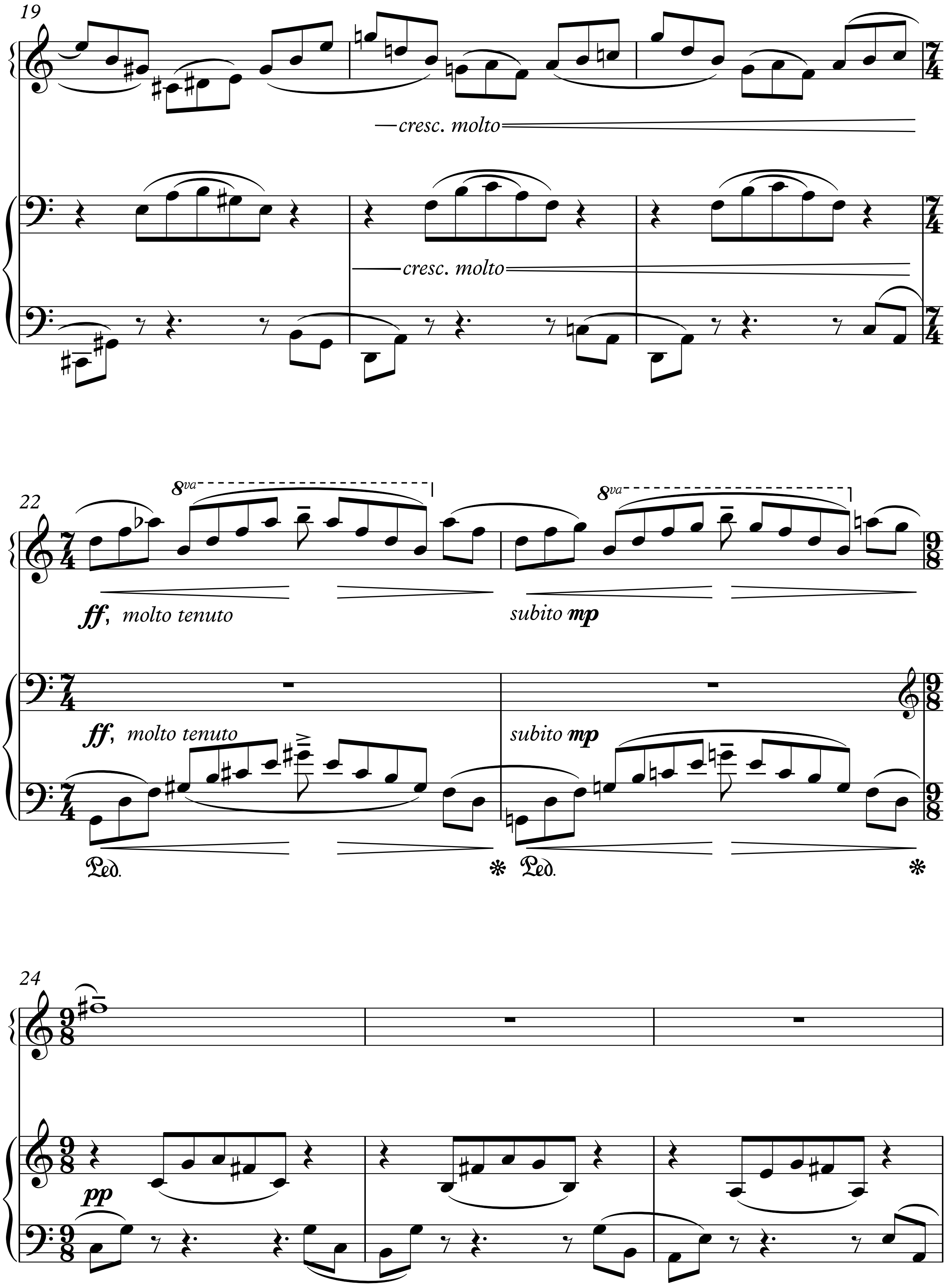

13
(8)
loco
rit.
mf
sub. p, sotto voce
rit.
mf
sub. p, sotto voce
A tempo
8va
18
p
ff
A tempo
p
f
molto rit.
(8)
A tempo
22
mf
pp
molto rit.
A tempo
mf
pp
p
Ped.
❋
8vb
senza ped.

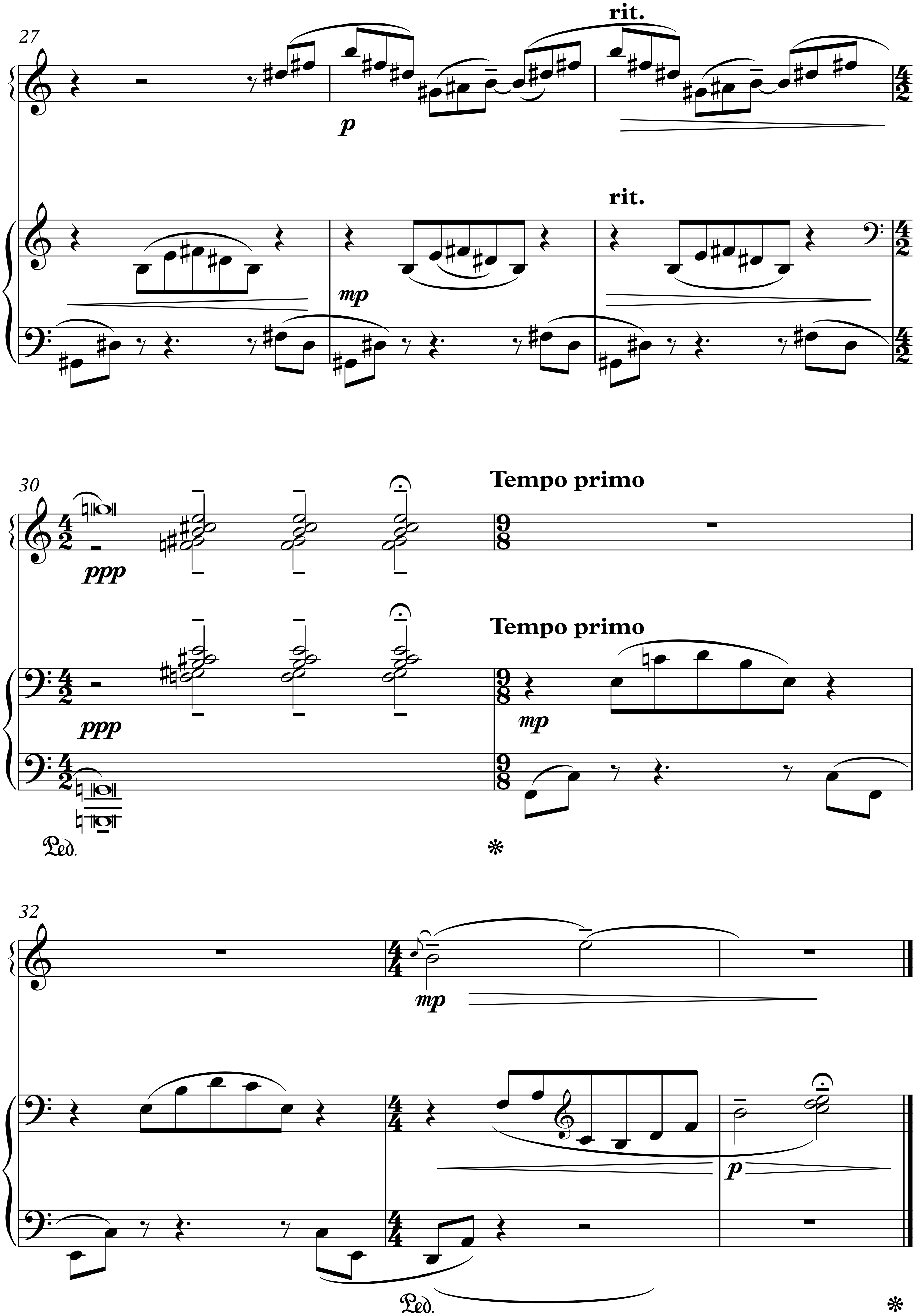
3.



