BALLET-SUITE II.

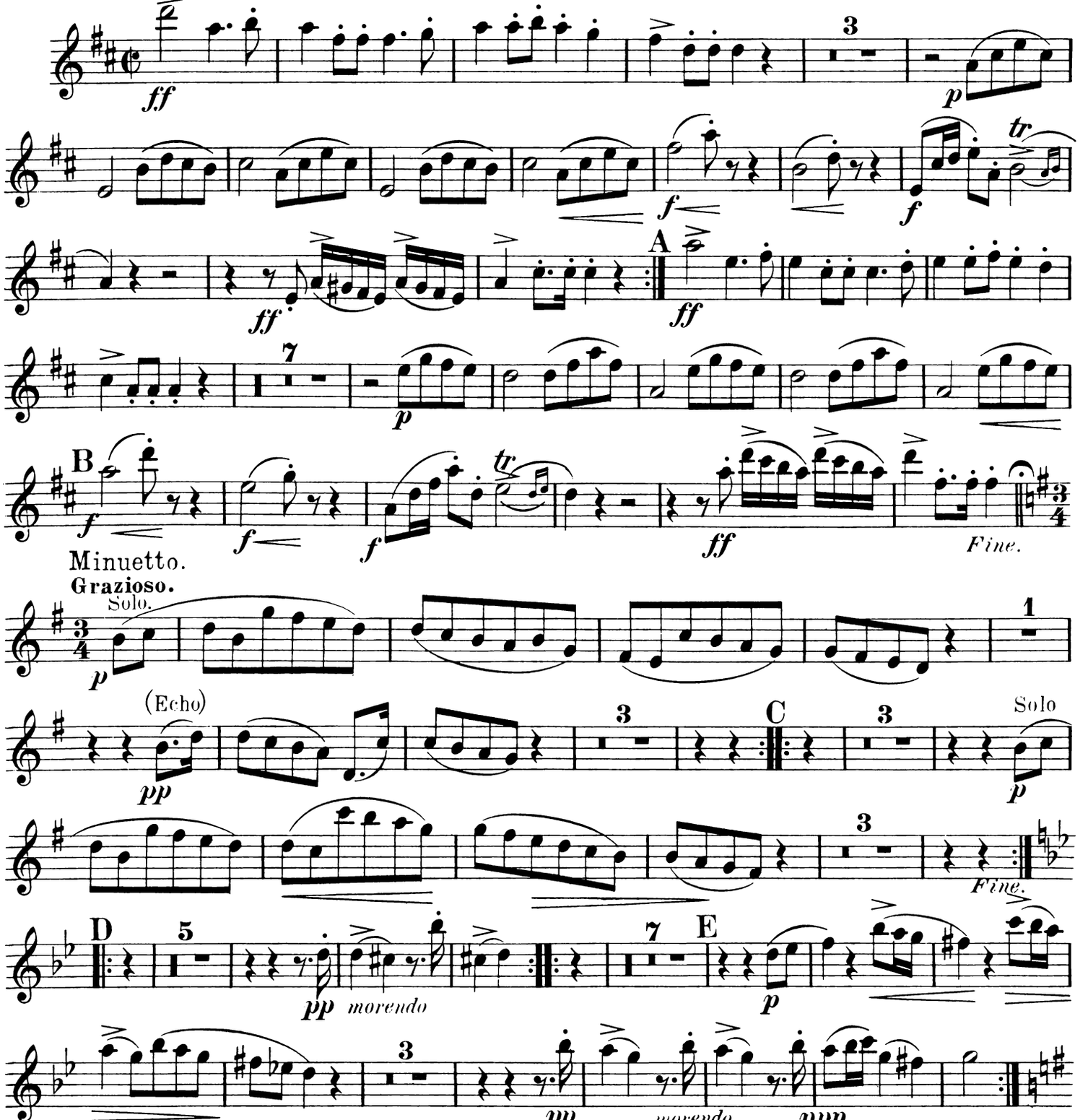
Flöte I.

I.

Marsch („Alceste").–

Menuett („Iphigenie in Aulis").– **Marsch** wiederholt.

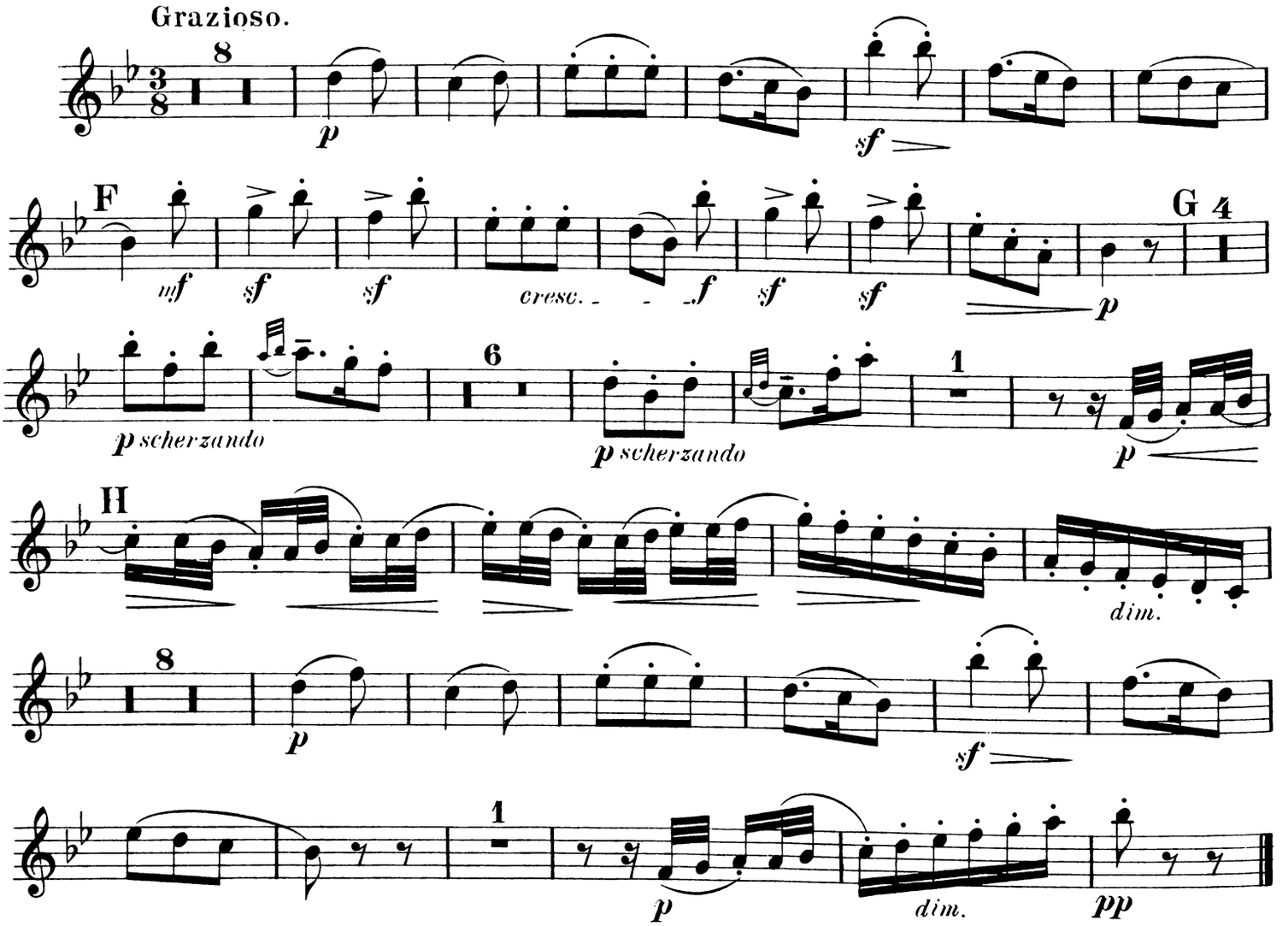
Allegro maestoso. Bearbeitet von Felix Mottl.



Flöte I.

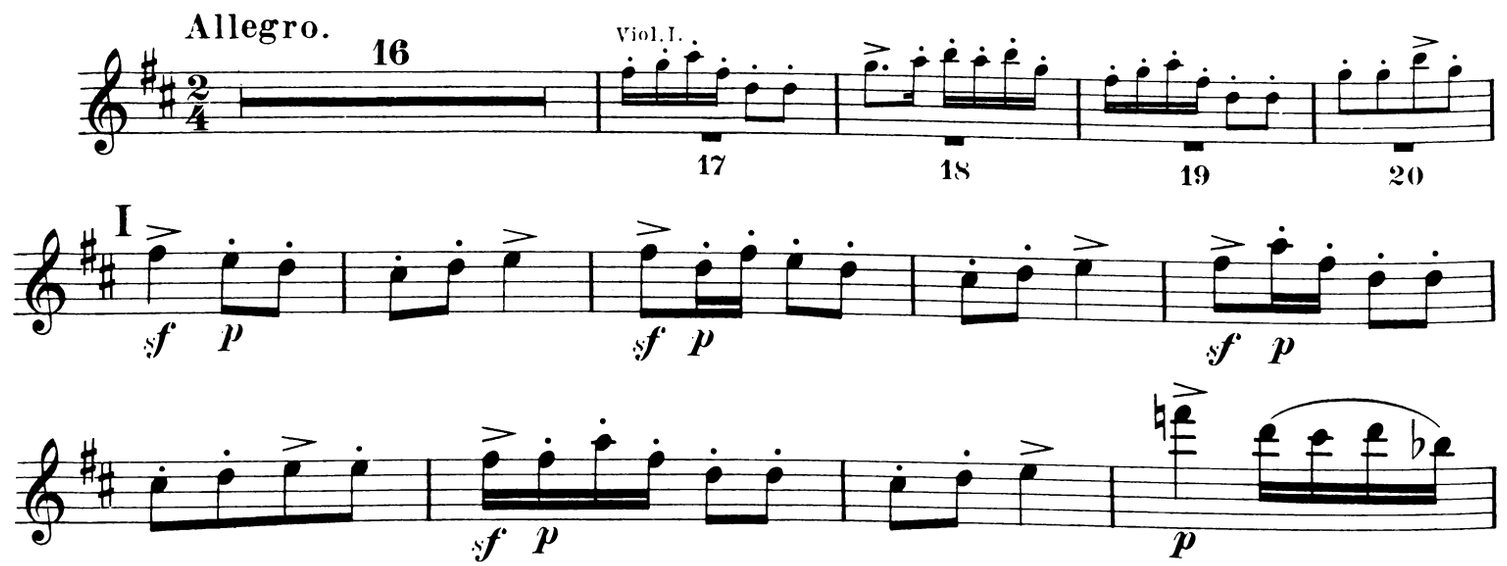
II.

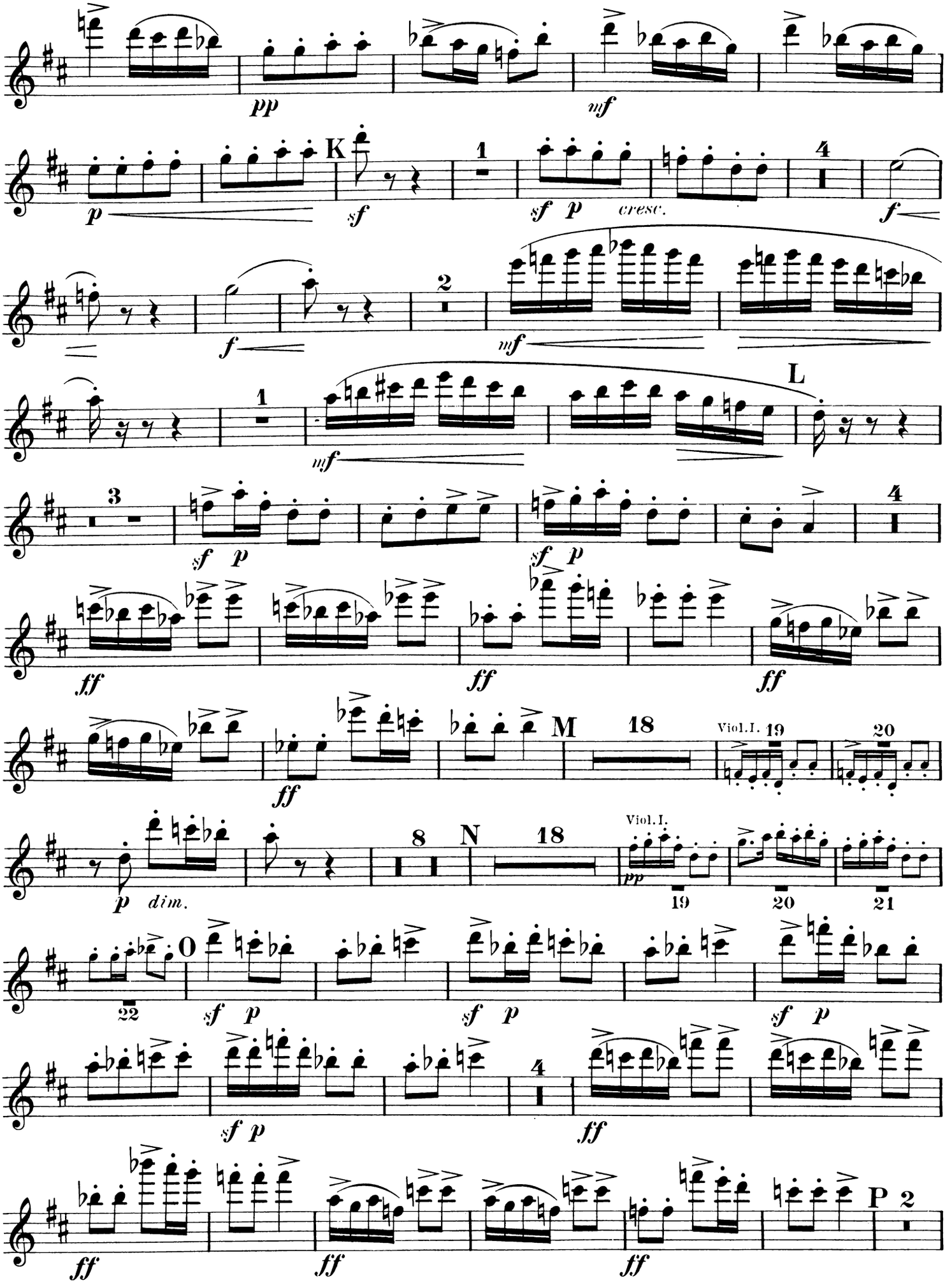
Grazioso („Paris und Helena").



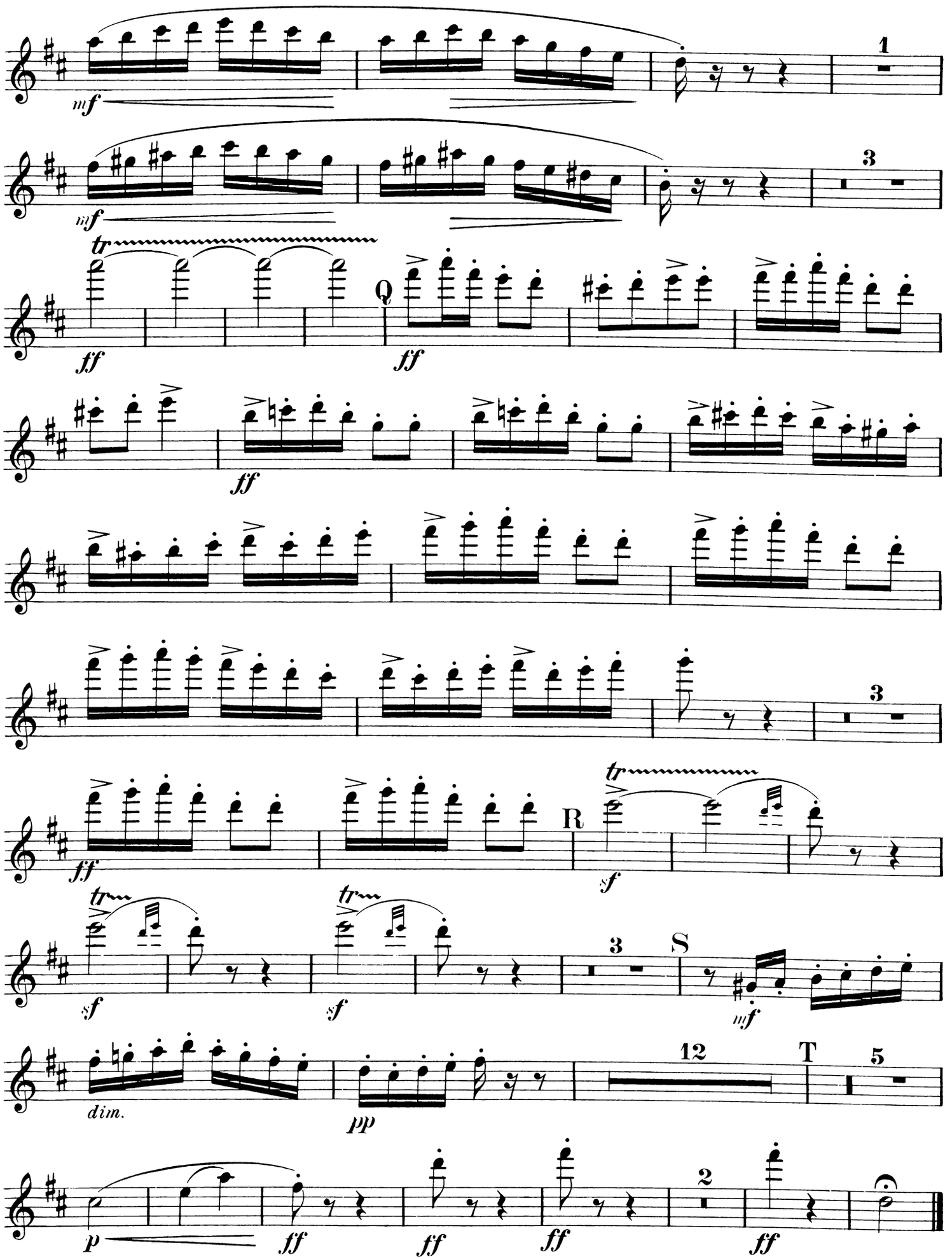
III.

Sclaventanz („Iphigenie in Aulis").




pp
mf
K
p
sf
sf p cresc.
f
f
mf
L
mf
sf p
sf p
ff
ff
ff
M
18
Viol.I. 19
20
ff
N
18
Viol.I.
pp
19
20
21
p dim.
O
22
sf p
sf p
sf p
sf p
4
ff
ff
ff
ff
P 2

Flöte I.


mf
1
mf
3
tr
ff
Q
ff
ff
ff
3
ff
R
tr
sf
tr
sf
tr
sf
3
S
mf
dim.
12
T
5
pp
p
ff
ff
ff
2
ff

BALLET-SUITE II.

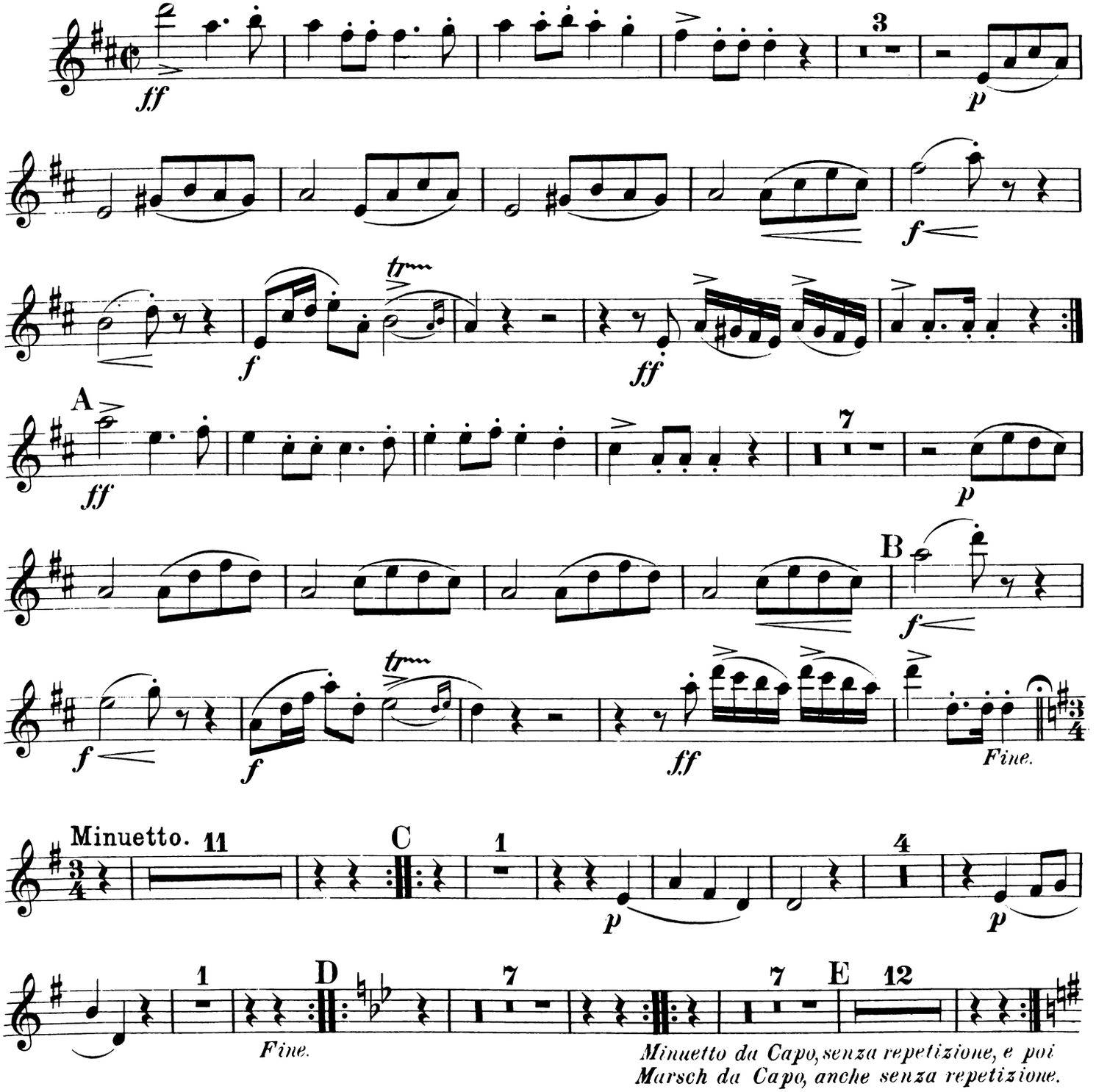
Flöte II. (Piccolo.)

I.

Marsch („Alceste"). – Menuett („Iphigenie in Aulis"). – Marsch wiederholt.

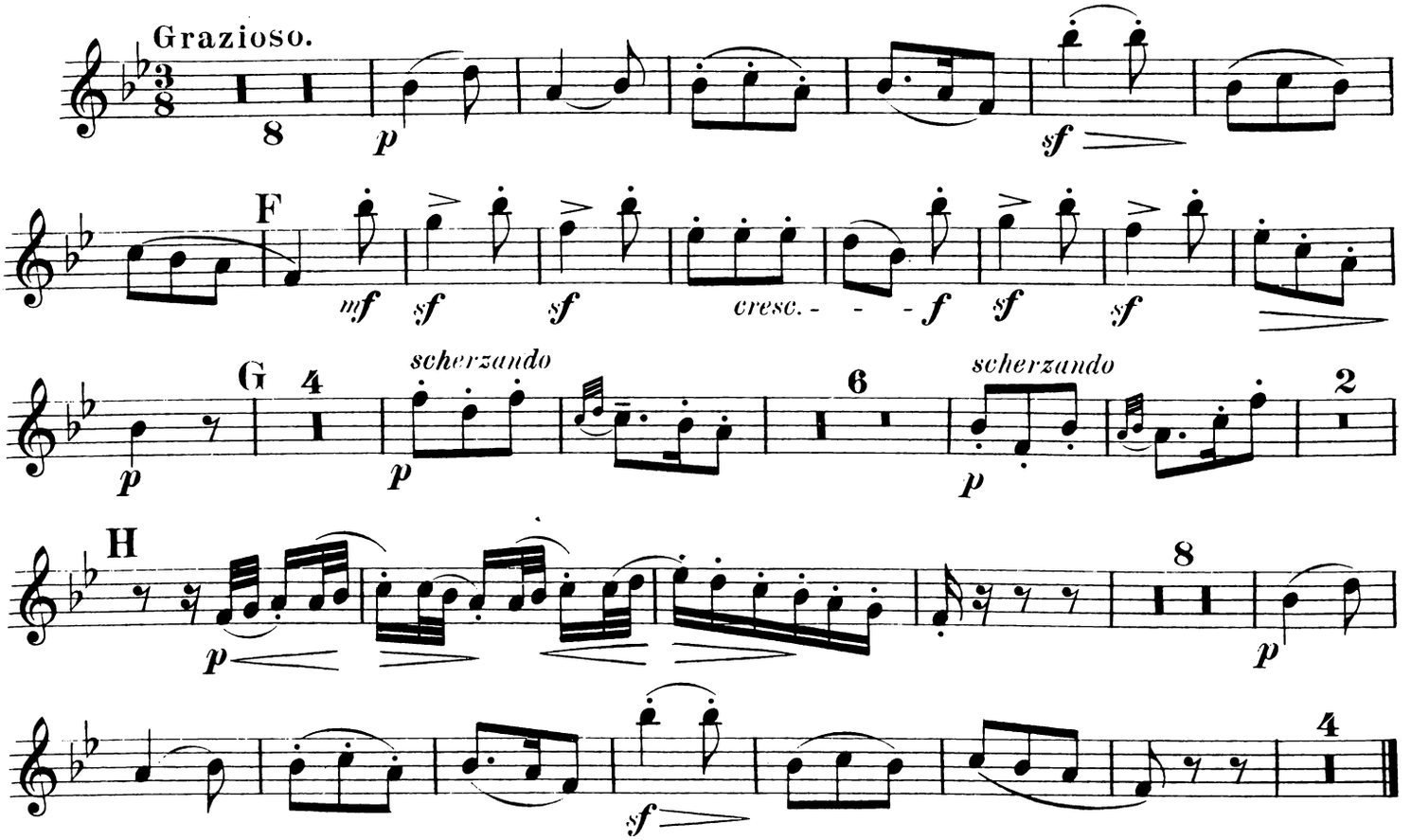
Gr. Flöte.
Allegro maestoso.

Bearbeitet von Felix Mottl.



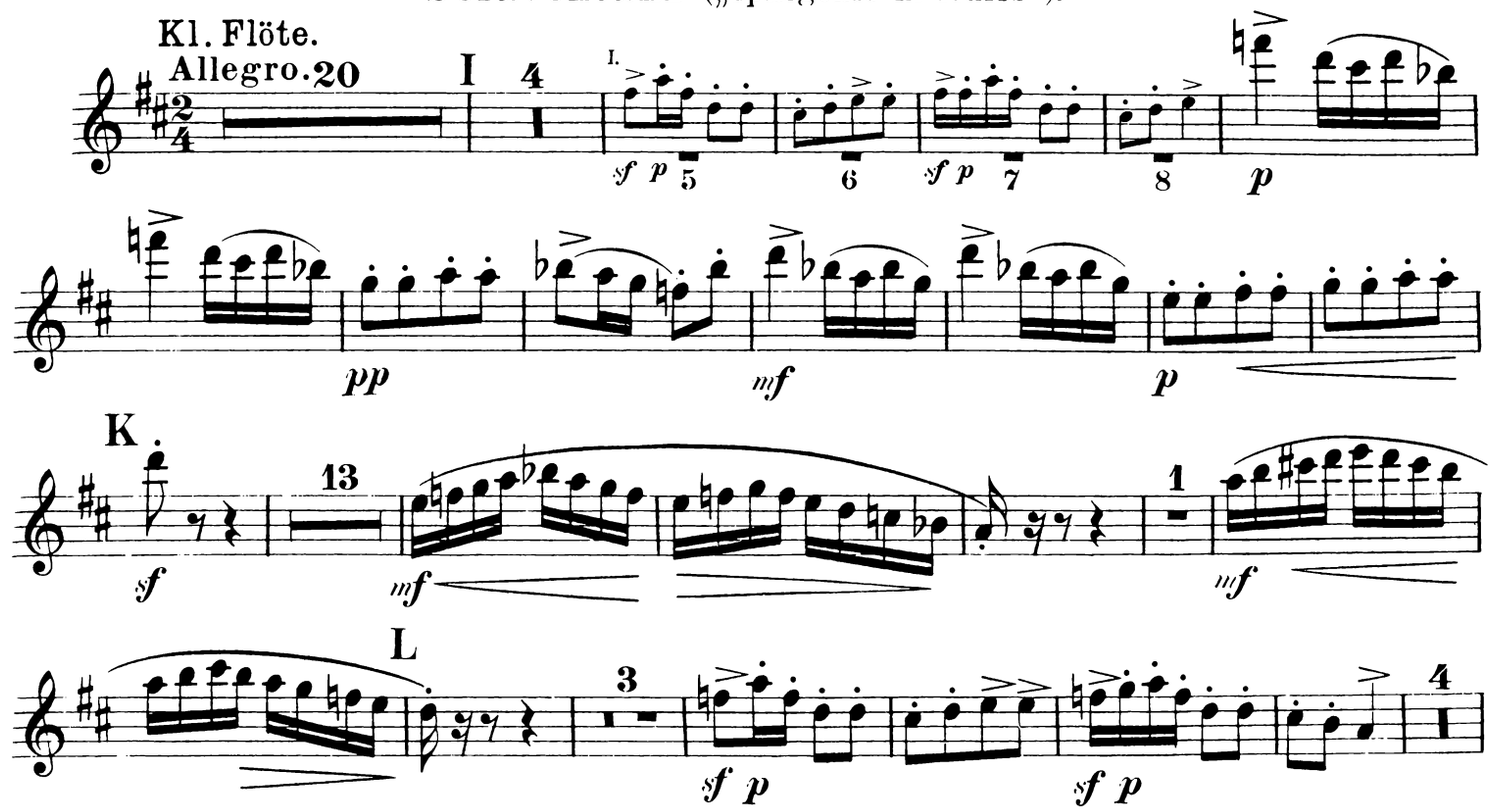
II.

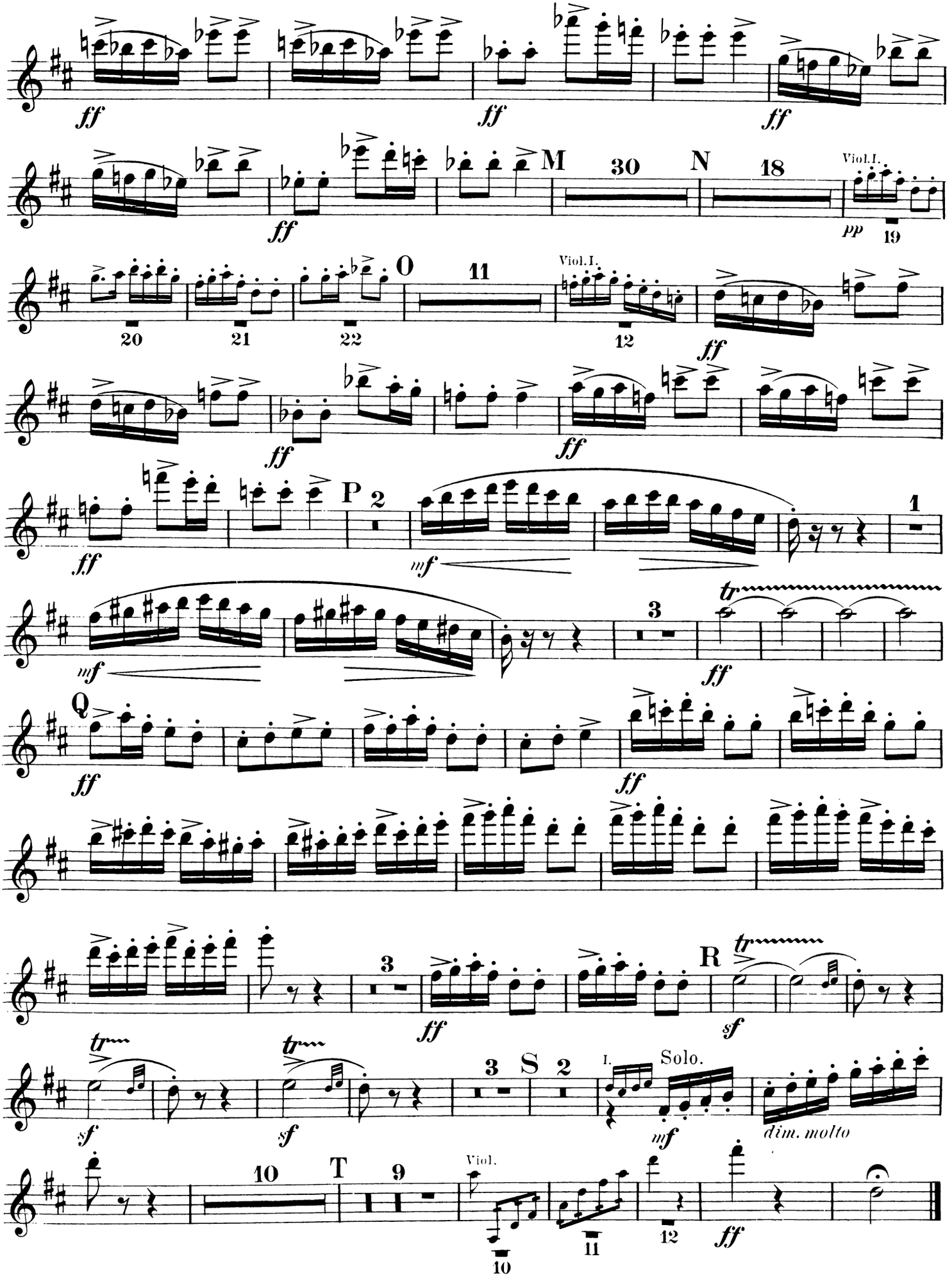
Grazioso („Paris und Helena").



III.

Sclaventanz („Iphigenie in Aulis").




ff
ff
ff
M
30
N
18
Viol.I.
pp
19
O
11
Viol.I.
20
21
22
12
ff
ff
ff
P
2
1
mf
mf
3
tr
ff
Q
ff
ff
3
R
tr
ff
sf
tr
tr
sf
sf
3
S
2
I.
Solo.
mf
dim. molto
10
T
9
Viol.
10
11
12
ff

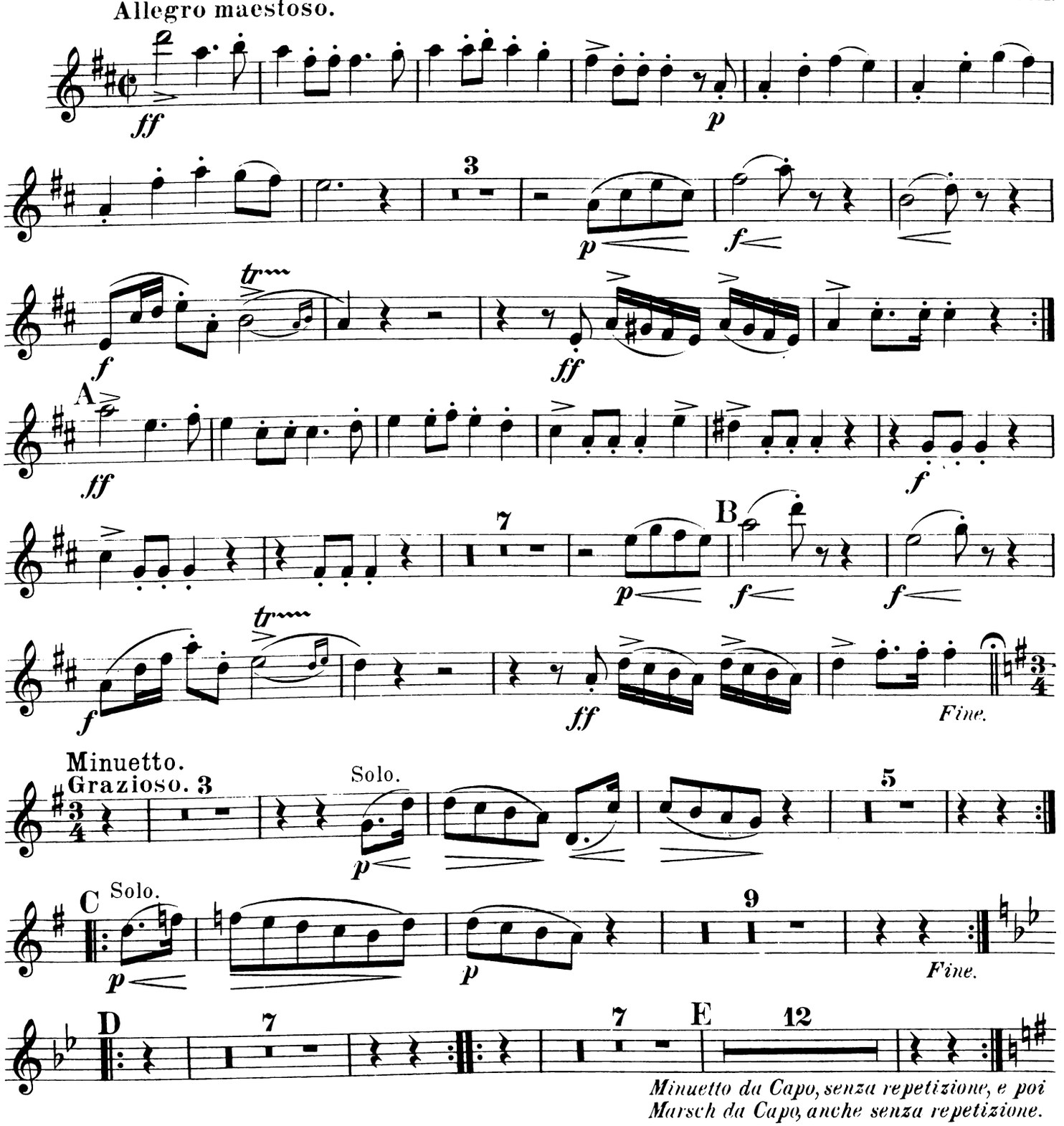
BALLET-SUITE II.

