

Loely Anna

Edited by
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A Ditty from Ivanhoe
By Sir Walter Scott

Words & Music by
John H. Hewitt

Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth notes and a melodic line, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

5 B $\flat$ B $\flat$ /D C m/E $\flat$ F B $\flat$ F

An - na Mar - yè, love, up is the sun; An - na Mar - yè, love, morn is be-gun;

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass staff.

9 B $\flat$ B $\flat$ /D C m/E $\flat$ B $\flat$ /F F

Mists are dis - pers - ing, love, birds sing-ing free; Up in the morn - ing, love,

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass staff.

12 F B $\flat$ F7 B $\flat$ F7 B $\flat$

An - na Mar - yè, Up in the morn - ing, love, An - na An - na,

p

15 F B $\flat$ B $\flat$ /F F B $\flat$

Up in the morn - ing, love, An-na Mar-yè.

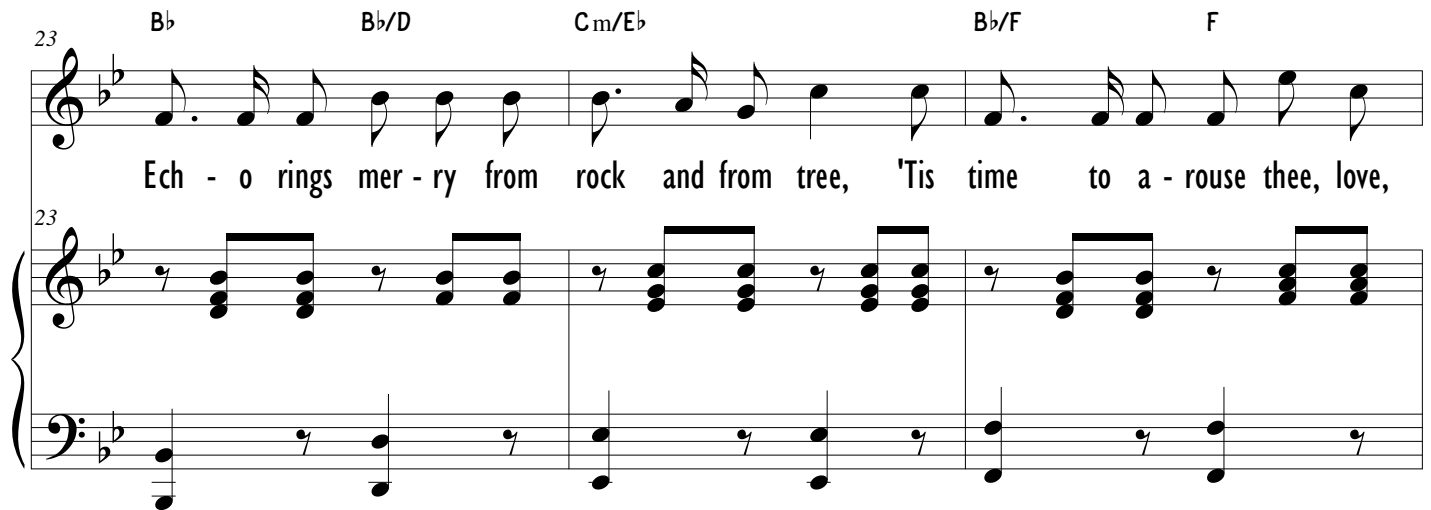
mf

19 B $\flat$ B $\flat$ /D C m/E $\flat$ F B $\flat$ F

An - na Mar-yè, love, up in the morn, The hunt - er is wind-ing blithe sounds on his horn;

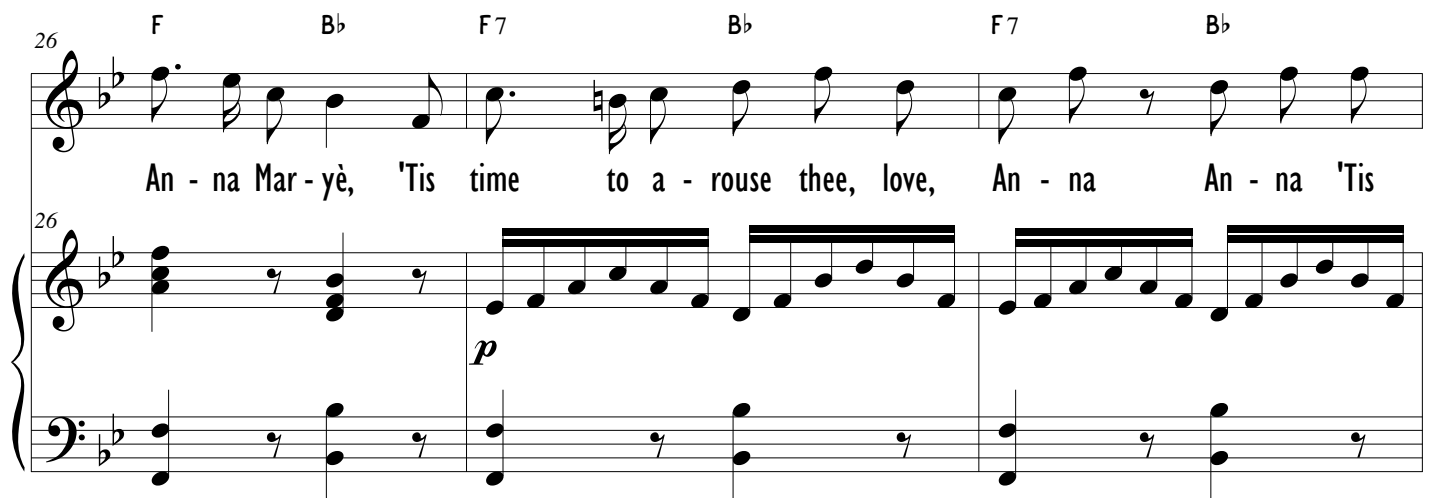
23 $B\flat$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ F

Ech - o rings mer - ry from rock and from tree, 'Tis time to a - rouse thee, love,



26 F $B\flat$ $F7$ $B\flat$ $F7$ $B\flat$

An - na Mar - yè, 'Tis time to a - rouse thee, love, An - na An - na 'Tis



29 F $B\flat$ $B\flat/F$ F $B\flat$

time to a - rouse thee, love, An-na Mar - yè.

