

# ALLEGRETTO SCHERZANDO ET MENUET DE LA VIII<sup>me</sup> SYMPHONIE

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## VIOLONCELLE.

Allegretto scherzando.

The score is written for a single cello part. It begins with a first measure rest, followed by a series of eighth-note patterns. The first staff includes a first measure rest, a first finger marking, and dynamics *pp*, *pizz.*, and *arco*. The second staff features dynamics *ff*, *p*, and *f*. The third staff includes dynamics *sf sf*, *p*, *f*, *sf sf*, *dim.*, *pp*, and *cresc.*. The fourth staff is marked with **A** and includes dynamics *f* and *p*. The fifth staff includes dynamics *ff*, *p*, *dim.*, and *pp*. The sixth staff includes dynamics *cresc.*, *p*, *ff*, *dim.*, and *pp*. The seventh staff includes dynamics *cresc.*, *p*, *pp*, and *pp*. The eighth staff is marked with **B** and includes dynamics *cresc.*, *f*, *sf*, and *sf sf*. The ninth staff includes dynamics *sf sf*, *ff*, *p*, and *sf sf*. The tenth staff includes dynamics *ff*, *p*, *dim.*, *pp*, and *cresc.*. The eleventh staff includes dynamics *pp*, *cresc.*, and *p*. The twelfth staff is marked with **D** and includes dynamics *cresc.* and *p*. The score concludes with a final measure rest.

VIOLONCELLE.

4 4 4 1 4 2 4 4  
*cresc.* *dim.* *p* *pp*  
*sempre pp* *pp* *ff* *pp* *ff*

**Tempo di Menuetto.**  
*f* *sf* *sf* *sf* *sf* *p* *cresc.* *ff*

1. 2. *sf* *sf*

*sf* *sf* *sf* *sf* *dim.*

*pp* *pizz.* *arco* *cresc.*

*f* *ff* *p* *ff* *ff*

*sf* *sf* *ff* *sf* *Fine.*

**TRIO.** *Violon.* *p cresc.* *p*

*pizz.* *cresc.* *f* *p* *cresc.*

**B** *p* *cresc. sf* *sf* *p* *cresc. sf* *sf* *p*

*cresc. sf* *p* *cresc. sf* *p* *dim.* *pp* *M.D.C. al Fine.*