Hoboe I.

I.

Marsch („Alceste“). –
Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

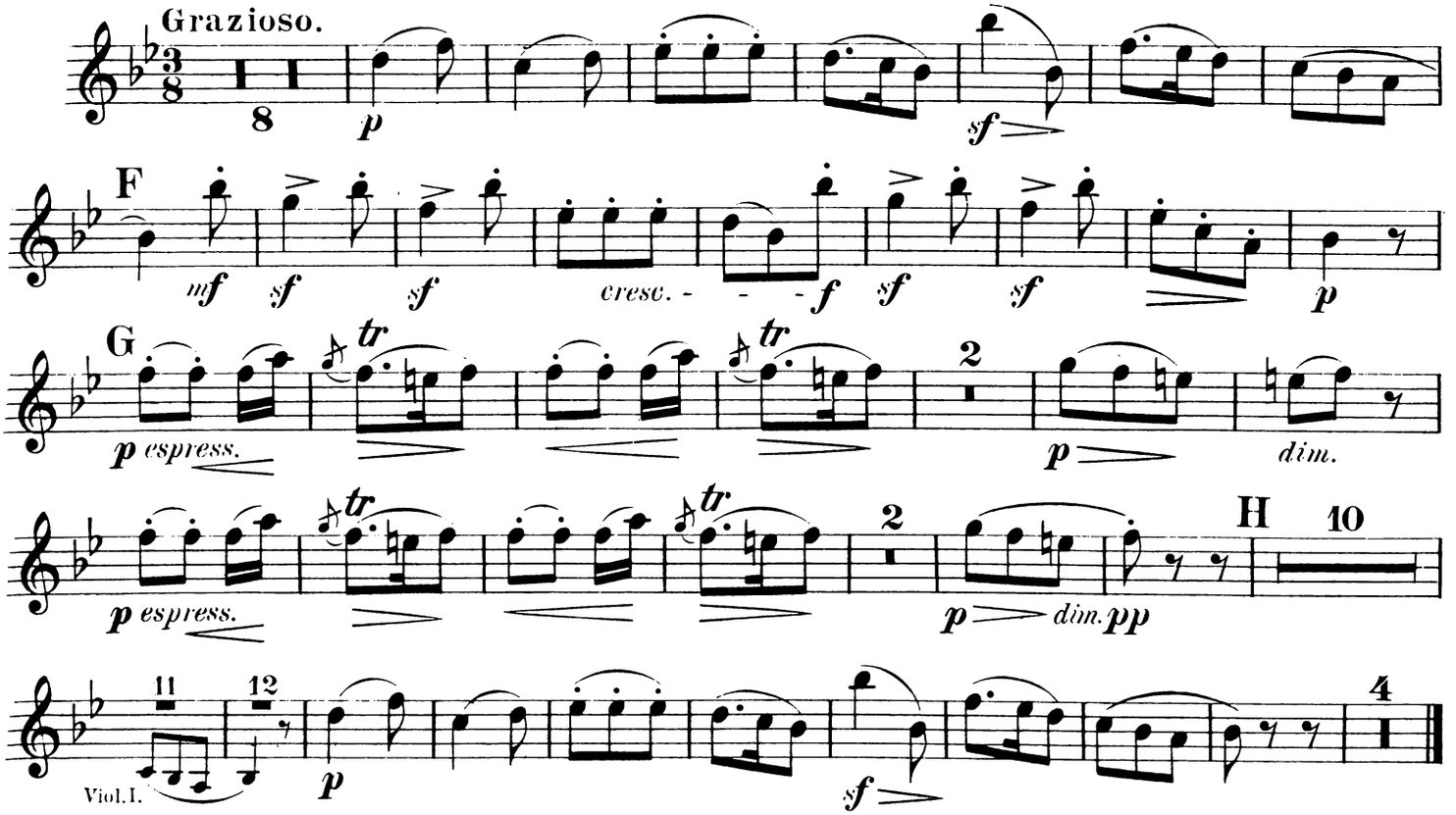
Bearbeitet von Felix Mottl.



Hoboe I.

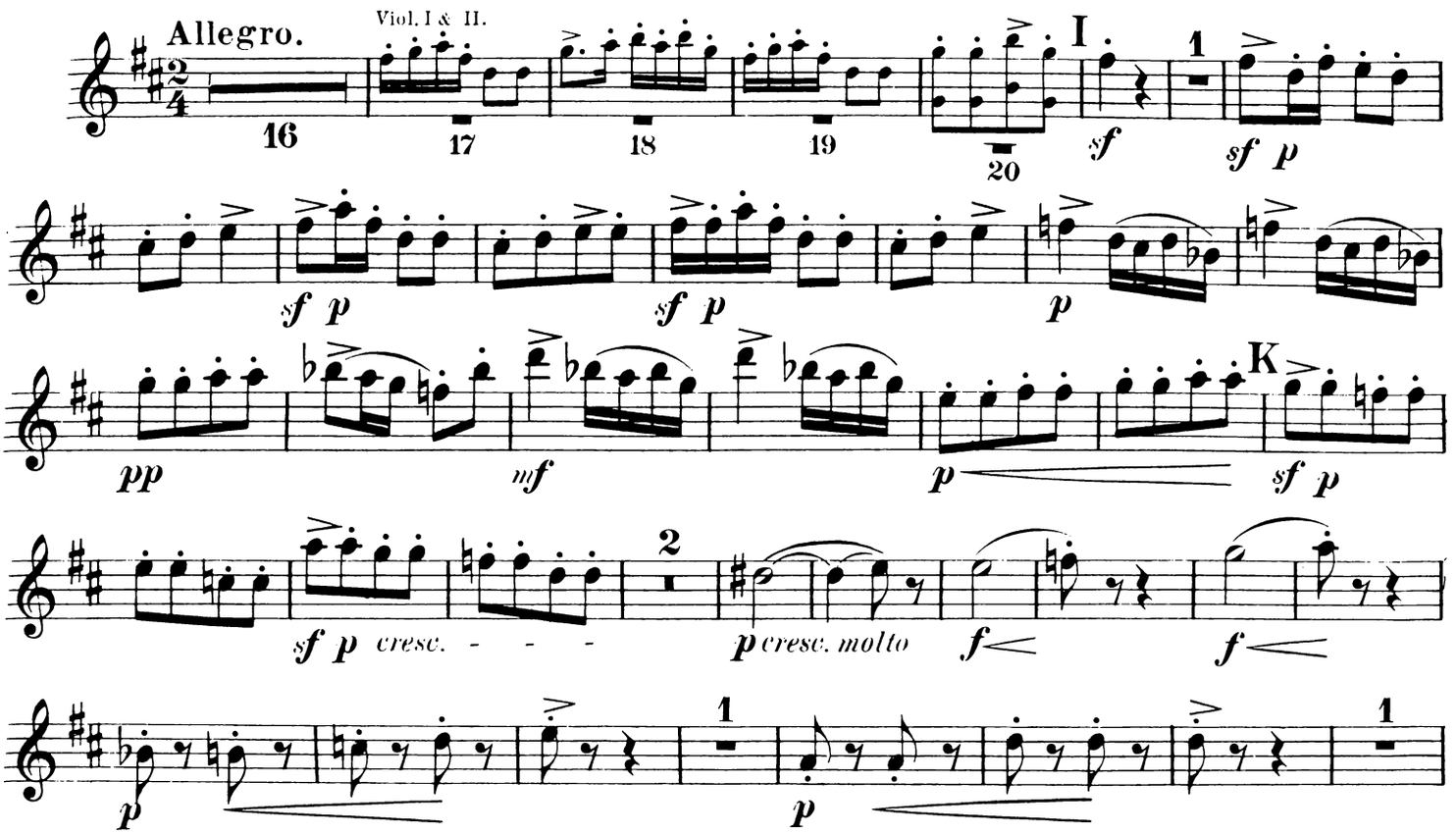
II.

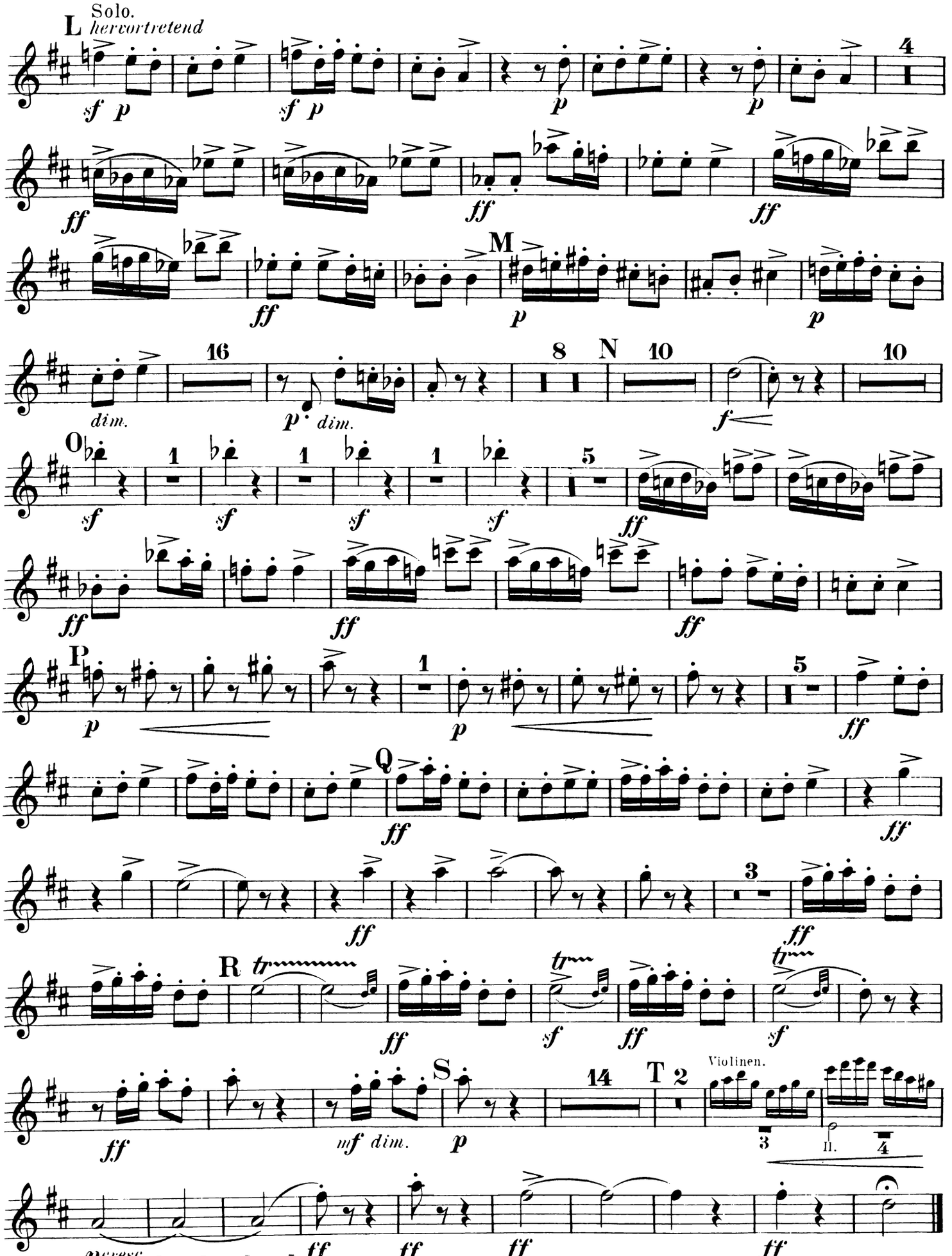
Grazioso („Paris und Helena").



III.

Sclaventanz („Iphigenie in Aulis").




L
Solo.
hervortretend
M
N
O
P
Q
R
S
T
Violinen.
dim.
cresc.

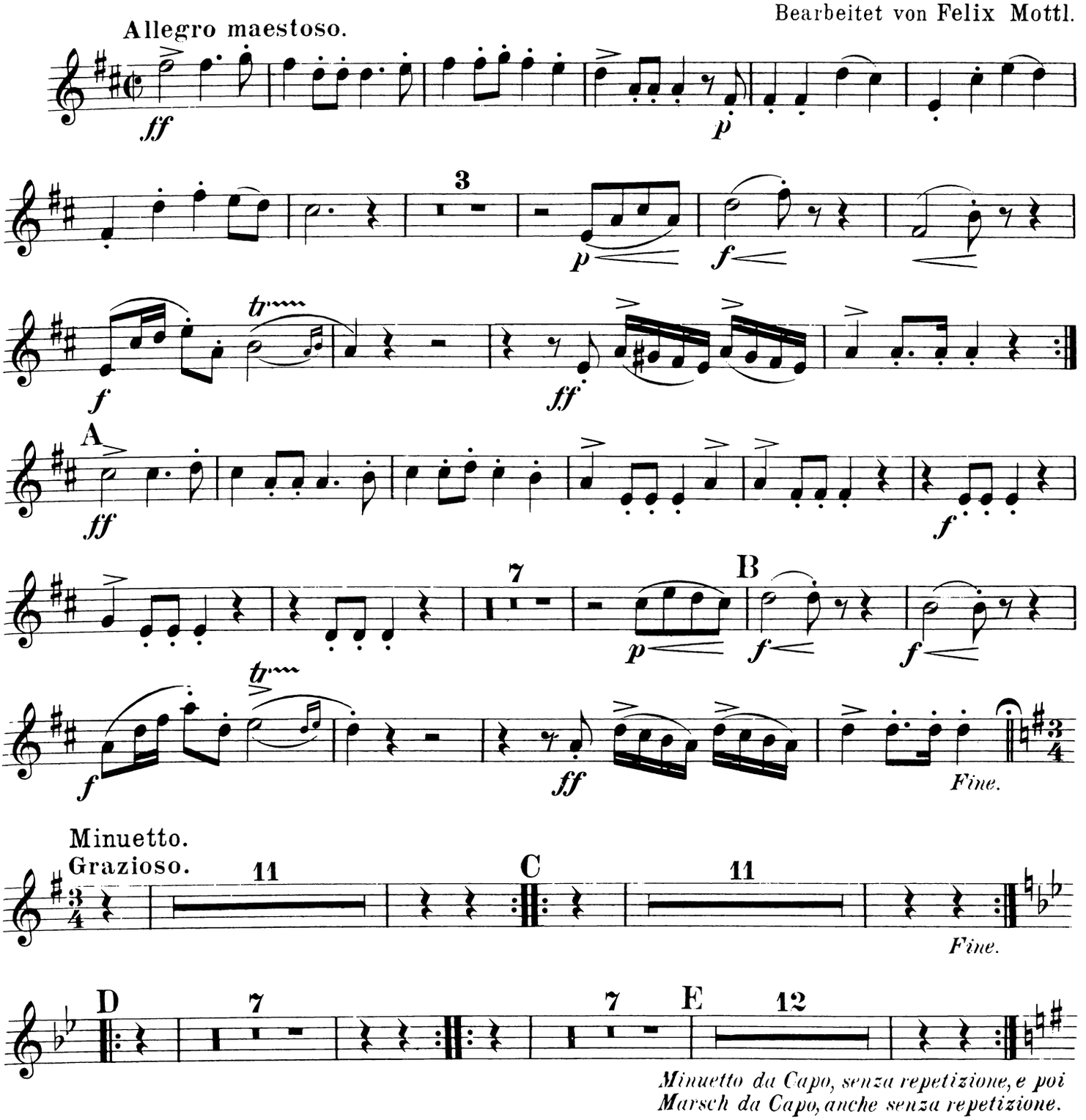
BALLET-SUITE II.

Hoboe II.

I.

Marsch („Alceste"). –
Menuett („Iphigenie in Aulis"). – **Marsch** wiederholt.

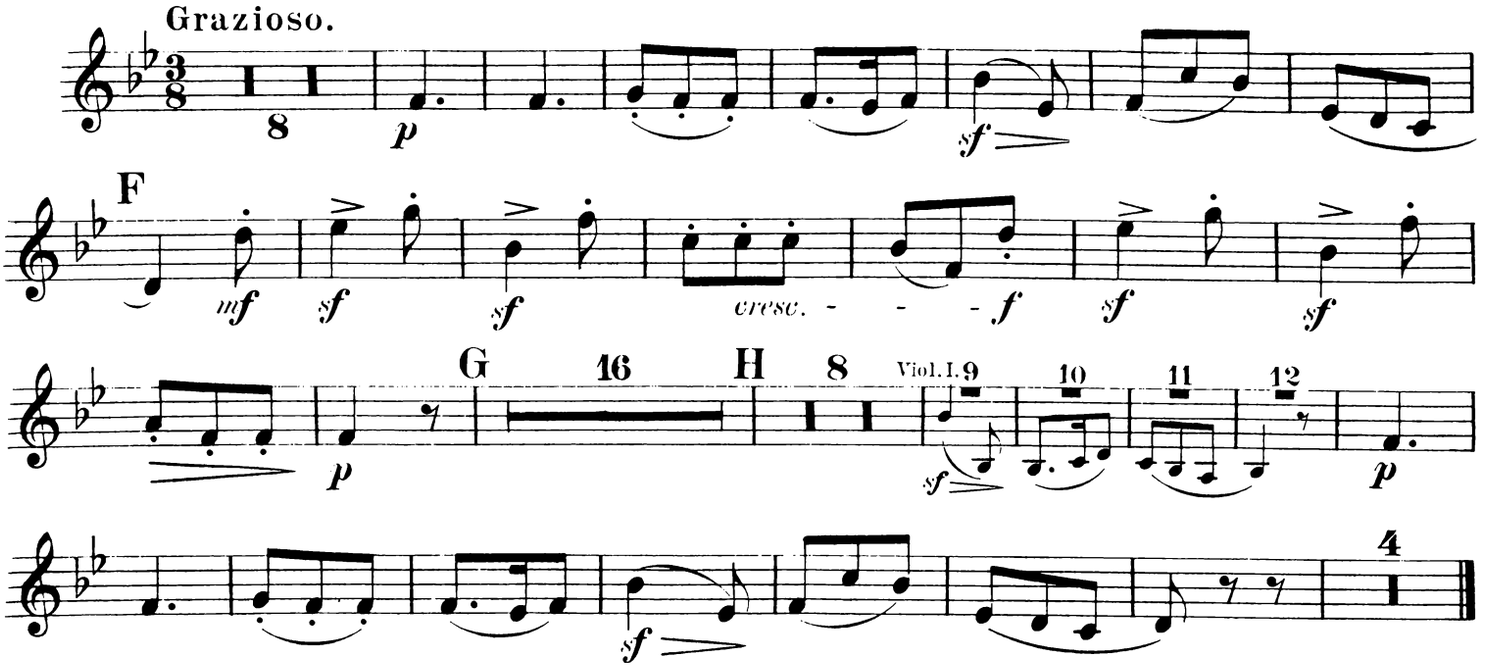
Bearbeitet von **Felix Mottl.**



Hoboe II.

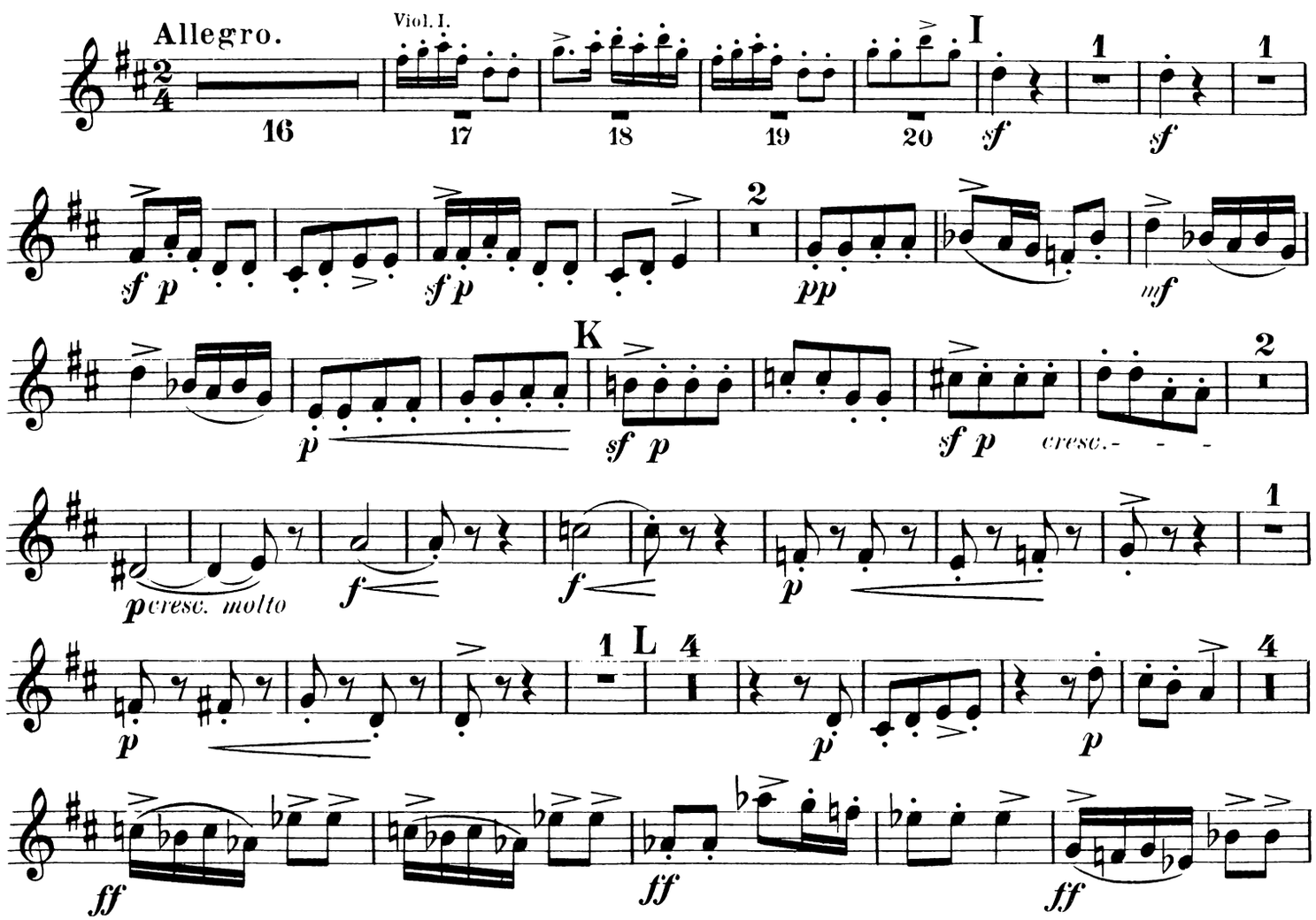
II.

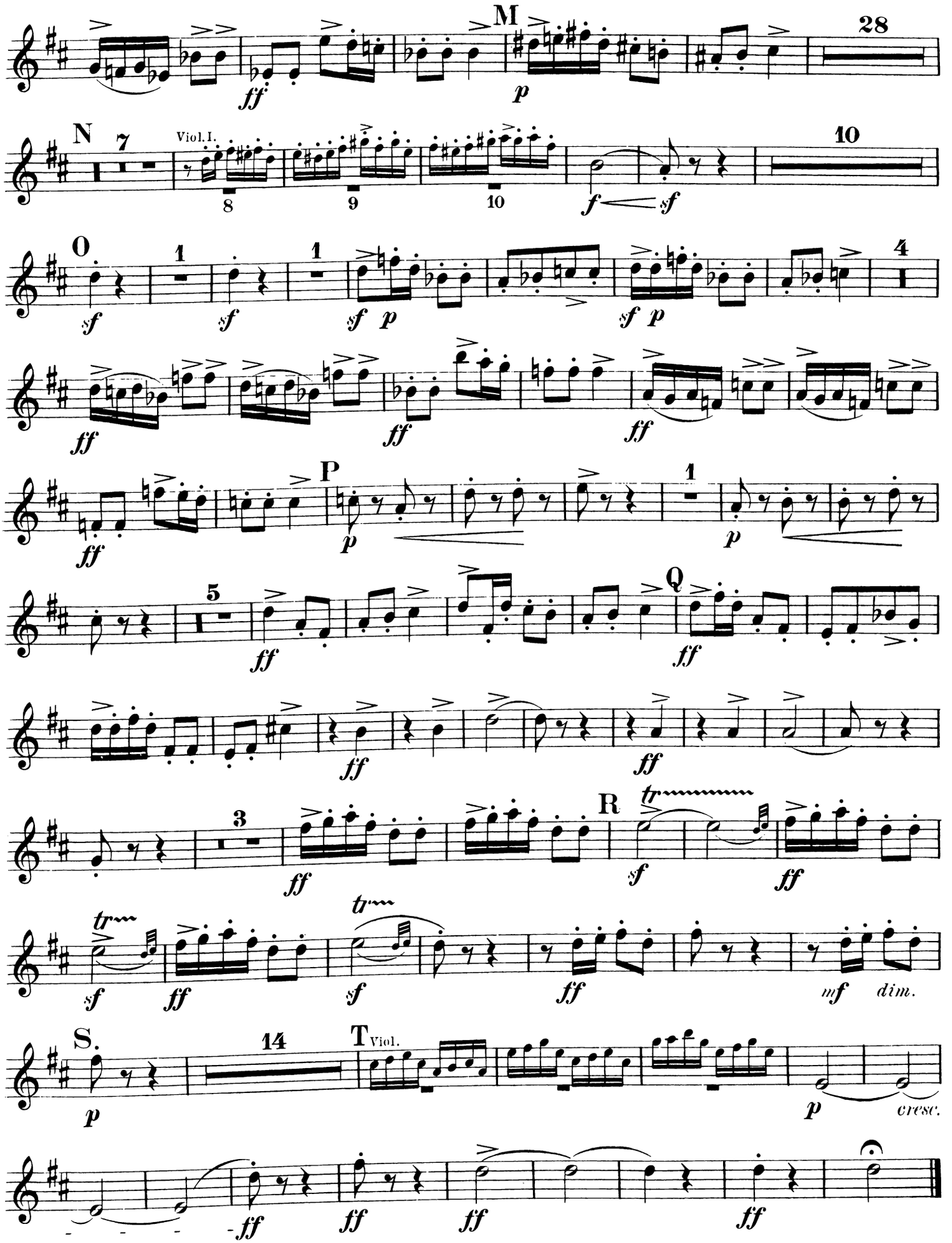
Grazioso („Paris und Helena").



III.

Sclaventanz („Iphigenie in Aulis").




M
28
N
7
Viol. I.
8
9
10
10
O
1
1
4
P
1
5
Q
3
R
S.
14
T
Viol.
dim.
cresc.

BALLET-SUITE II.

Clarinette I.

I.

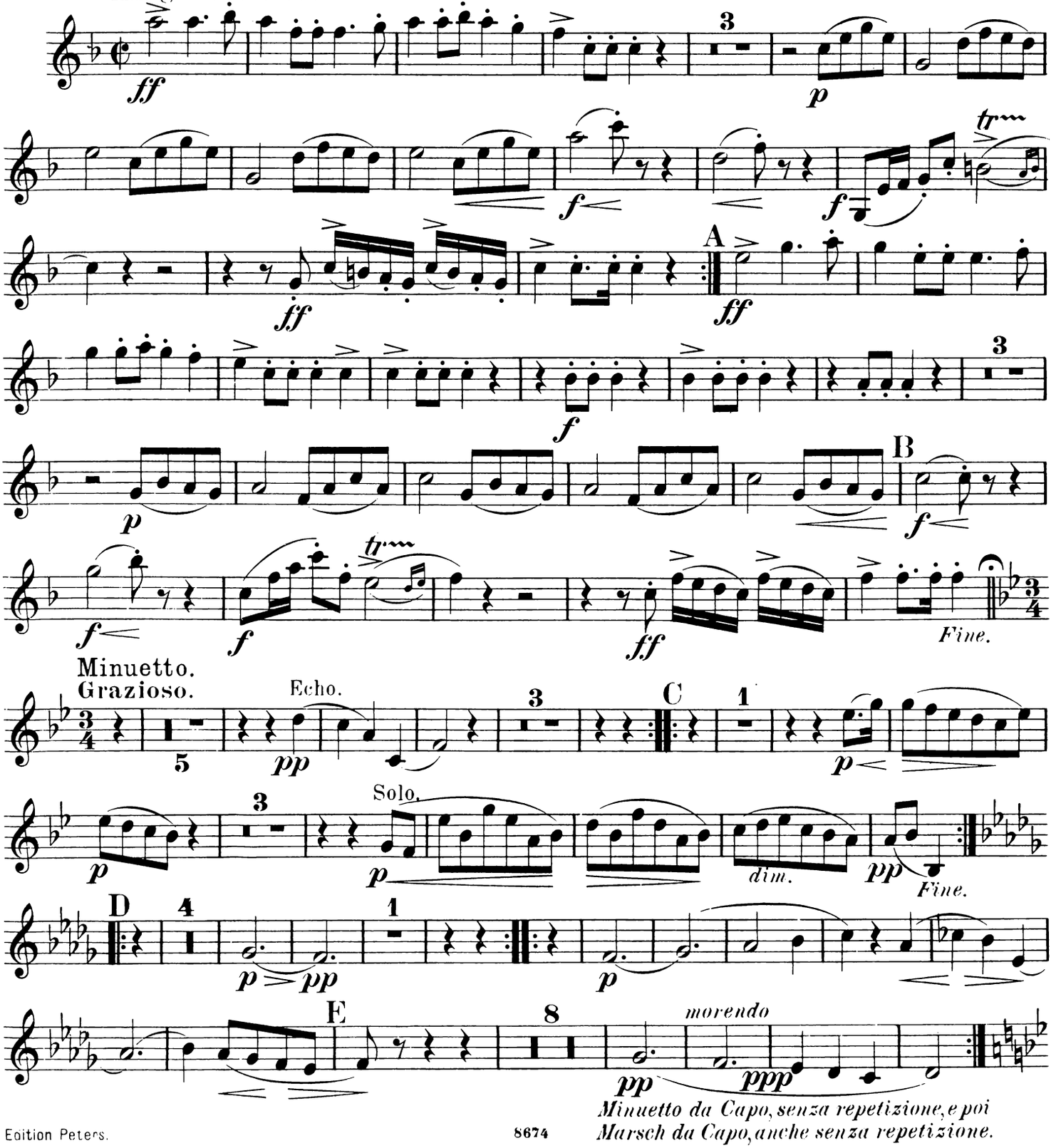
Marsch („Alceste").—

Menuett („Iphigenie in Aulis").— **Marsch** wiederholt.

in A.

Allegro maestoso.

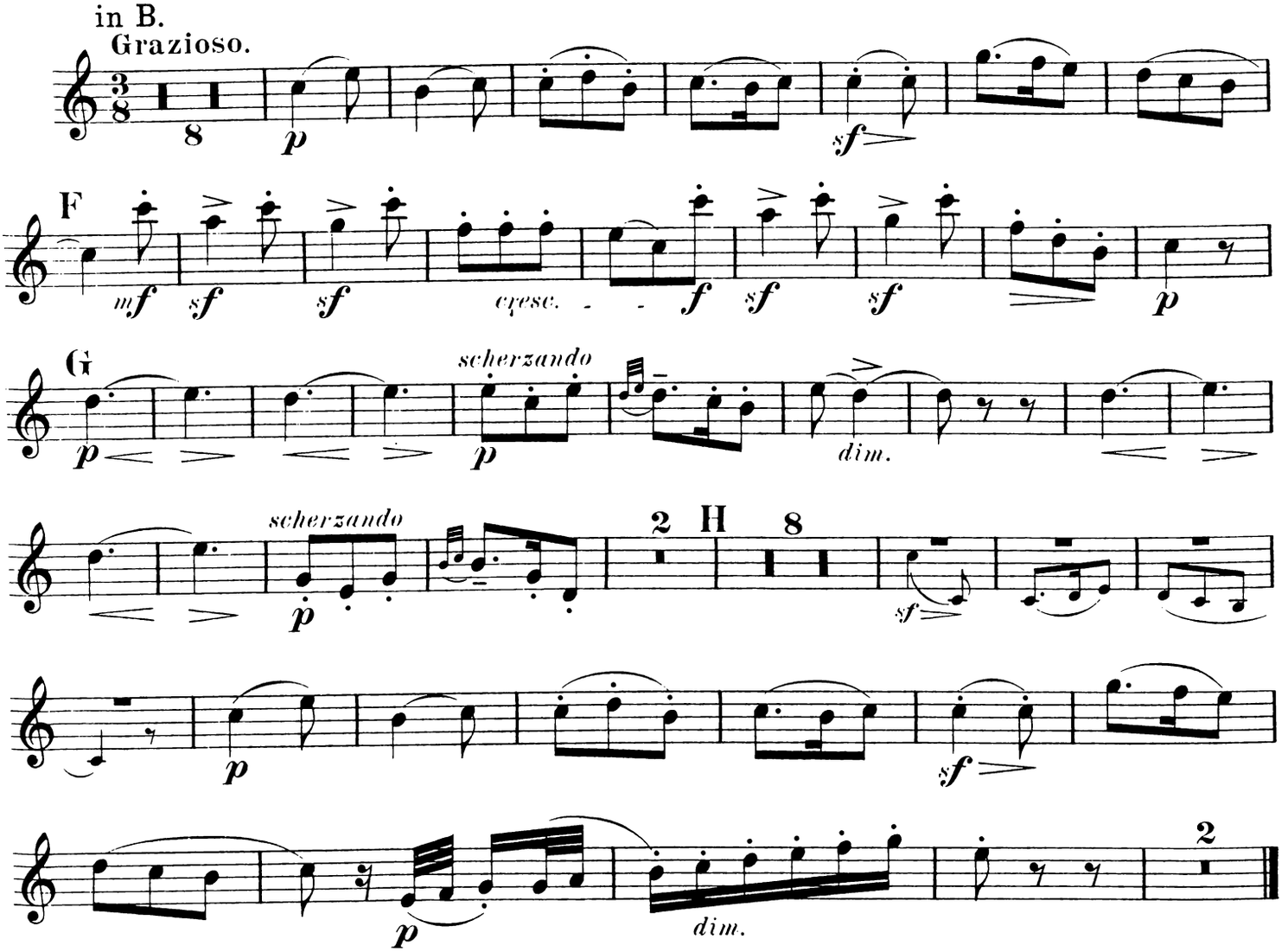
Bearbeitet von Felix Mottl.



Clarinette I.

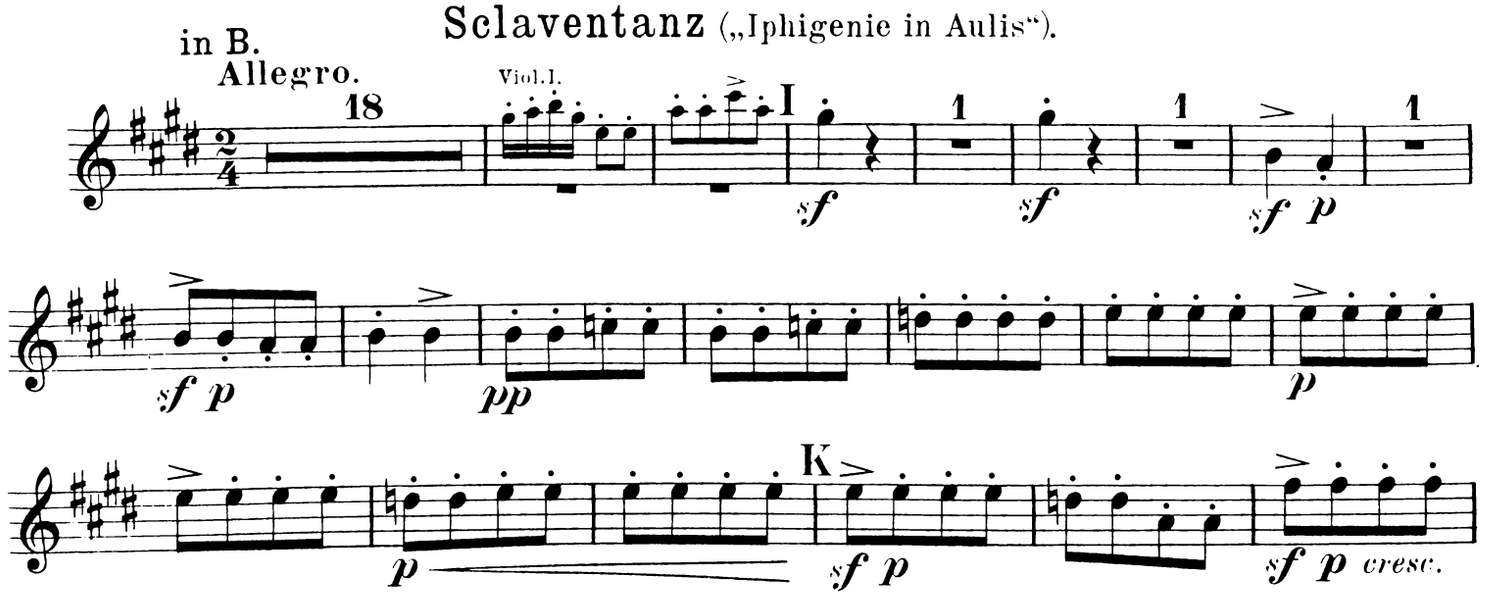
II.

