

*Violino Secondo
Op. 44.*

Dedicated by Permission

to His Royal Highnesses

the DUKE of

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

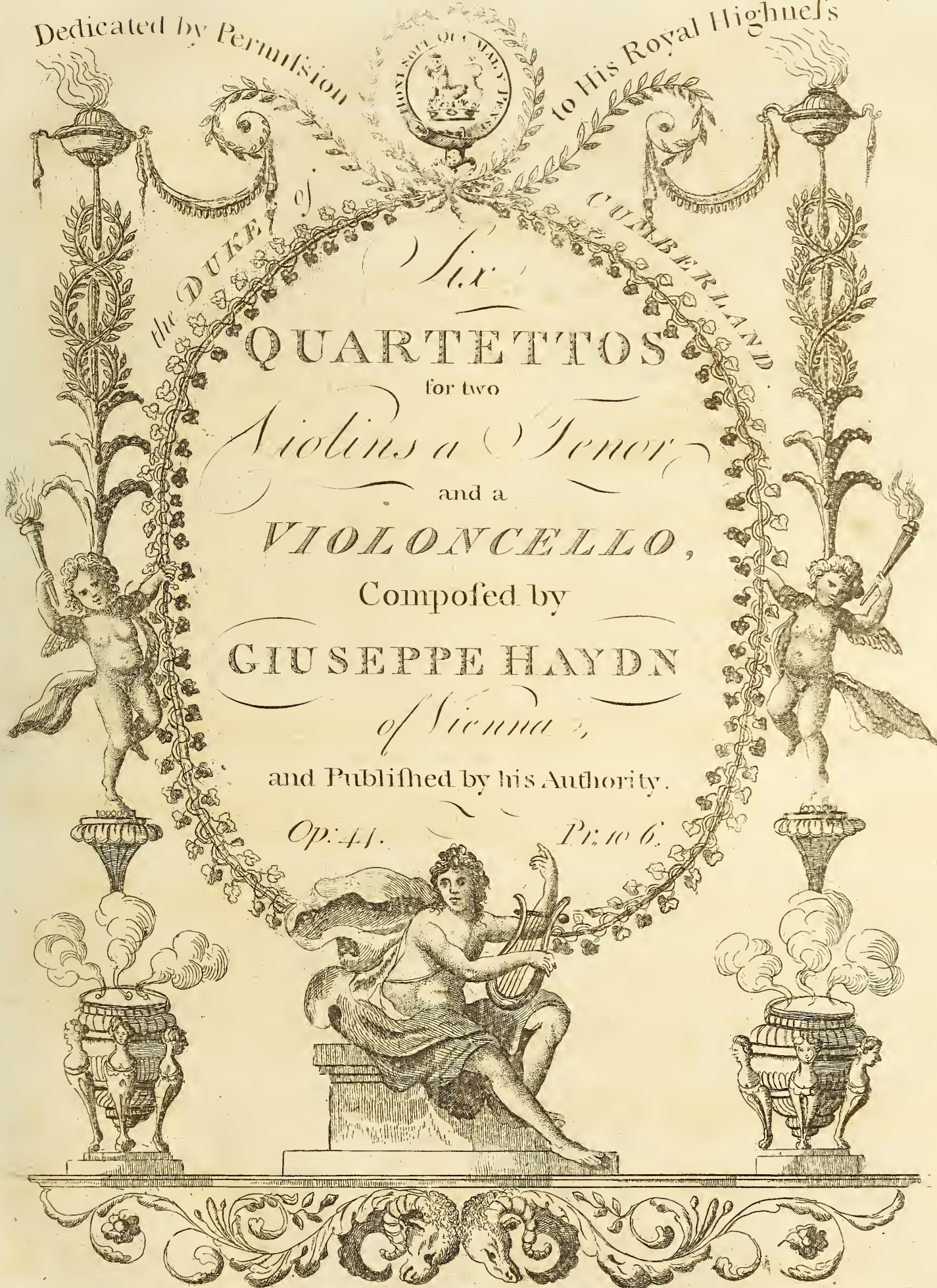
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

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VIOLINO SECONDO

QUARTETTO

I

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'f' (forte), 'fz' (forzando), and 'f' (forte). There are numerous triplets indicated by a '3' over a group of notes, and many slurs grouping notes together. The music is written on 15 staves, with the final staff ending with a double bar line and repeat dots.

