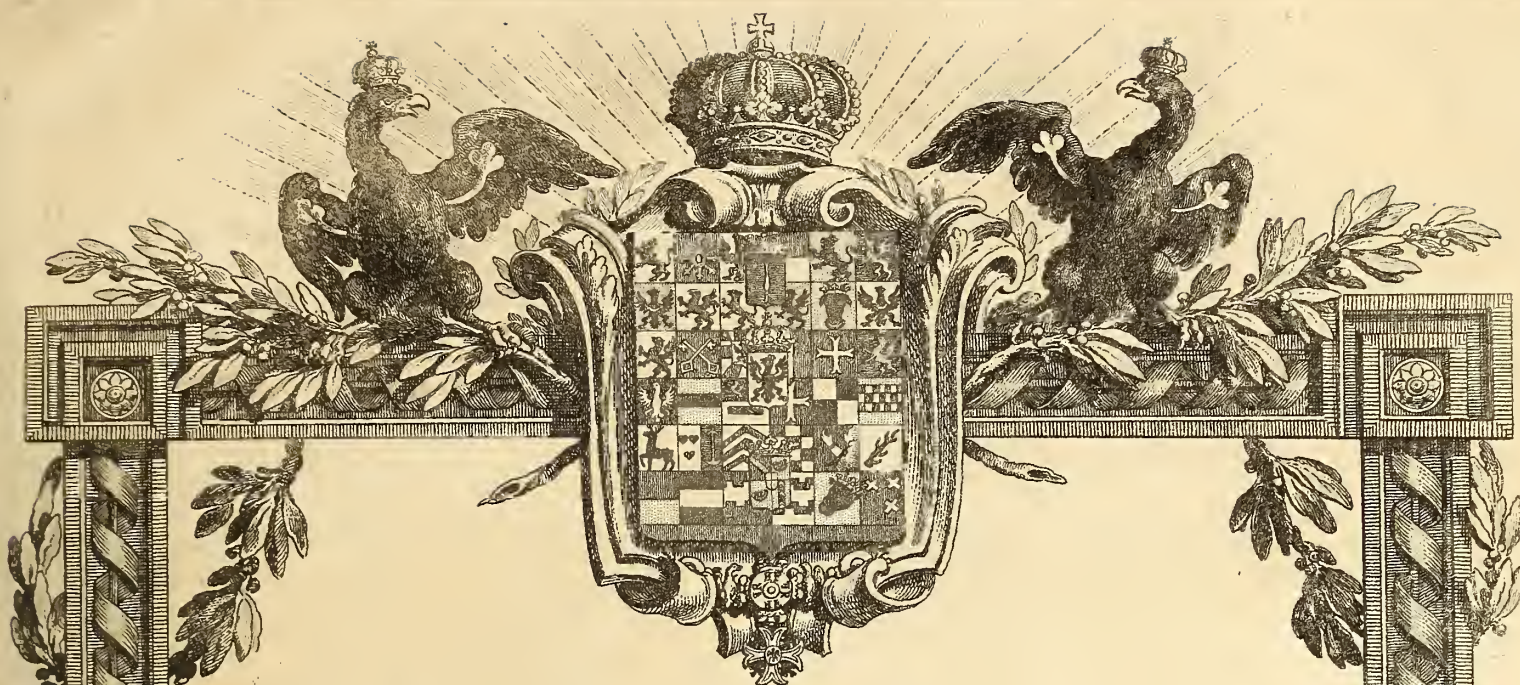




SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

*Composes et Dediés
à Sa Majesté*

FREDERIC GUILLAUME II
ROI DE PRUSSE

par

IOSEPH HAYDN

Oeuvre 50^{me}

*à Vienne chez Artaria Compagnie Marchands
et Editeurs d'Estampes, Musique, et Cartes Geographiques.*

Viola.

p *f* *fz* *f*

109

Viola.

The first system of musical notation for the Viola part, consisting of three staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a forte (*f*) dynamic marking, followed by a piano (*p*) marking with a first ending bracket labeled '1'. The third staff concludes the system with a double bar line.

Staccato

Adagio

The second system of musical notation, marked *Adagio* and *Staccato*, consisting of ten staves. The first staff includes a time signature change to 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fz* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. The system concludes with a double bar line.

Viola.