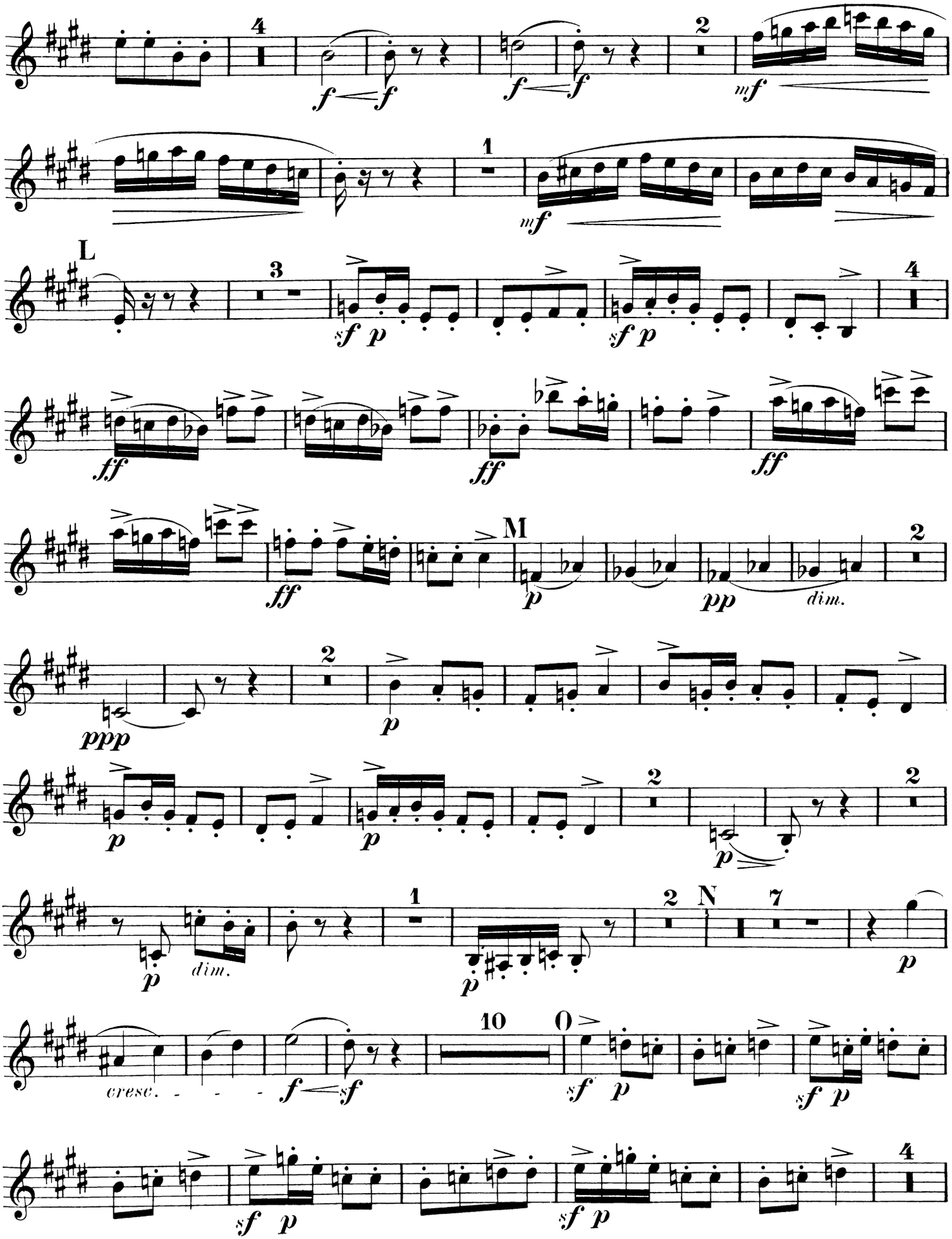
Grazioso („Paris und Helena").



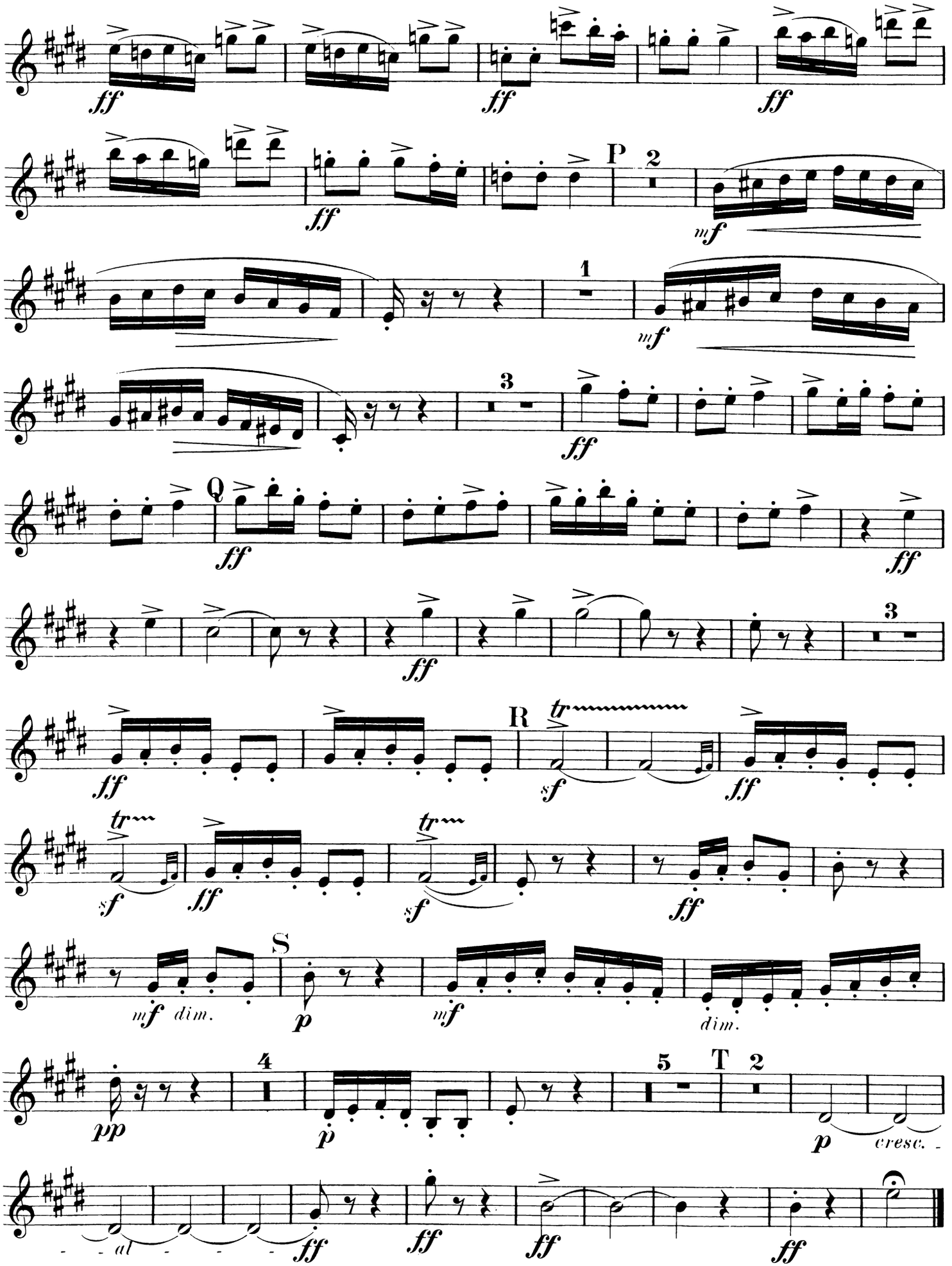
III.

Sclaventanz („Iphigenie in Aulis").




L
M
N
O
dim.
cresc.

Clarinette I.



BALLET-SUITE II.

Clarinette II.

I.

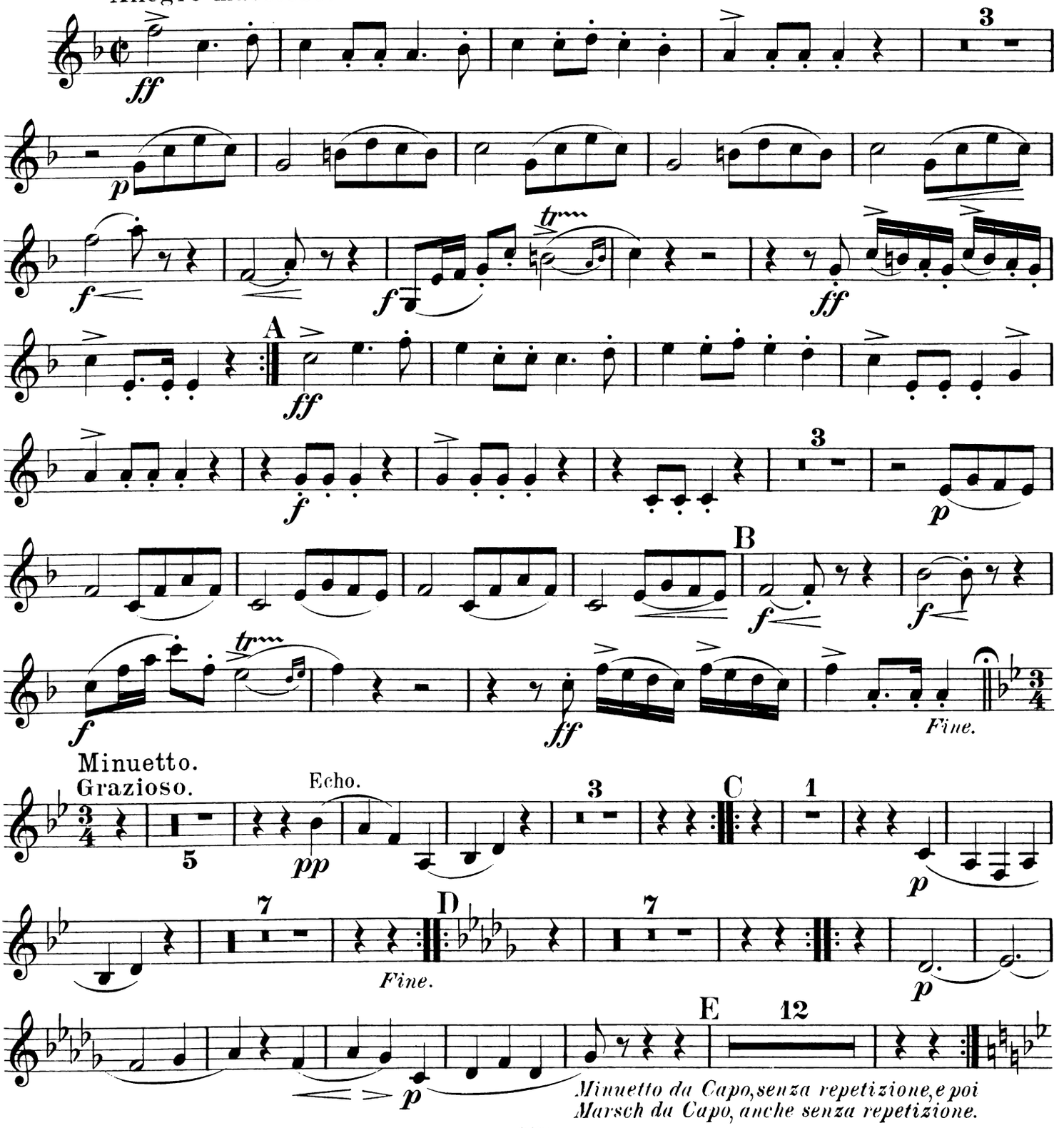
Marsch („Alceste“).—

Menuett („Iphigenie in Aulis“).— **Marsch** wiederholt.

in A.

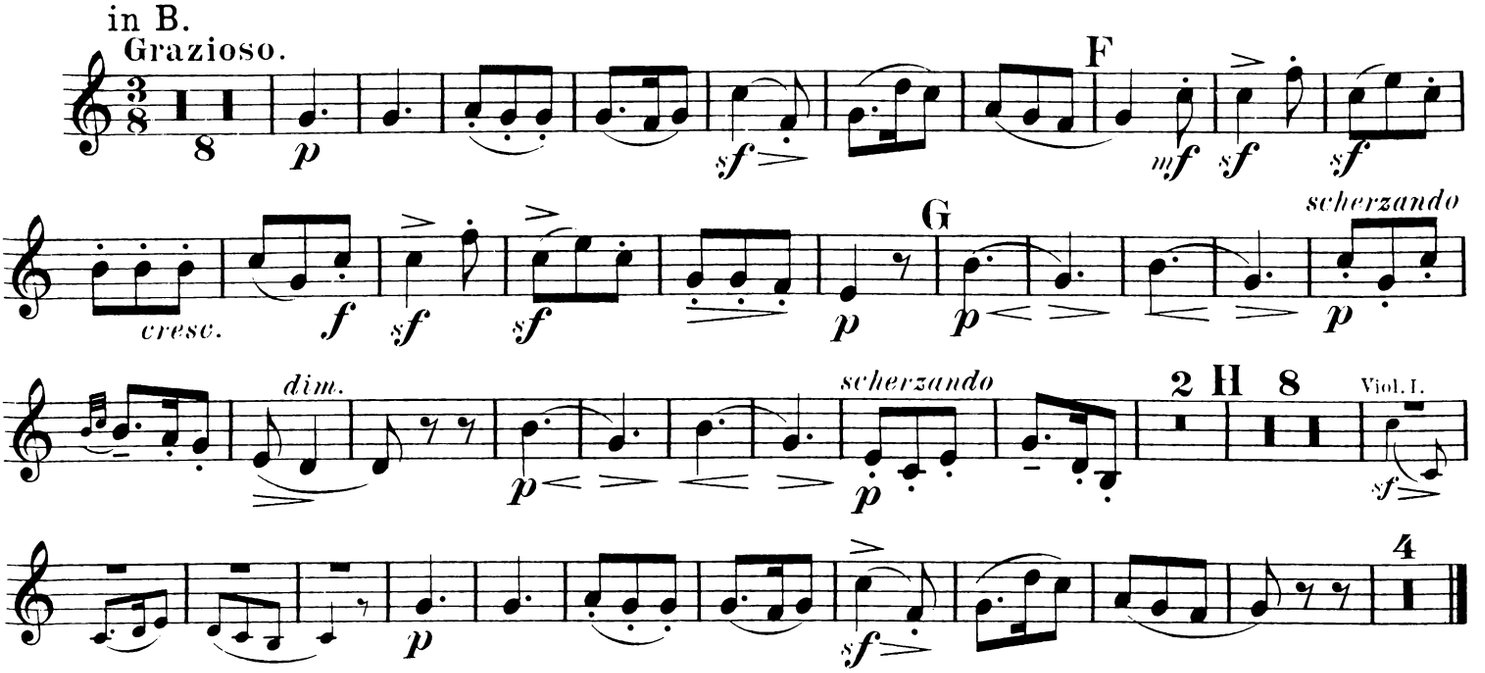
Allegro maestoso.

Bearbeitet von Felix Mottl.



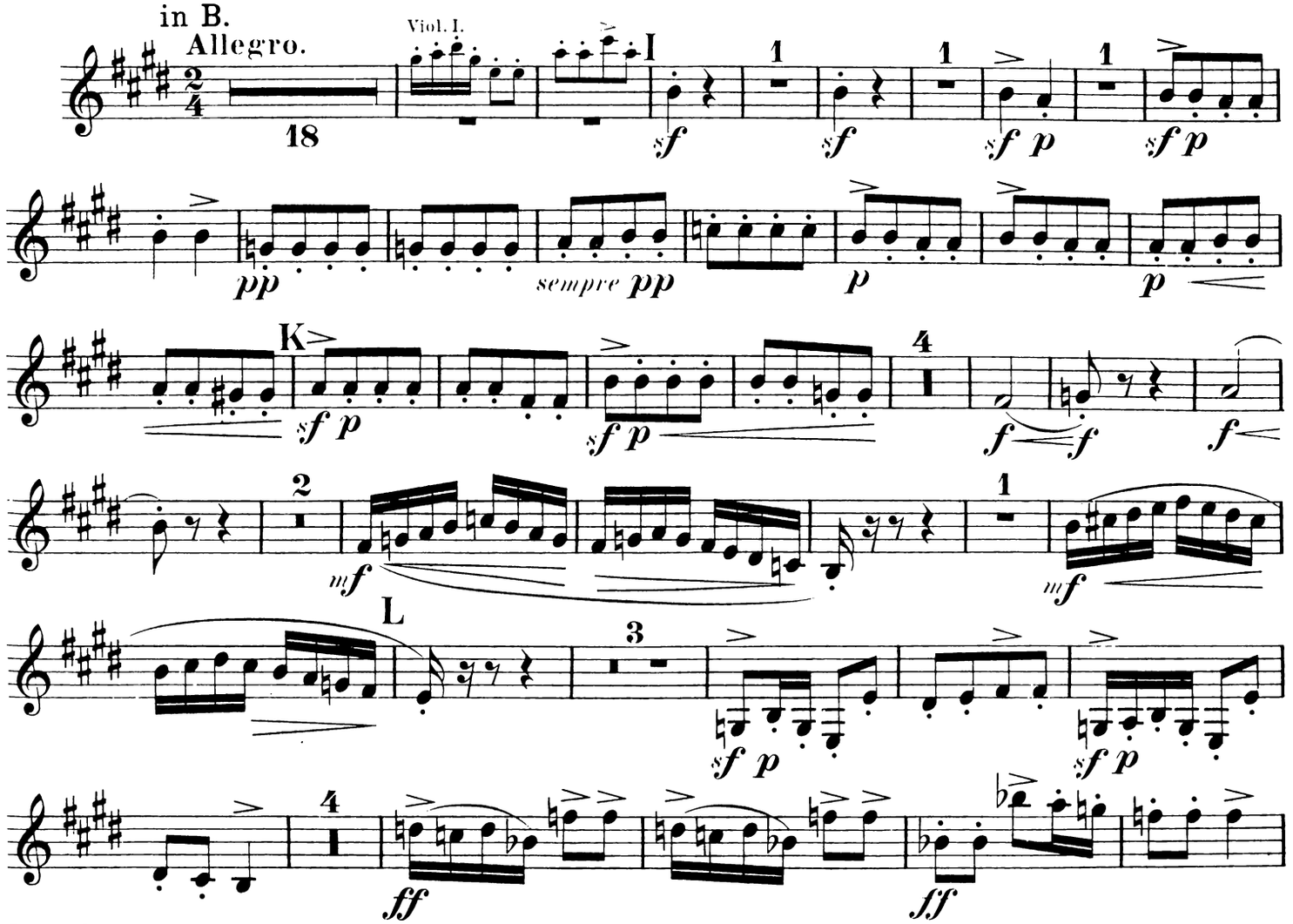
II.

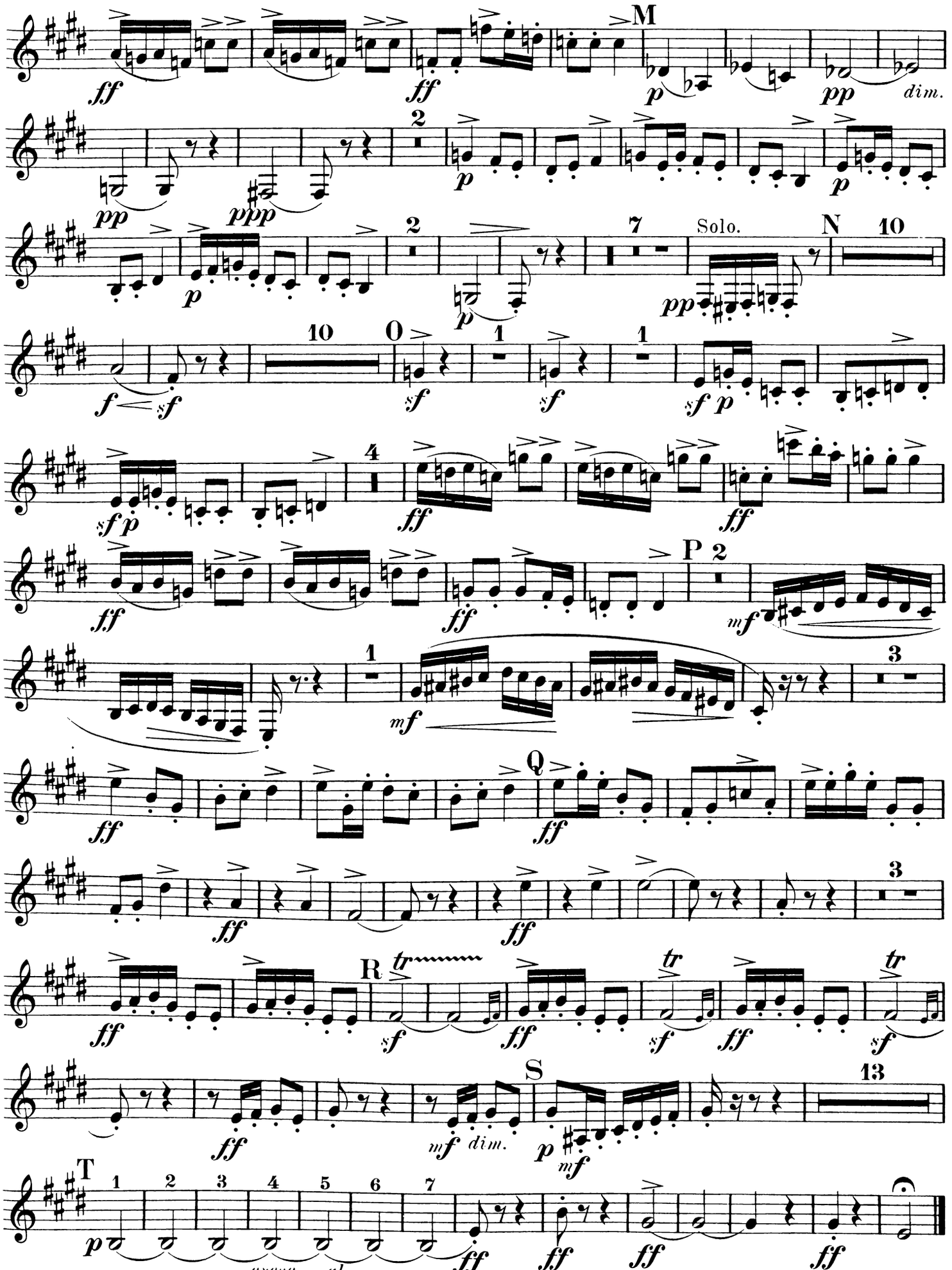
Grazioso („Paris und Helena").



III.

Sclaventanz („Iphigenie in Aulis").




M
N
Solo.
O
P
Q
R
S
T
dim.
cresc. - al -

BALLET-SUITE II.

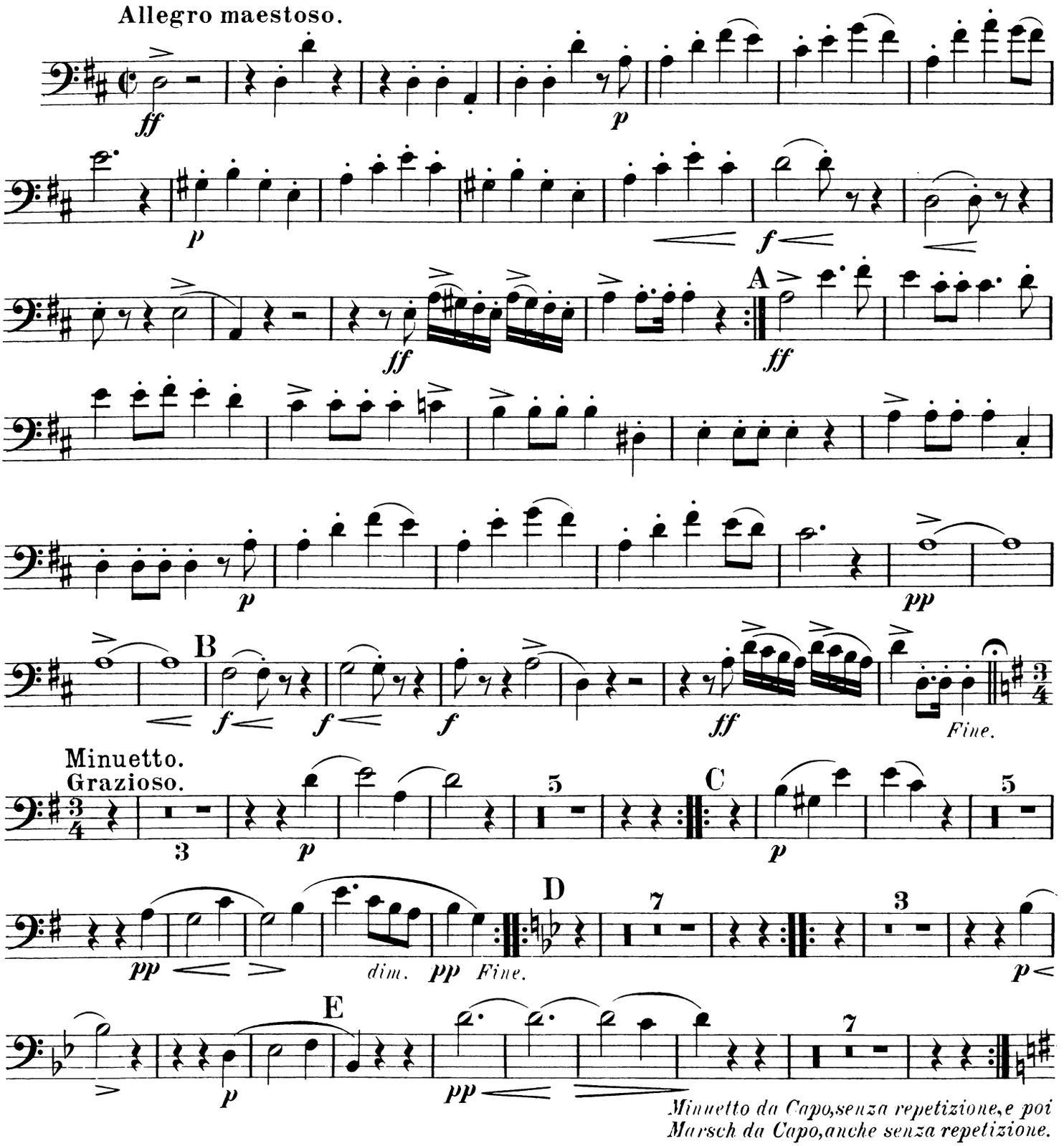
Fagott I.

I.

Marsch („Alceste").-

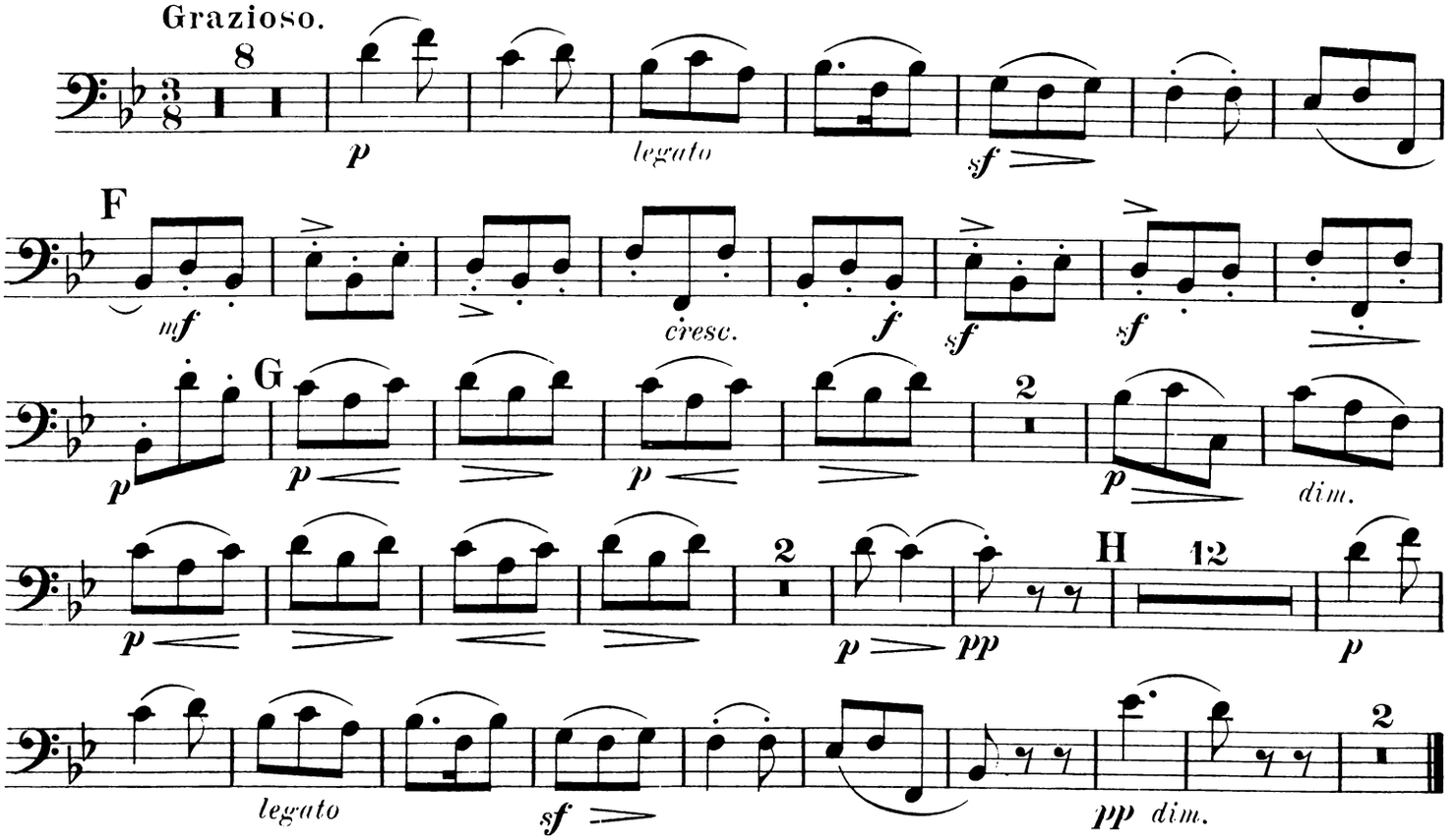
Menuett („Iphigenie in Aulis").-**Marsch** wiederholt.

Bearbeitet von **Felix Mottl.**



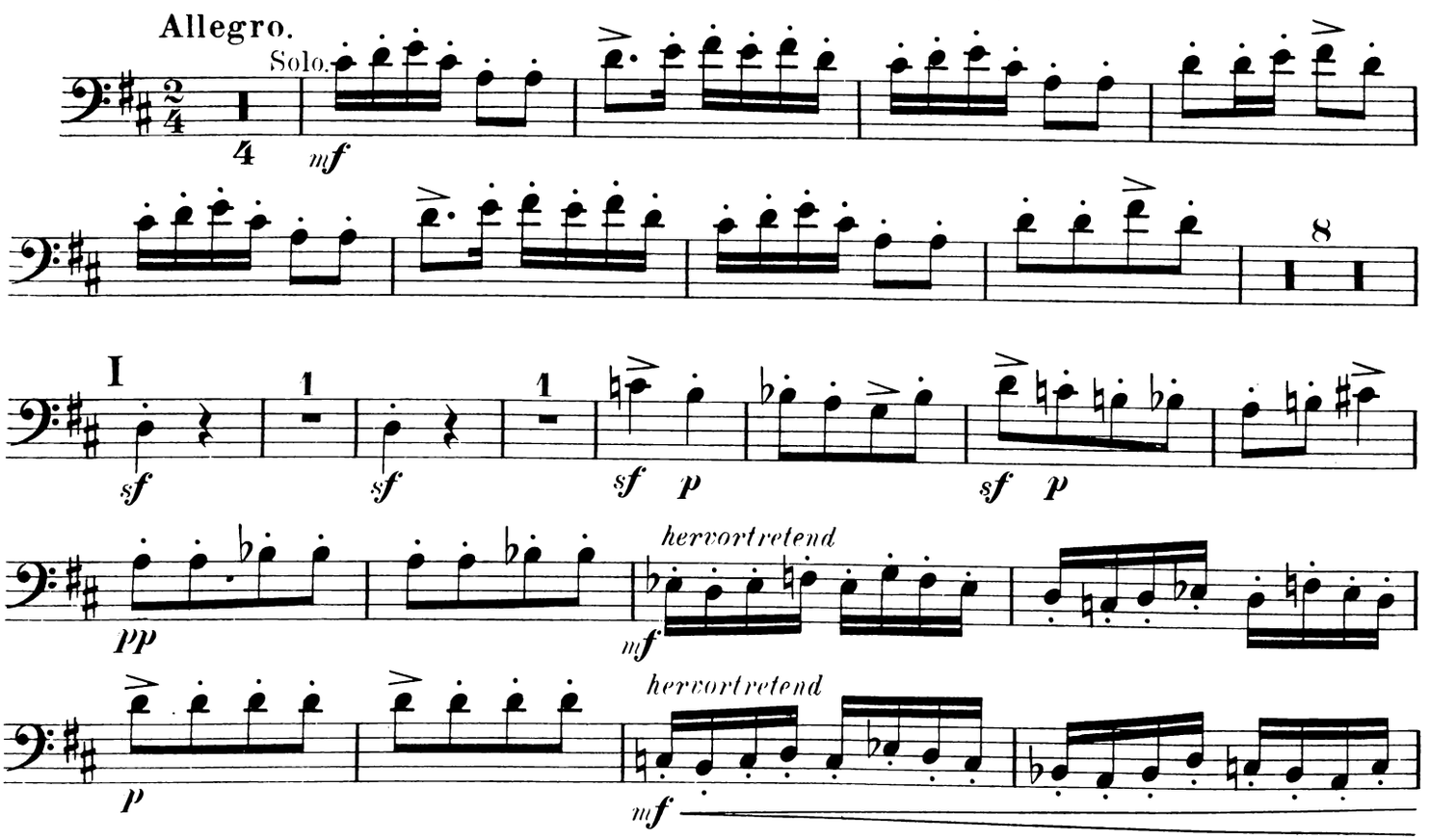
II.

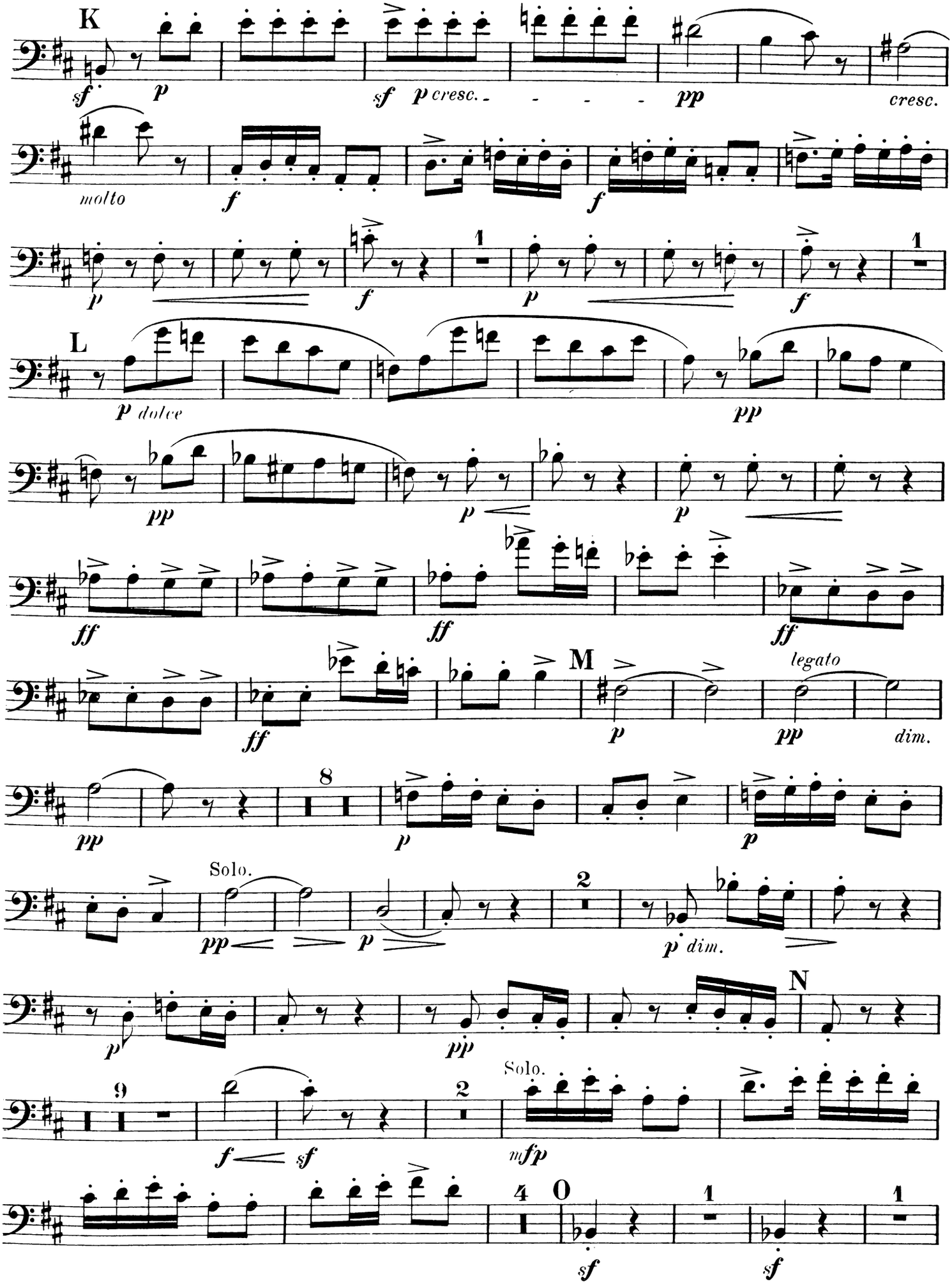
Grazioso („Paris und Helena").



