

Persecution

Lizzy Bradbury

Ian D. K. Kelly

♩ = 130

Moderato

Soprano I *mf* Ris - ing o'er the

Soprano II *mf* King of the *mp* jung - gle he stands, he stands.

Soprano III *mf* Mane of *mp* yel - low, mane of yel-low, yel - low

Alto

Bass/Baritone *mp* Mane of yel - low,

7

S 1. tang-led, tang-led, tang - led floor. *mf* Mane of

S 2. Watch - ing o'er his *mp* off-spring, o'er his off - spring.

S 3. gold. *mf* King of the *dim.* jun - gle he

A.

B. *mf* yel - low, yel - low gold. Ri - sing, ri - sing

13 *f* *♩ = 124*
meno mosso.

S 1. yel - low, mane of yel - low, yel - low gold.

S 2. As they grow so quick - ly soon to be More gold - en kings,

S 3. *mp* stands, Pow - er - ful, proud and bold, bold.

A. Gold - en,

B. o'er the tan - gled, tan - gled floor.

19 *♩ = 128* *♩ = 130*
a tempo.

S 1.

S 2. *mp* more gold - en kings, Un - con test - ed, Un - con test - ed

S 3. Un - con -

A. *mp* gold - en, un - con - test - ed, Just like he.

B. *mf* Un - con - test - ed lead - ers, lead - ers just like he.

25 $\text{♩} = 124$
meno mosso. *a tempo.*

S 1. — — — — —

S 2. lead-ers, just like he, — — — — — *mp* Pow-er - ful, — — — — — proud and bold.

S 3. test - ted lead-ers, lead-ers just like he. *mp* *p*

A. — — — — — *mf* Un - con - test - ed lead-ers, just like he, like

B. — — — — — *mp* Un - con - test - ed lead - ers just like

30 *accel.* $\text{♩} = 130$ *mp* $\text{♩} = 134$ *mf* $\text{♩} = 138$ *f* $\text{♩} = 142$ *ff* marcato.

S 1. But the hun-ters stalk them out Their trig - gers poised to shoot! to

S 2. — — — — — *mf* Hun - ter's trig - gers poised to shoot! to

S 3. *mp* King — — — — — *mf* of the jun - gle, to Shoot to

A. he. — — — — — *f* Trig - gers poised to shoot, to shoot, to

B. he. — — — — — *f* Trig - gers poised to shoot, to

34

$\text{♩} = 110$ molto rit. mf legato e express. mp $\text{♩} = 130$ tempo lmo. p

S 1. shoot! Wip-ing out their gold-en beau-ty Kill the yel-low, yel-low,

S 2. shoot! Pull the flow-er,

S 3. shoot the gold-ed, yel-low, yel-low, gold-en king.

A. shoot! Kill the flow-er,

B. shoot! Wip-ing out their beau-ty Kill the flow-er,

39

S 1. gold-en, gold-en King,— Wip-ing out his beau-ty, kill-ing the king, Root

S 2. pull the gold-en, gold-en flow-er by its

S 3. Gold-en, gold-en, yel-low, yel-low,

A. Pull it by the root. The gold-en, yel-low, yel-low,

B. purge its root. The gold-en, yel-low,

43 $\text{♩} = 124$
rit. al fine.

p

S 1. the flow - er out. And

p

S 2. root. The beau - ty, wip - ing out their beau -

p

S 3. flow - er. **mp** Wipe out the

p

A. gold - en flow'r. Wip - ing **mp**

B. gold - en flow'r. Kill the

47 $\text{♩} = 120$
mp dolce.

S 1. Pull-ing up the dan - de - li - ons Mane of

pp **mp**

S 2. ty. Kill the gold - en, yel - low flow - ers. Beau -

S 3. king.

pp

A. out their beau - ty.

B. king.

50

$\text{♩} = 116$ $\text{♩} = 112$ *morendo.* $\text{♩} = 108$ *pp*

S 1. yel - low, gold-en, gold-en, yel - low gold. yel - low gold. *pp*

S 2. ty. Mane of yel - low, gold-en, gold-en, yel - low gold. *pp*

S 3. Beau - ty. *mp* Gold - en, yel - low gold. *pp*

A. Beau ty. Mane of gold - en, yel - low gold. *pp*

B. Mane of gold - en, gold - en, yel - low gold.