

Op. 54

Full
QUARTETS
for
Two Violins, Alto, & Violoncello.

performed at the
Professional Concert
HANOVER SQUARE,

1789.

Composed by

JOSEPH HAYDN.

Pr. 8^{es}

Op. 57 =

Enter'd at Stationers Hall

London.

Opus 54

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Where may be had all this Authors Works.

VIOLINO PRIMO

Vivace assai

QUARTETTO I
Haydn

49

2

VIOLINO PRIMO

Vivace assai

QUARTETTO I
Haydn

f *sf* *p* *sf* *ff* *sf* *f* *p* *sf* *sf* *hr* *p* *sf* *sf* *hr* *hr* *f* *sf* *sf* *sf*

VIOLINO PRIMO

3

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on 12 staves, all in G major (one sharp). The notation is dense and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO

Andante
e più tasto
Allegretto

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The tempo markings are "Andante e più tasto" and "Allegretto". The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Loco" marking appears above the fourth staff. An "8va" marking with a dashed line indicates an octave shift in the third staff. The score includes dynamic markings such as *hr* (hairpins) and *p* (piano). The notation is in treble clef.

VIOLINO PRIMO

5

sf

8va

2

2

p

sf

p

sf

Minuetto

sf

sf

f

sf

sf

p

f

sf

sf

Fine

Da Capo fine al Segno

VIOLINO PRIMO

Finale
Vivace

This musical score for Violino Primo consists of 13 staves of music. The piece is titled "Finale Vivace" and is written in 2/4 time. The key signature begins with one sharp (F#) and changes to two flats (Bb and Eb) at the end of the first system. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the final staff.

Dynamic markings: *p*, *f*, *ff*, *sf*, *pp*.

QUARTETTO. II

Allegro

QUARTETTO II

Allegro

The musical score for Quartetto II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'sf' (sforzando) are present throughout the piece.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *sf* (sforzando), *p#* (pizzicato), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Cantabile
Largo

sf p sf sf p

sf p f sf p

sf p f p

sf p sf p sf

sf p sf p sf

sf p

sf

2 sf p sf p sf p

sf p

pp

VIOLINO PRIMO

11

p *f* *p* *sf* *sf* *p* *sf*

Menuetto:
Allegretto

Fine

Da Capo fine al Segno •

Finale
Presto

Violino Primo score for the Finale, Presto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a measure rest marked with a '9' above it. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sf* (sforzando) at the beginning of the final system, *f* (forte) in the penultimate system, and *p* (piano) in the final system. The score concludes with a double bar line and repeat dots. There are some handwritten marks, including an 'x' and a 'h' (possibly for 'hairpins' or 'accents'), throughout the piece.

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *sf*, *p*, and *f*. A "8va" marking with a dashed line indicates an octave shift in the 9th staff. The piece concludes with a double bar line and repeat dots in the final staff.

14

Vivace VIOLINO PRIMO

QUARTETTO III

14

Vivace VIOLINO PRIMO

QUARTETTO III

14

8va alta loco

1 2

p f

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The music features trills (marked with *tr*) and a repeat sign at the end of the piece. The score is written for the first violin part.

VIOLINO PRIMO

ADAGIO

This musical score for Violino Primo is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'ADAGIO'. The piece begins with a melodic line in the right hand, featuring grace notes and slurs. The left hand enters with a series of sixteenth-note patterns, including triplets and sextuplets. Dynamics range from piano (*p*) to fortissimo (*sf*). The score is written on ten staves, with various fingerings and articulations indicated throughout.

VIOLINO PRIMO



hr
attacca Subito il

Menuetto
Allegretto

sf sf
p
sf sf
p
f
Fine sf
p f p f
p f f f
p

VIOLINO PRIMO

Finale
Adagio

Violino Primo score for the Finale Adagio, page 18. The score is written in 2/4 time and begins with a forte (*f*) dynamic. The first staff features a triplet of eighth notes. The second staff includes a piano (*pp*) dynamic marking and a first ending bracket. The third staff contains a triplet of eighth notes. The fourth staff features a piano (*pp*) dynamic marking. The fifth staff includes a piano (*pp*) dynamic marking. The sixth staff features a piano (*pp*) dynamic marking. The seventh staff includes a piano (*pp*) dynamic marking. The eighth staff features a piano (*pp*) dynamic marking. The ninth staff includes a piano (*pp*) dynamic marking. The tenth staff features a piano (*pp*) dynamic marking. The eleventh staff includes a piano (*pp*) dynamic marking. The twelfth staff features a piano (*pp*) dynamic marking. The thirteenth staff includes a piano (*pp*) dynamic marking. The fourteenth staff features a piano (*pp*) dynamic marking. The fifteenth staff includes a piano (*pp*) dynamic marking. The sixteenth staff features a piano (*pp*) dynamic marking. The seventeenth staff includes a piano (*pp*) dynamic marking. The eighteenth staff features a piano (*pp*) dynamic marking. The nineteenth staff includes a piano (*pp*) dynamic marking. The twentieth staff features a piano (*pp*) dynamic marking. The score concludes with a final cadence.

9
VIOLINO PRIMO



A musical score for Violino Primo, consisting of ten staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The second staff starts with a dynamic marking of *pp* (pianissimo), followed by a repeat sign and a tempo change to *Presto*. The third staff continues the *Presto* section with a dynamic marking of *f* (forte). The fourth staff ends with a dynamic marking of *pp*. The fifth staff begins with a second ending bracket marked with a '2'. The sixth staff continues the *Presto* section. The seventh staff begins with a first ending bracket marked with a '1' and a second ending bracket marked with a '2'. The eighth staff continues the *Presto* section. The ninth staff begins with a dynamic marking of *pp* and a tempo change to *Adagio*. The tenth staff continues the *Adagio* section, ending with a dynamic marking of *pp* and a double bar line. The word *FINE* is written at the bottom right of the page.

pp *Presto* *f* *pp* *Adagio* *pp* *pp* *FINE*