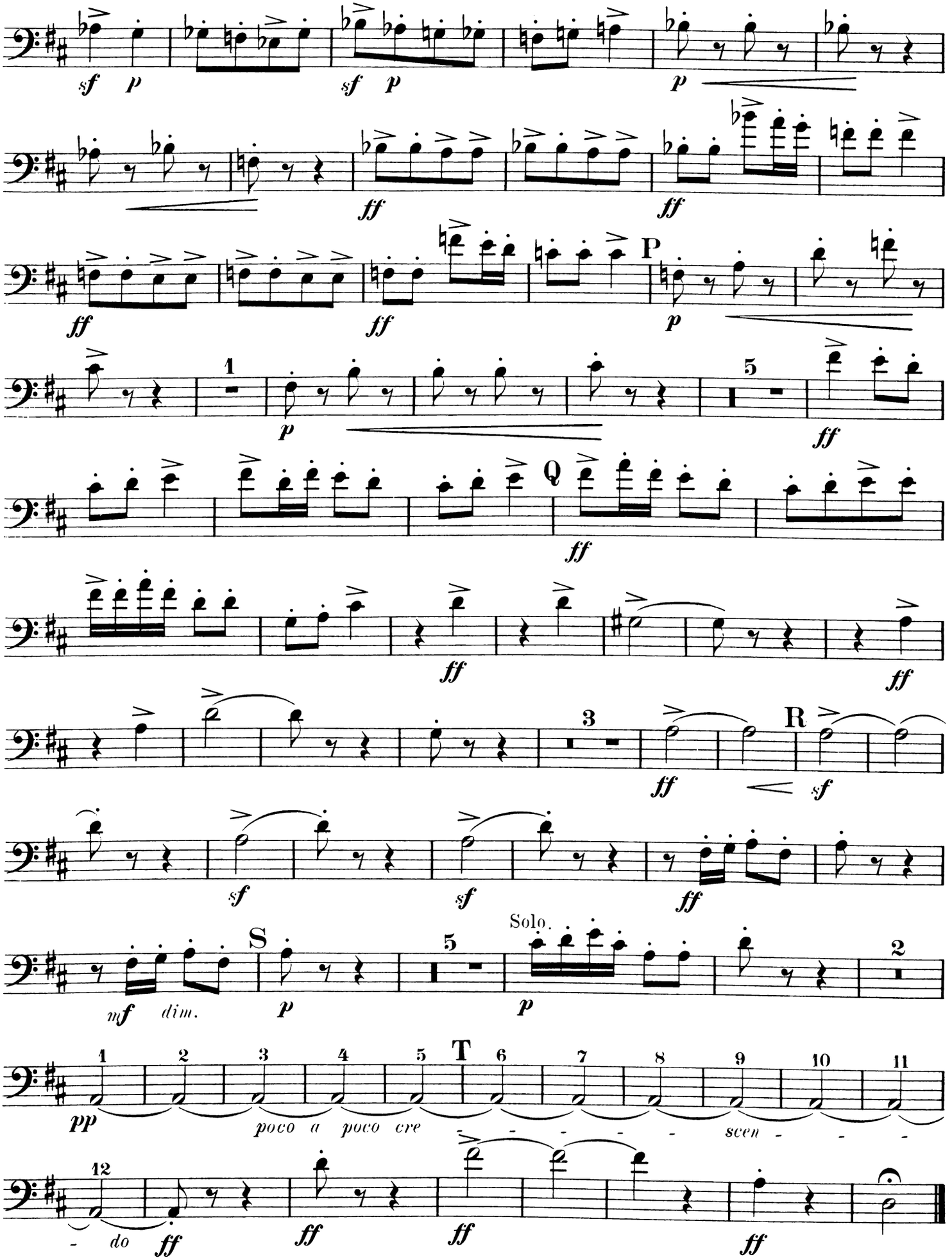
III.

Sclaventanz („Iphigenie in Aulis").




K
sf p
sf p cresc. - - - -
pp
cresc.
molto
f
f
p
f
p
f
L
p dolce
pp
pp
p
p
ff
ff
ff
M
p
legato
pp
dim.
pp
8
p
p
Solo.
pp
p
2
p dim.
p
pp
N
9
f
sf
2
Solo.
mfp
4
0
1
1
sf
sf

Fagott I.


sf p
sf p
p
ff
ff
ff
ff
P
p
p
1
5
ff
Q
ff
ff
ff
3
ff
R
sf
sf
sf
ff
S
mf dim.
p
5
Solo.
p
2
T
1 2 3 4 5 6 7 8 9 10 11
pp
poco a poco cre - - - - - scen - - -
12
- do
ff
ff
ff
ff

BALLET-SUITE II.

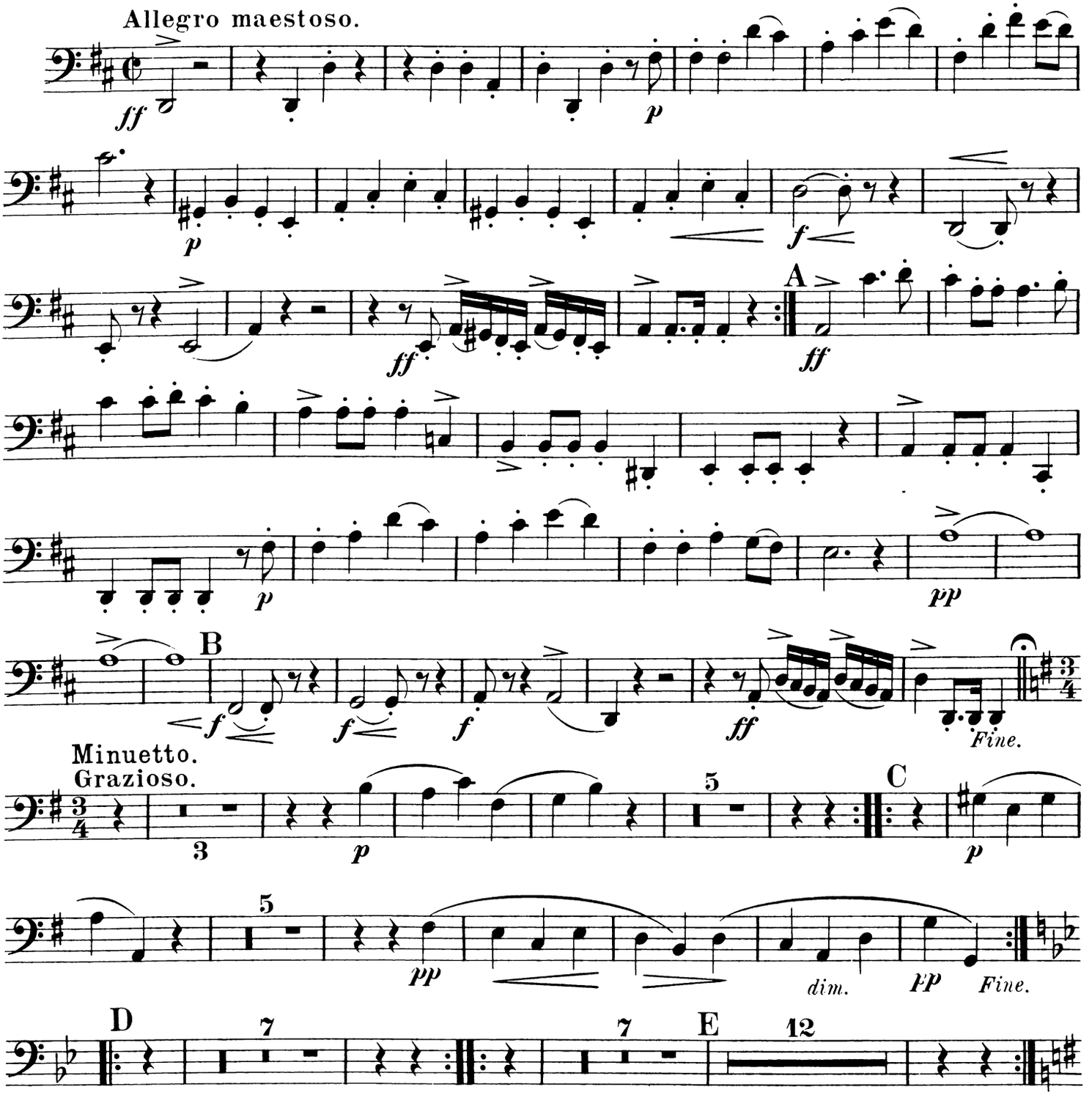
Fagott II.

I.

Marsch („Alceste“).–

Menuett („Iphigenie in Aulis“).–**Marsch** wiederholt.

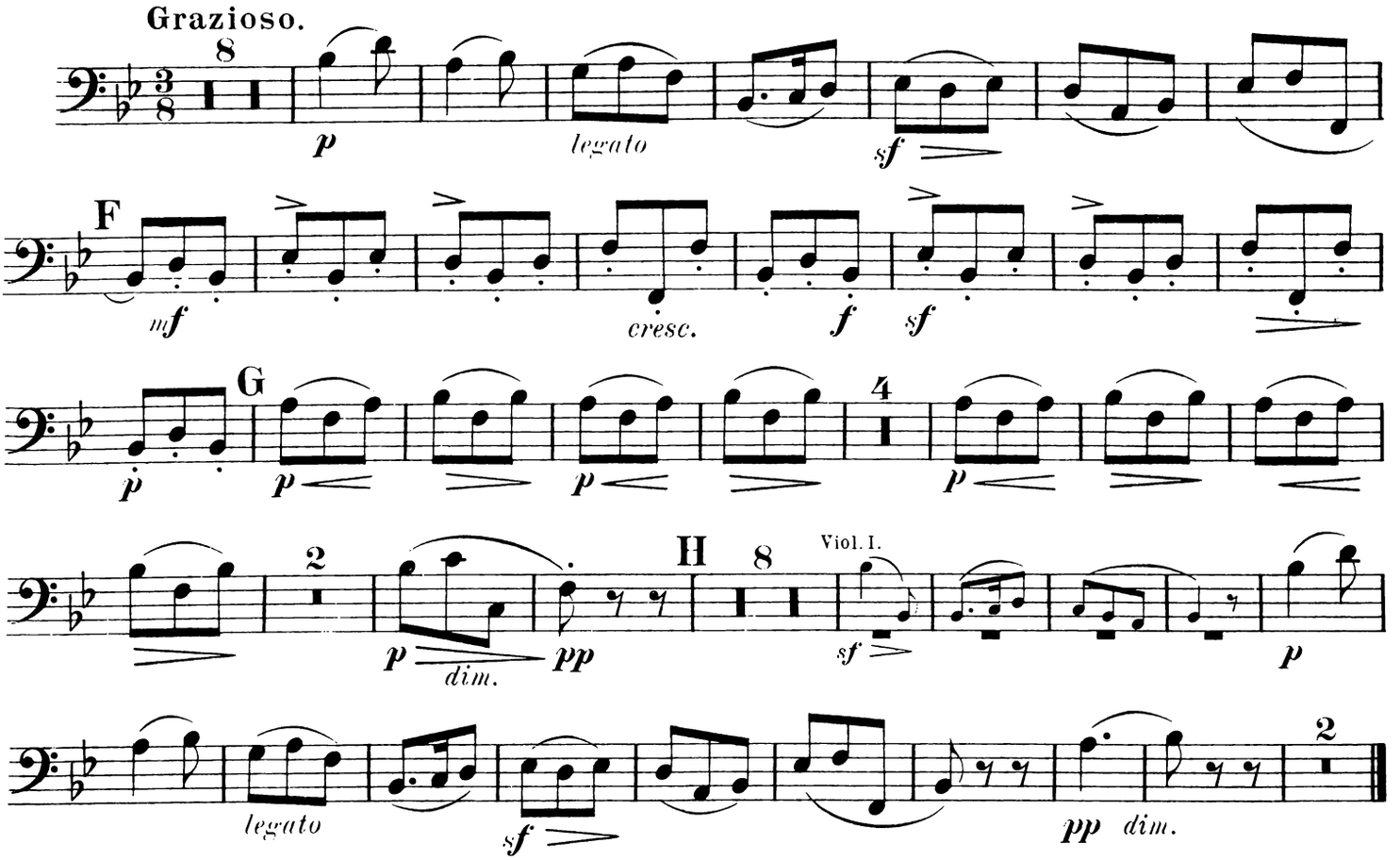
Bearbeitet von Felix Mottl.



Minuetto da Capo, senza repetizione, e poi Marsch da Capo, anche senza repetizione.

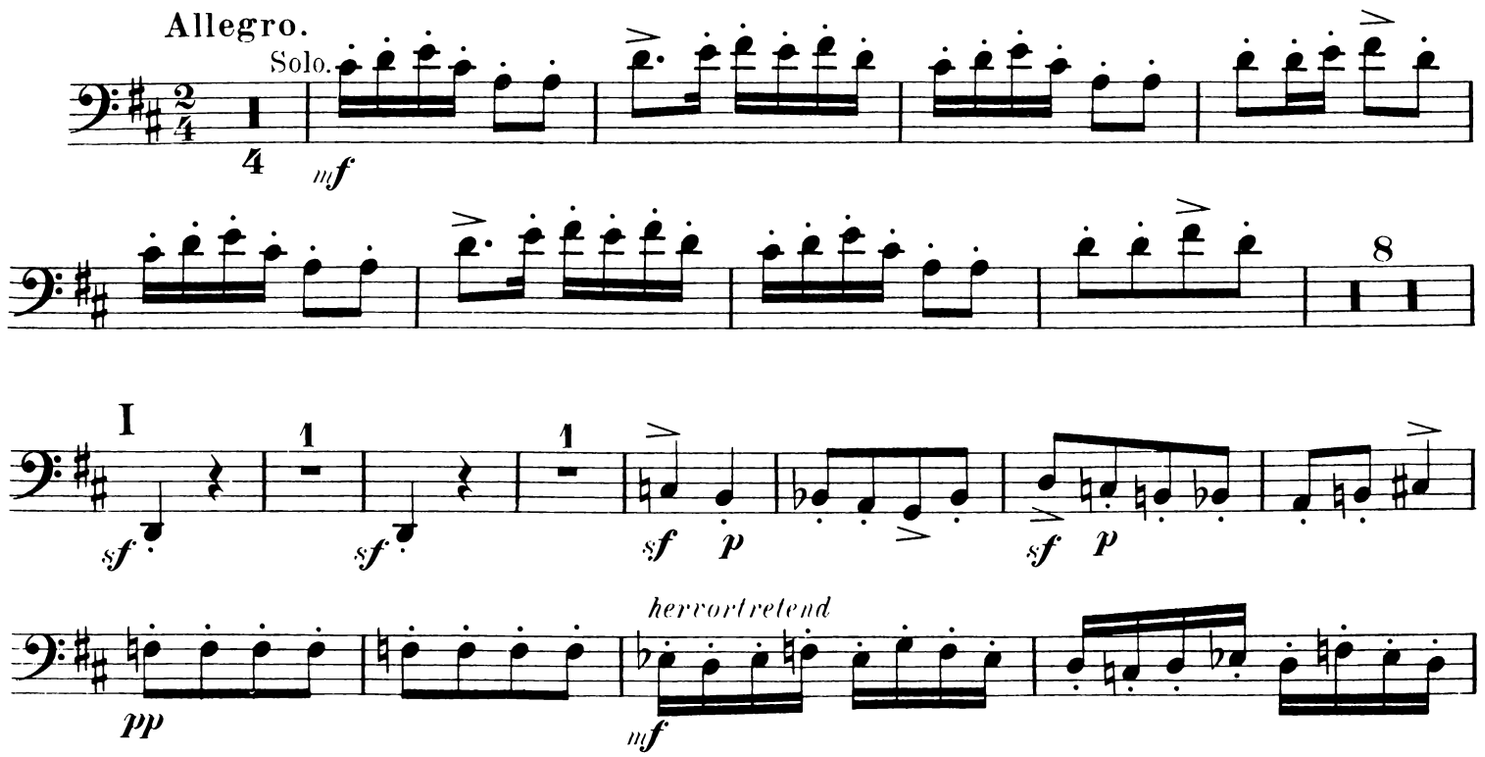
II.

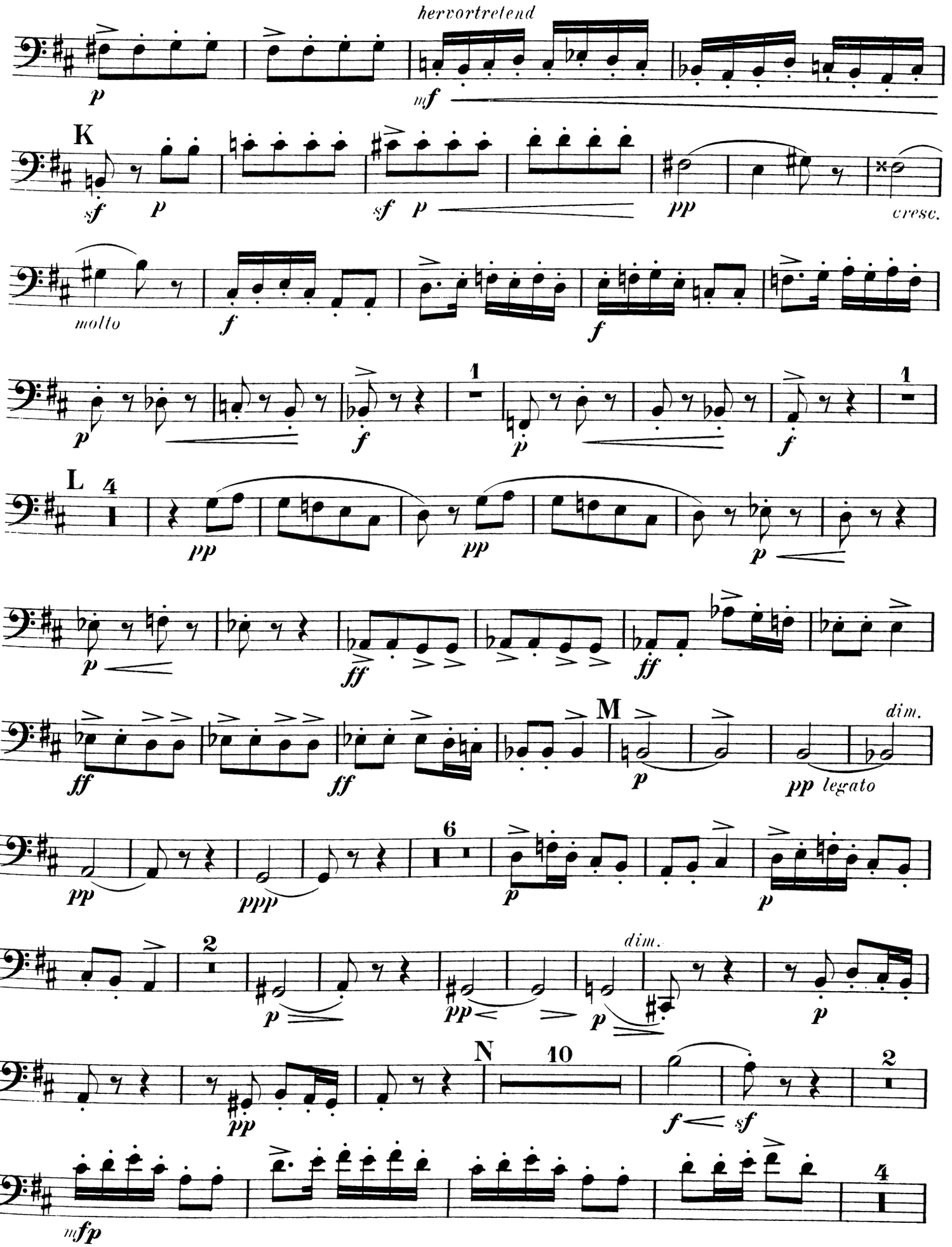
Grazioso („Paris und Helena").



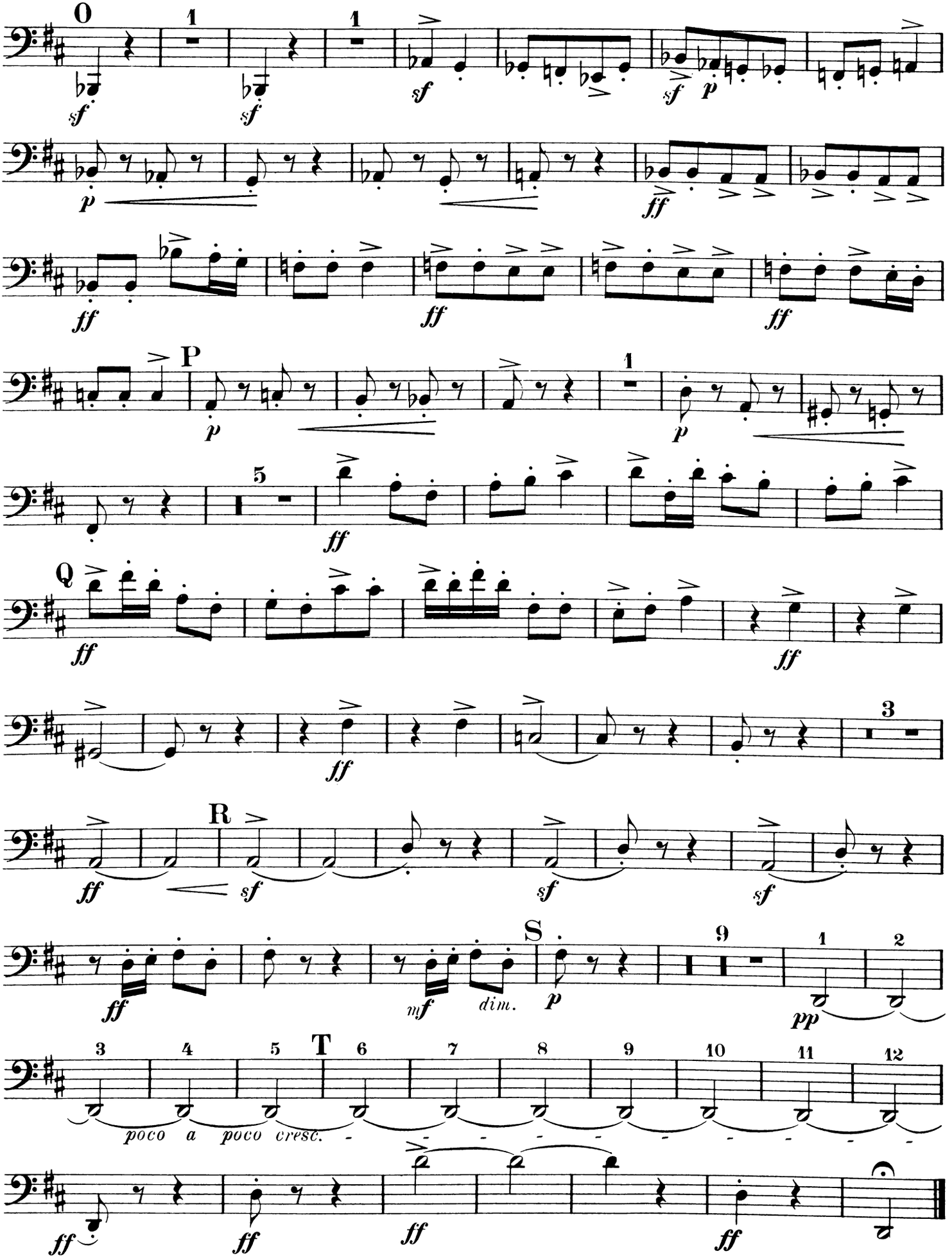
III.

Sclaventanz („Iphigenie in Aulis").




hervortretend
p
mf
K
sf
p
sf
p
pp
cresc.
molto
f
f
p
f
p
f
1
1
L
4
pp
pp
p
p
ff
ff
ff
M
dim.
ff
ff
p
pp legato
pp
ppp
6
p
p
2
dim.
p
pp
p
p
N
10
2
pp
f
sf
mfp
4

Fagott II.



BALLET-SUITE II.

Horn I.

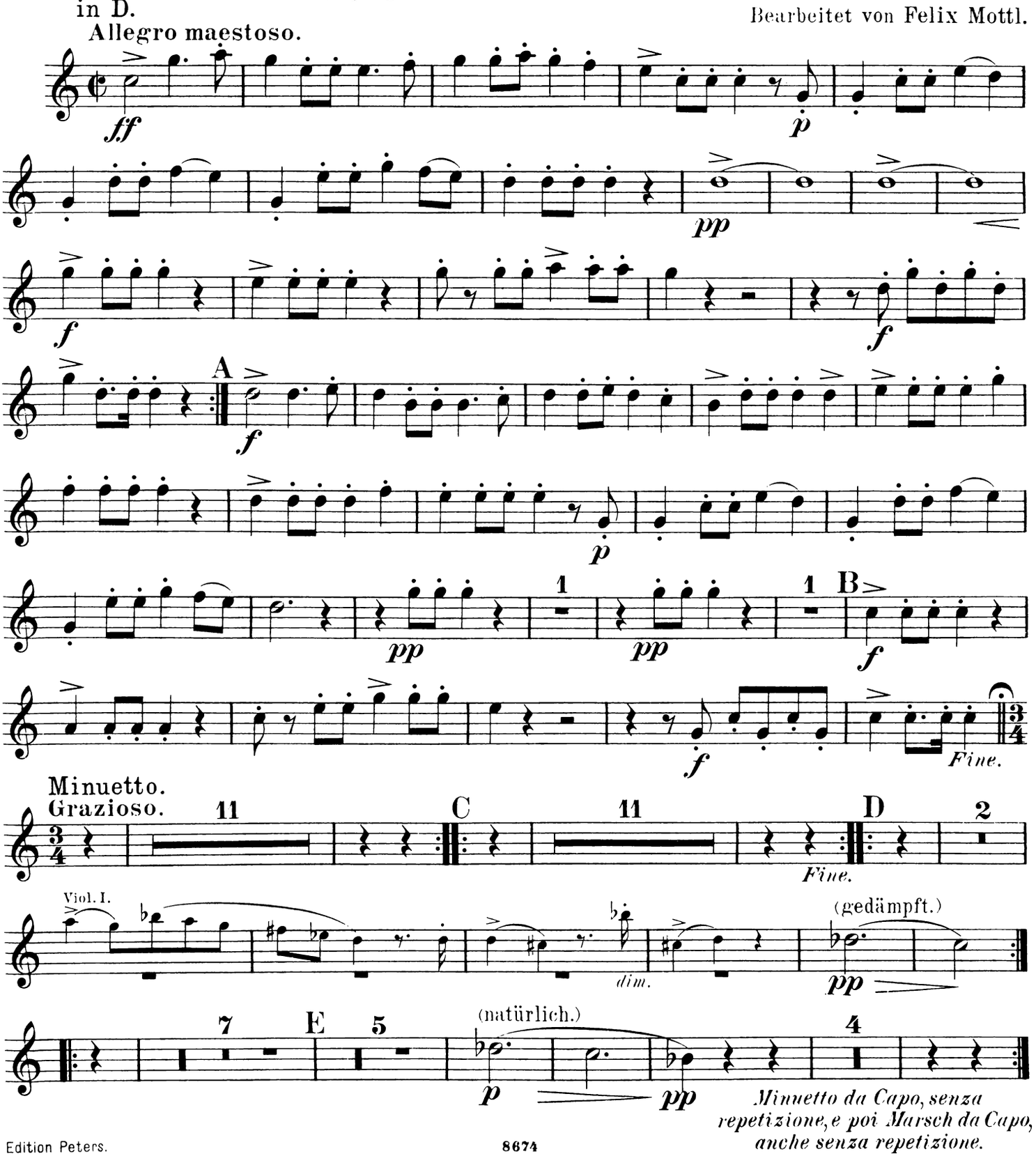
I.

Marsch („Alceste“). –

Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

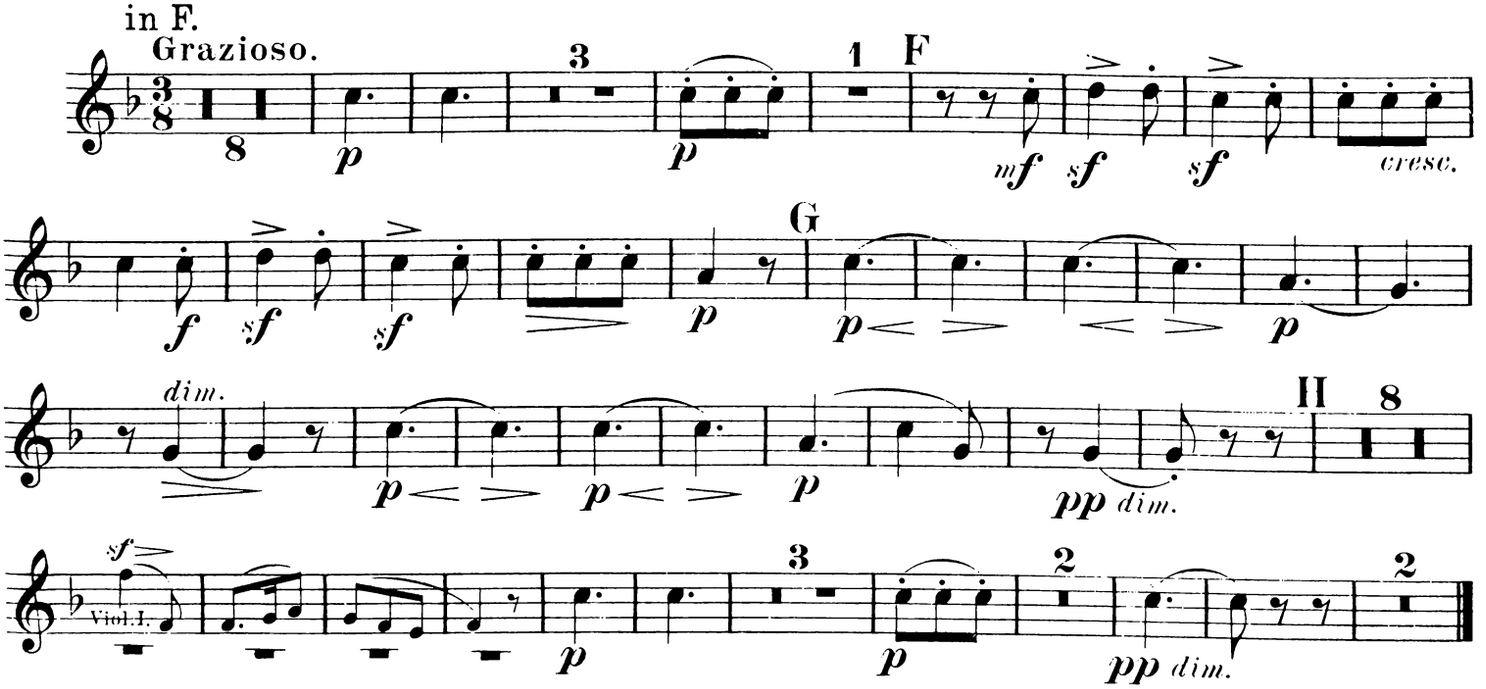
in D.

Bearbeitet von Felix Mottl.



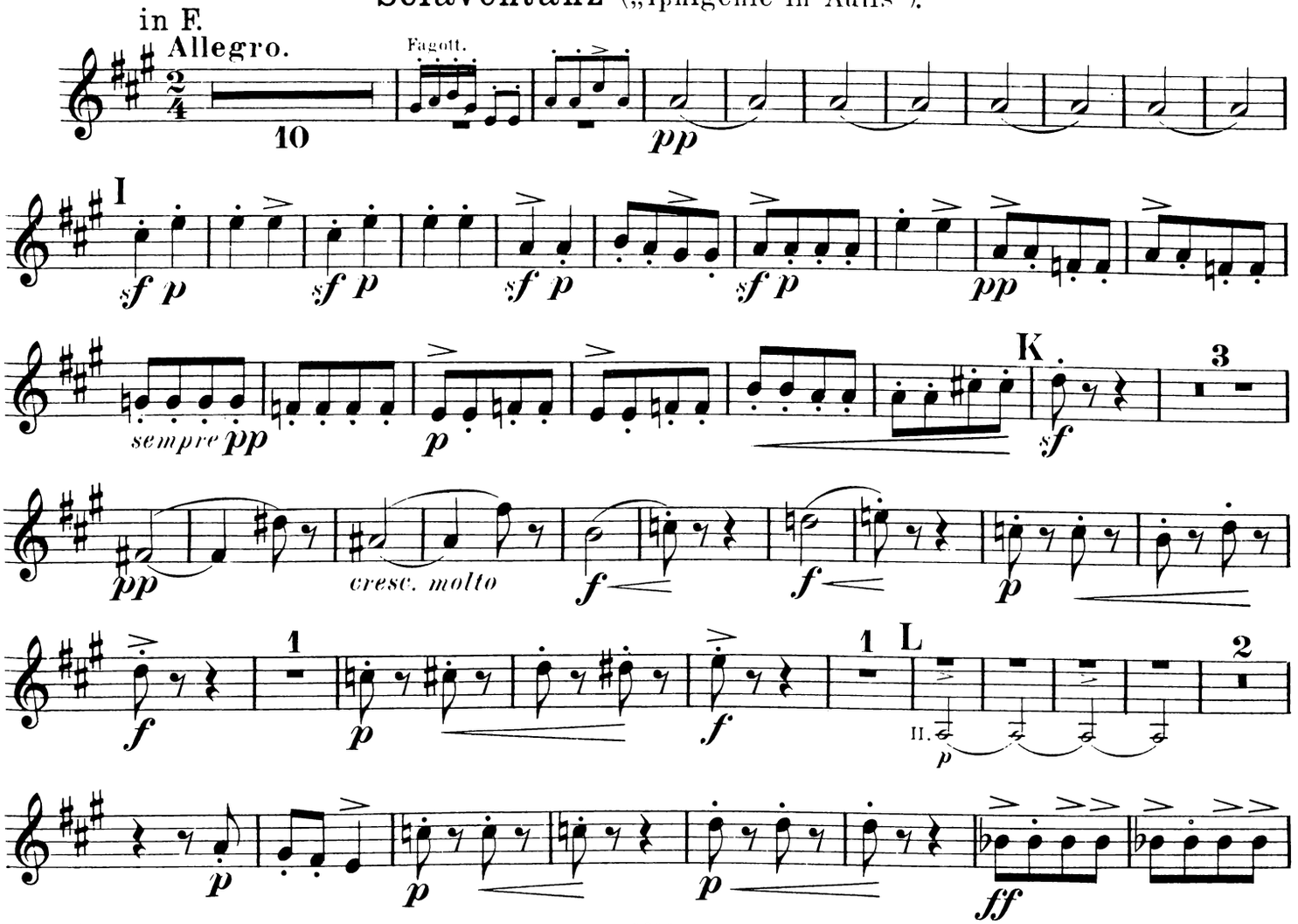
II.

