

T^m 18886

WOULD I NE'ER HAD SEEN THEE¹⁰

Composed by Doct^r J.A. STEVENSON.

Pr 6h

DUBLIN Published by HIME at his Musical circulating Library N^o 34 College Green.

Largo
Espressivo

The musical score is written for voice and piano. It begins with a piano introduction in D major, marked 'Largo Espressivo'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are written below the vocal line. The score consists of five systems of music. The first system is the piano introduction. The second system contains the first line of the song. The third system contains the second line. The fourth system contains the third line. The fifth system contains the fourth line and ends with a double bar line. Dynamics include 'p' (piano) and 'f' (forte).

O would I ne'er had seen thee, thou'rt full of Cupid's art, O would I ne'er had
seen thee, those eyes have stole my heart, be-fore I saw thy charms, 'twas
peace within my breast, but now a look a-larms, and love disturbs my rest.
O could I cease to love thee,
How happy shoud I be,
O could I cease to love thee,
My heart woud still be free;
But ev'ry wish is vain,
To bid fond thought adieu,
I never can regain,
The peace I've lost by you.