*Menuetto.
poco Allegretto.*

2

2

1

1

fine

da Capo fine al Segno

*Finale.
Vivace assai.*

1

2

4

ten

da Capo fine al Segno

da Capo fine al Segno

Viola

6

Handwritten musical score for Viola, page 109. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, rests, and dynamic markings. The first staff has a '7' above it. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a '2' above it. The score ends with a double bar line and a repeat sign.

Vivace. *Viola.**Quartetto. II.*

Handwritten musical score for Viola, Quartetto II. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Vivace.* and the instrument is *Viola.* The score includes dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The notation includes various note values, rests, and slurs. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Dynamic markings: *p*, *f*, *sfz*.

Articulation: accents, slurs, trills (marked 1, 2, 3, 4).

Key signature: one sharp (F#).

Time signature: 3/4.

Viola

7

Violin and Viola musical score, measures 1-10. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fz* (forcello), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staves.

Adagio

Violin and Viola musical score, measures 11-20. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one flat (B-flat). The time signature is 4/4. The music is marked *Adagio* and begins with a *p* (piano) dynamic. The tempo is slower than the previous section. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 1 and 2 are indicated above the staves.

Viola

Menuetto
Allegro

*Menuetto
Allegro*

Viola

p

fine.

da Capo fine al Segno

f

p

Finale
Vivace Assai

*Finale
Vivace Assai*

fine

Viola.

9

Handwritten musical score for Viola, page 109. The score consists of 13 staves of music in G major, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Staff 1: *t* 1 *f* *t*

Staff 2: *p* 2 *f*

Staff 3: 1

Staff 4: 1

Staff 5: *f*

Staff 6: 1

Staff 7: 1

Staff 8: 1

Staff 9: 1

Staff 10: 1

Staff 11: *f* *t* 1

Staff 12: *f* *f* *f* *t* *t* 1

III Quartetto

All^o con brio Viola.

1

6/8

1

f

2

*Andante
o piu tosto
all^o*

Viola

11

First section of the Viola part, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante o piu tosto all^o'. The music is written on a single staff with various dynamics including *fz* (forzando) and *f* (forte). The section concludes with a double bar line.

*Menuetto
all^o*

Second section of the Viola part, marked 'Menuetto all^o'. It begins with a treble clef and a key signature of one flat. The tempo is 'all^o' (allegro). The music is written on a single staff with dynamics including *p* (piano), *f* (forte), and *fz* (forzando). The section ends with a double bar line and the word 'fine.' written below the staff.

*Presto
Finale*

Handwritten musical score for Viola, Presto Finale, page 12. The score is written on 18 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a second ending or a specific rhythmic pattern. The score concludes with a double bar line and a repeat sign. The page number '109' is written at the bottom center.

IV *Spiritoso* 2 Viola
Quartetto

13

This musical score is for a Viola Quartetto, marked *Spiritoso*. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several first and second endings marked with '1' and '2'. The dynamics vary throughout, including *f*, *fz*, *p*, and *fz*. The score concludes with a double bar line and repeat signs.

Viola

Andante

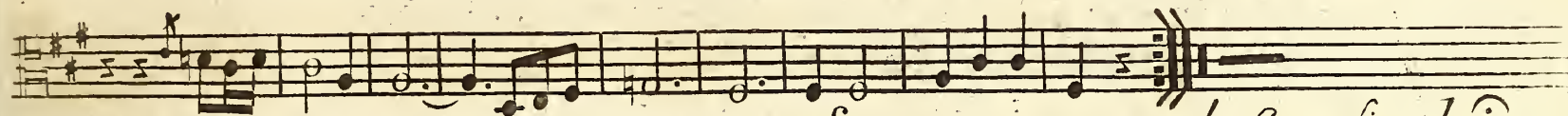
Musical score for Viola, Andante section. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics including *f*, *fz*, and *p*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The section concludes with a double bar line.

*Mennetto
poco All^{to}*

Musical score for Viola, Mennetto poco All^{to} section. The score consists of 4 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics including *f*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The section concludes with a double bar line.