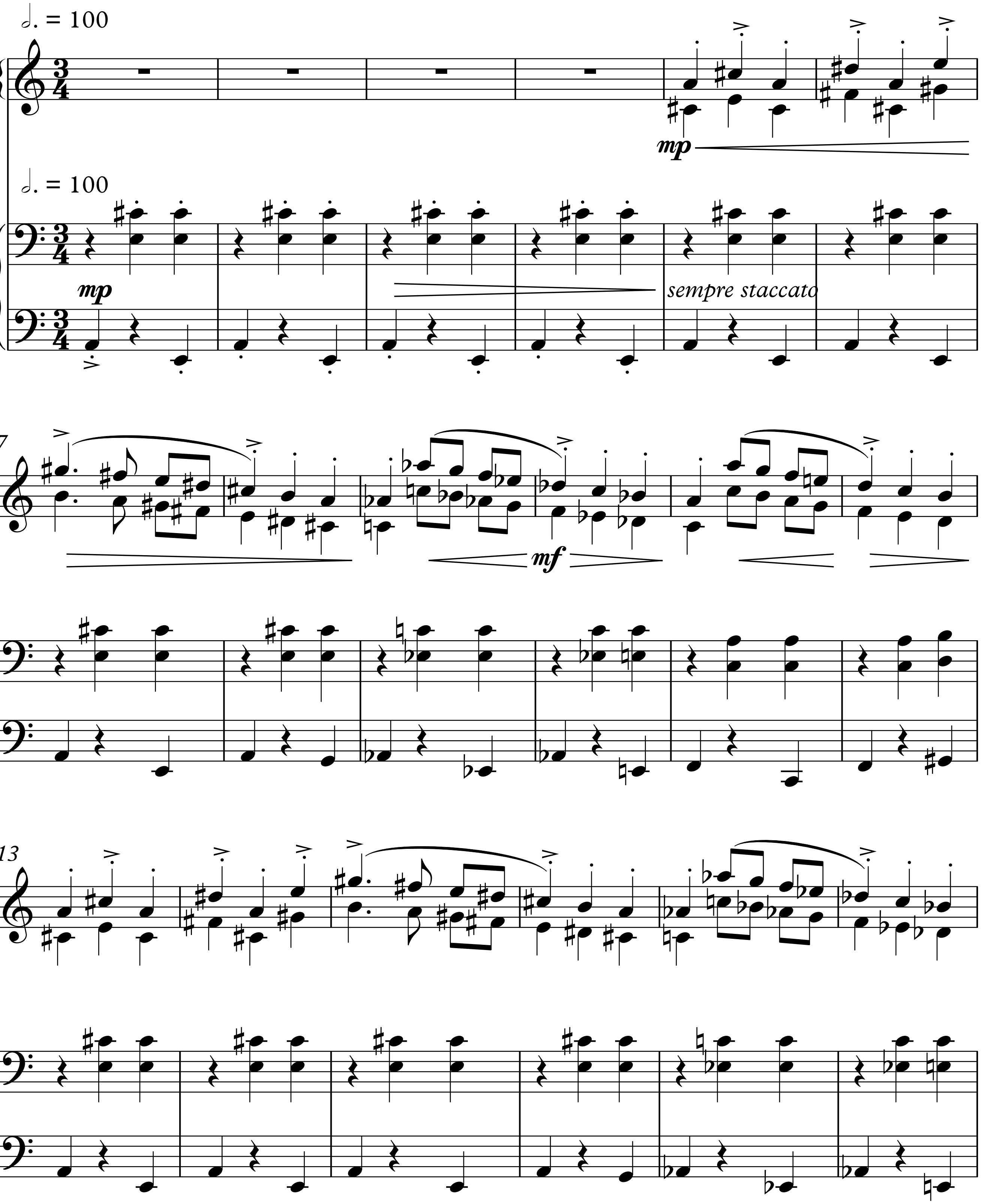
♩ = ca. 90
student
teacher
mp
con ped.
4
r.h.
l.h.
r.h.
sim.
mp
p
7
mf
mf

