

ADAGIO ET FINAL DE LA 1^{ère} SYMPHONIE EN UT

DE JOSEPH HAYDN.

VIOLON.

Adagio ma non troppo.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo'. The score is divided into sections labeled A and B. Dynamics range from pianissimo (pp) to fortissimo (sf). The piece includes several trills, slurs, and fingerings (e.g., 1, 2, 3, 4). The final measure ends with a double bar line and repeat dots.

-2-
VIOLON.

The image displays a page of a violin score, numbered 2. It consists of 12 staves of musical notation in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *f*, *pp*. Includes a first ending bracket and a *V* marking.
- Staff 2: *p*, *un poco cresc.*, *p*, *f*. Includes second and third ending brackets.
- Staff 3: *sf*, *pp*, *f*. Includes a first ending bracket.
- Staff 4: *f*. Includes a fourth ending bracket.
- Staff 5: *V*, *V*.
- Staff 6: *p*.
- Staff 7: *f*, *pp*, *f*. Includes a first ending bracket.
- Staff 8: *V*, *V*, *G*.
- Staff 9: *p*, *p*, *sf*, *p*, *sf*. Includes a *V* marking.
- Staff 10: *p*.
- Staff 11: *sf*, *p*, *sf*, *sf*. Includes a *V* marking.
- Staff 12: *p*, *sf*, *p*, *f*. Includes a *V* marking.

Violin score for the first section. The music is written on six staves. It begins with a dynamic of *sf* and includes various markings such as *dim.*, *p*, *cresc.*, and *f sf*. The piece concludes with a *p* dynamic and a *f* dynamic.

FINALE.
Presto assai.

Violin score for the finale section. The music is written on six staves. It begins with a *p* dynamic and includes markings such as *f*, *pp*, and *Aff*. The piece concludes with a *p* dynamic and a *pp* dynamic.

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VIOLON.

Violin score for page 4, measures 1-24. The score is in 4/4 time and features various dynamics and articulations. It includes sections labeled B, C, and E. The key signature changes from one sharp to one flat, and the time signature changes to 3/4.

Measures 1-4: *f*, 3, 4, 4, 1, 2, B

Measures 5-8: *p*, 3, 1, 1, *ff*

Measures 9-12: *p*, 1, 3, 3, 1, 4, 3

Measures 13-16: *dim.*, 1, 4, 2, C

Measures 17-20: *f*, 4, 4, *ff*, *pp*, *restez*

Measures 21-24: *f*, *D*_b¹/₂, *b*²/₂, *b*³/₂, *b*⁴/₂, *b*⁵/₂, *b*⁶/₂, *b*⁷/₂, *b*⁸/₂

Measures 25-28: *cresc.*, *ff*

Measures 29-32: *p*, 1, *pp*

Measures 33-36: *f*, E

Measures 37-40: 2, 4, 2, 4, 1

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VIOLON.

p

F

f

p

f

G

ff

p

pp

f

p

pp

cresc.

f

pp

mf

p

ff

H

f

ff

p

a Tempo

ritard.

f

ff

f