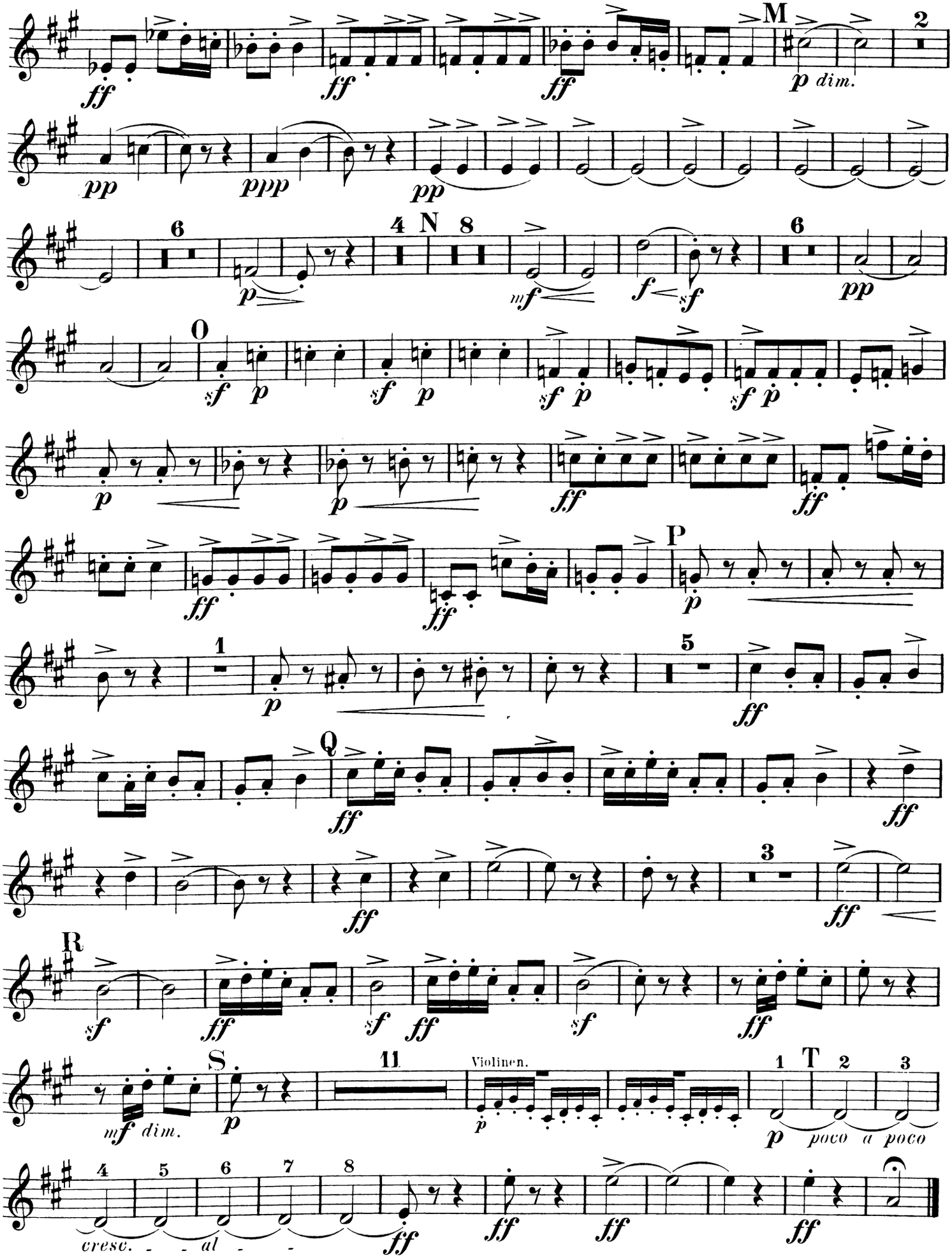
Grazioso („Paris und Helena").



III.

Sclaventanz („Iphigenie in Aulis").




M
2
p dim.
6
4 N 8
6
O
P
1
5
Q
3
R
S
11
Violinen.
T
1
2
3
4
5
6
7
8
cresc. - - al - -

BALLET-SUITE II.

Horn II.

I.

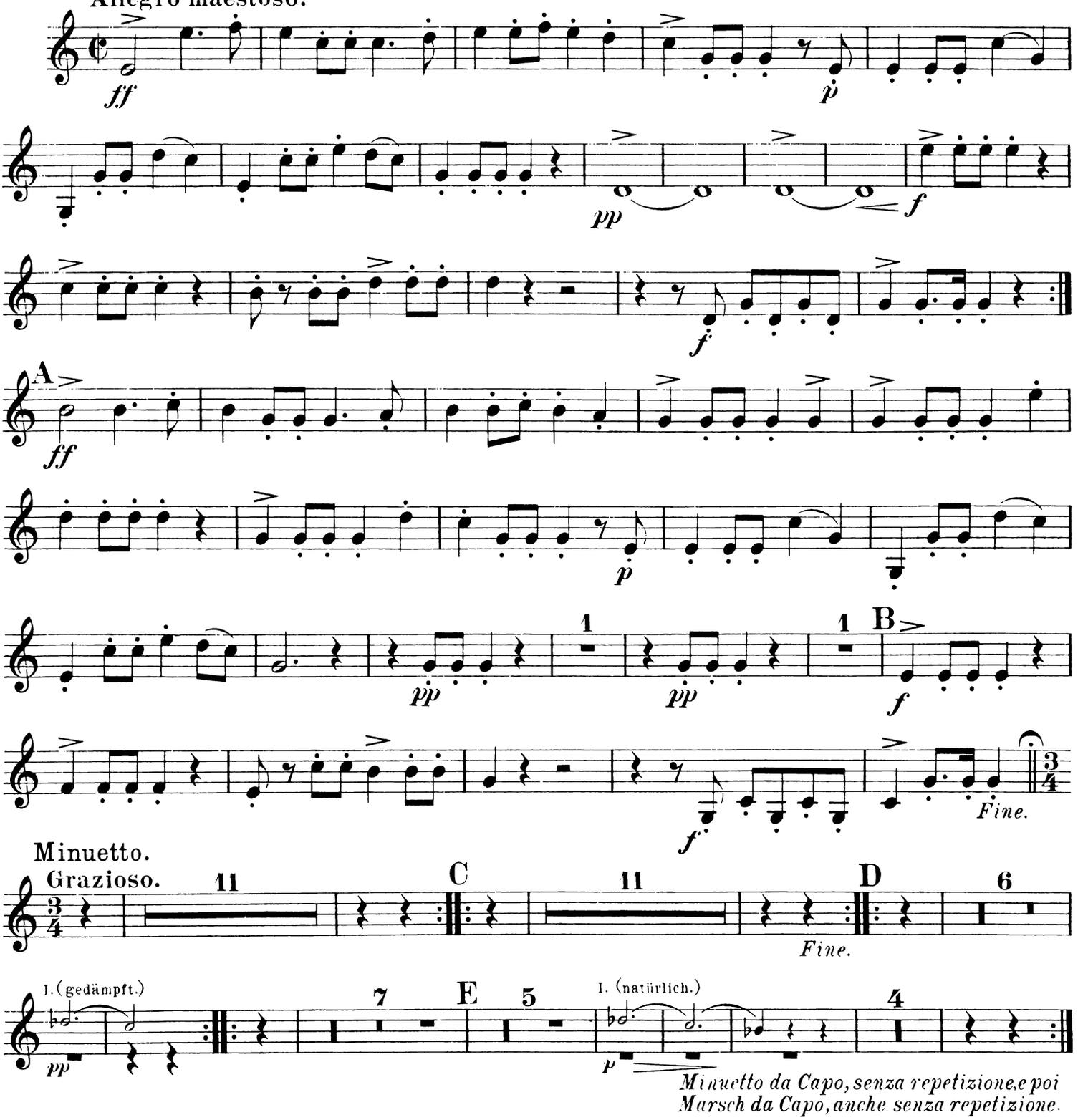
Marsch („Alceste").–

Menuett („Iphigenie in Aulis").– Marsch wiederholt.

in D.

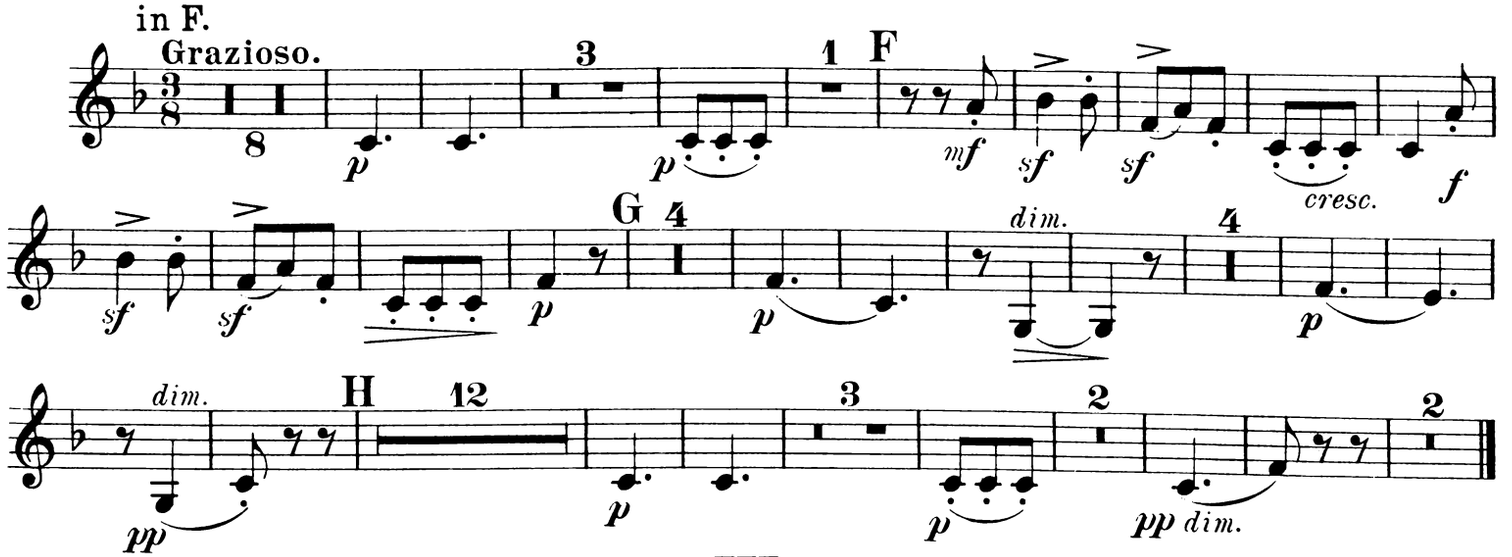
Bearbeitet von Felix Mottl.

Allegro maestoso.



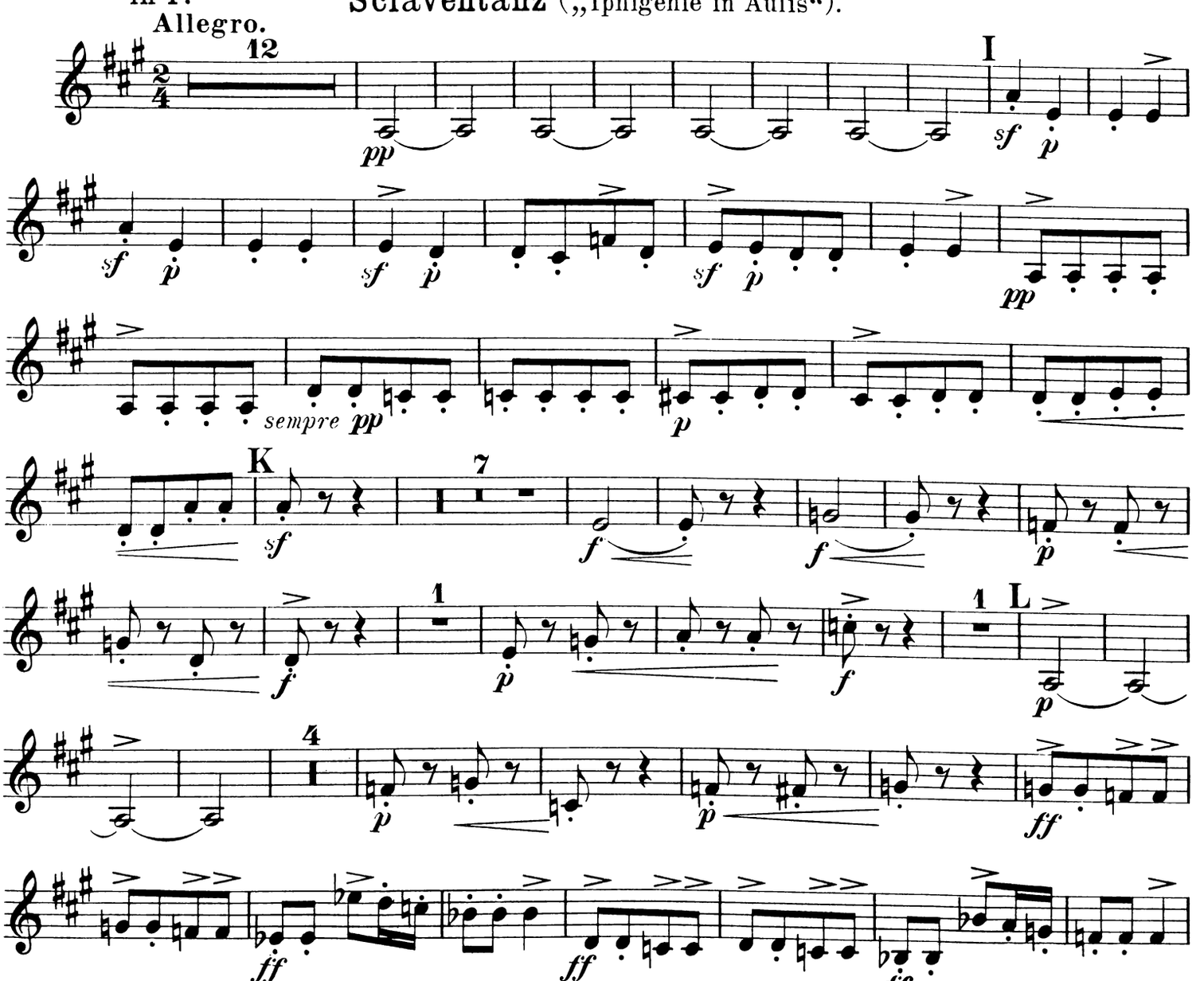
II.

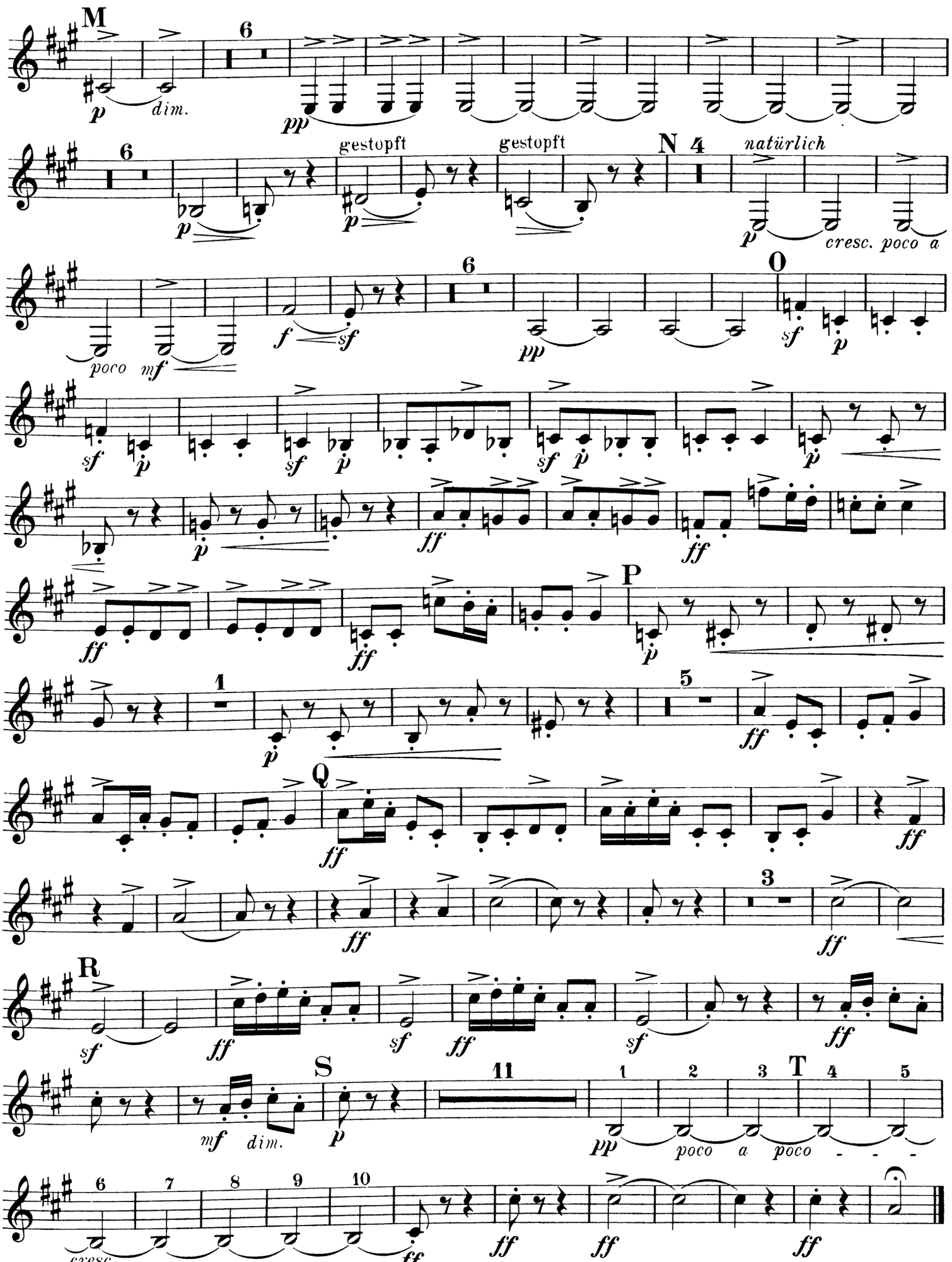
Grazioso („Paris und Helena“).



III.

Sclaventanz („Iphigenie in Aulis“).




M
6
p
dim.
pp
6
gestopft
gestopft
N 4
natürlich
p
cresc. poco a
poco
mf
f
sf
6
pp
O
sf
p
sf
p
sf
p
p
ff
ff
P
ff
ff
p
1
p
5
ff
Q
ff
ff
3
ff
R
sf
ff
sf
ff
sf
ff
S
11
1
2
3
T
4
5
mf
dim.
p
pp
poco
a
poco
6
7
8
9
10
cresc.
ff
ff
ff
ff

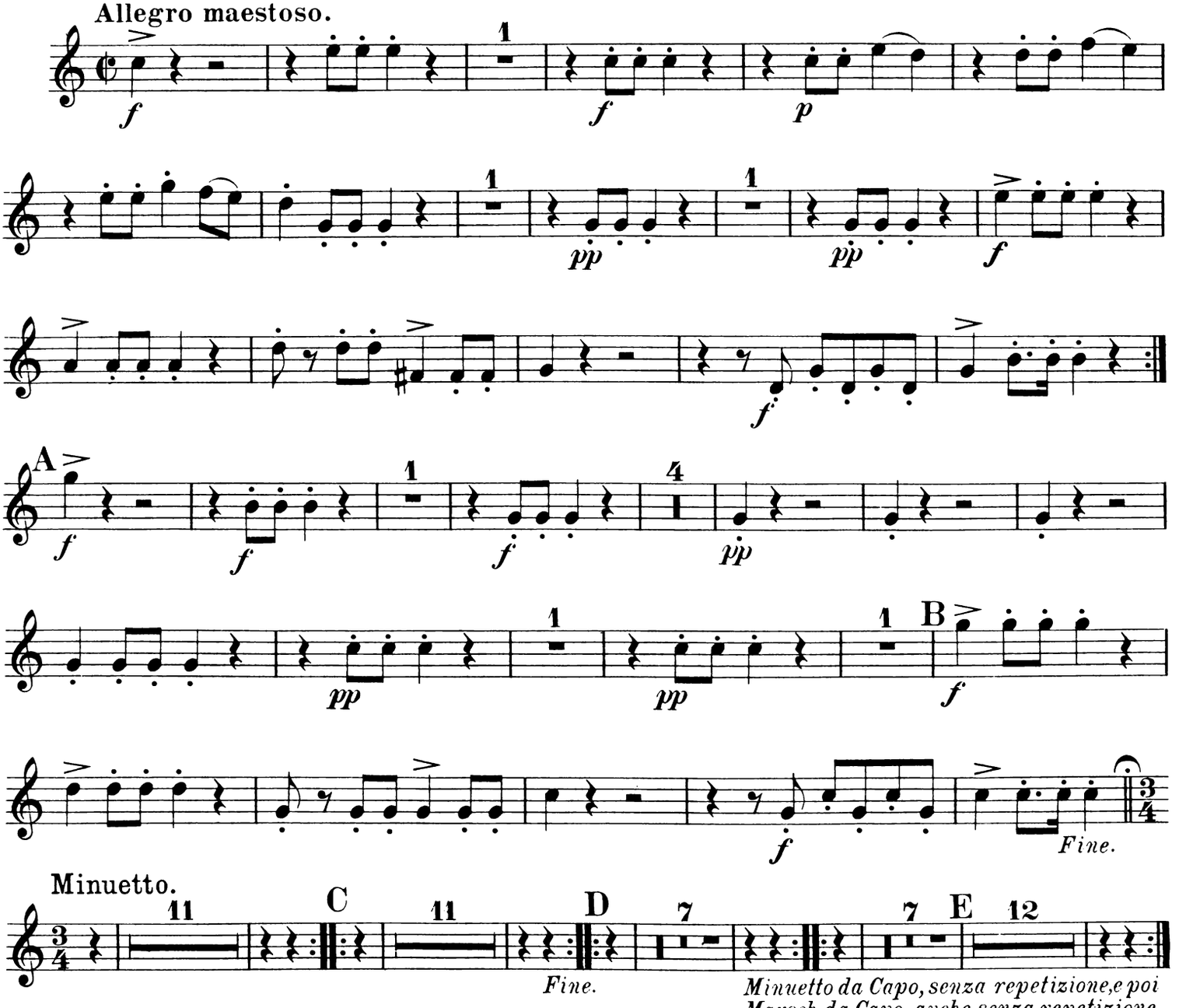
BALLET-SUITE II.

Trompete I in D.

I.

Marsch („Alceste“).–
Menuett („Iphigenie in Aulis“).– **Marsch** wiederholt.

Bearbeitet von **Felix Mottl.**

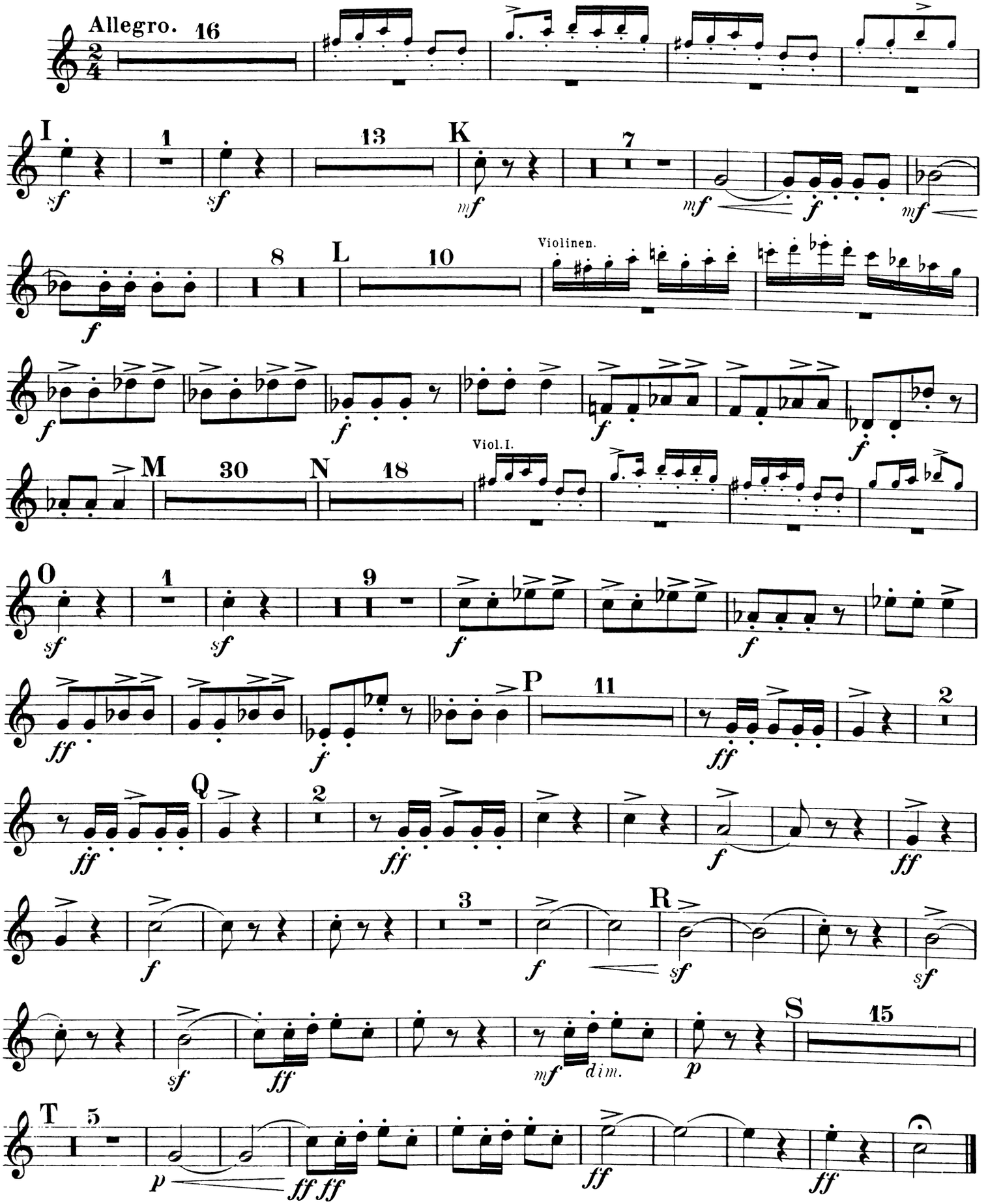


II.

Grazioso („Paris und Helena“).
Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).



BALLET-SUITE II.

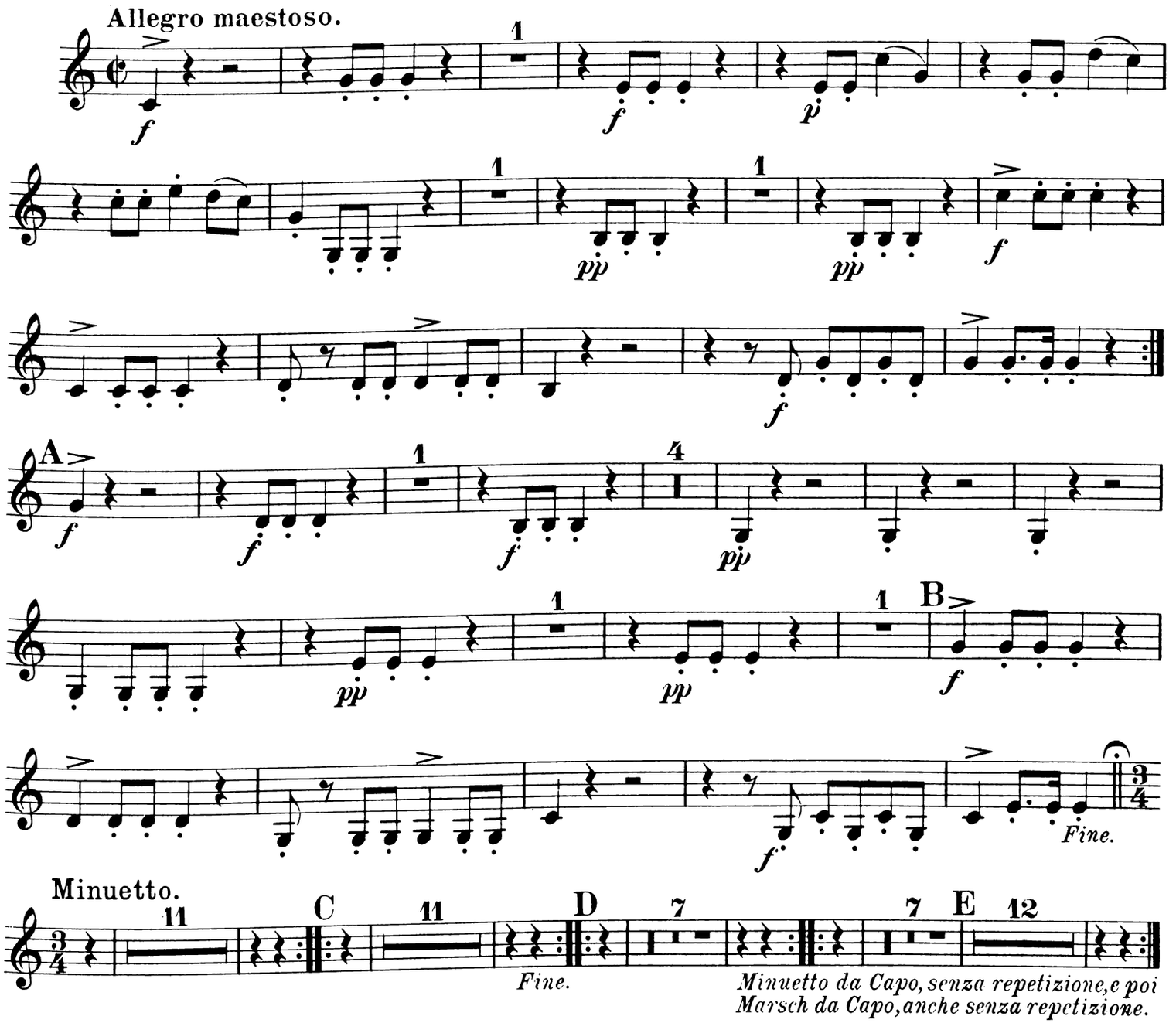
Trompete II in D.

I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).-Marsch wiederholt.

Bearbeitet von Felix Mottl.



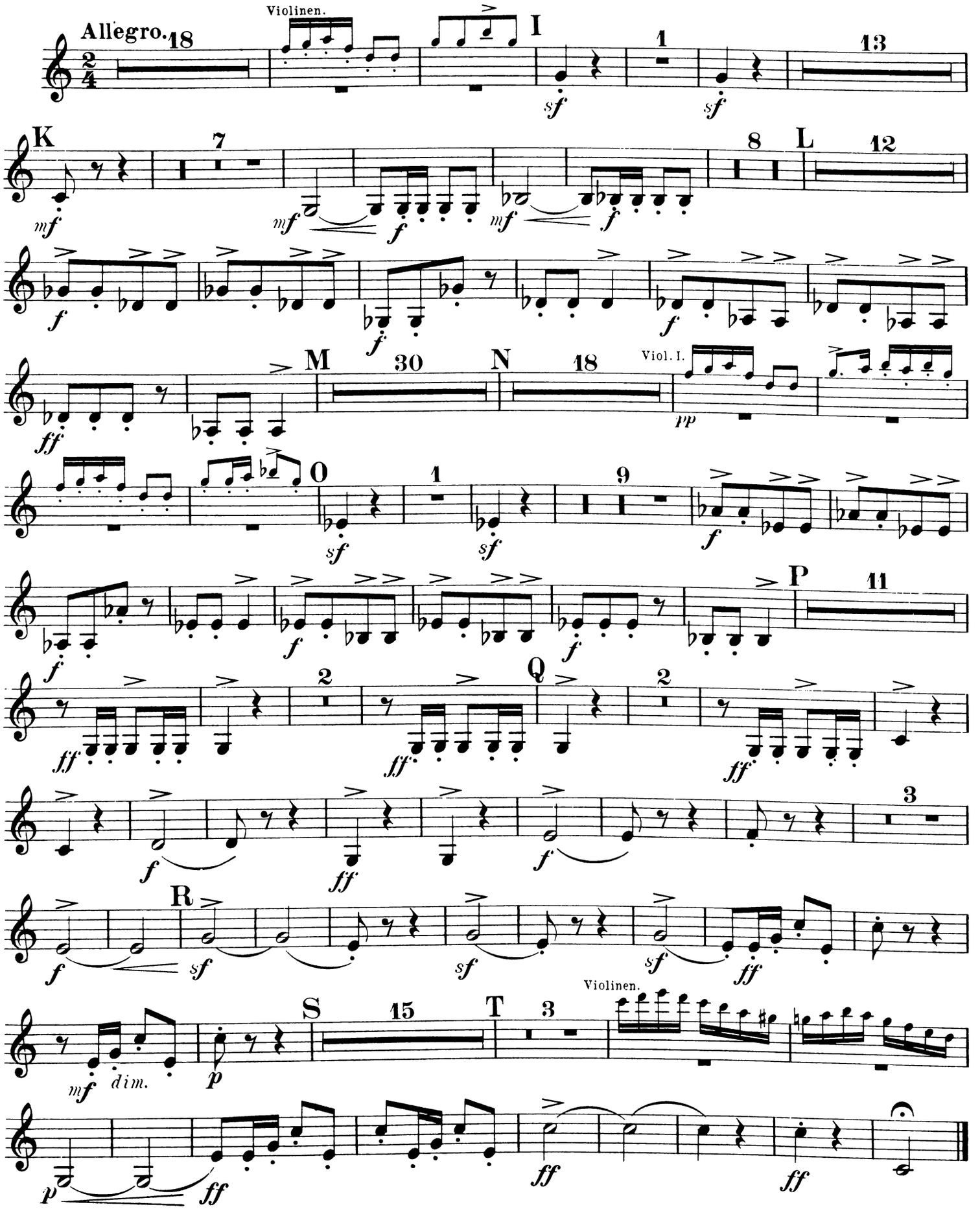
II.

Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).



BALLET-SUITE II.

Posaune I.

I.

Marsch („Alceste“).–
Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

Tacent.

II.

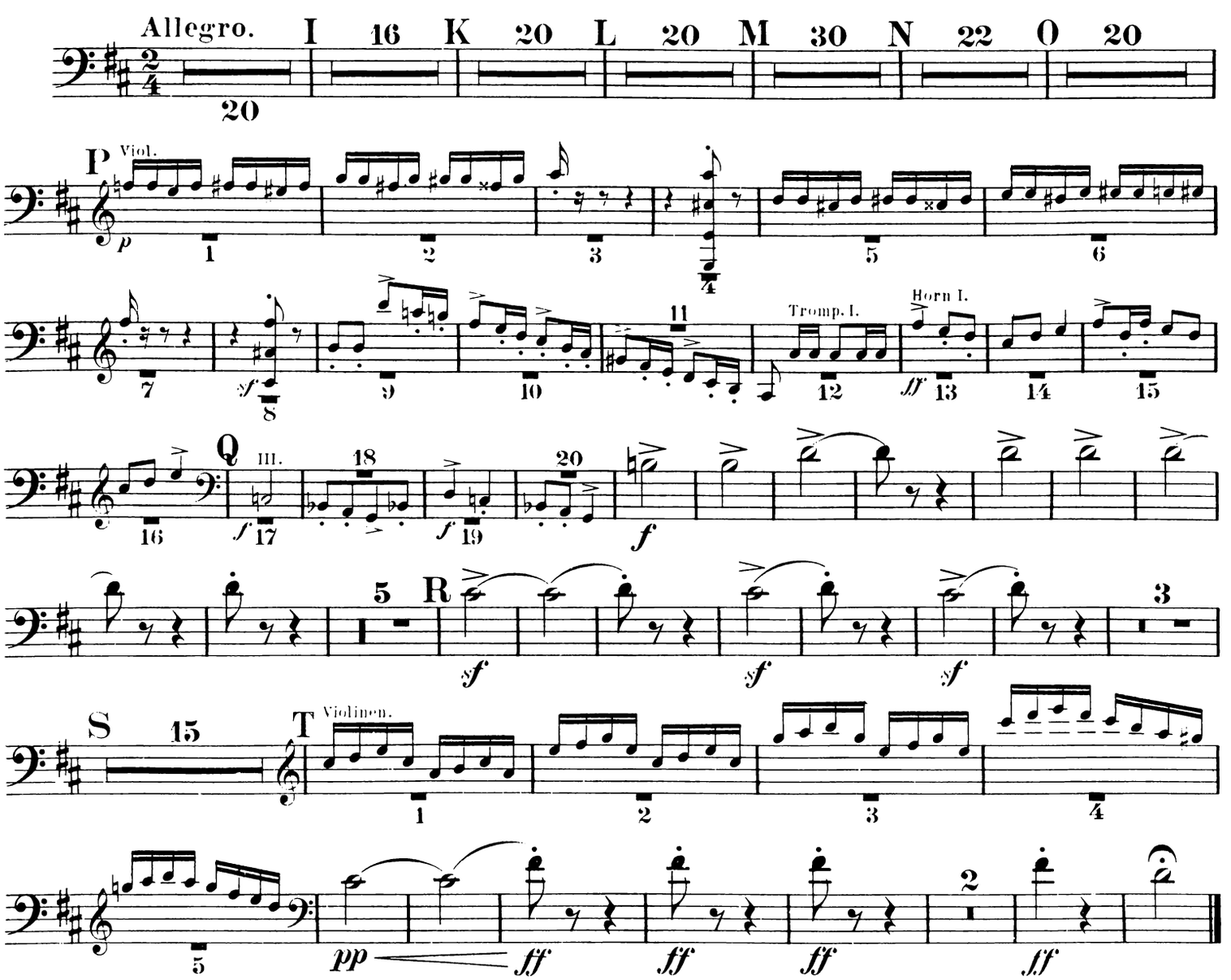
Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).