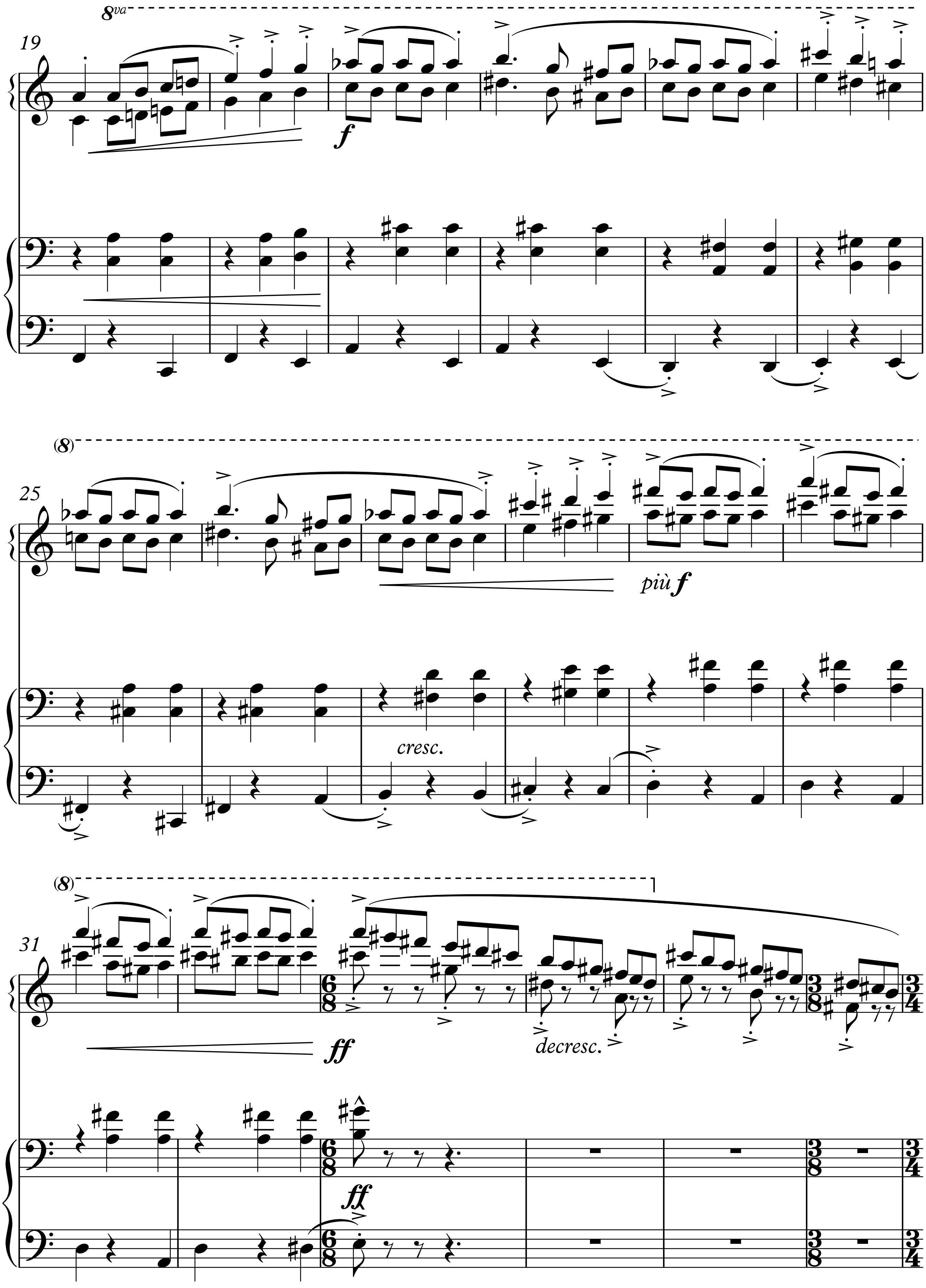

10
poco f
mp
poco f
mp
13
mf
mf
16
subito p
subito p


19
cresc. molto
cresc. molto
22
8va
8va
ff, molto tenuto
subito mp
ff, molto tenuto
subito mp
Ped.
Ped.
24
pp

