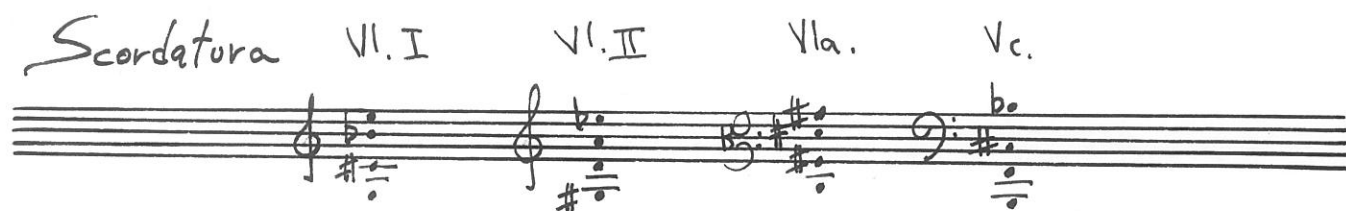


Dis - continuum

for string quartet

Salvador Torre'



The pitches in the score do not indicate the audible results but the tones to be stopped on the indicated string

Remarks

Each line (stave) lasts 20 seconds; you start at zero beginning each line going to 20" at the end of the line, (for the 2nd. mt. each line is 21 seconds)

(if you want you may build a four synchronised multi metronome beginning at zero and finishing at 20" for each line, providing a metronome for each stand of four instrumentalists).

Put events proportionately inside the 20", each page lasts one minute (60 seconds), each movement lasts 10 minutes, (2nd. mt. lasts 10' 30").

It is advisable to play all three movements as it should be the whole quartet or, depending on the circumstances, you may play each movement as a separate piece with its own title.

It is necessary that all four instrumentalists read on the general score, to coordinate all events, time, tempos, durations, synchronicity, what is improvised and what is not, percentage of growth or decrease, etc. etc. for this reason all four instrumentalists has to visualise the general score.

Please print the score in separate pages to could slide sheets on the stand.

To know actual sounds, please consider the "scordatura".

Dis-continuum for Stringquartet

Salvador Torre

0" on G always

oblique bow

Gettato

damp D.A.E-Str. trem. G.D.

circular bow

20" strict

ff pp (f) --- pp f p f p f P P f

ord. damp

pizz L.H. damp

trem.

cresc.

leg.

harm. posn. on $\pm 10"$ the 4 strings 33"

gliss

gliss

batt.

strict 20"

PPPP

harm. sul A.

PPPP

harm. sul A

PPPP

harm. sul G

pizz L.H.

L.H. pizz on D.A.E. (damp.)

c.l.b. $\pm 54"$

harm.

0" (bar) damp

on G always

oblique bow

Gettato

damp D.A.E-Str. trem. G.D.A.

circular bow

2" 2.5"

ff PP (f) --- p

PP

sim.

PP

gliss.

strict 1'

2

harm. norm. highest on G D.A.E. sim. (ord.) gliss 0" 20"

pizz L.H. sfz sfz sfz ff sf-pp ff sf-mp on 4 str. pizz L.H.

trem. cresc. P f sub. damp bar

0" 20" behind the bridge E pp sub. harm. sul G c.l.b. norm. sim highest on G

gliss gliss mp cresc f L.H. pizz D.A.E (damp) sfz sfz-- trem.

pizz ff P ± 0" on C. always oblique bow Gettato damp G.D.A.

± 10" ff > > p sub (f) p f p f p p p

cont'd behind the bridge different pressures 0" 20"

pp on D.A.E sim f 3 3 PP f! PP (ord.) gliss gliss mf

oblique bow sfz-pp ff damp P

gettato pizz L.H. ff P f > > p f > > p

2' strict

behind 0" ± 06" tr ± 15" harm. posn 20" strict

gliss gliss gliss gliss gliss gliss gliss gliss

harm sul C stay on tr. f tr f

pp Behind the highest on C. sfz sfz P

on C always fff P sub.

leg. segue fast saltando c.l. c.l.b. 20" strict

sempre PP Bridge E. >>> PP

G.D.A. C. (ord.) gliss gliss PP

P ff sfz-pp ff sfz-P mp circular bow

oblique bow Gettato damp G.D.A. trem. C.G. ricochet

(f) --- p >>> f p f --- p (f) --- p f P f P

0" ord. legato -- saltando -- balsando --- ord. leg. 20" strict

cont'd behind brge. nvm nvm ---

f³ 3 P f P f P

gliss Behind the Bridge

ord. damp pizz L.H. damp trem. D

f p f f cresc... molto scratch

3' strict

④ Molto Scratching (pitches are unimportant)*
Mute the 4 strings always

20"

slow arco (Grain) *ff* *sempre* free

strict tpo.
♩ = 120 (always scratching)

± 0" *a c c e l e r a* 20"

strict tpo. ♩ = 120 *sim.* *a c c e l e r a* (♩ = 120) → *r a l l e n t.*

♩ = 130

20"

(♩ = 120) *sim.* *sim.* *sim.*

4"

*The written pitches are only the specified string were you can stop any pitch inside.

