

QUARTETTO  
IV

Allegro di molto

This musical score is for the first violin part of a quartet, titled "QUARTETTO IV". The tempo is "Allegro di molto". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 15 staves of music. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte) and *pp* (pianissimo). There are also performance instructions like *br* (breve) and *1 Pmo* (first time). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *1 Pmo* marking.

The main musical score consists of eight staves of music in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and triplets. The melody is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The score concludes with a *ritardando* (*rit.*) and a *molto* (*mo*) marking.

un poco Adagio  
e Affettuoso

The Adagio section is written in 2/4 time and begins with a change in key signature to B minor (two flats). The tempo is marked *un poco Adagio* and the mood is *e Affettuoso*. The music is more lyrical and features a variety of note values, including eighth and sixteenth notes, with some slurs and accents.

Var 1

The first variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

Var 2

The second variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

The third variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

Var 3

The fourth variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

The fifth variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

The sixth variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

The seventh variation is in 2/4 time and features a more rhythmic melody with slurs and accents. It includes first, second, and third endings.

Sotto voce

This section consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a melodic line with various intervals and ornaments. Dynamics include *p*, *sfo*, and *ppio*. There are also markings for *mo* and *3* (triplets).

Minuetto alla Zingarefe

Allegretto *sfo sfo sfo sfo sfo*

This section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is a minuet with a lively character. Dynamics include *sfo*.

Trio

This section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is a trio with a steady rhythm. Dynamics include *p*. The section ends with a double bar line and the instruction *Da Capo il Minuetto*.

Presto e scherzando

This section consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is a presto and scherzando piece with many triplets. Dynamics include *p* and *sf*. There are also markings for *S.* and *3* (triplets).

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a high density of notes, including many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters such as *f* (forte), *p* (piano), and *ppmo* (pianissimo). There are also markings for *tr* (trill) and *br* (breve). The piece concludes with a double bar line and a fermata. The page number '15' is printed in the upper right corner.