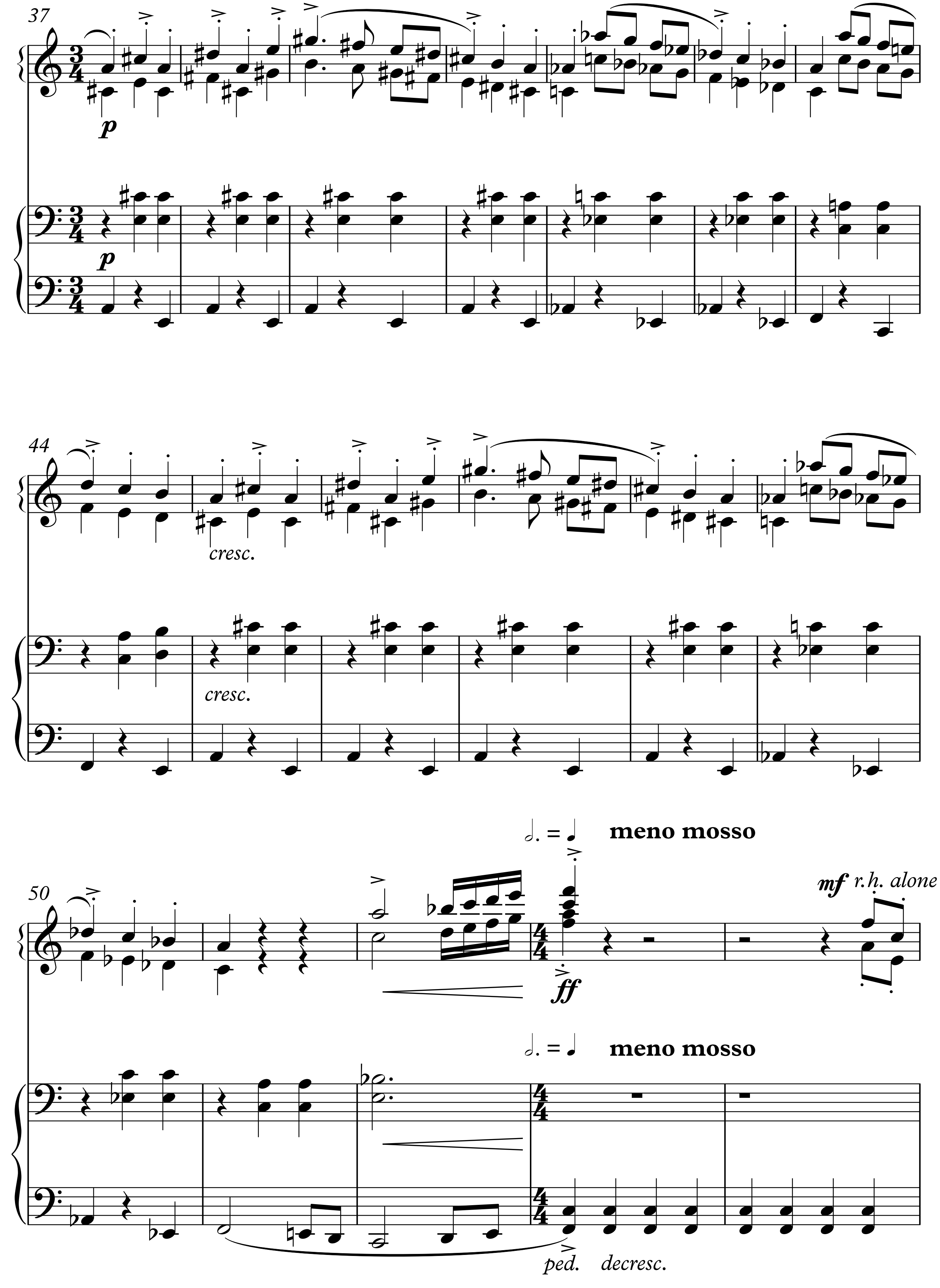

27
rit.
p
rit.
mp
30
ppp
Tempo primo
Tempo primo
ppp
mp
Ped.
*
32
mp
p
Ped.
*

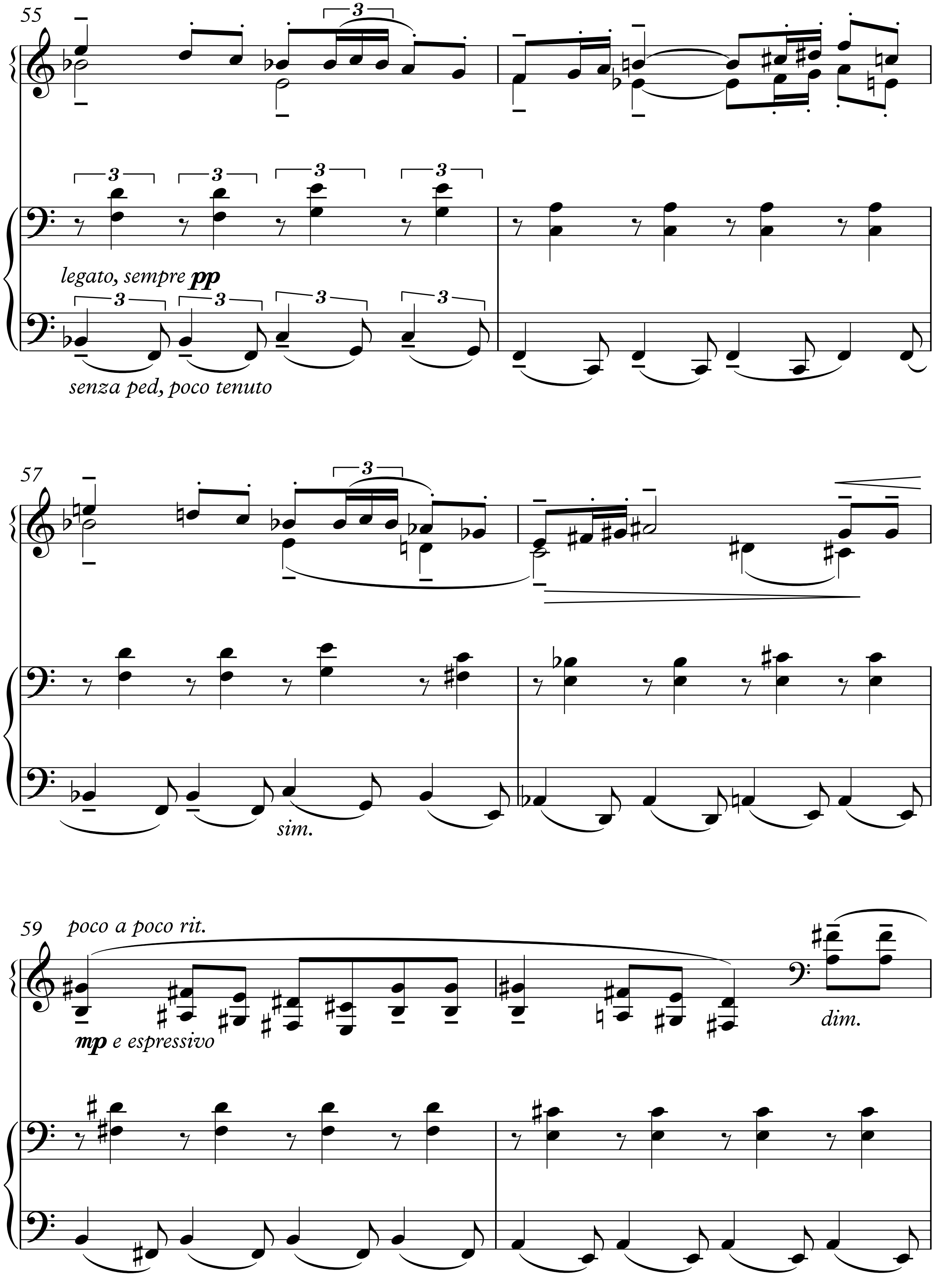
4.