Bearbeitet von Felix Mottl.



BALLET-SUITE II.

Posaune II.

I.

Marsch („Alceste“).–
Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

Tacent.

II.

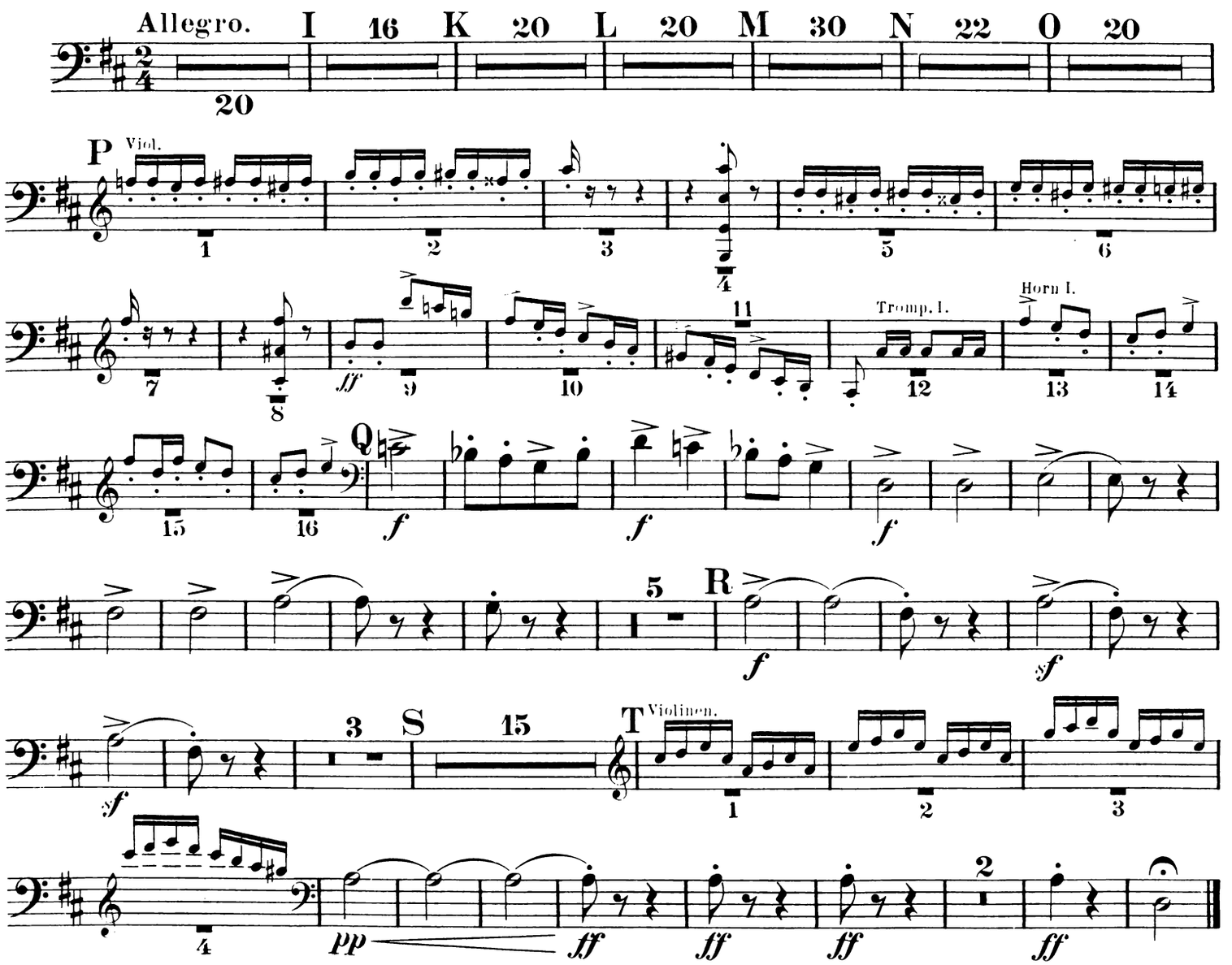
Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).

Bearbeitet von Felix Mottl.



BALLET-SUITE II.

Posaune III.

I.

Marsch („Alceste“).–
Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

Tacent.

II.

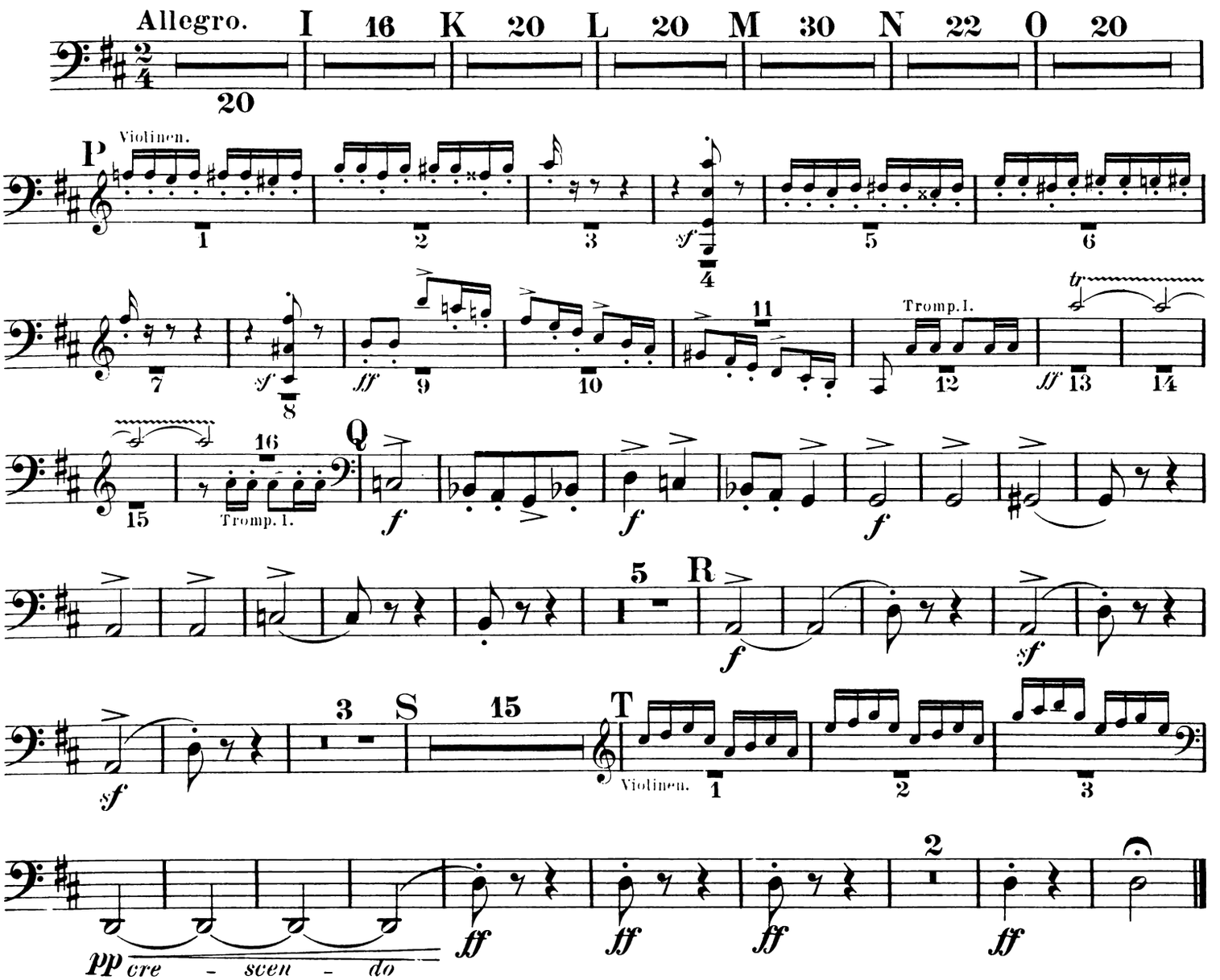
Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).

Bearbeitet von Felix Mottl.



BALLET-SUITE II.

Triangel.

I.

Marsch („Alceste“).–

Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

Tacent.

II.

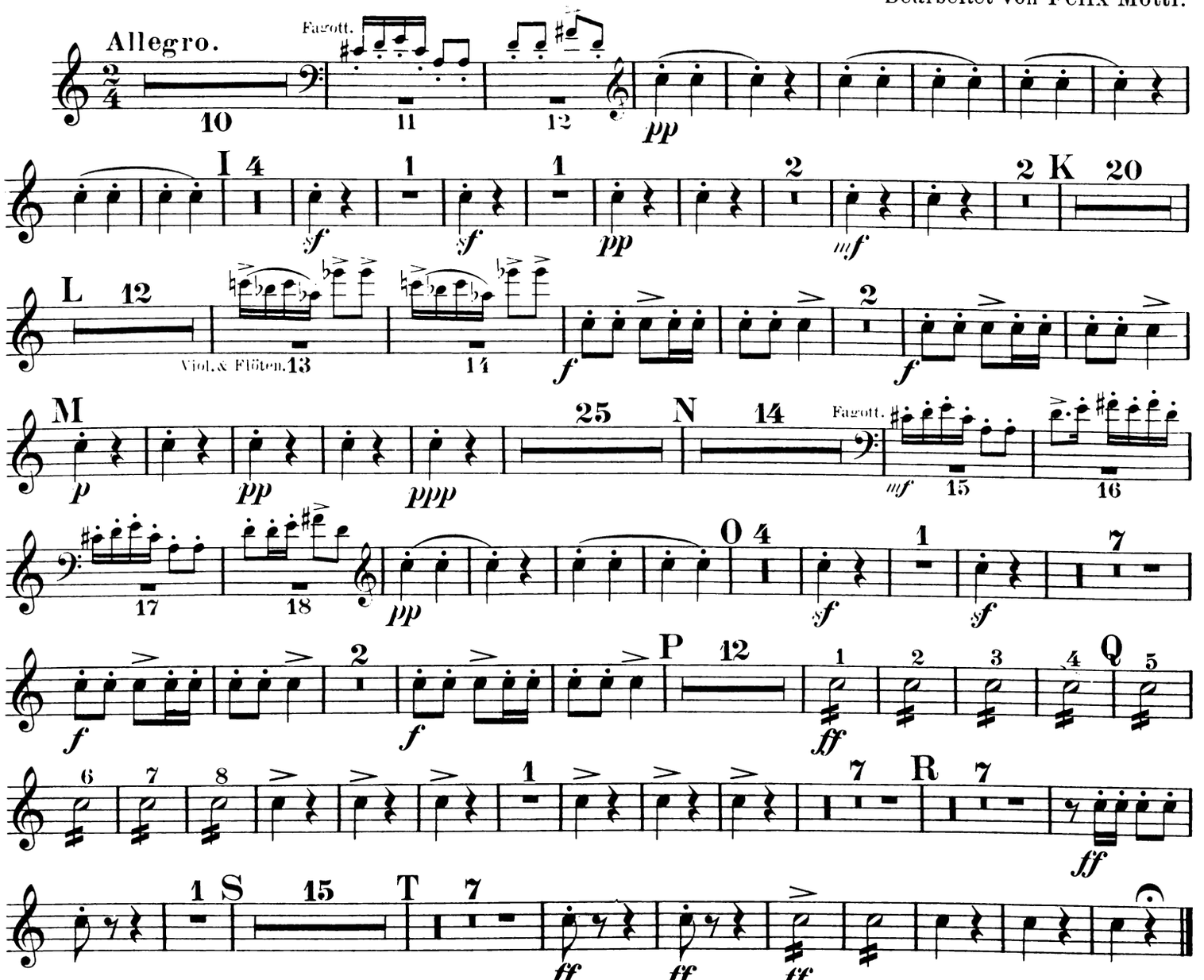
Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).

Bearbeitet von Felix Mottl.



BALLET-SUITE II.

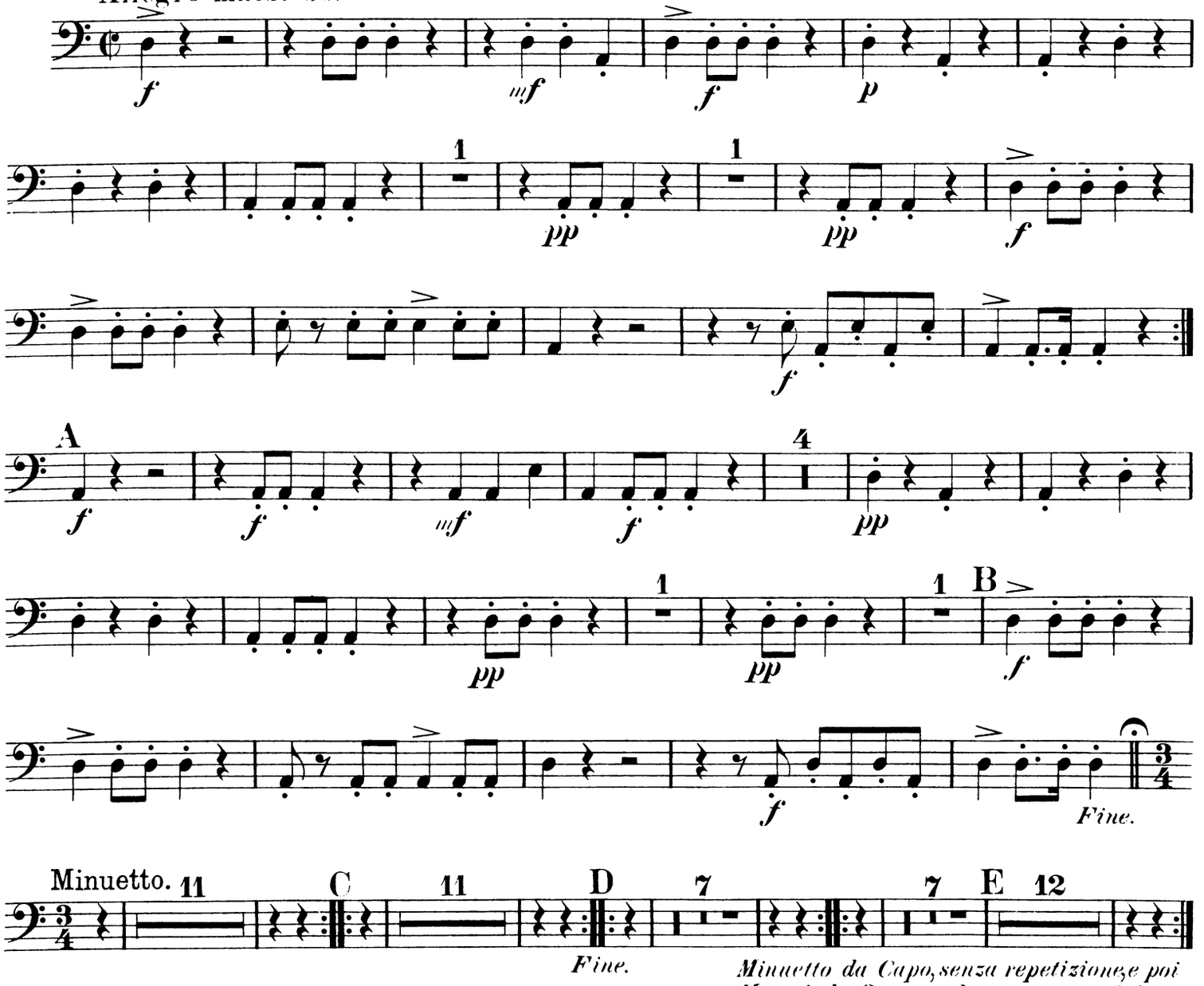
Pauken.

I.

Marsch („Alceste“).–
Menuett („Iphigenie in Aulis“). – Marsch wiederholt.

Bearbeitet von Felix Mottl.

in D. E. A.
Allegro maestoso.



II.

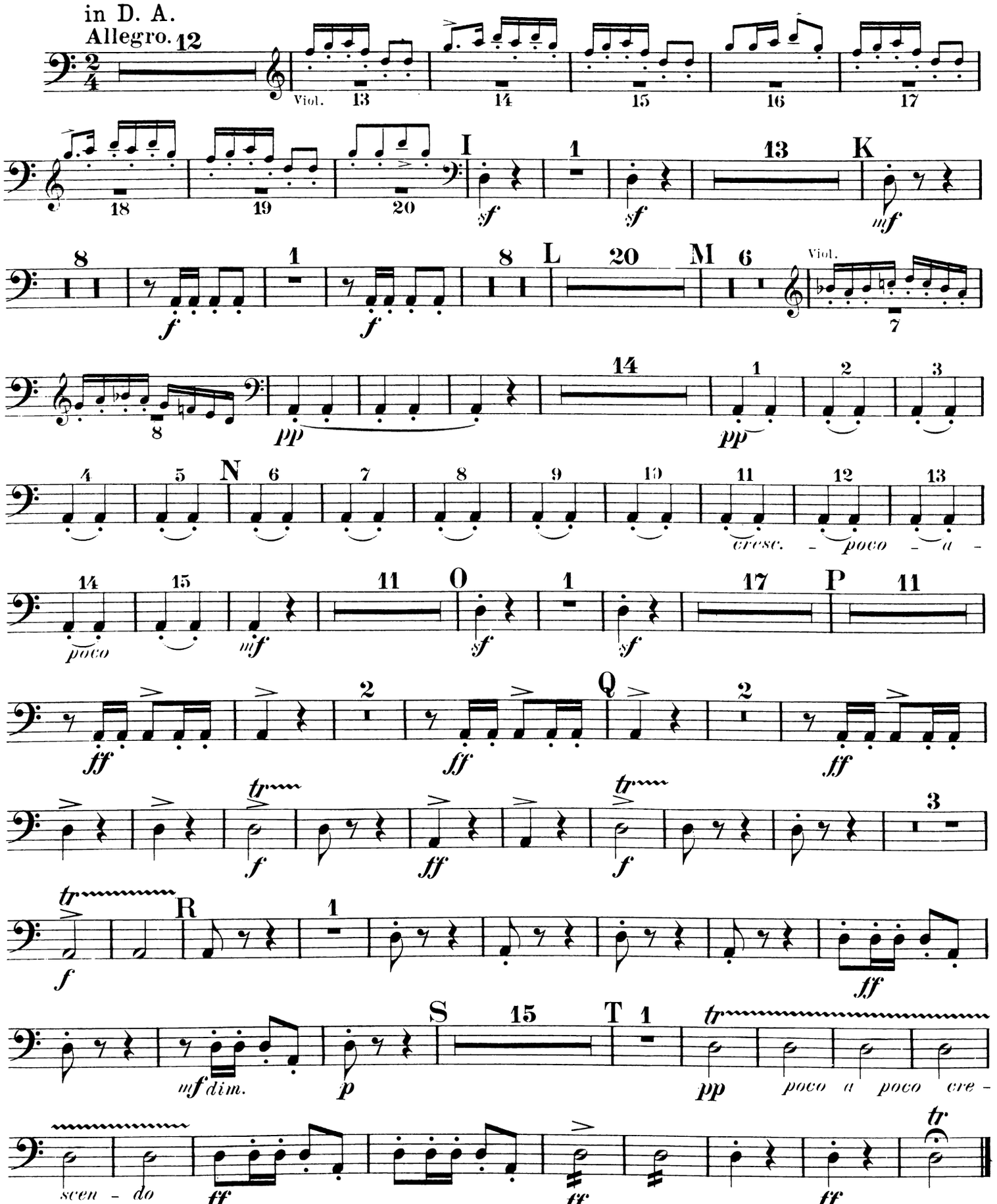
Grazioso („Paris und Helena“).

Tacent.

Pauken.

III.

Sclaventanz („Iphigenie in Aulis").



BALLET-SUITE II.

Tambourin.

I.

Marsch („Alceste“). –
Menuett („Iphigenie in Aulis“). – **Marsch** wiederholt.

Tacent.

II.

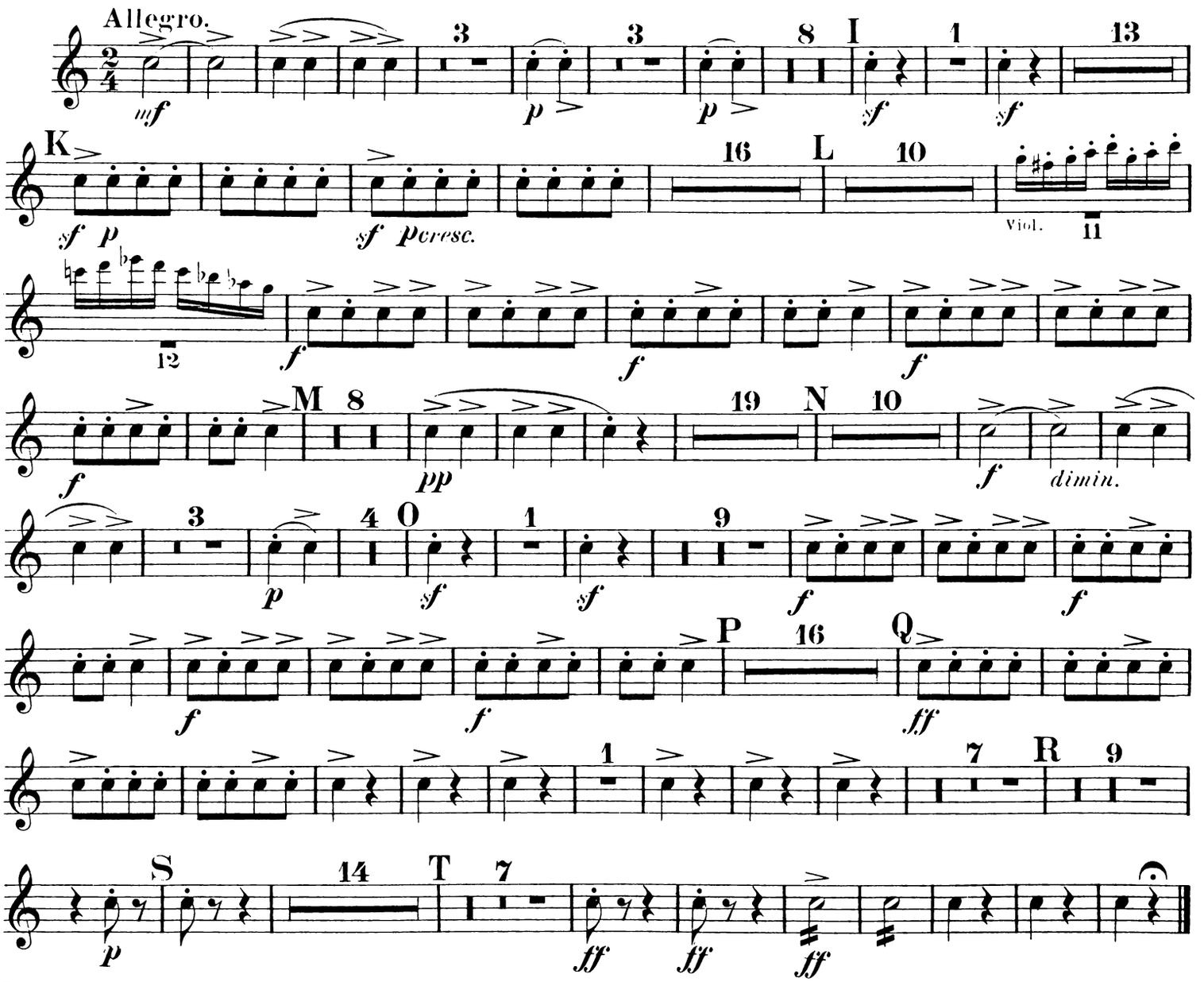
Grazioso („Paris und Helena“).

Tacent.

III.

Sclaventanz („Iphigenie in Aulis“).

Bearbeitet von Felix Mottl.



BALLET-SUITE II.

Violine I.

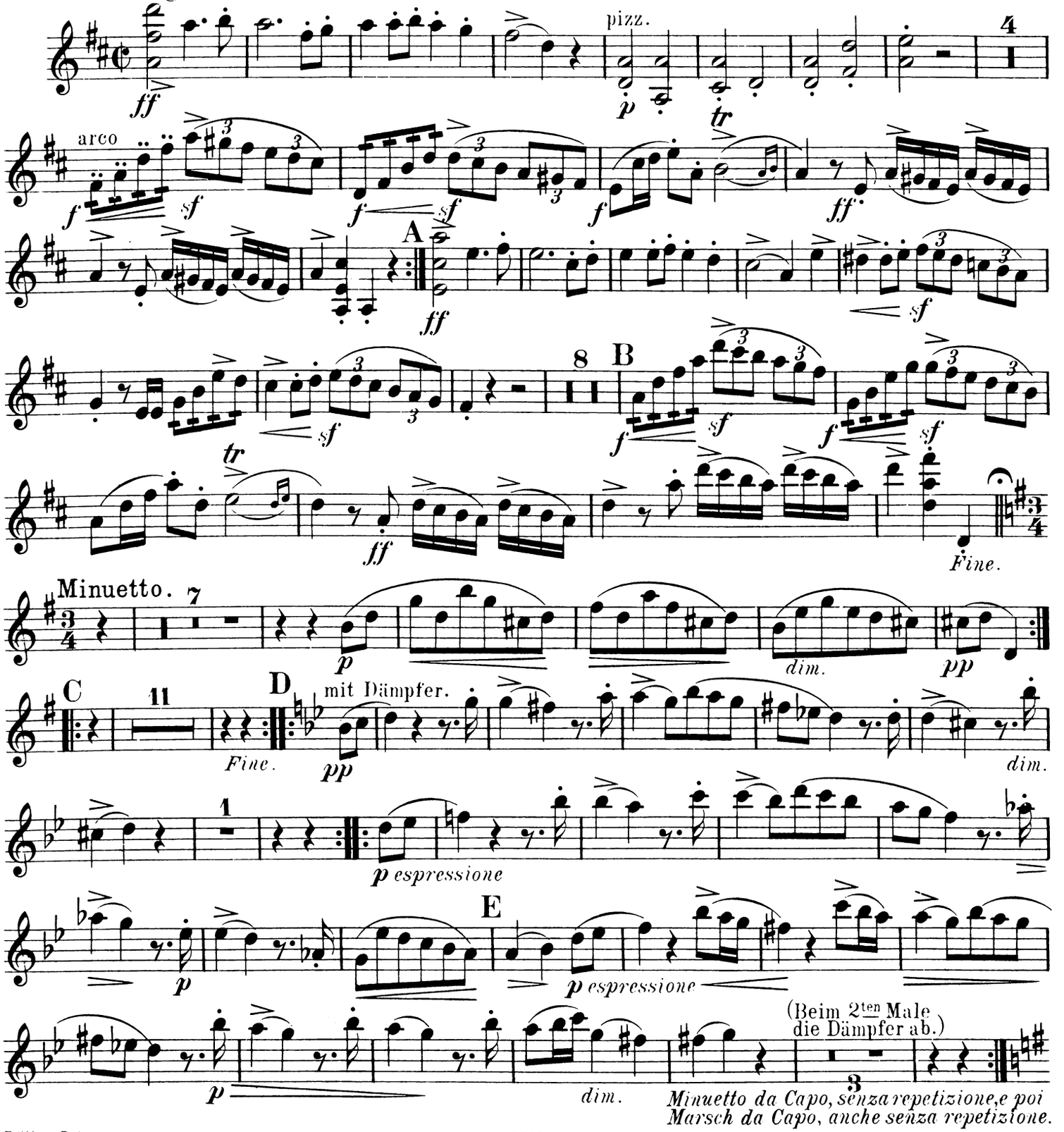
I.

Marsch („Alceste“).–

Menuett („Iphigenie in Aulis“).– **Marsch** wiederholt.

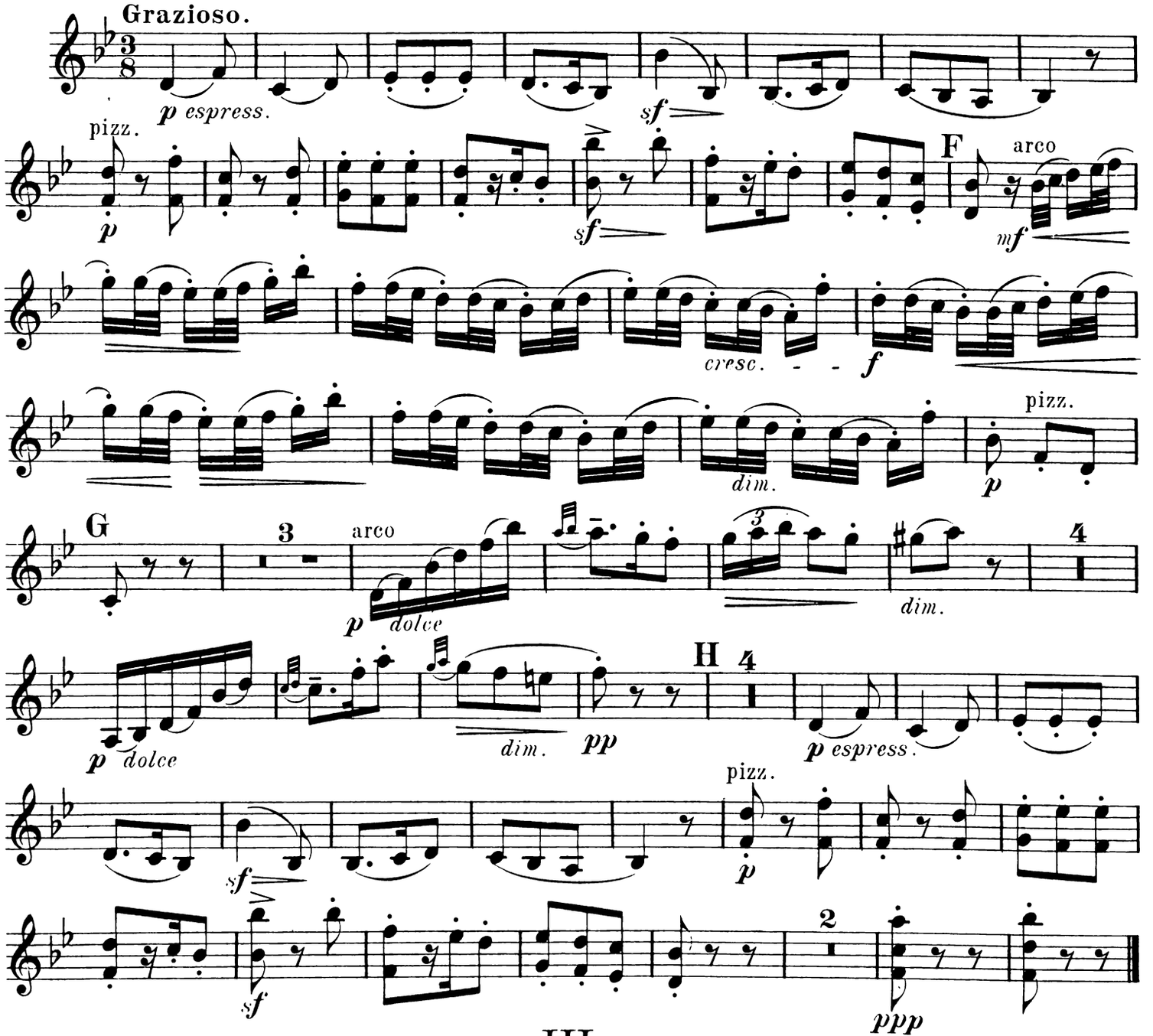
Allegro maestoso.

Bearbeitet von Felix Mottl.



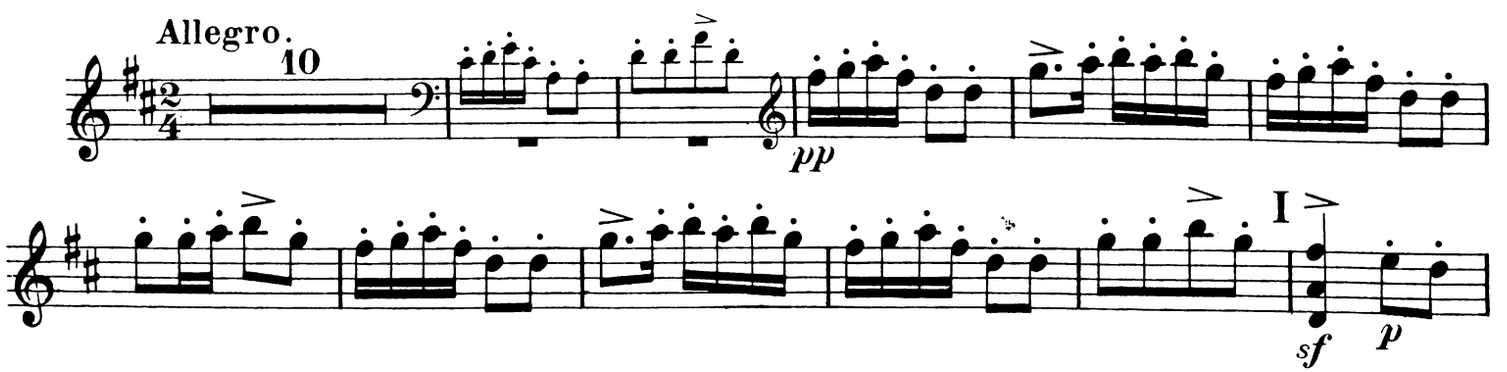
II.

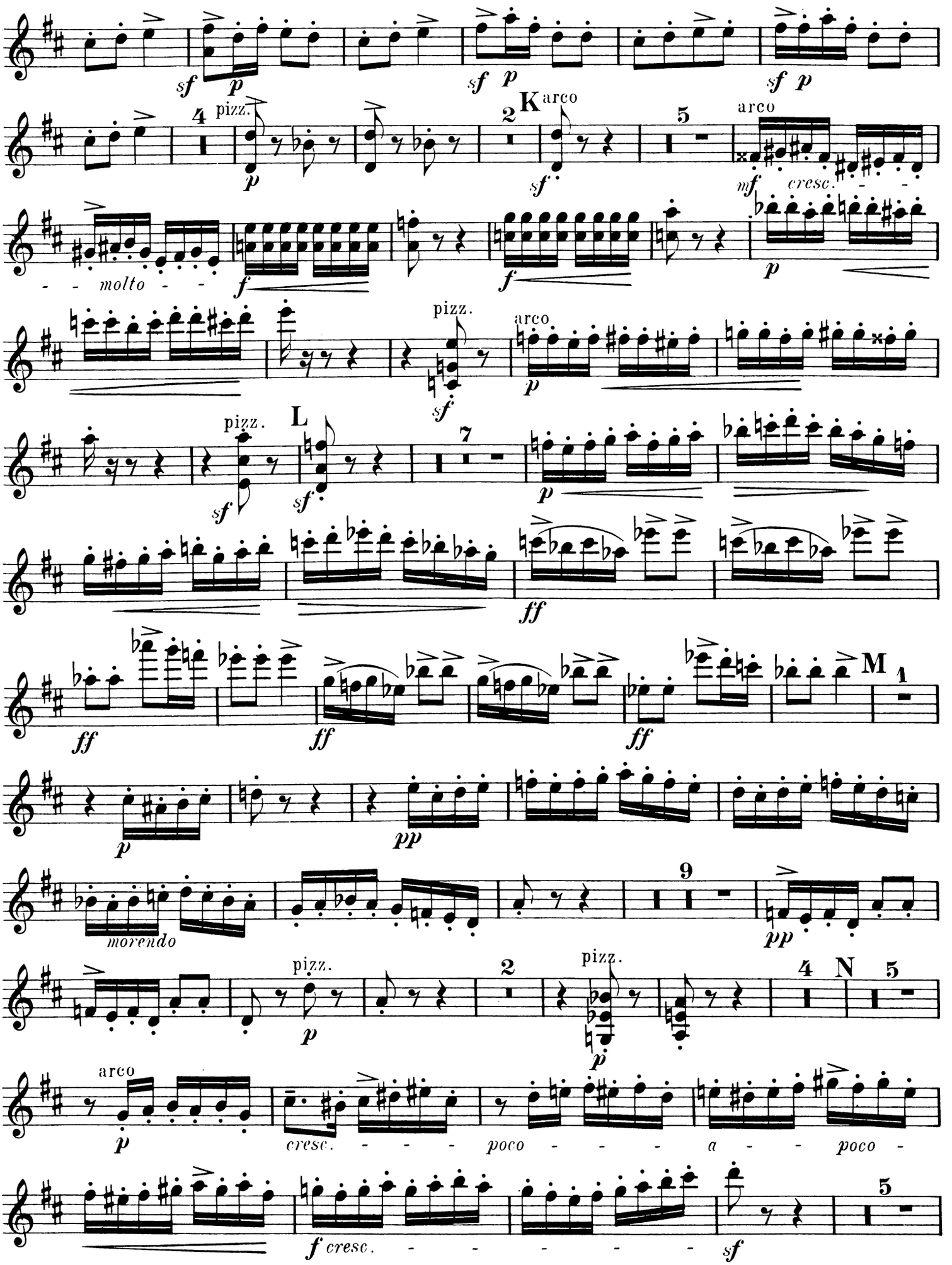
Grażioso („Paris und Helena").



