

ANDANTE ET MENUET DE LA I^{ère} SYMPHONIE DE L. VAN BEETHOVEN.

VIOLON.

Andante cantabile con moto.

The musical score for the Violin part is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *ff*, *fp*, and *sf*. Performance markings include *Velle.*, *tr*, and *V*. There are several first endings marked with '1' and second endings marked with '2'. Specific sections are labeled with letters: 'A' (first ending), 'B' (second ending), 'C' (trill), and 'D' (trill). The score also features numerous slurs, accents, and phrasing slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

f *p* *f* *f* *ff*
sf *sf* *sf* *sf* *p*
p *f*
ff
sf *sf* *sf* *sf* *sf* *sf* *p*
cresc. *f* *ff* *Fine.*

TRIO. *p* *p*
p *sf*
p *p* *decresc.*
pp
p *ff* *sf* *sf*
sf *sf* *sf* *sf* *sf*