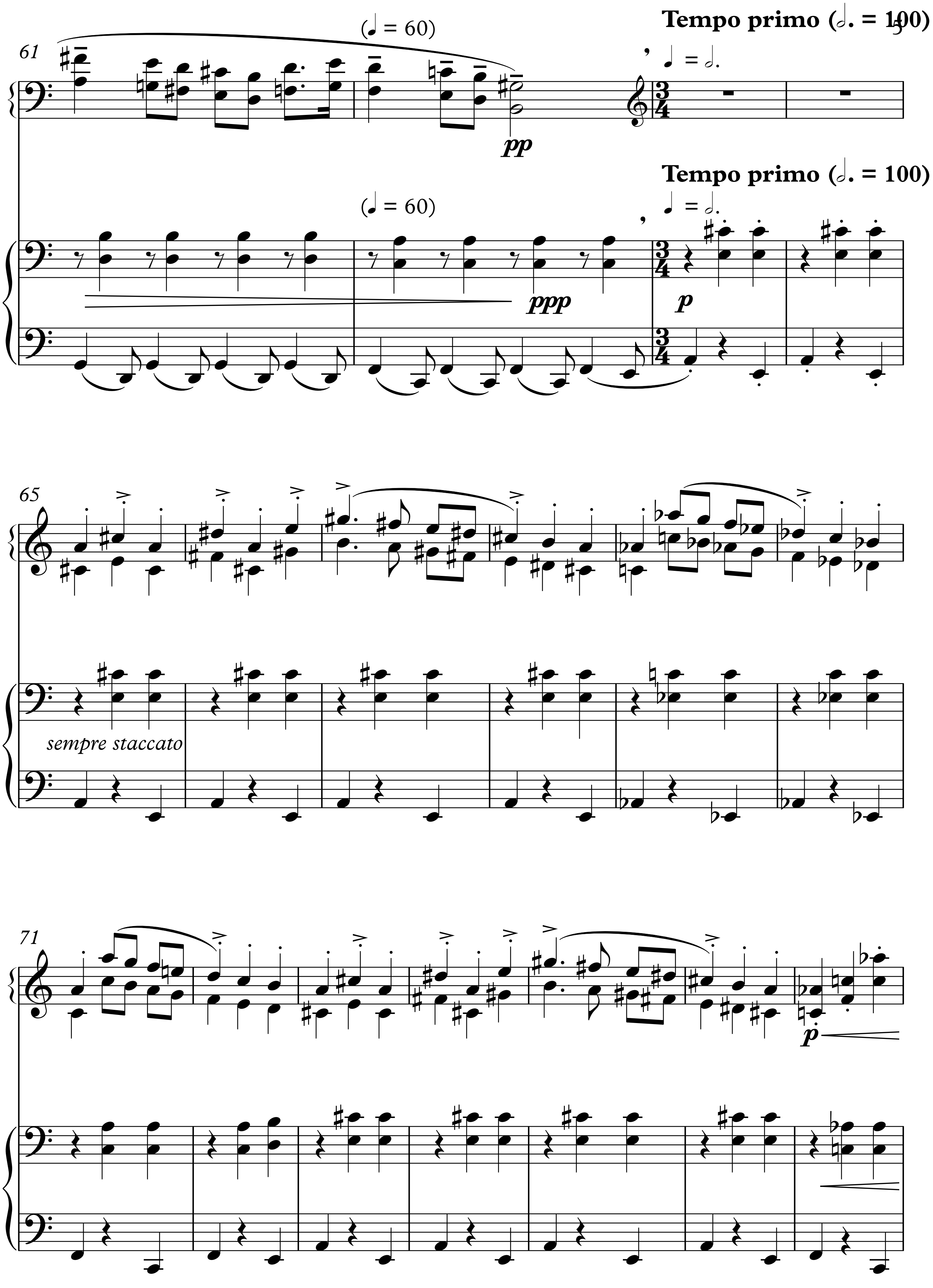

𝅗𝅥. = 100
teacher
𝅗𝅥. = 100
student
mp
sempre staccato
mp
7
mf
13

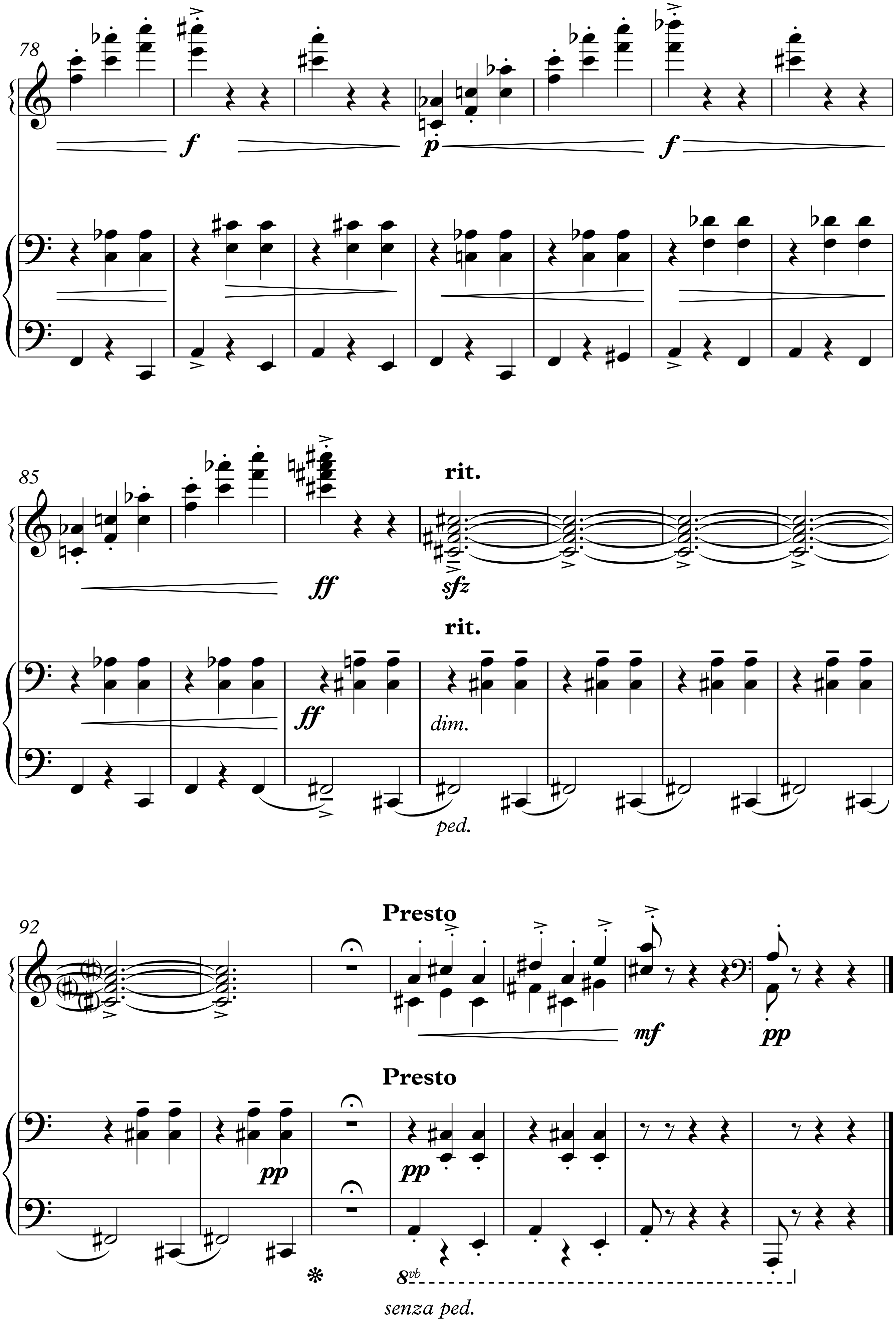


8va
19
f
(8)
25
più f
cresc.
(8)
31
ff
decresc.
ff

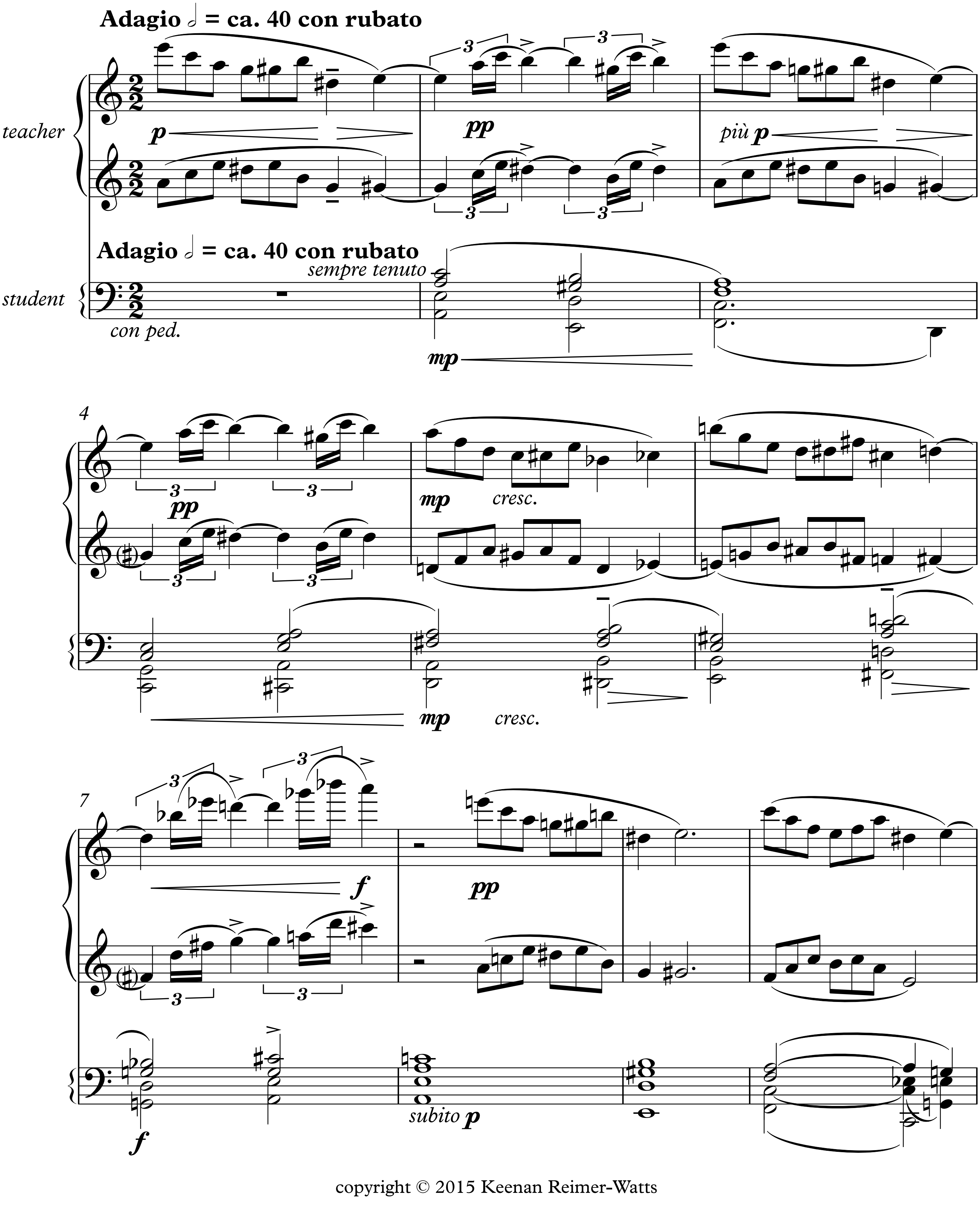