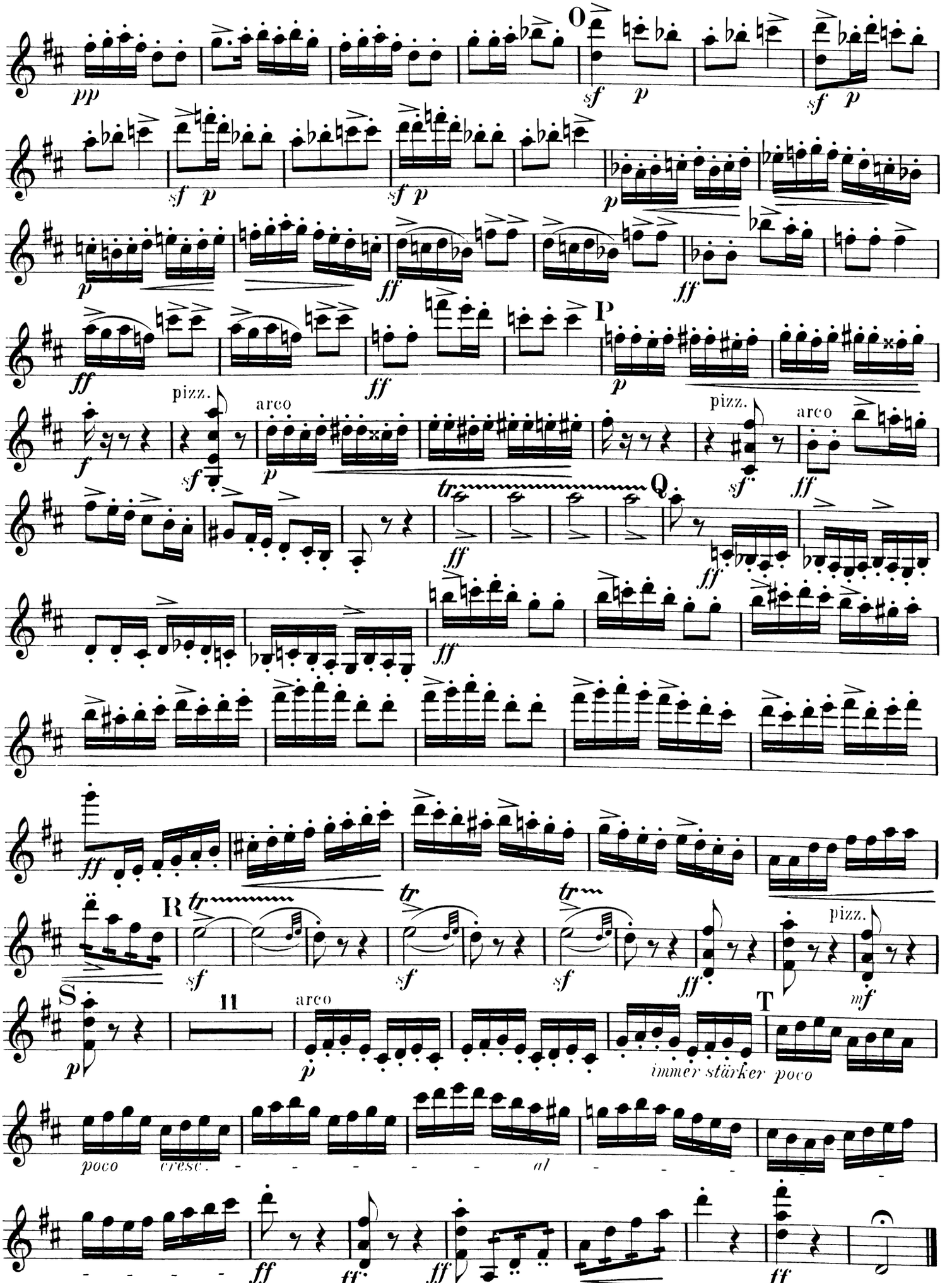
III.

Sclaventanz („Iphigenie in Aulis").




sf p
sf p
sf p
4
pizz.
p
2
K
arco
sf
5
arco
mf cresc.
molto
f
f
p
pizz.
sf
arco
p
pizz.
L
sf
sf
7
p
ff
ff
ff
ff
M
1
p
pp
morendo
9
pp
pizz.
p
2
pizz.
p
4
N
5
arco
p
cresc. poco a poco
f cresc.
sf
5

Violine I.



BALLET-SUITE II.

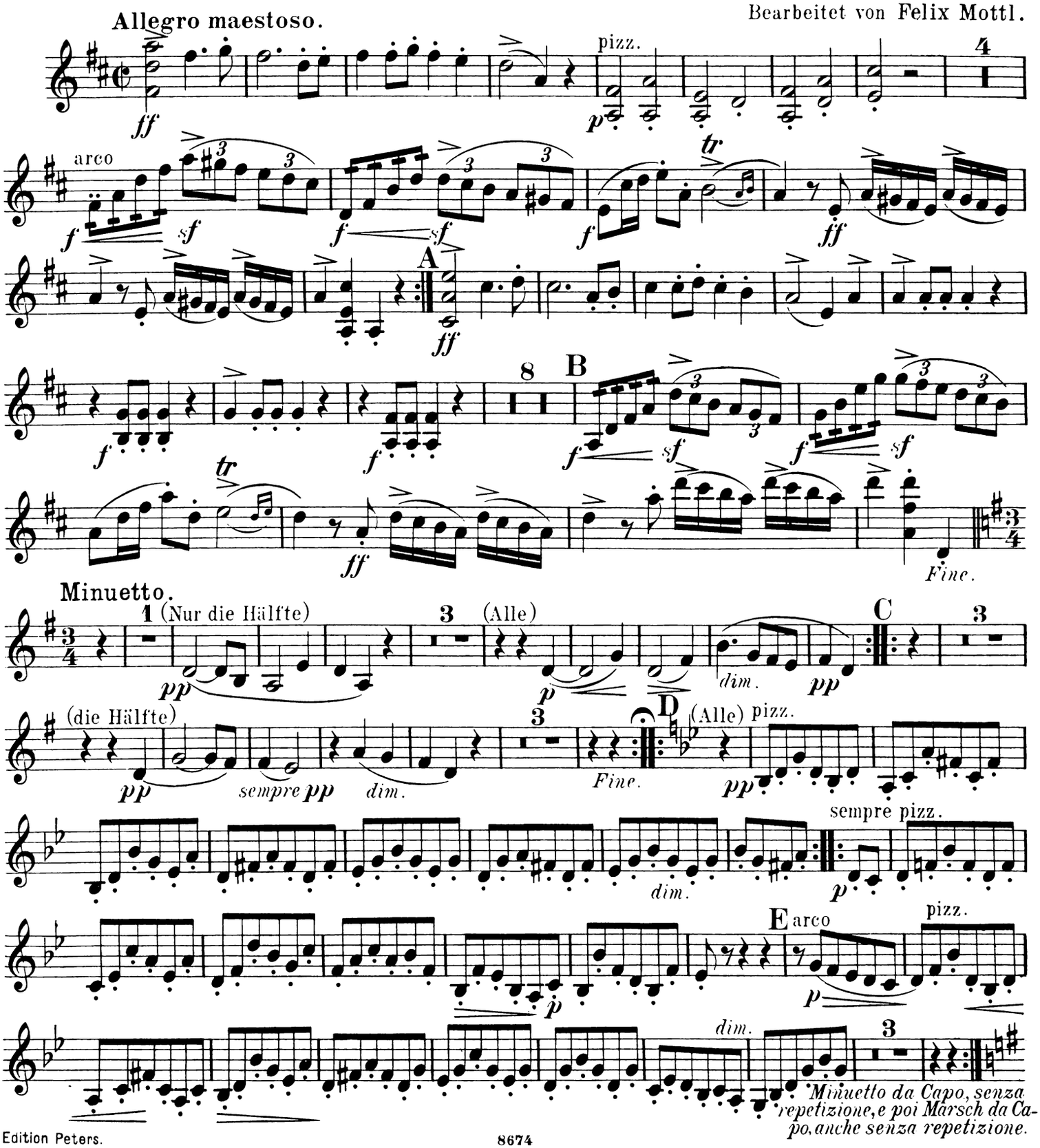
Violine II.

I.

Marsch („Alceste“).–

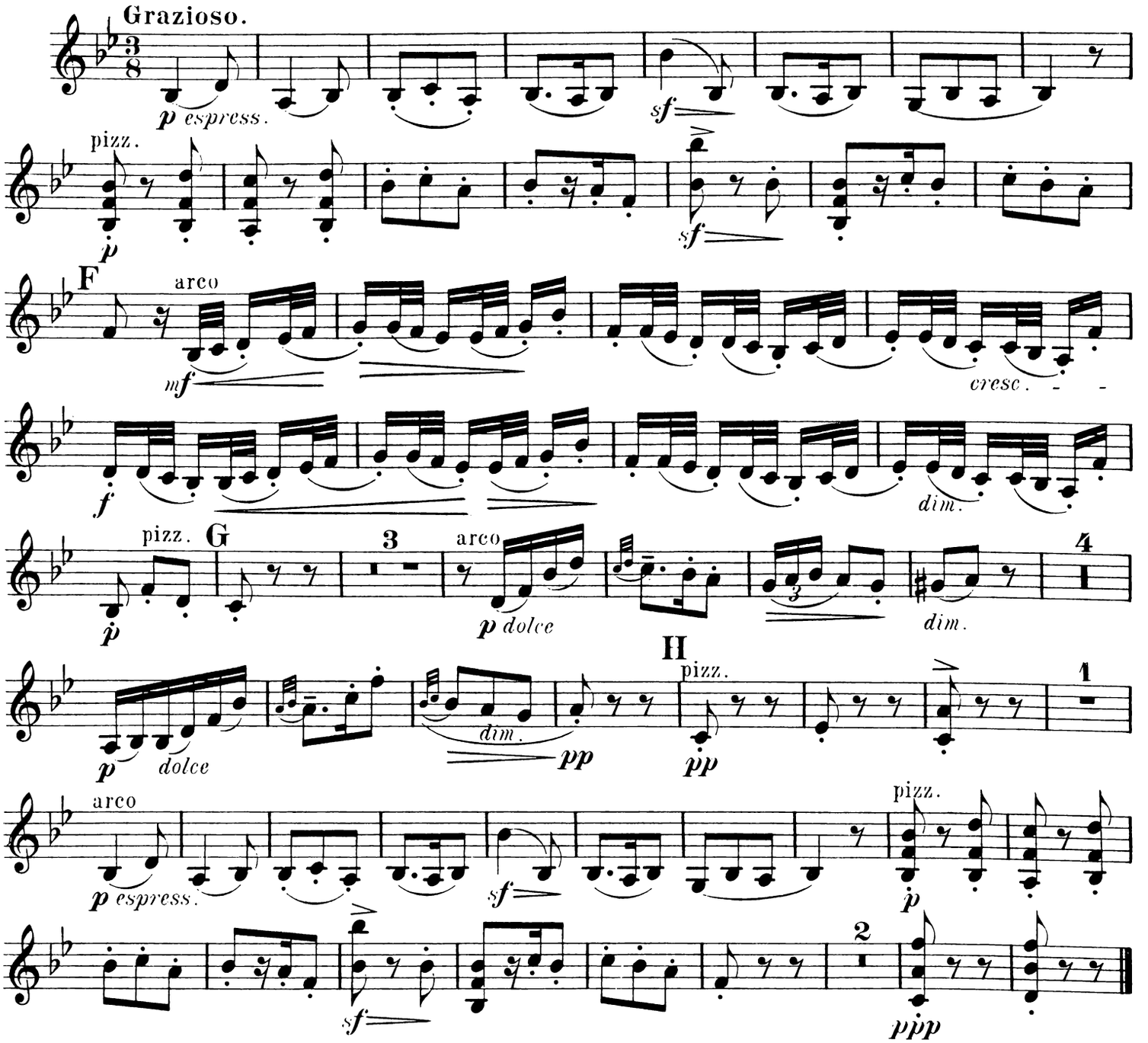
Menuett („Iphigenie in Aulis“).–**Marsch** wiederholt.

Bearbeitet von Felix Mottl.



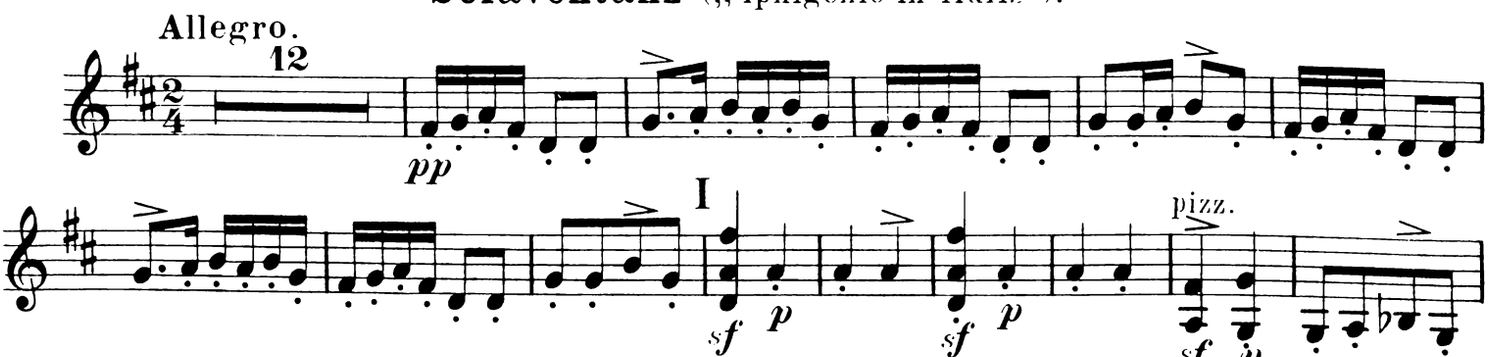
II.

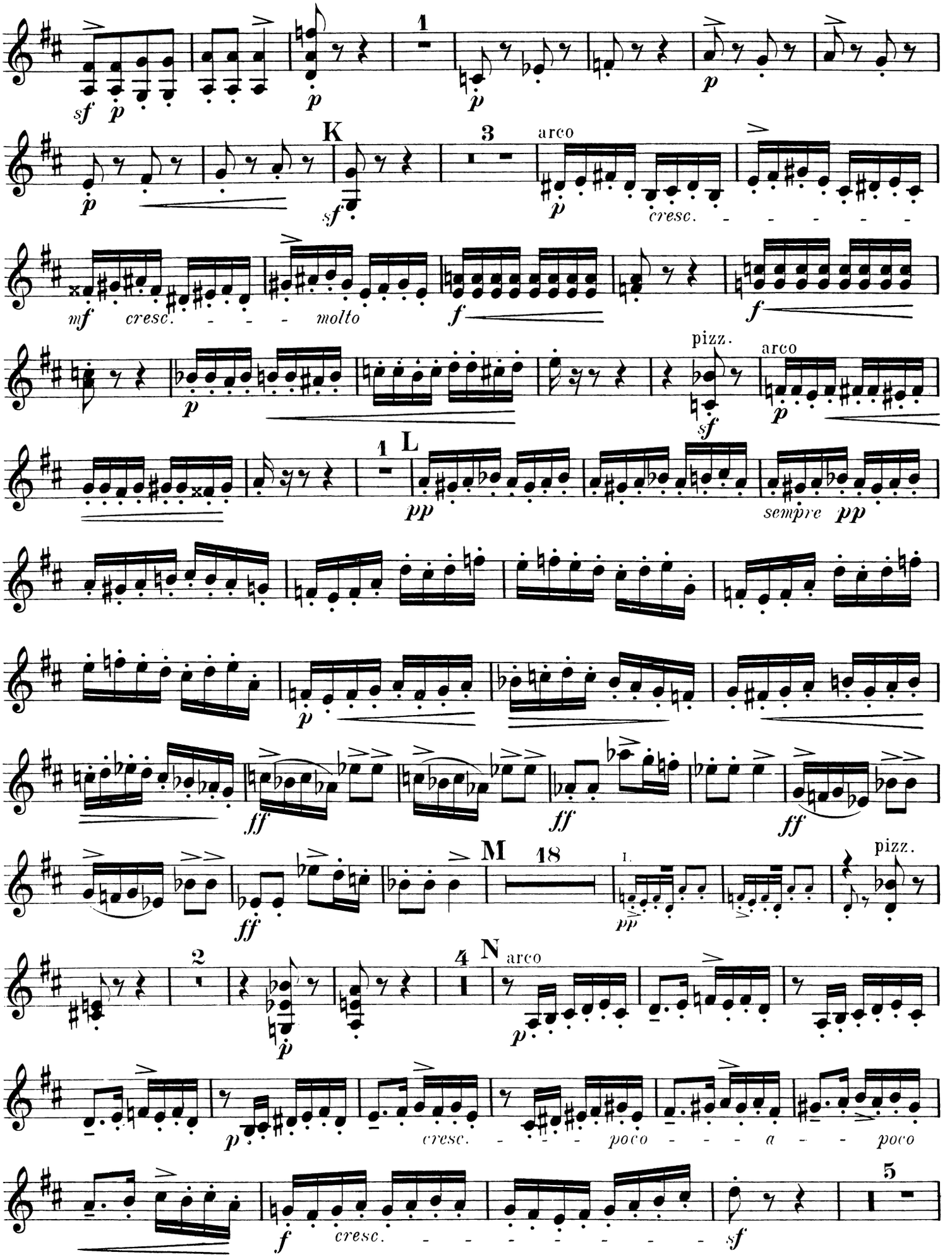
Grazioso („Paris und Helena").



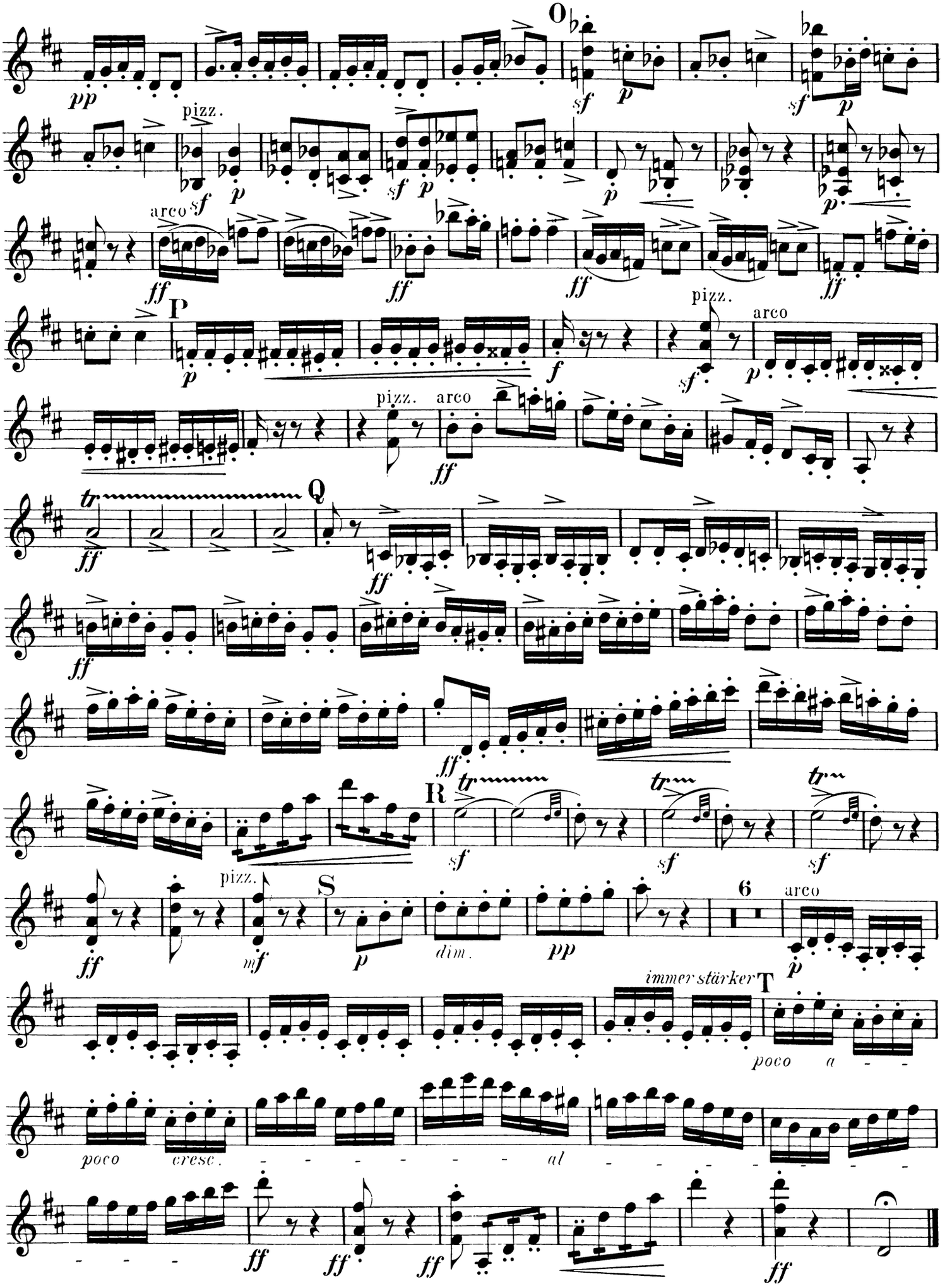
III.

Sclaventanz („Iphigenie in Aulis").




K
arco
cresc.
molto
pizz.
arco
L
sempre
M
I.
pizz.
N
arco
cresc.
poco
a
poco
cresc.

Violine II.


O
pizz.
arco
P
pizz.
arco
Q
R
tr
S
pizz.
6
arco
dim.
immer stärker
T
poco a
poco cresc.
al

BALLET-SUITE II.

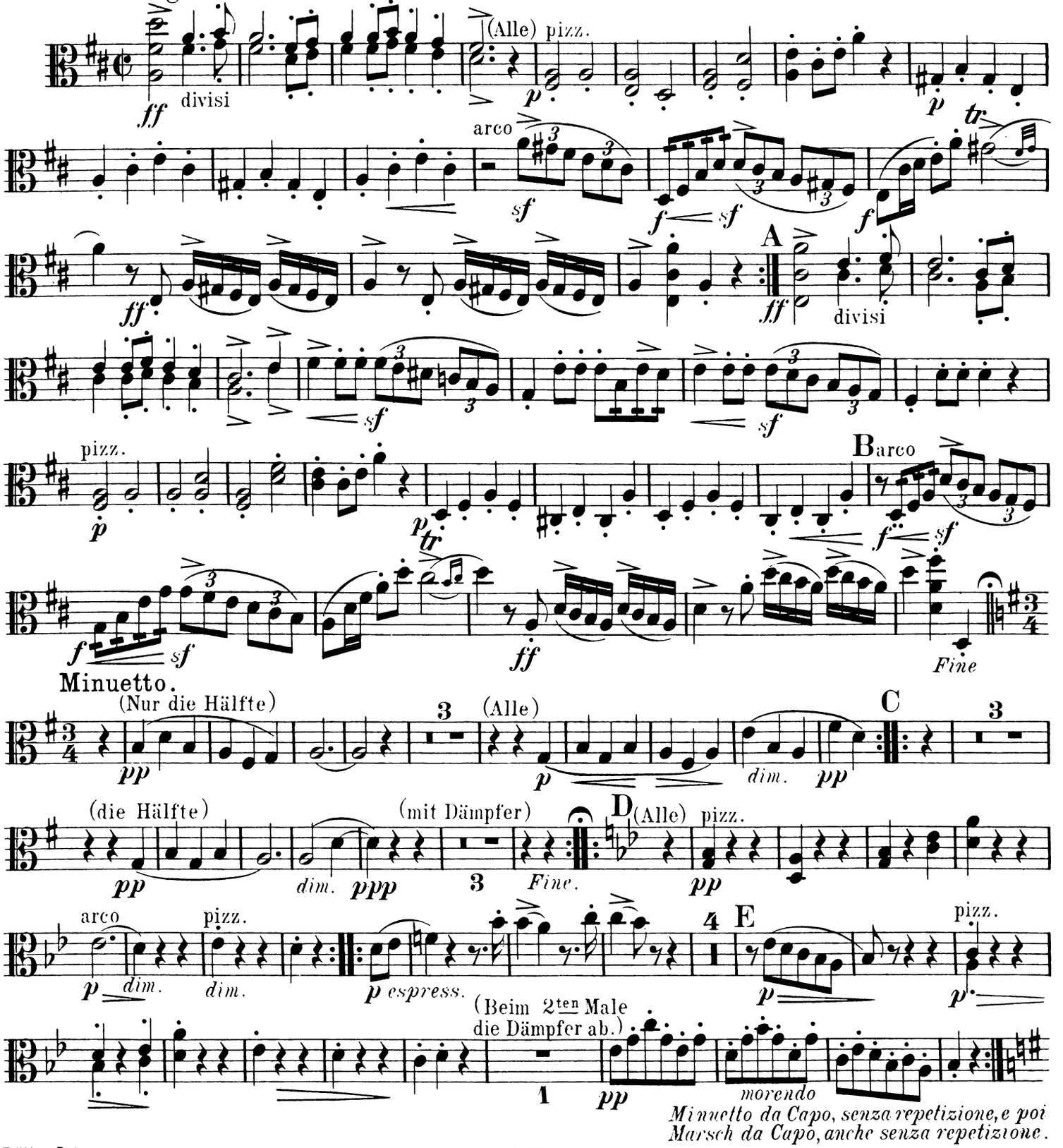
Bratsche.

I.

Marsch („Alceste“).–

Menuett („Iphigenie in Aulis“).– Marsch wiederholt.

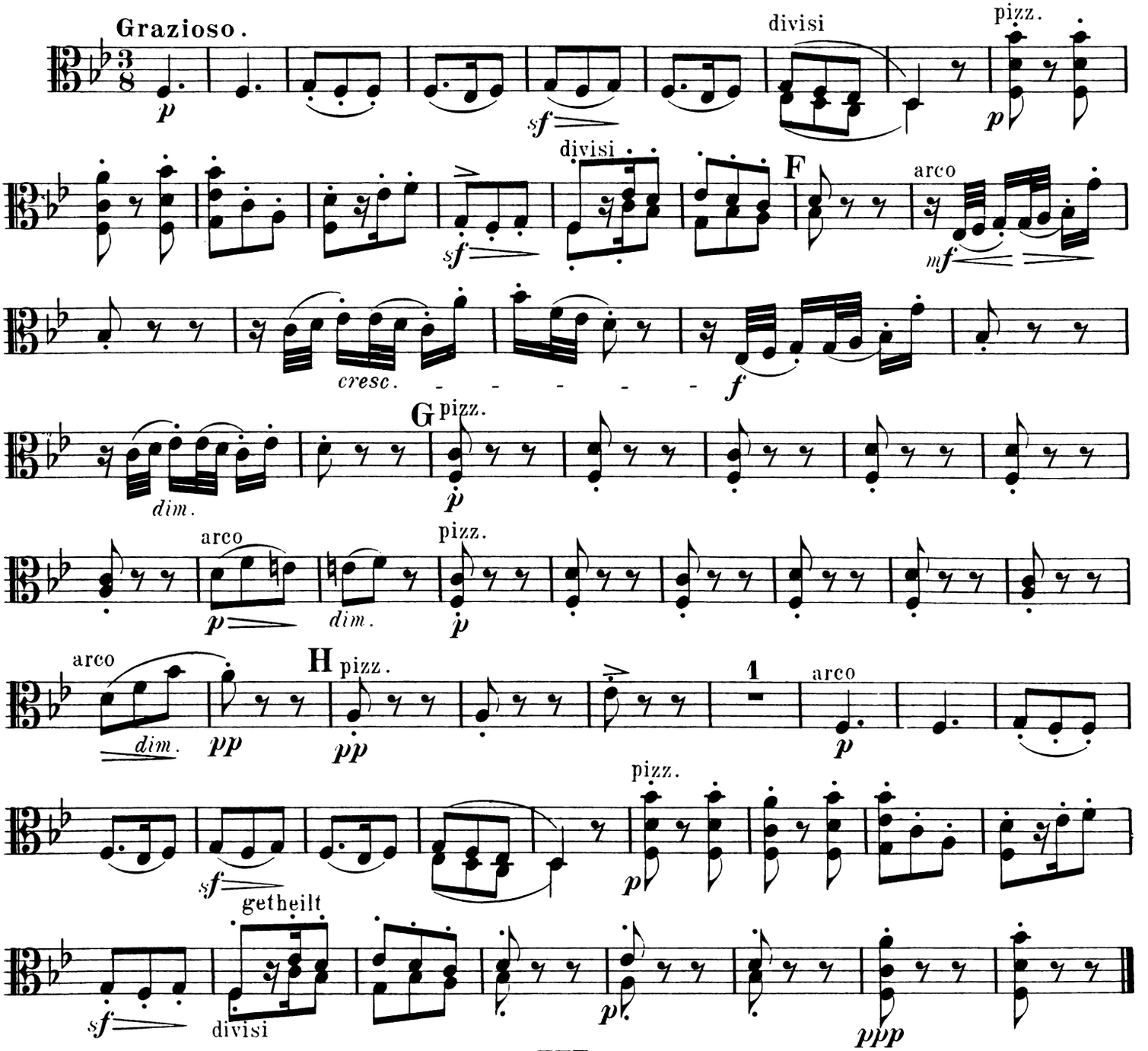
Allegro maestoso. Bearbeitet von Felix Mottl.



Minuetto da Capo, senza repetizione, e poi Marsch da Capo, anche senza repetizione.

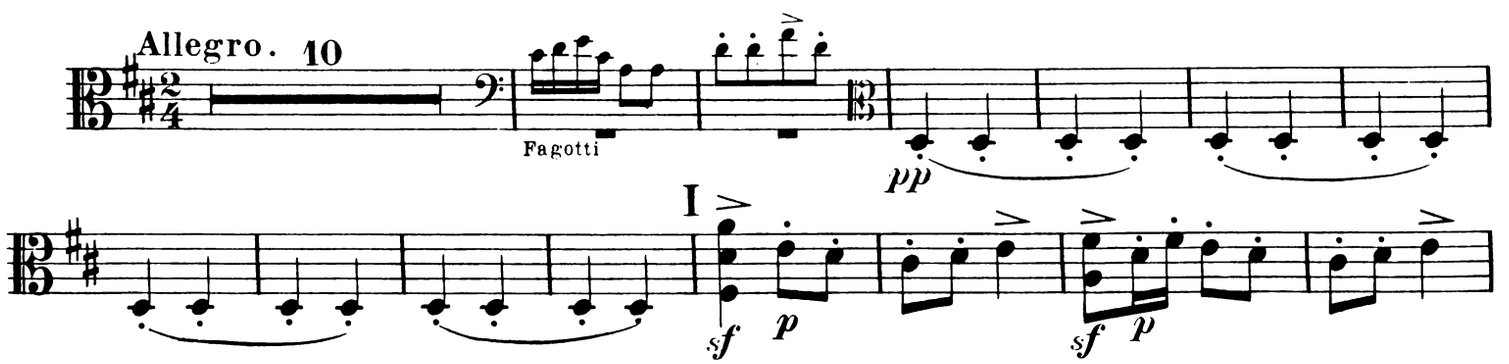
II.

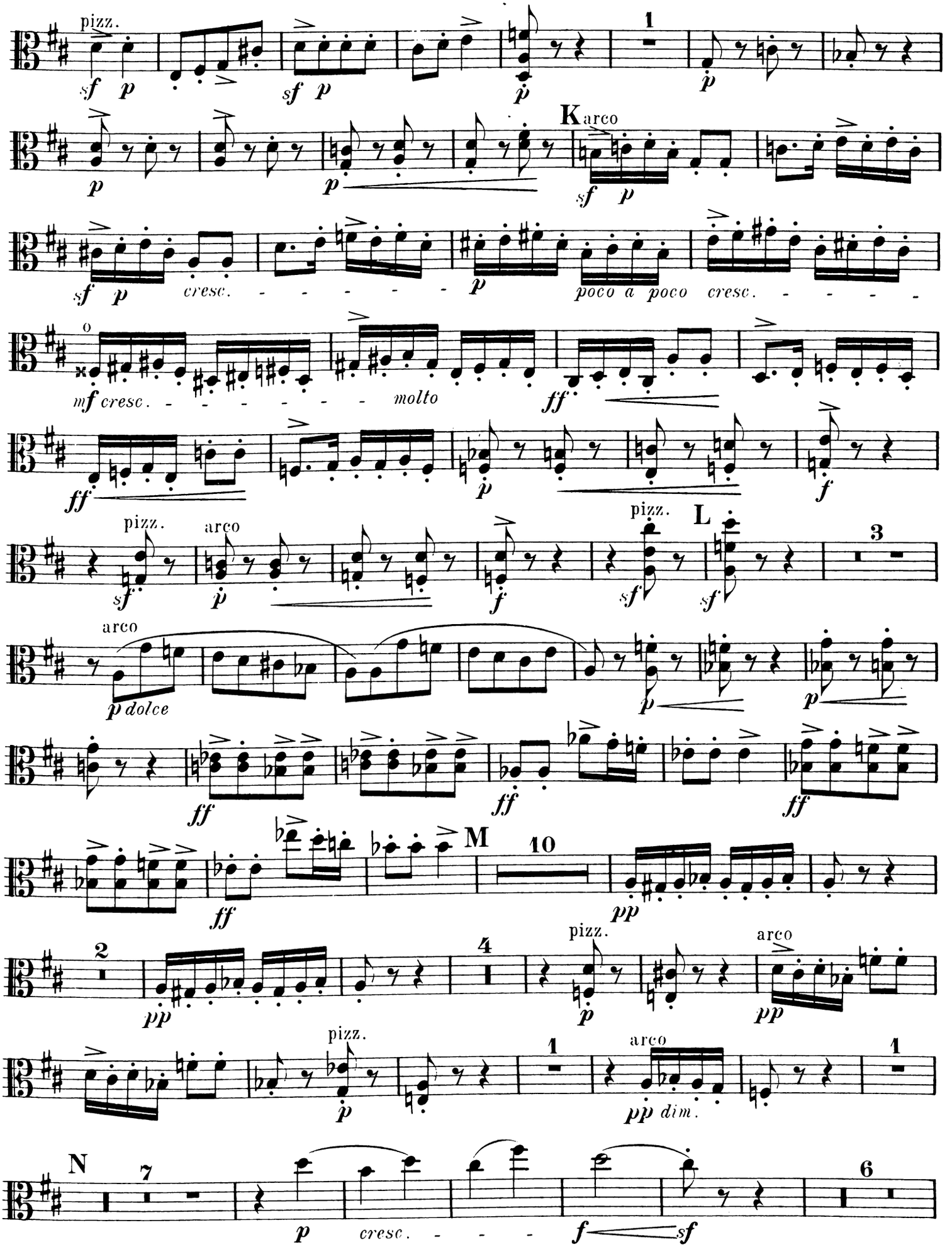
Grazioso („Paris und Helena").



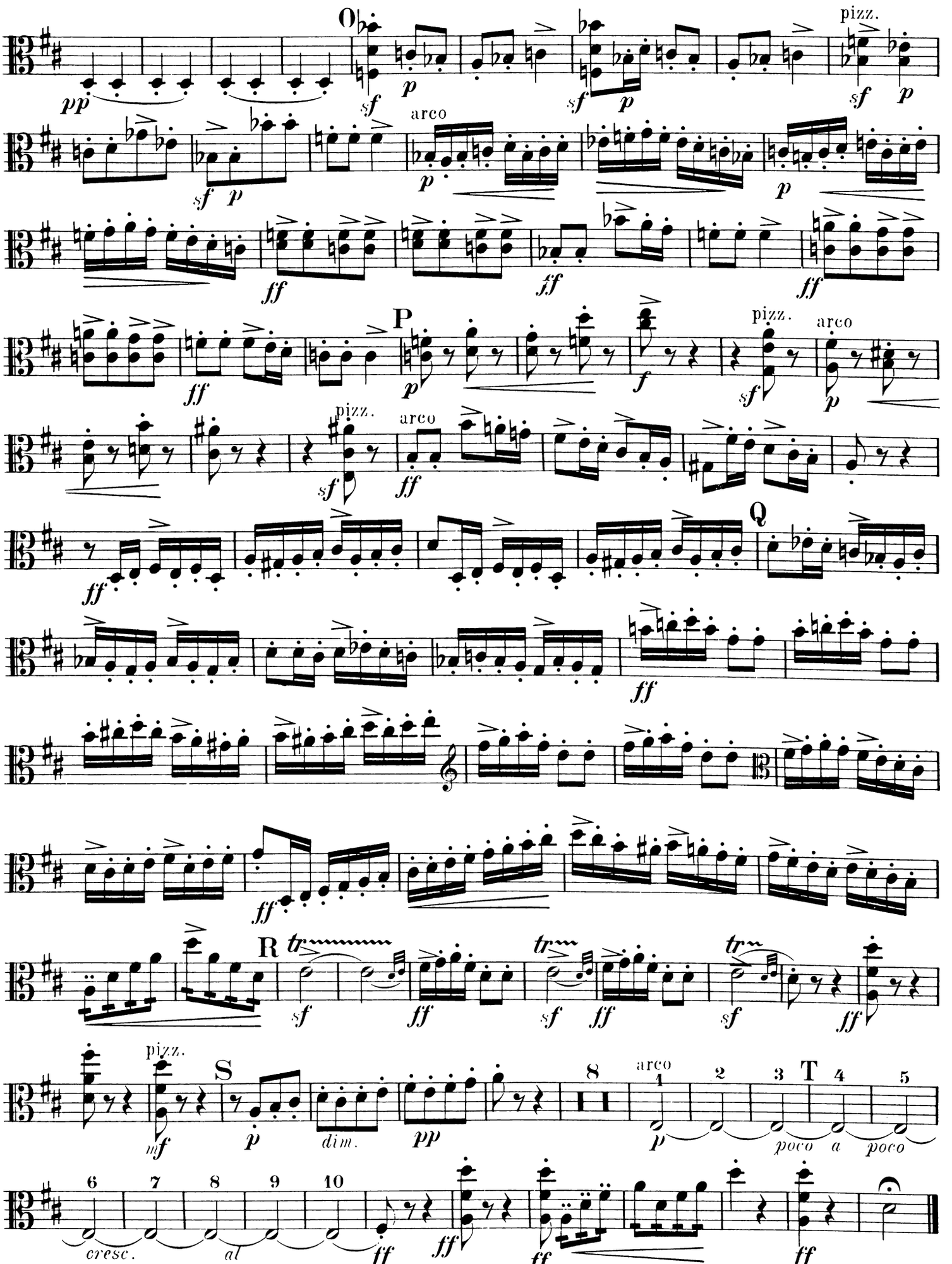
III.

