

BASSO

38
QUARTETTO II *All.^o Mod.^o*

7 7 b7 7 7

BASSO

The main musical score for Bass consists of 12 staves. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

Scherzo Allegro

The Scherzo Allegro section consists of 4 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings are clearly marked. The section ends with a double bar line and the word 'Fin' written above the staff. The final staff includes the instruction 'D. Cal.' (Dolce Calando).

BASSO

Largo
Sostenuto

Musical score for Bass, Largo Sostenuto section. It consists of six staves of music. The first staff is the melody, followed by five staves of accompaniment. The music is in 3/4 time and features various dynamics including *f*, *pp*, and *sfz*. Fingerings and articulation marks are present throughout.

Presto

Musical score for Bass, Presto section. It consists of six staves of music. The first staff is the melody, followed by five staves of accompaniment. The music is in 6/8 time and features various dynamics including *fz* and *sfz*. Fingerings and articulation marks are present throughout.