37
p
p
44
cresc.
cresc.
50
𝅗𝅥. = ♩ meno mosso
ff
mf r.h. alone
𝅗𝅥. = ♩ meno mosso
ped. decresc.

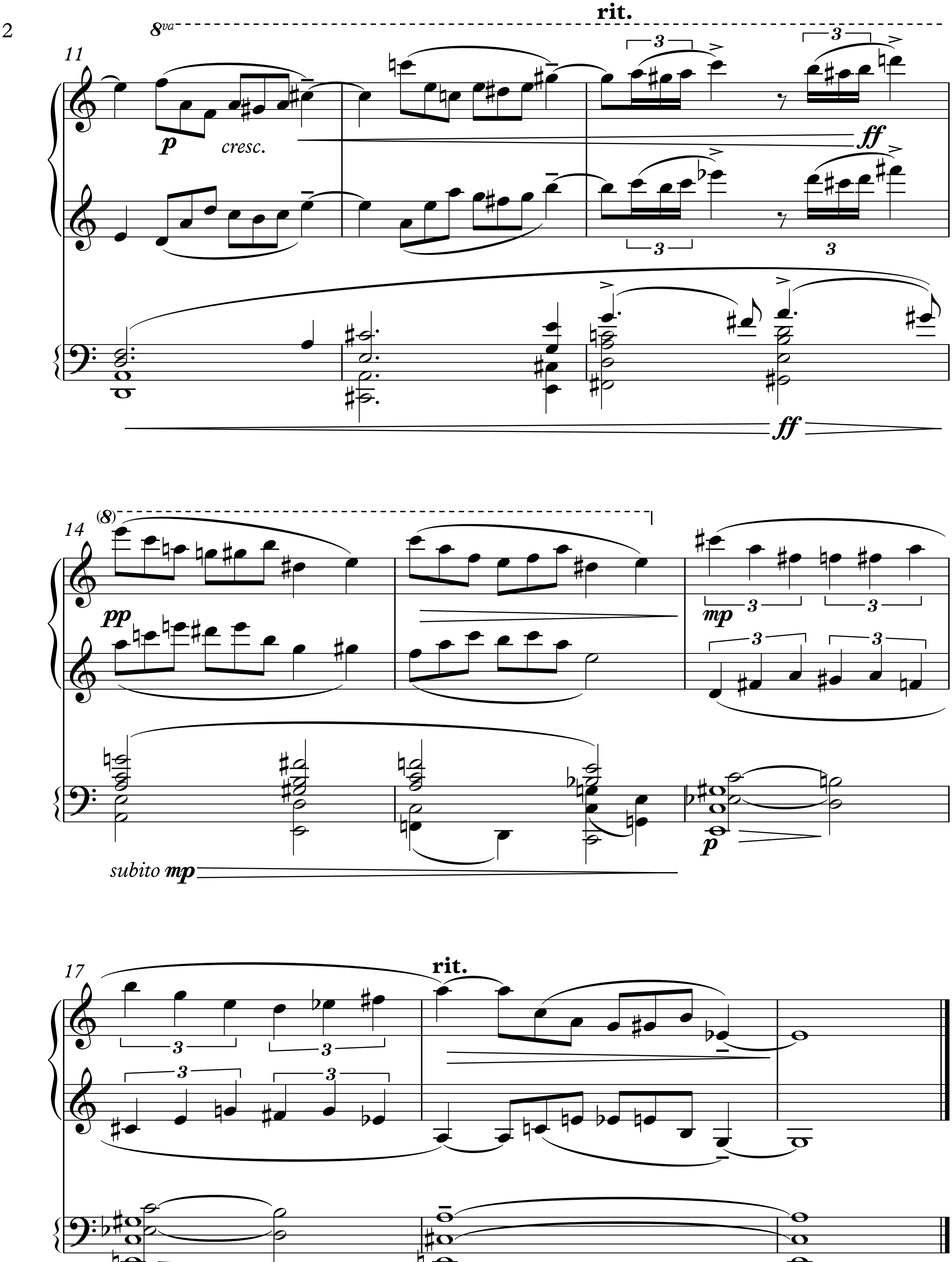

55
legato, sempre pp
senza ped, poco tenuto
57
sim.
59
poco a poco rit.
mp e espressivo
dim.