VIOLINO SECONDO

3

Adagio

Adagio section musical score, 12 staves. Dynamics: *p*, *fz*, *p/b*.

Menuetto

Allegretto

Menuetto Allegretto section musical score, 6 staves. Dynamics: *p*, *fz*, *p/b*.

D.C. Fine al Segno

VIOLINO SECONDO

Finale

Violino SECONDO

Finale

f *fz* *p* *fz* *fz* *p* *fz* *fz* *h* *f* *3* *p* *f*

VIOLINO SECONDO

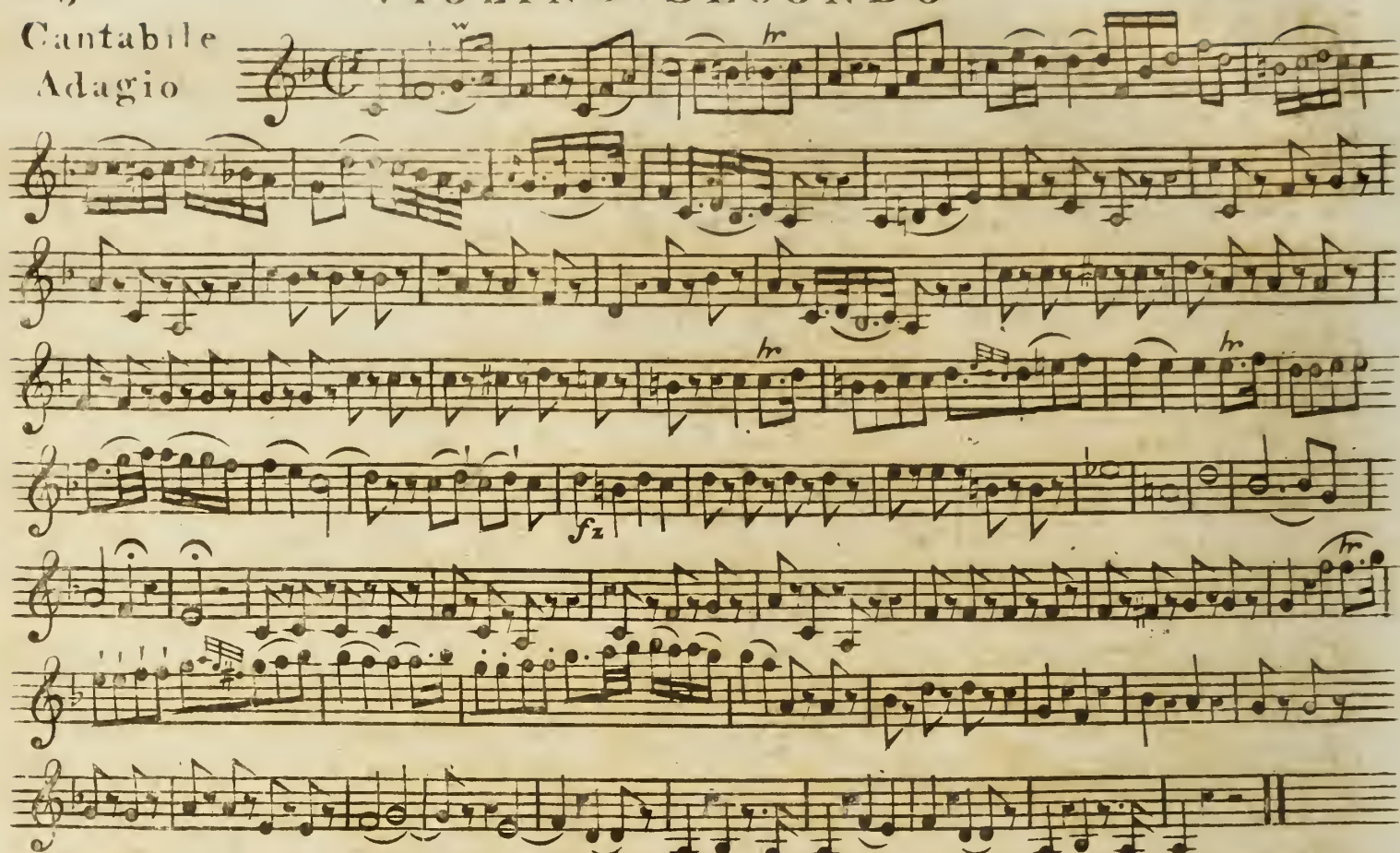
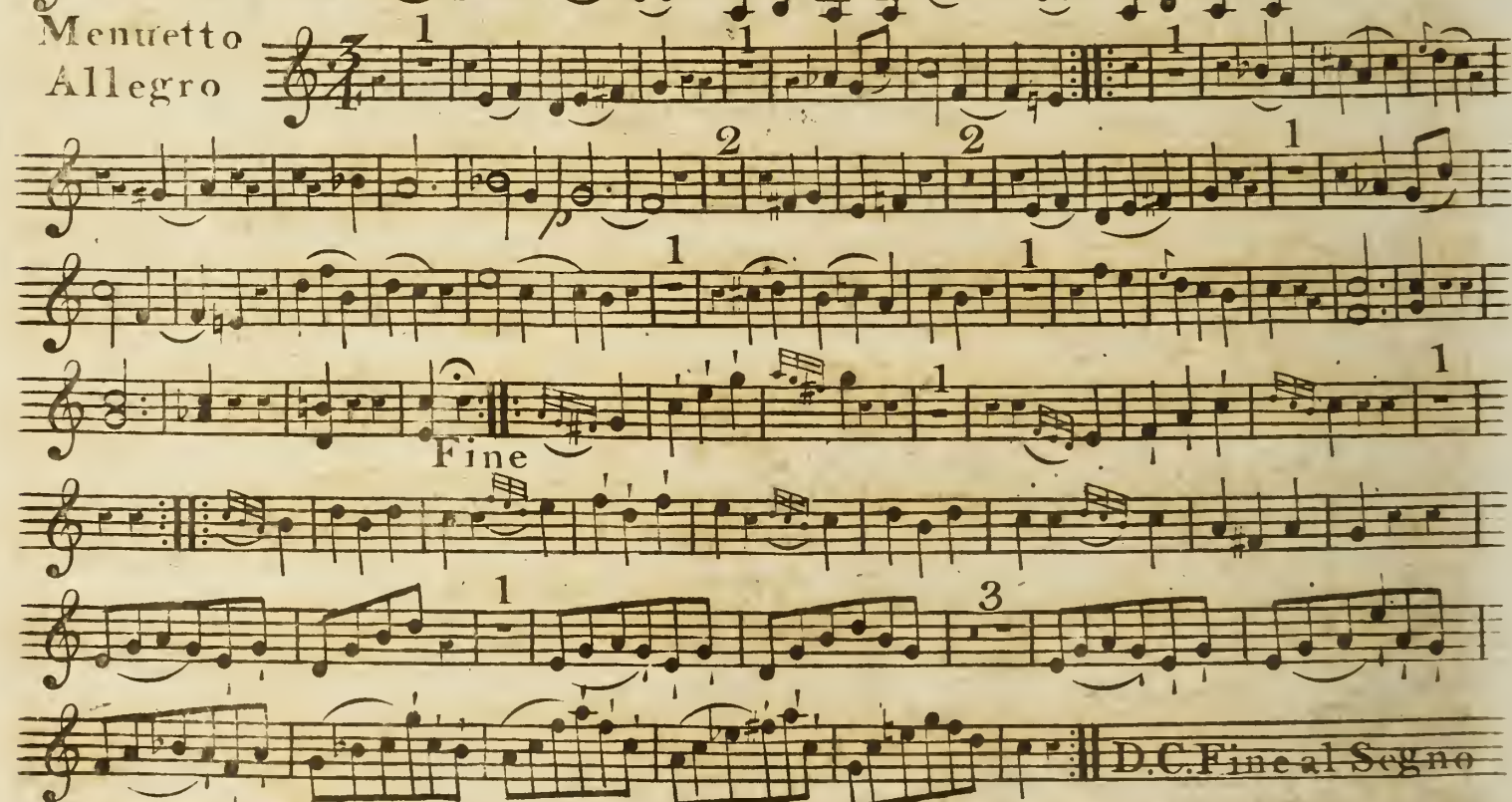
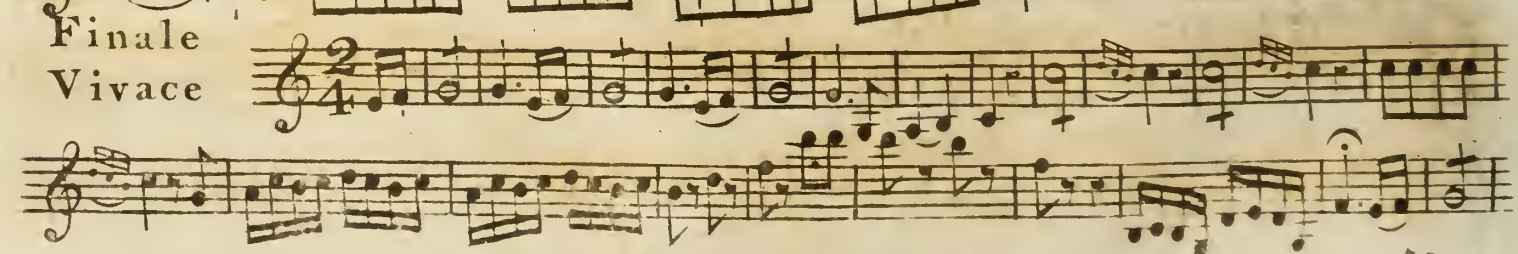
QUARTETTO II