(♩=130) 12" rallentando ♩=120 8" change pitches accel. 20"

Handwritten musical notation for four staves. The first staff is marked with a treble clef and a tempo of (♩=130). The second staff is marked with a treble clef and a tempo of (♩=120). The third staff is marked with a bass clef and a tempo of (♩=110). The fourth staff is marked with a bass clef and a tempo of (♩=100). The notation includes various rhythmic patterns and dynamic markings such as *sim.*, *fff*, and *molto*.

Handwritten musical notation for four staves. The notation includes various rhythmic patterns and dynamic markings such as *fff*, *molto*, and *Prestitissimo con fuoco, irregolare Ritmo libero*. The notation is marked with a treble clef and a tempo of (♩=130).

Handwritten musical notation for four staves. The notation includes various rhythmic patterns and dynamic markings such as *molto ritardando*, *slow arco*, and *(fff)*. The notation is marked with a treble clef and a tempo of (♩=130).

⑥

strict
20"

4" Very dry, pitches free

pizz combining: Ord, Bartók, S.P. Behind the bridge

4" ff Very dry, pitches free
pizz Dry pizz combining: Ord, Bartók, S.P.

4" ff Very dry, pitches free
pizz combining: ord, Bartók, S.P. Behind bridge

4" ff Very dry, pitches free
pizz combining: ord, Bartók, S.P. Behind bridge

4" ff Very dry, pitches free
pizz combining: ord, Bartók, S.P. Behind bridge

18" L.H. (damping) pluck, strike, slap, peg box molto scratch. pizz with
18" Behind bridge, L.H. pizz (damping) pluck, strike, peg box... molto scratch. pp
18" L.H. (damping) pluck, strike, slap, peg box... molto scratch. pp
18" L.H. (damping) pluck, strike, slap, peg box... molto scratch. pp
18" L.H. (damping) pluck, strike, slap, peg box... molto scratch. pp

± 8" behind bridge
fingernails on 4 strings
Gettato, c.l., c.l.b.
slight gliss all time fff
L.H. movement ± 5" fingernails on 4 strings Gettato, c.l. arco, c.l.b.
slight gliss all time PP
± 3" L.H. movement fingernail on 4 strings
slight gliss all time
± 7" L.H. movement fingernails on 4 strings
slight gliss all time
L.H. movement

6'

[illegible]

8

senza espressione

strict 20"

gliss b_o $\#p$ gliss $\#b_o$ gliss

actual sound A

ppp

pp sempre

actual sound: A b_o

gliss b_o gliss

actual sound: A b_o gliss b_o gliss

ppp

Tailpiece

N arco pizz L.H. mf

P $\#$ gliss $\#$ gliss $\#$ gliss

sempre

$\langle mp \rangle$ $\langle mp \rangle$ $\langle mp \rangle$ $\langle mf \rangle$

20"

sempre pp

pizz L.H.

gliss $\langle mf \rangle$ $\langle \rangle$ $\langle f \rangle$ $\langle hfz \rangle$ 20"

12" 8" connect with following pitch

actual sound both: $G\#$

12" 8" connect with following pitch

ord

8" str. 8'

Handwritten musical score for a string quartet, featuring various techniques and performance instructions.

Section 1 (Top):

- Staff 1: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 2: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 3: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 4: Bass clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".

Section 2 (Middle):

- Staff 1: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 2: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 3: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 4: Bass clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".

Section 3 (Bottom):

- Staff 1: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 2: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 3: Treble clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".
- Staff 4: Bass clef. Notes: Bb , Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss), Bb (gliss). Duration: 20".

Performance Instructions:

- actual sound Bb** (pointing to Bb note)
- actual sound Bb** (pointing to Bb note)
- leave bow** (pointing to Bb note)
- pizz L.H.** (pointing to Bb note)
- independent rhythm, each one with his periodicity** (pointing to Bb note)
- pp pizz R.H.** (pointing to Bb note)
- try to make sound the gliss** (pointing to Bb note)
- harm. position on 4 strings** (pointing to Bb note)
- mf harm. position on 4 strings** (pointing to Bb note)
- mf harm. position on 4 strings** (pointing to Bb note)
- percussion on upper bout** (pointing to Bb note)
- L.H.** (pointing to Bb note)
- R.H.** (pointing to Bb note)
- p** (pointing to Bb note)