Tempo primo (𝅗𝅥. = 100)
(♩ = 60)
61
♩ = 𝅗𝅥.
pp
Tempo primo (𝅗𝅥. = 100)
(♩ = 60)
♩ = 𝅗𝅥.
ppp
p
65
sempre staccato
71
p

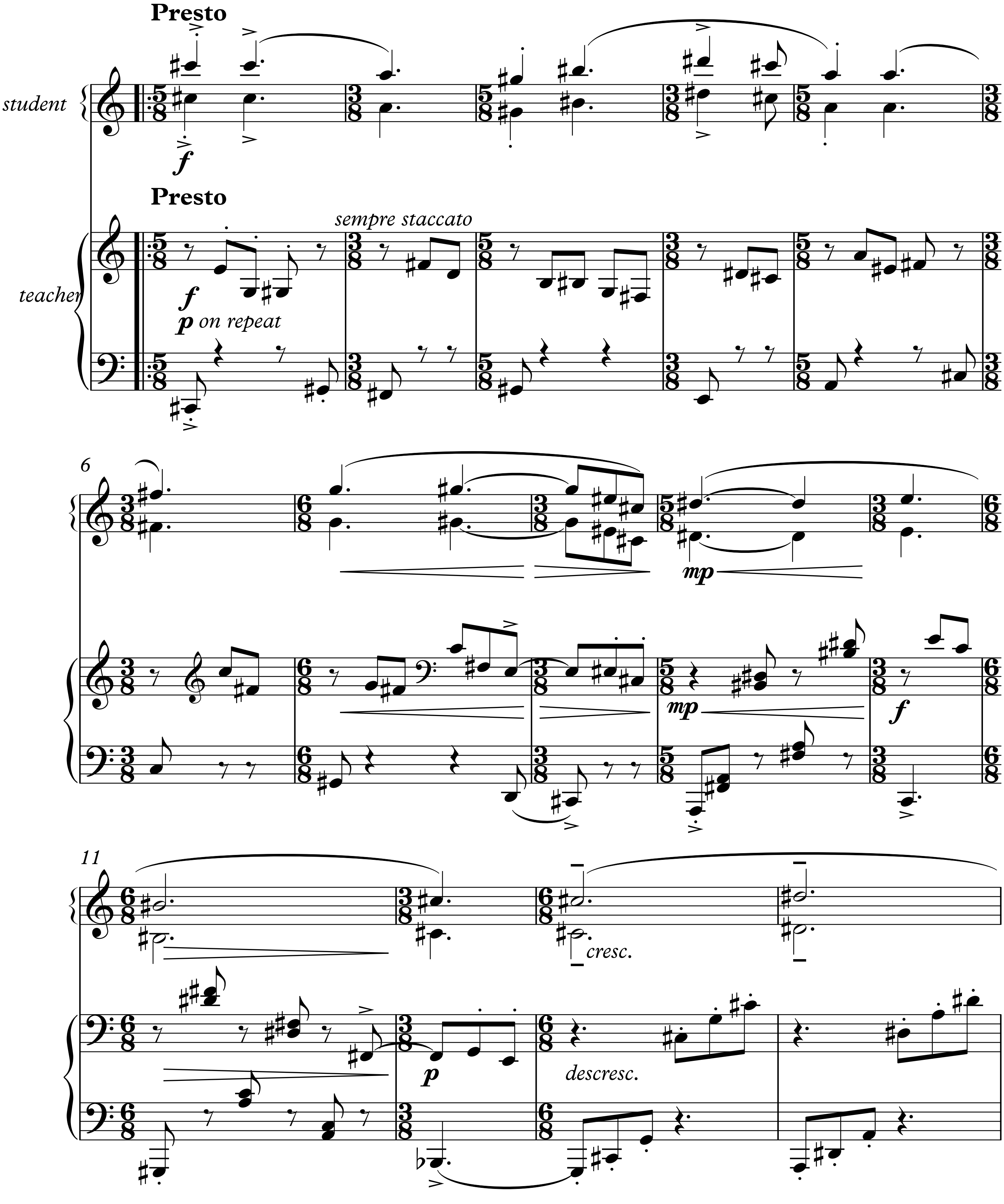

78
f
p
f
85
ff
rit.
sfz
rit.
ff
dim.
ped.
92
Presto
mf
pp
Presto
pp
pp
❋
8vb
senza ped.

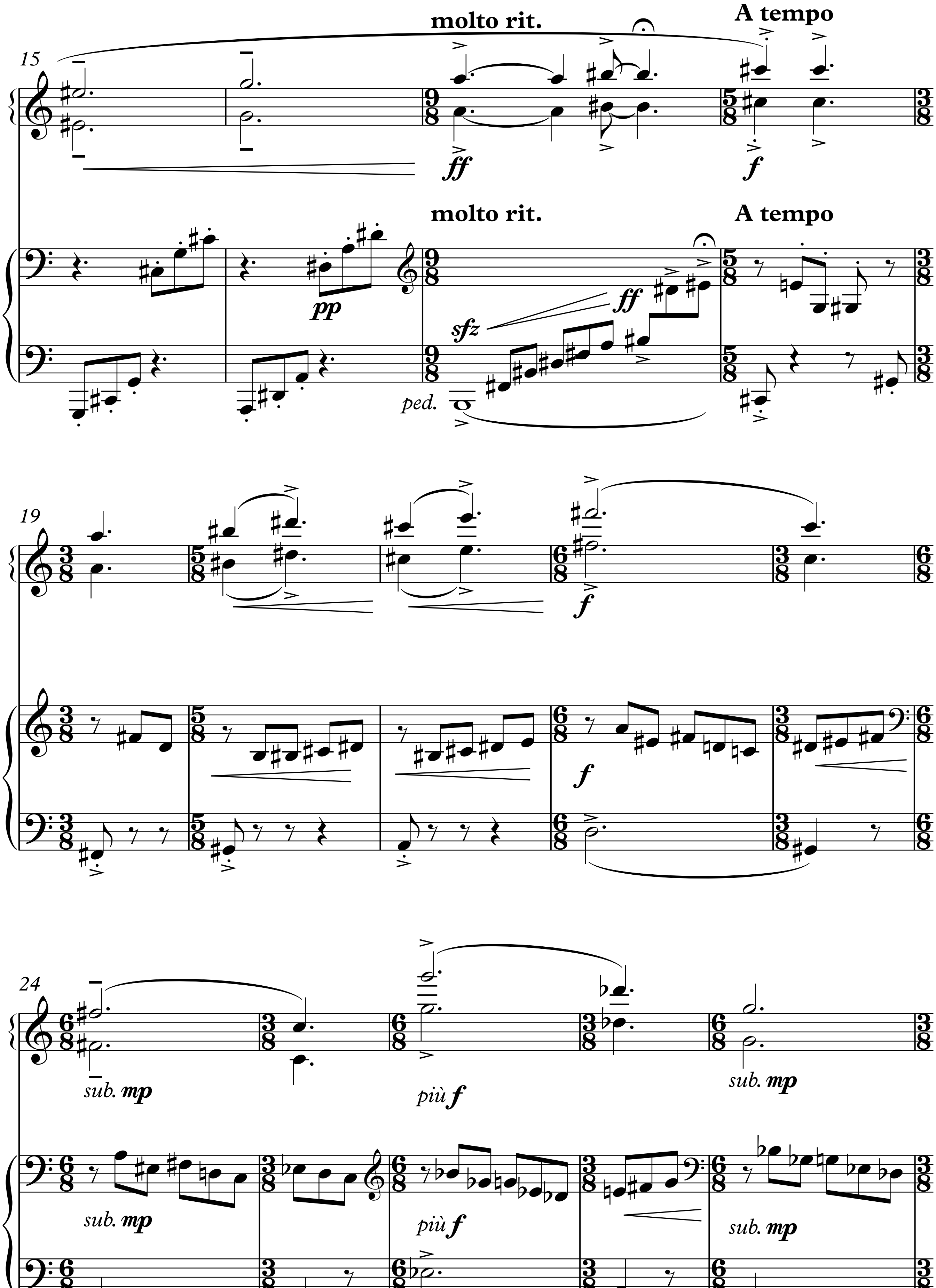
5.