Sclaventanz („Iphigenie in Aulis").




pizz.
sf p
sf p
p
1
p
p
K arco
sf p
sf p cresc. - - - - - -
p poco a poco cresc. - - - - -
o
mf cresc. - - - - - - - - molto
ff
ff
p
f
pizz.
sf
arco
p
f
pizz.
L
sf
sf
3
arco
p dolce
p
p
ff
ff
ff
ff
M
10
pp
2
pp
4
pizz.
p
arco
pp
pizz.
p
1
arco
pp dim.
1
N
7
p cresc. - - -
f
sf
6

Bratsche.



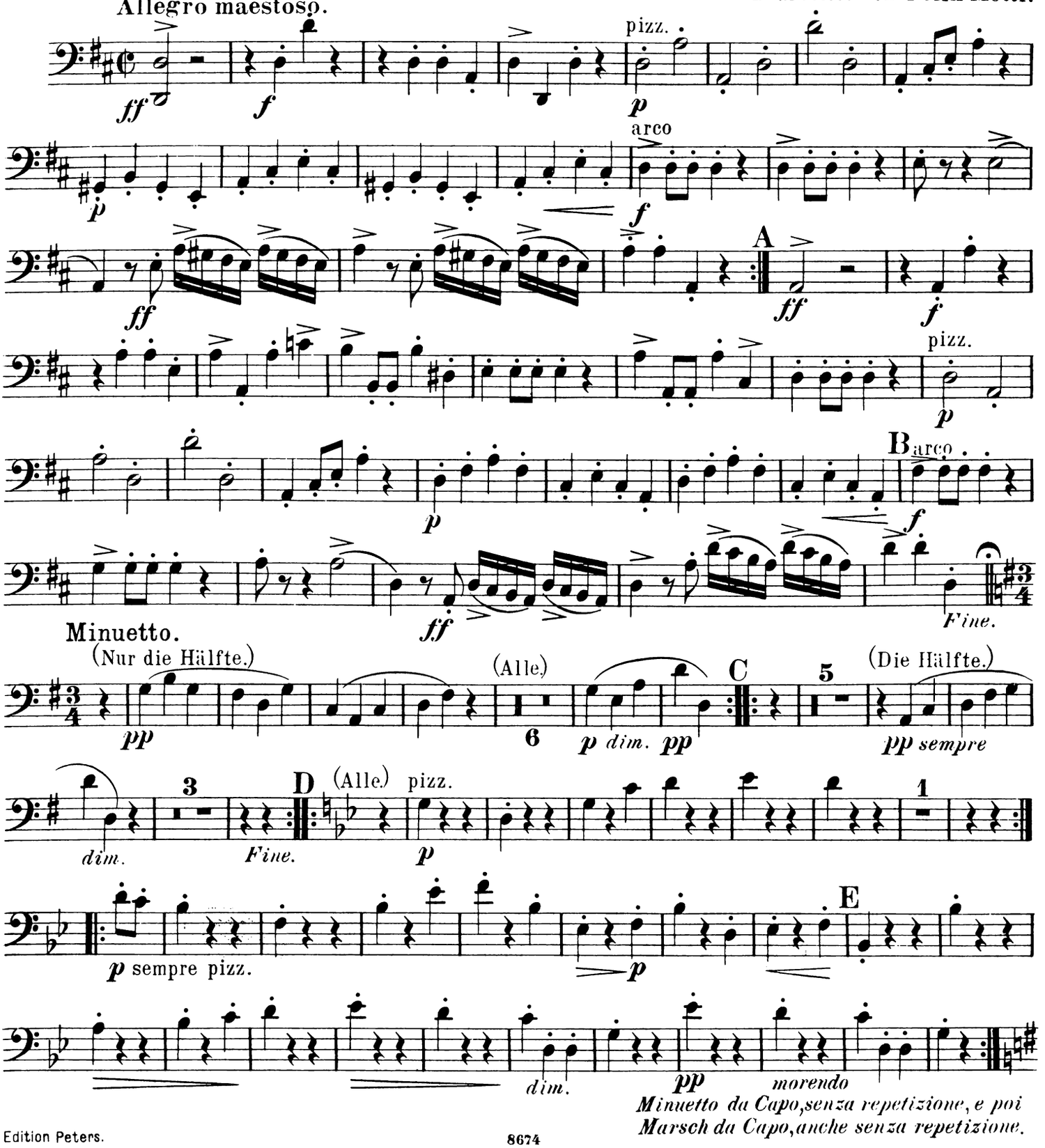
BALLET-SUITE II.

Violoncell.

I.

Marsch („Alceste").–
Menuett („Iphigenie in Aulis").–**Marsch** wiederholt.

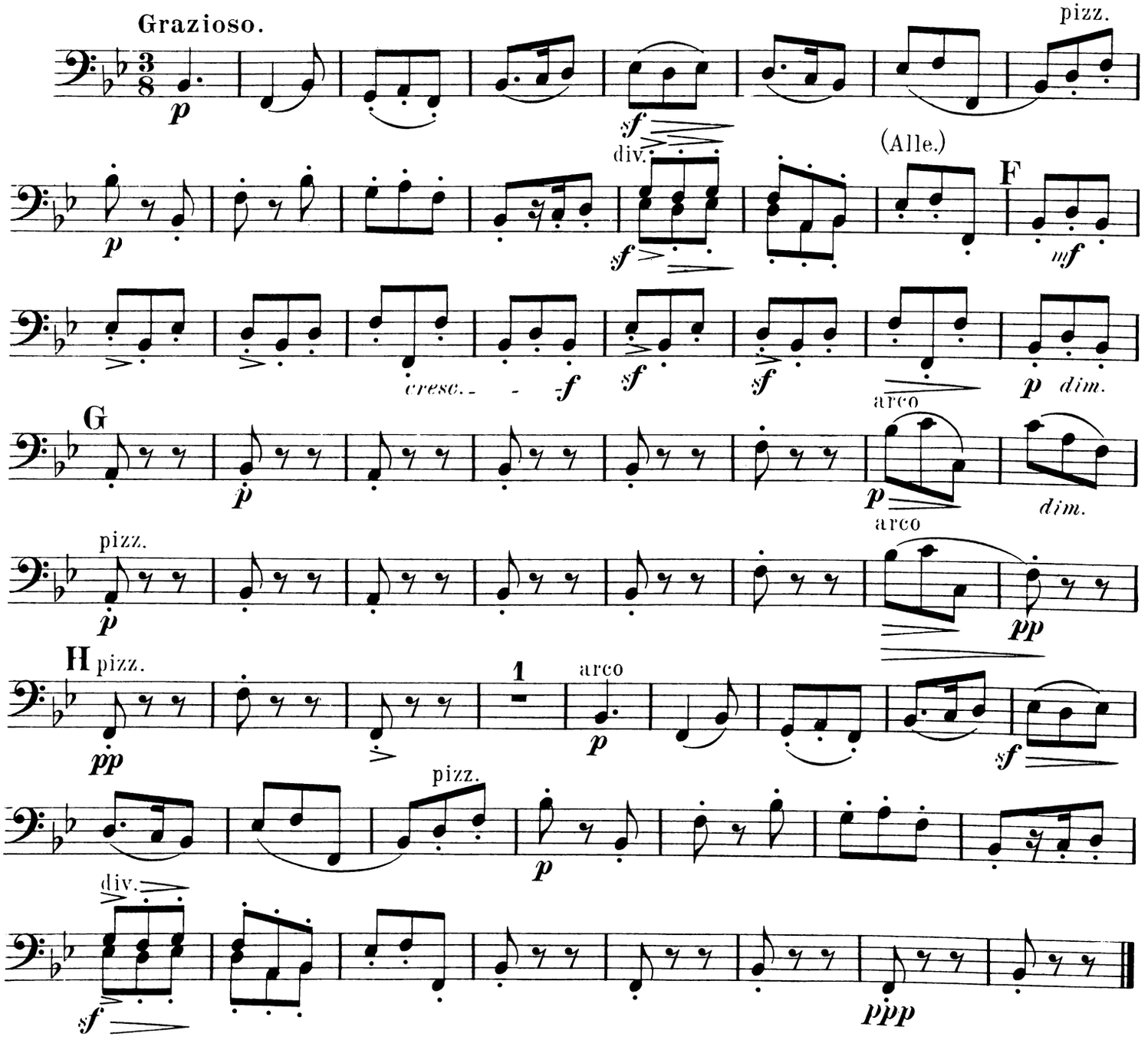
Bearbeitet von **Felix Mottl.**



Violoncell.

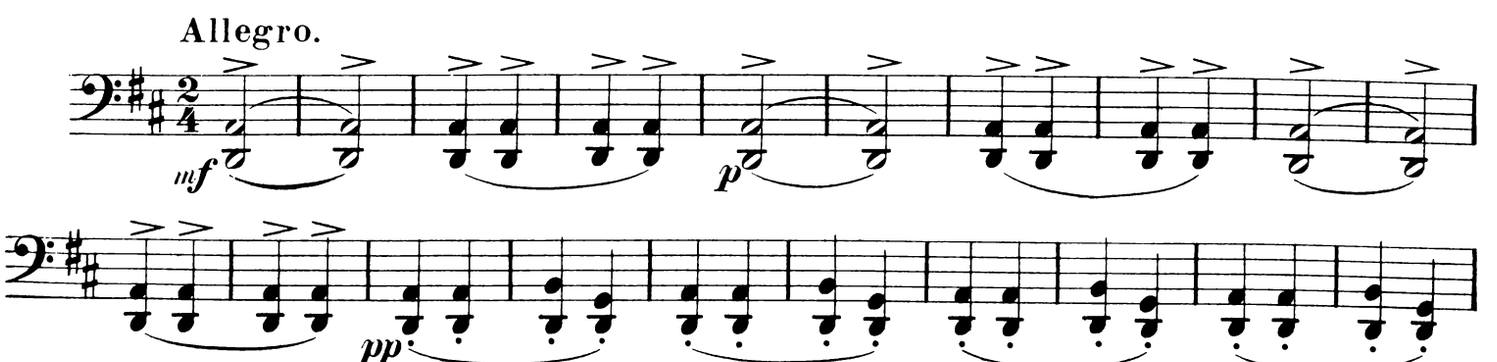
II.

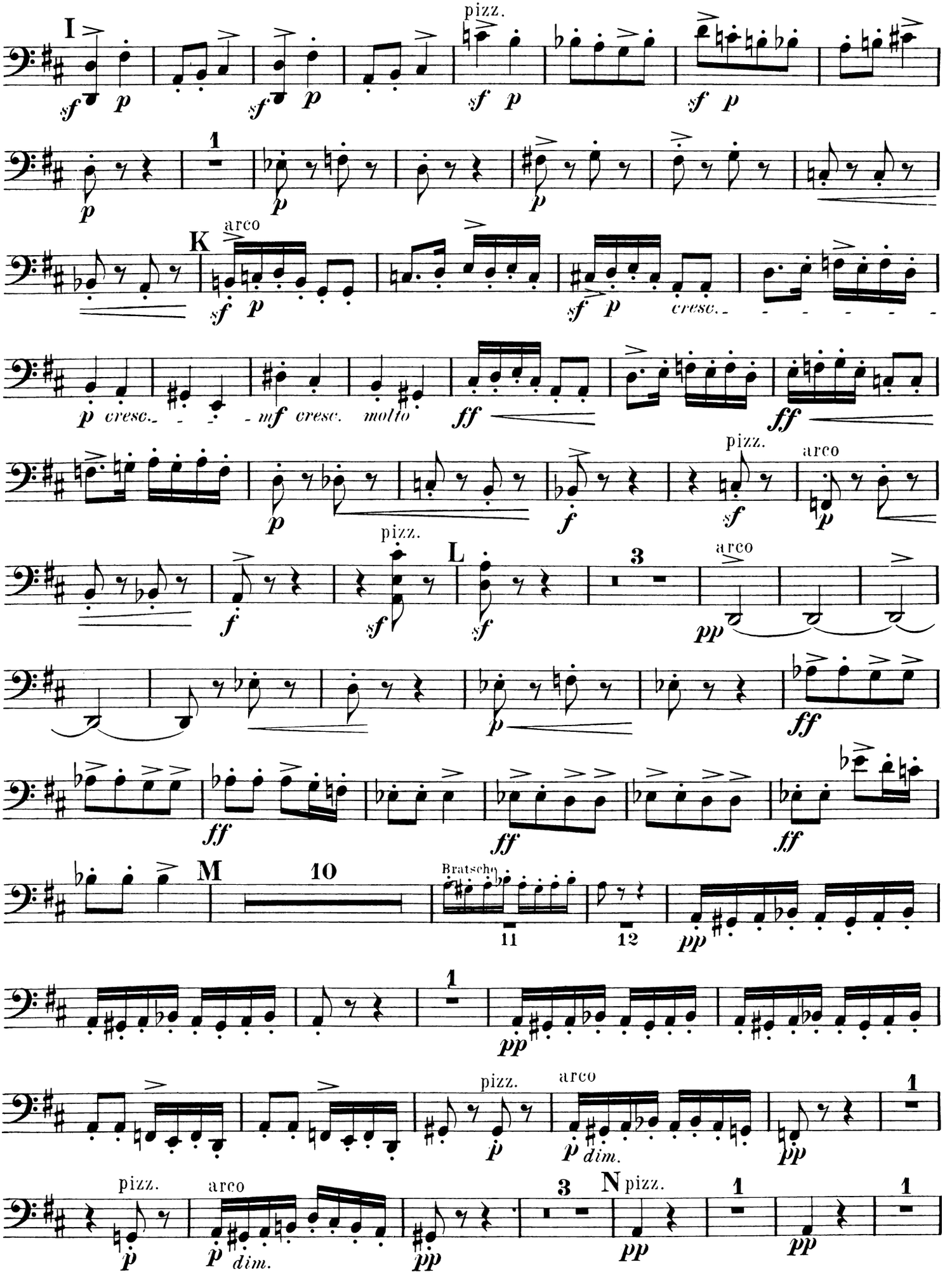
Grazioso („Paris und Helena").



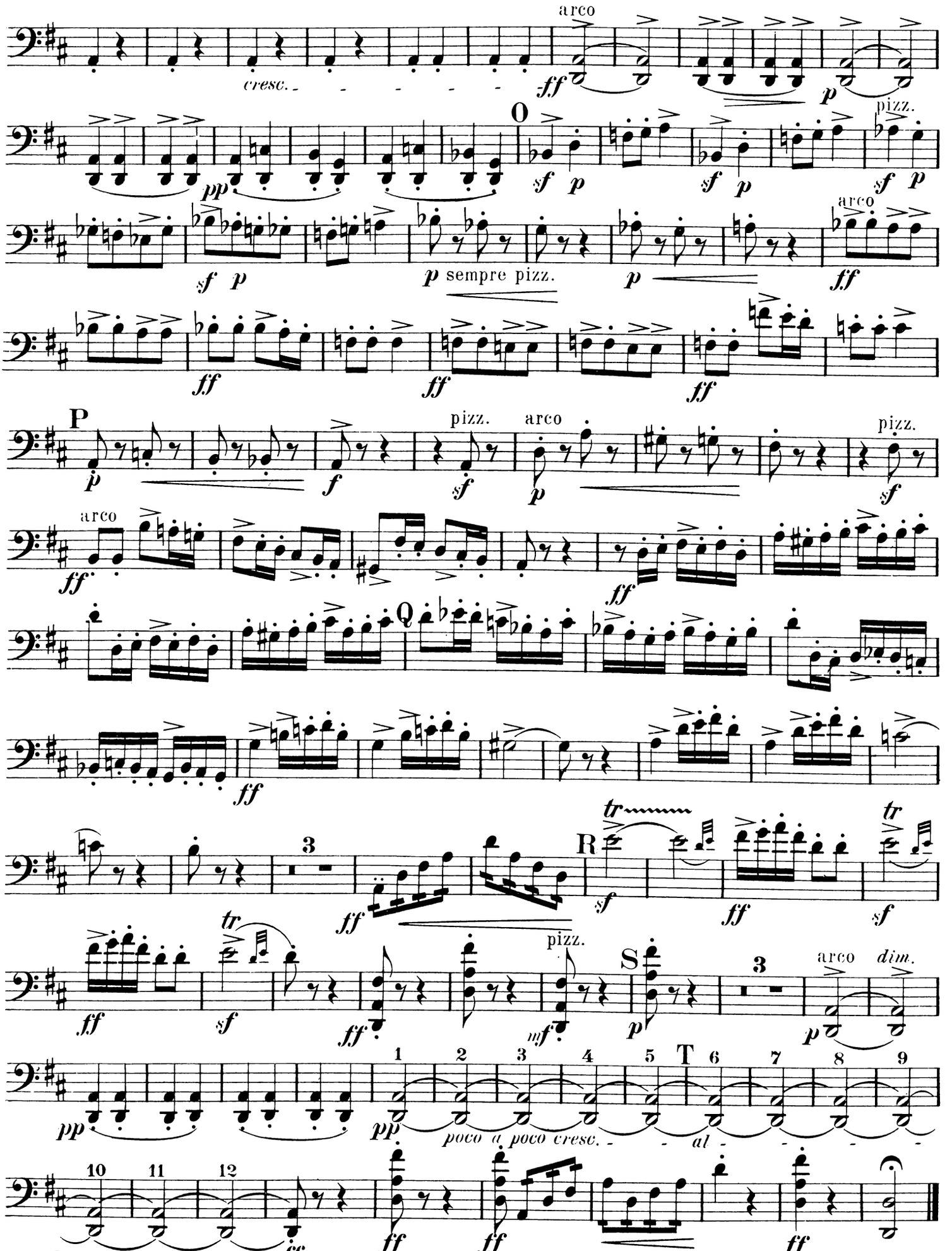
III.

Sclaventanz („Iphigenie in Aulis").




I
pizz.
K
arco
cresc.
cresc.
mf cresc. molto
pizz.
arco
pizz.
L
arco
M
Bratsche
pizz.
arco
dim.
pizz.
arco
dim.
N pizz.

Violoncell.


arco
cresc.
O
pizz.
sempre pizz.
arco
P
pizz.
arco
pizz.
arco
Q
R
S
pizz.
arco
dim.
T
poco a poco cresc.
al

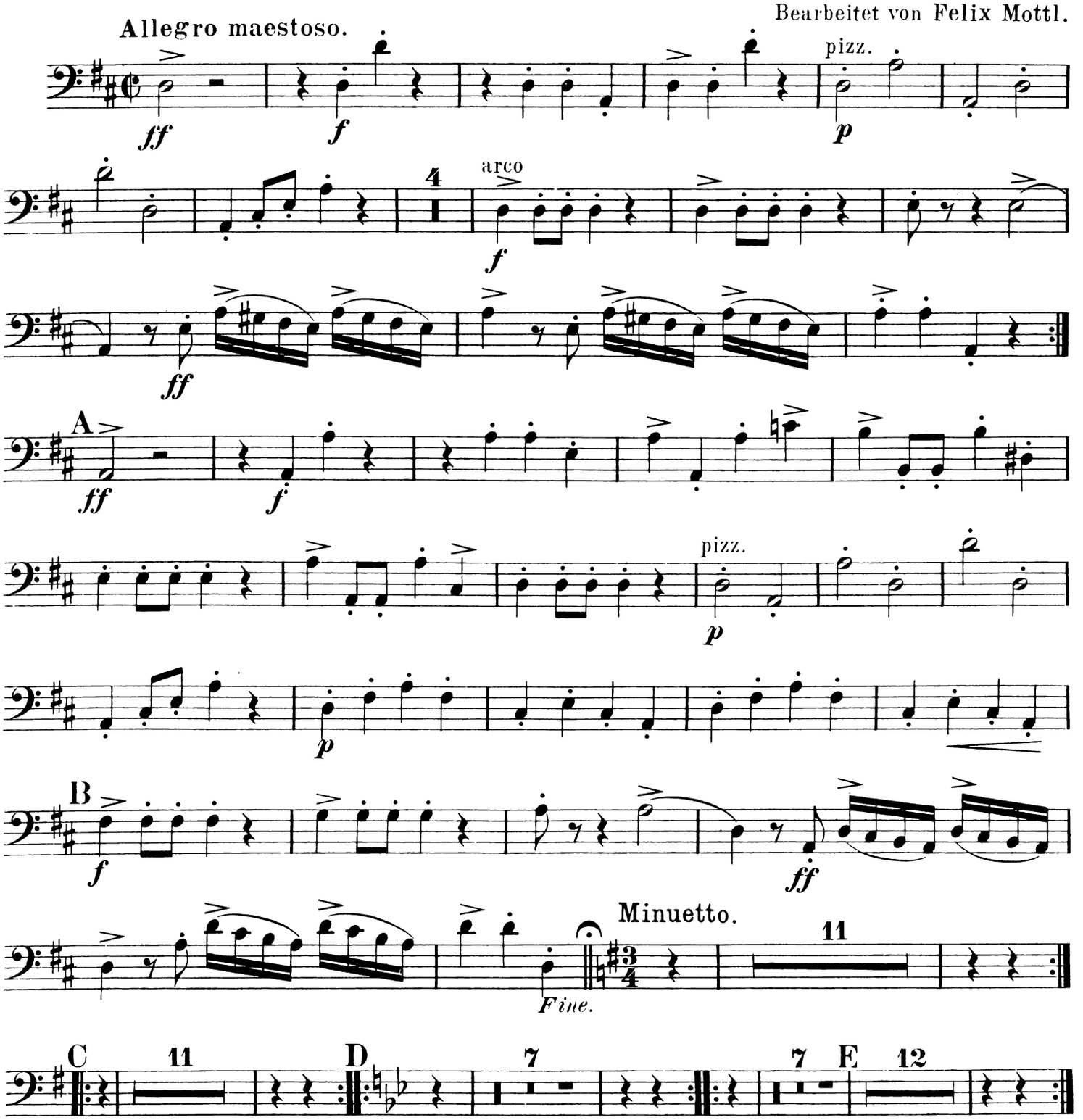
BALLET-SUITE II.

Contrabass.

I.

Marsch („Alceste“).-
Menuett („Iphigenie in Aulis“).-**Marsch** wiederholt.

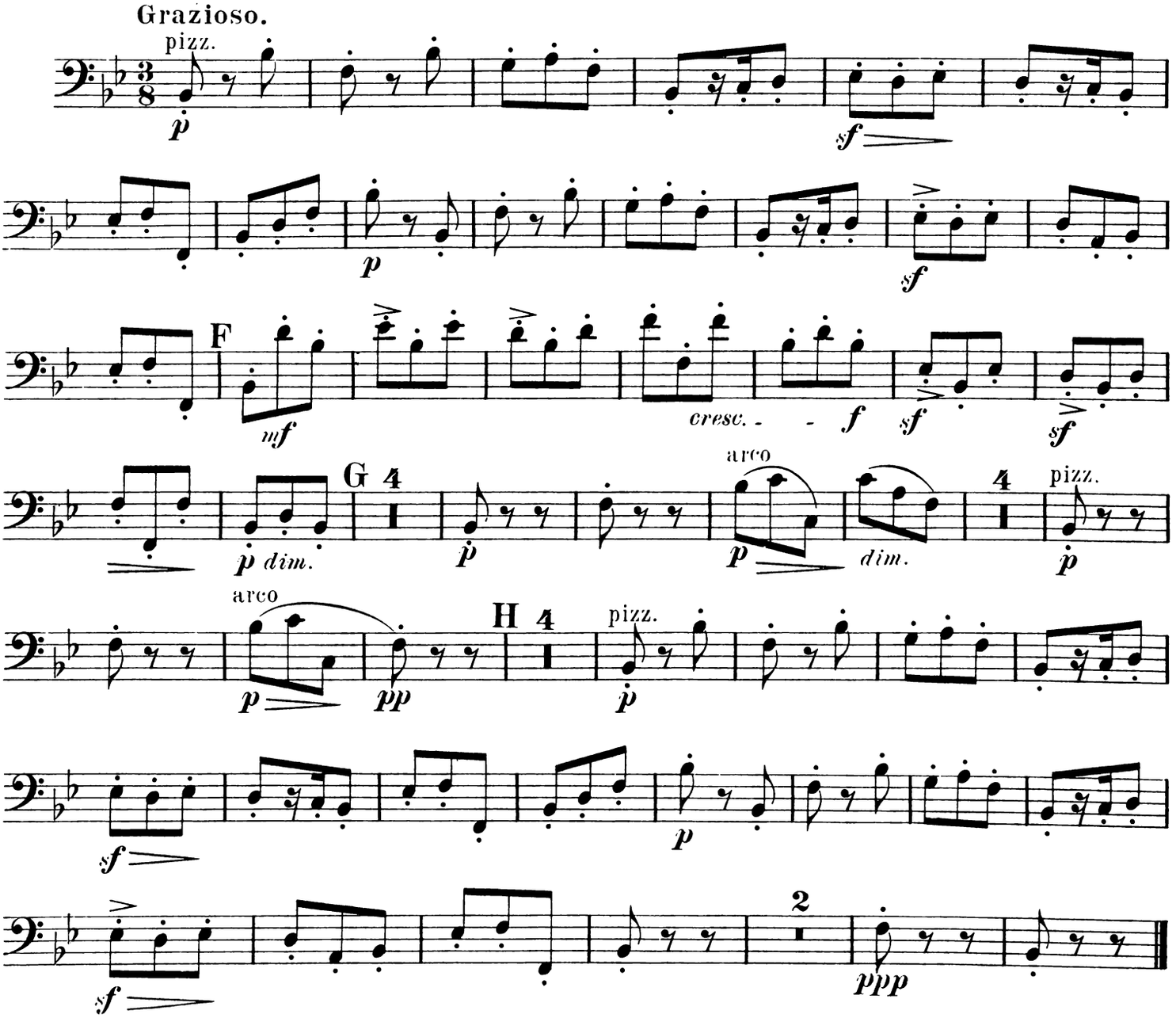
Bearbeitet von Felix Mottl.



Contrabass.

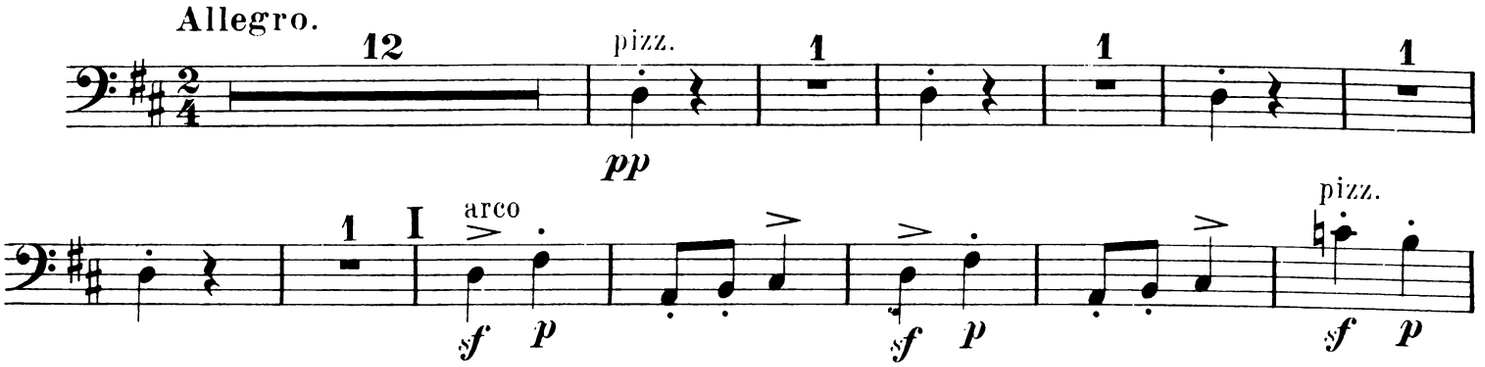
II.

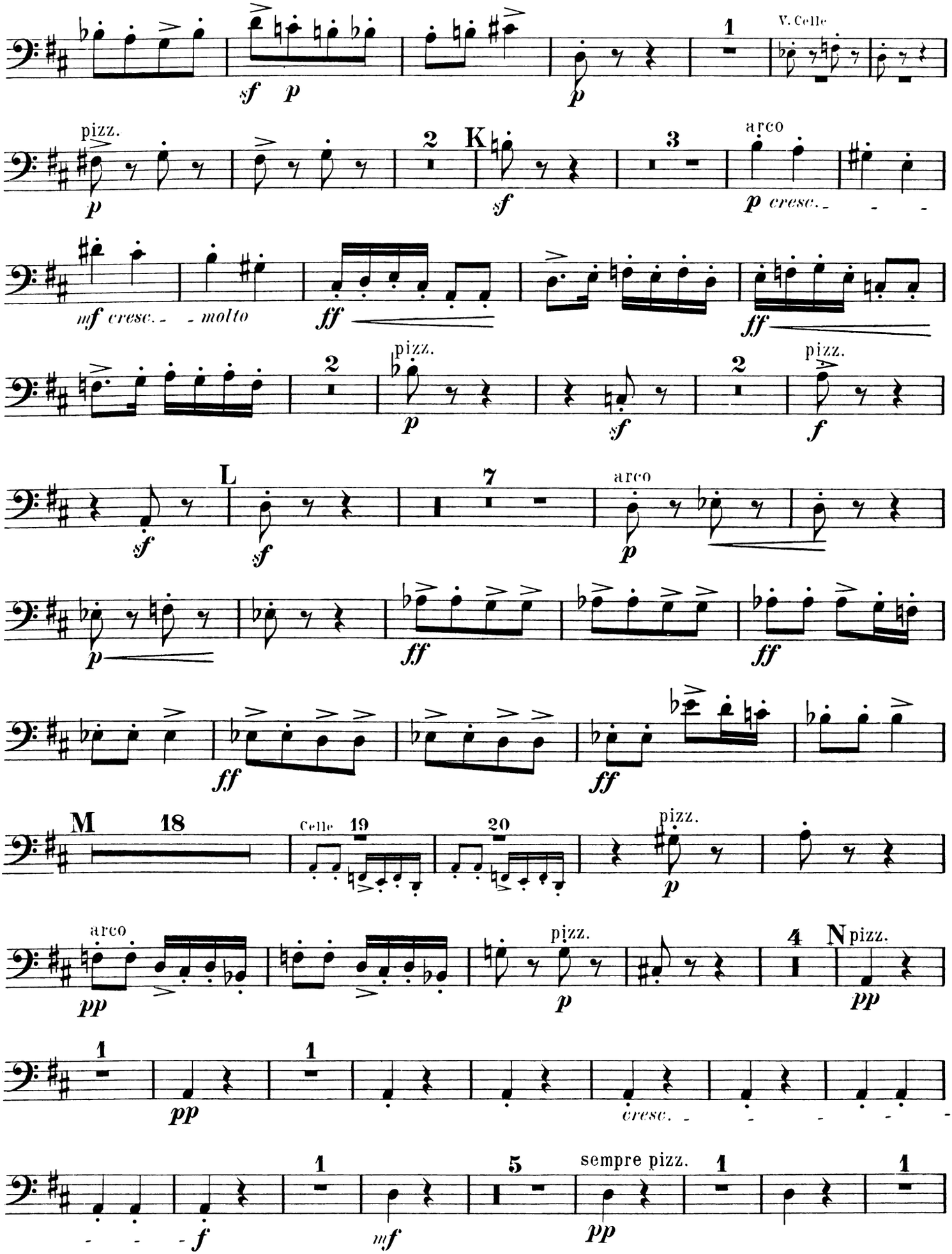
Grazioso („Paris und Helena“).



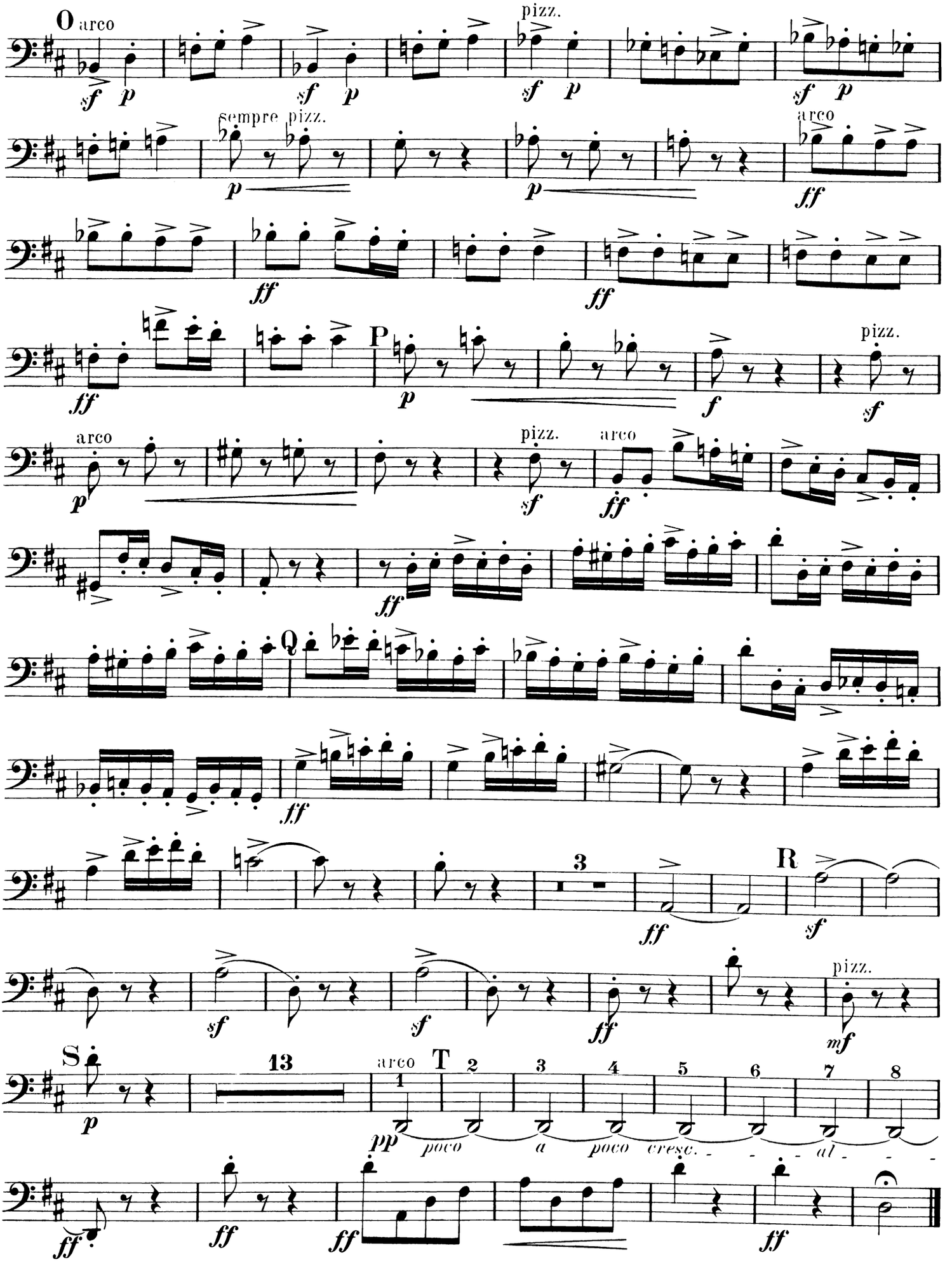
III.

Sclaventanz („Iphigenie in Aulis“).




sf p
p
1
V. Celle
pizz.
p
2
K
sf
3
arco
p cresc.
mf cresc. molto
ff
ff
2
pizz.
p
sf
2
pizz.
f
sf
L
sf
7
arco
p
p
ff
ff
ff
ff
M
18
Celle
19
20
pizz.
p
arco
pp
pizz.
p
4
N
pizz.
pp
1
pp
1
cresc.
1
f
mf
5
sempre pizz.
pp
1
1

Contrabass.


O arco
pizz.
sempre pizz.
arco
P
pizz.
arco
pizz.
arco
Q
R
3
S
13
arco
T
1
2
3
4
5
6
7
8
poco
a
poco
cresc.
al
pizz.