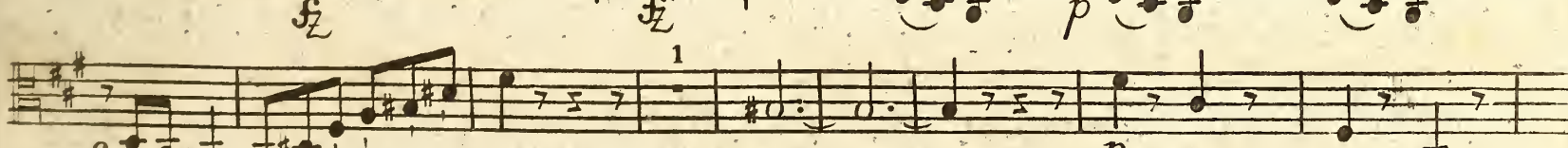
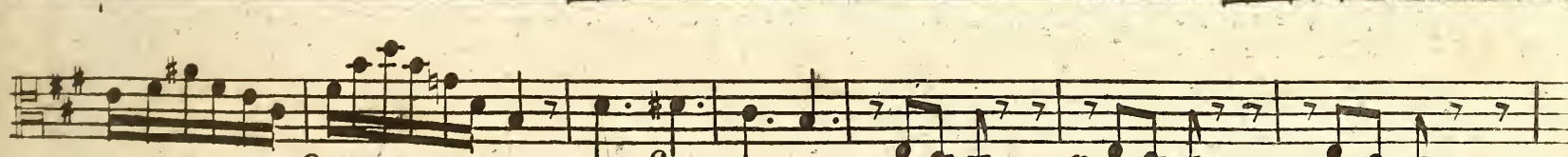
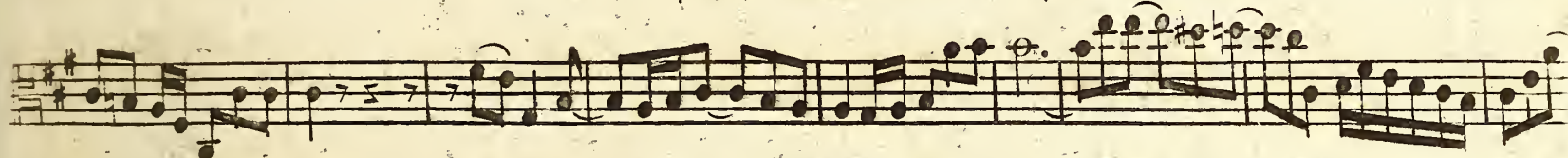
Viola

15



*Fuga
Finale
Allegro molto.*

da Capo fin al



ff

V. All^o moderato. Viola.
Quartetto.

Handwritten musical score for Viola Quartetto, All' moderato. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The score features several measures with slurs and ties, indicating phrasing and continuity. The piece concludes with a double bar line and repeat dots.

Viola

17

poco Adagio

Measures 1-10 of the Viola part, marked *poco Adagio*. The music is in 3/4 time and features a melodic line with various ornaments and slurs. Measure 10 ends with a *p* (piano) dynamic marking.

*Tempo di
Men: all^{to}*

Measures 11-18 of the Viola part, marked *Tempo di Men: all^{to}*. The music is in 3/4 time and features a more rhythmic, syncopated melody. Measure 11 includes a first ending bracket. Measure 14 includes a *f* (forte) dynamic marking. Measure 15 includes a second ending bracket. Measure 18 ends with a repeat sign and the instruction *da capo sin al.* with a fermata symbol.

Finale
Vivace

This page contains the musical score for the Viola part of a 'Finale Vivace'. The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including accents (*t*), dynamic markings (*f*, *p*, *ff*), and fingering numbers (1, 2, 5). The piece concludes with a double bar line and repeat dots at the bottom of the final staff.

18

Finale
Vivace

6/8

t

5

1

f

t

t

ff

1

p

1

f

109

VI *allegro* Quartetto

Viola

The musical score for the Viola Quartetto, VI *allegro*, is written for a single Viola part. The score is in common time (C) and one sharp (F#). It begins with a *fL* (forzando) dynamic and includes various articulation marks such as slurs, accents, and slurs. The piece concludes with a double bar line and a repeat sign. The dynamics range from *fL* (forzando) to *pp* (pianissimo).

Viola

*Poco
Adagio*

Musical score for Viola, Poco Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco Adagio'. The music features various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes to one flat (Bb) in the third staff.

Men: all^{to}

Musical score for Viola, Men: all to section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Men: all to'. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *fine*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes to one flat (Bb) in the second staff. The section concludes with a double bar line and the word 'da capo final'.

All^o con Spirito *Viola*

Finale

1 1

fz fz fz

fz fz

3

fz fz fz fz

1 1

fz fz fz

fz

3 1

1 1 1 1

fz

p pp

109