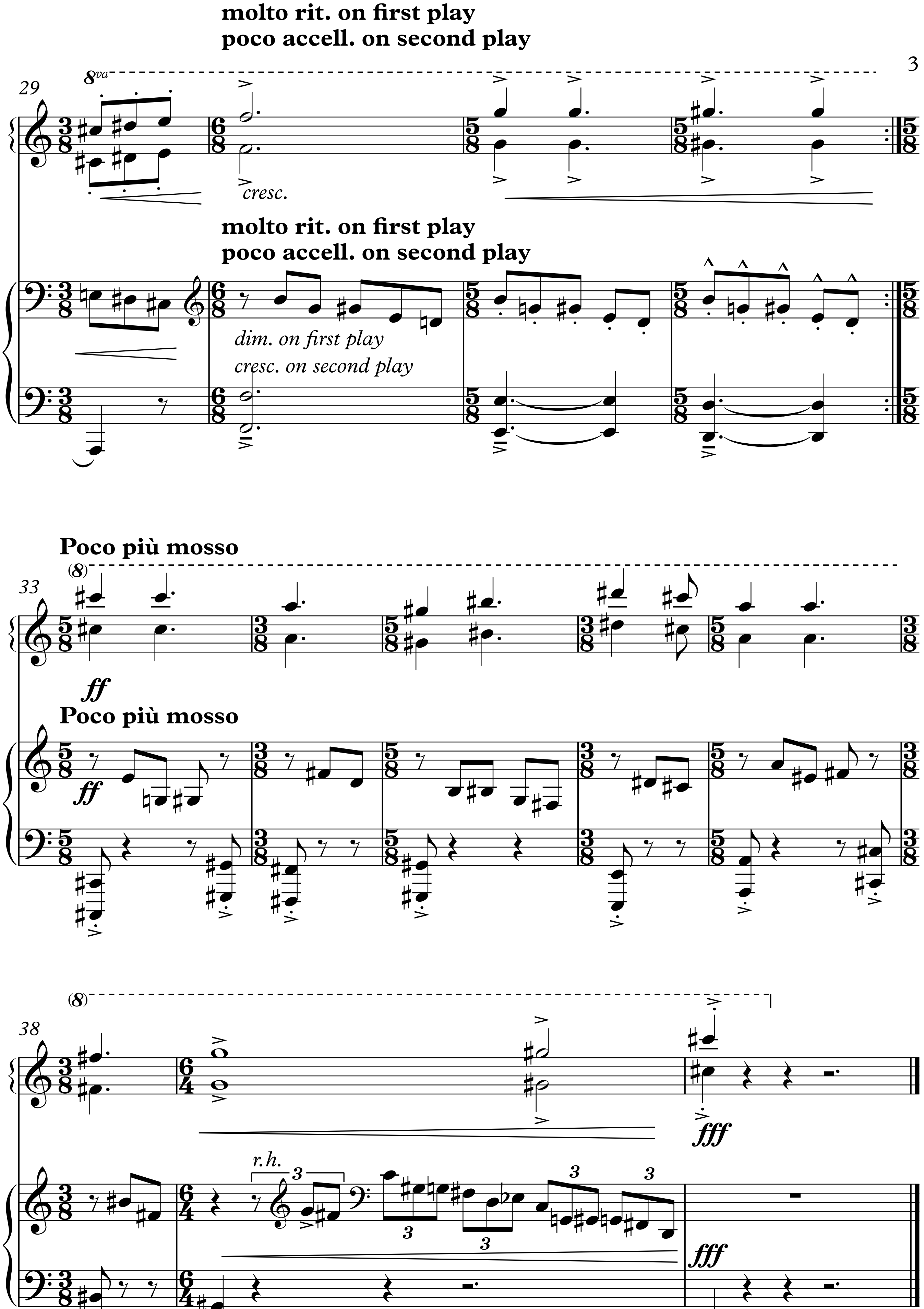

Adagio 𝅗𝅥 = ca. 40 con rubato
teacher
student
Adagio 𝅗𝅥 = ca. 40 con rubato
sempre tenuto
con ped.
p
pp
più p
mp
4
pp
mp
cresc.
mp
cresc.
7
f
pp
f
subito p
3


rit.
8va
11
p
cresc.
ff
3
ff
14
(8)
pp
mp
3
subito mp
p
17
rit.
3
p

6.


Presto
student
Presto
teacher
sempre staccato
f
f
p on repeat
6
mp
mp
f
11
p
cresc.
descresc.


molto rit.
A tempo
15
ff
f
molto rit.
A tempo
pp
sfz
ff
ped.
19
f
f
24
sub. mp
più f
sub. mp
sub. mp
più f
sub. mp


molto rit. on first play
poco accell. on second play
29
8va
cresc.
molto rit. on first play
poco accell. on second play
dim. on first play
cresc. on second play
Poco più mosso
(8)
33
ff
Poco più mosso
ff
(8)
38
r.h.
3
fff
fff