5

Vivace

The musical score is written for a second violin in a quartet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 16 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*fz*) dynamic. The second staff continues with piano and forte dynamics. The third staff has piano and forte dynamics. The fourth staff includes a crescendo (*Cresc*) marking and a forte dynamic. The fifth staff has piano and forte dynamics. The sixth staff has piano and forte dynamics. The seventh staff has piano and forte dynamics. The eighth staff has piano and forte dynamics. The ninth staff has piano and forte dynamics. The tenth staff has piano and forte dynamics. The eleventh staff has piano and forte dynamics. The twelfth staff has piano and forte dynamics. The thirteenth staff has piano and forte dynamics. The fourteenth staff has piano and forte dynamics. The fifteenth staff has piano and forte dynamics. The sixteenth staff has piano and forte dynamics. The score ends with a double bar line.

VIOLINO SECONDO

Cantabile
AdagioMenuetto
AllegroFinale
Vivace

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and time signatures. The music features various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'fz' (forzando) and 'h' (for harmonics). The score is written in a single system across the page.

8
QUARTETTO
III

VIOLINO SECONDO

Allegro Con Brio

1

1

1

2

1

2

2

Andante
Piu tosto
Allegretto

7

VIOLINO SECONDO

9

Handwritten musical score for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes dynamics like *p* (piano) and *f* (forte), and markings such as "Menuetto Allegretto", "Fine", and "D.C. Fine al Segno". The page number 76 is visible at the bottom right.

VIOLINO SECONDO

Finale

Presto

The musical score is written for the Violino Secondo part of a Finale, Presto. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Various musical notations are present, including notes, rests, and dynamic markings such as *p* (piano) and *h* (forte). The score includes several measures with fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO SECONDO
QUARTETTO
IV

Allegro Spiritoso

11

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score consists of 15 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *fz*, and *p*. The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante movement. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Menuetto

Allegretto

Musical score for Violino Secondo, Menuetto Allegretto movement. The score is written on four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Fine

VIOLINO SECONDO

13

fz D.C. Fine al Segno

Finale

Allegro molto

ff *f* *p*

QUARTETTO

Allegro Moderato

V

The musical score is written for the second violin of a quartet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score contains 14 staves of music. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *fz* (forzando). There are also articulation marks like 'w' (accents) and '1' (first endings). The piece concludes with a double bar line.

VIOLINO SECONDO

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

Finale

Vivace

16

VIOLINO SECONDO

Finale

Vivace

1

p

f

fz

h

b h

76

VIOLINO SECONDO

17

QUARTETTO VI

Allegro

1 *fz*

fz

2

fz

1 *fz*

fz

1 *fz*

fz

2 *fz*

p

fz

pp

p

VIOLINO SECONDO

18
Poco
Adagio

10 staves of musical notation for Violino Secondo, first section (Poco Adagio). The notation includes notes, rests, and dynamic markings such as *fz* (forzando) and *f* (forte).

Menuetto
Allegretto

6 staves of musical notation for Violino Secondo, second section (Menuetto Allegretto). The notation includes notes, rests, and dynamic markings such as *fz* (forzando), *p* (piano), and *f* (forte). The section concludes with a *Fine* marking. The final staff includes first and second endings marked with *1*.

D.C. Fine all Segno 76

VIOLINO SECONDO

19

Finale
Allegro

1

1

1

1

1

fz

fz

7

fz

fz

fz

fz

3

1

1

1

1

fz

fz

9

1

1

1

2

pp

pp