

VIOLONCELLO
All.^o con spirito

QUARTETTO I.

Violoncello part of Quartetto I, page 273. The score is written in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a first ending bracket. The music features various dynamics including *f*, *p*, *fz.*, and *ff*, as well as articulation marks like *I* and *3*. The piece concludes with a final double bar line and a repeat sign.

VIOLONCELLO

Violoncello musical score, measures 1-14. The key signature is one sharp (F#). The score consists of ten staves. Measures 1-4 are marked *fz.* (forzando). Measures 5-8 are marked *p* (piano). Measure 9 has a first ending bracket labeled '2'. Measure 10 has a second ending bracket labeled '3'. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Adagio
Sostenuto

e mezza voce.

Violoncello musical score, measures 15-27. The tempo is marked 'Adagio' and 'Sostenuto'. The key signature changes to one flat (Bb). The score consists of seven staves. Measures 15-16 are marked *fz.* (forzando). Measures 17-18 are marked *cres* (crescendo) and *F* (forte). Measures 19-20 are marked *mez. voce.* (mezzo voce). Measures 21-22 are marked *fz.* (forzando). Measures 23-24 are marked *cres* (crescendo) and *F* (forte). Measures 25-26 are marked *p* (piano). Measure 27 is marked *fz.* (forzando). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

VIOLONCELLO

3

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. Dynamics include *p* (piano), *piu. f* (pianissimo), *cres* (crescendo), and *f* (forte). There are also markings for *I* and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Menuet Presto.

Violoncello musical score for the *Menuet Presto* section. The music is written in bass clef with a key signature of one sharp (F#). It includes a *Trio* section marked with a double bar line and a key signature change to one sharp (F#). Dynamics include *ff* (fortissimo), *p* (piano), and *pizzic.* (pizzicato). There are also markings for *3* (triplets) and *4* (quadruplets). The section concludes with the marking *M. D. C.* (Molto Dolce e Cantabile).

Allegro ma
non troppo.

Finale.
Allegro ma
non troppo.

6

I

fz.

fz.

fz.

p

fz.

fz.

p

f

2

5

3

2

I

3

p

pp

fz.

273

5

col'arco.

All^o

VIOLONCELLO

QUARTETTO II.

Violoncello part of Quartetto II, All^o tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz.* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *fp* (fortissimo piano). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a double bar line.

7

[illegible]

VIOLONCELLO

Menuet
Allegro

1

Trio

f

p

ff

p

ff

M. D. C.

Finale
Vivace assai

1

2

3

4

4

VIOLONCELLO

9

Violoncello musical score page 9, measures 265-300. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz.* (forzando) and *f* (forte). Fingering numbers (1, 2, 4) are indicated above certain notes. The piece concludes with a double bar line at measure 300.

Measures: 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Dynamic markings: *fz.* (measures 266, 267, 278, 298, 299), *f* (measures 273, 283).

Fingering: 2 (measure 266), 1 (measure 268), 4 (measures 269, 285, 291).

Page number: 273 (at the bottom of the page).

All°

VIOLONCELLO

QUARTETTO III.

Violoncello part of Quartetto III, All° tempo. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *fz.* (forzando) to *pp* (pianissimo). The score includes first and second endings, a section marked *Semp.* (sempre), and a final section marked *I*. The piece concludes with a final cadence.

First Ending: *fz.* *p* *f*

Second Ending: *fz.* *p* *f*

Section marked *Semp.*: *fz.* *fz.* *fz.* *fz.*

Section marked *I*: *fz.* *fz.* *fz.* *fz.*

VIOLONCELLO

II

fz.

la second volta piu presto

f

tr

1

p

2

Poco Adagio
Cantabile.

fz. *fz.* *p* *fz.* *fz.* *p*

1^a Var. 19 2^a Var.

3^a Var. 7

4^a Var.

p

pp *pp*

VIOLONCELLO

Menuet
Allegro

1

I

Trio

2

2

2

p

I

I

2

I

M. D. C.

Finale
Presto.

I

2

3

fz.

p

fz.

fz.

2

p

VIOLONCELLO

13

This page of a violoncello musical score contains 13 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz.* (sforzando). There are also articulation marks such as *I* (first finger) and *2* (second finger). The score concludes with a double bar line and the page number 273 at the bottom.