

Overture in G - Minor

Anton Bruckner
(1824 - 1896)
Composed 1863
Revised by Philipp Maier

Adagio

Instrument parts include: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trombone 1, Trombone 2, Trombone 3, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Dynamic markings: *ff*, *p*, *tr*.

1

11

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 Allegro moderato

19

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp molto stacc.

33

4

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

ff

tr

solo

f

non div.

40

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1, 2, and 3. The percussion section features Timpani. The string section consists of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Piccolo and Flute parts have some trills and grace notes. The Trombone 3 part has a tremolo marking. The Violin 1 part has a complex melodic line with many sixteenth notes. The Violoncello and Contrabass parts have a similar rhythmic pattern. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *pp* and *mf* throughout.

5

46

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp. (tr)

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

poco a poco cresc.

cresc.

un poco riten.

58

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

fp

f

fz p

p

dim.

un poco riten.

6 Un poco meno mosso

63

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description of the musical score: The score is for measures 63 to 68. Measure 63 is a whole rest for all instruments. At measure 64, the woodwinds (Hn.1, Fl., Ob.1, Cl.1, Cl.2) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) begin a melodic line. The woodwinds play a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The strings play a similar sequence: G3, A3, Bb3, C4, Bb3, A3, G3. The brass instruments (Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tbn.3) and Piccolo (Picc.) are silent throughout. The dynamic is piano (*p*). The tempo is 'Un poco meno mosso'. The key signature has two flats (B-flat major). The time signature is 3/4.

80

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

8 Tempo 1

87

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

ff

tr

soli

8 Tempo 1

94 **9**

Picc. *tr* *(tr)*

Fl.

Ob.1

Ob.2 *p*

Cl.1 *marc.* *p*

Cl.2 *marc.* *f*

Bsn.1 *marc.* *f*

Bsn.2 *f*

Hn.1 *marc.*

Hn.2 *p*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp. *tr*

Vln. 1 *p* *f*

Vln. 2 *marc.* *p sempre marc.* *f*

Vla. *marc.* *p sempre marc.* *f*

Vc. *marc.* *p* *f*

Cb. *p* *f*

103

Picc. *[Rest]*

Fl. *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 *p* *mf* *f*

Hn.1 *f*

Hn.2 *p*

Tpt.1 *[Rest]*

Tpt.2 *[Rest]*

Tbn.1 *mf* *f*

Tbn.2 *[Rest]*

Tbn.3 *[Rest]*

Timp. *[Rest]*

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf sempre marc.* *f*

Vc. *p* *mf sempre marc.* *f*

Cb. *p* *mf sempre marc.* *f*

Detailed description: This page of a musical score covers measures 103 to 108. The woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, and Timpani) are primarily playing sustained notes with dynamic markings of *mf* and *f*. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabasso) is playing a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The Viola and Cello parts include the instruction *mf sempre marc.* (mezzo-forte, sempre marcato). The score is in a key signature of two flats and a common time signature.

111 **10**

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Timp. *ff* *tr*

10

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

117

11

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Picc. *mf* *p*

Fl. *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p* solo

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Hn.1 *p* solo

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *dim.*

Vc. *p*

Cb. *p*

13

137

Picc.

Fl.

Ob.1 *solo*
pp

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1

Bsn.2

Hn.1 *solo*
p

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 137 through 142. The woodwind section includes Piccolo, Flute, Oboe 1 (marked 'solo' and 'pp'), Oboe 2, Clarinet 1 (marked 'pp'), Clarinet 2 (marked 'pp'), Bassoon 1, and Bassoon 2. The brass section includes Horn 1 (marked 'solo' and 'p'), Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The percussion section includes Timpani. The string section includes Violin 1 (marked 'p'), Violin 2 (marked 'p'), Viola (marked 'p'), Violoncello (marked 'p'), and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

144 **14**

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Timp.

Vln. 1

Vln. 2 *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Cb. *ff*

15

157

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

164

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

178

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Timp. *f*

cresc.

molto cresc.

fpp

fz

tr

17

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

cresc.

f pp

185

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200 **19** **20**

Picc. *ff*

Fl. *ff*

Ob.1 *p* *f* *ff*

Ob.2 *p* *f* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Timp. *ff*

19 **20**

Vln. 1 *p* *cresc.* *f* *ff*

Vln. 2 *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *f* *ff*

207

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 207. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The Piccolo part is in the top staff, followed by Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *tr*), and articulation marks. The page number 31 is located in the top right corner.

rit.

Un poco meno mosso

21

220

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

21

Un poco meno mosso

ben legato

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22 Tempo 1

229

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, and Timpani. The second system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Measures 229-232 show a dynamic shift from piano (*p*) to fortissimo (*ff*). Horns 1 and 2 have a *soli* marking. The timpani part includes a trill (*tr*) in measure 231. The string parts in the second system feature a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ff

soli

tr

22 Tempo 1

23

236

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

tr

(tr)

div. b

24

252

Picc.
Fl.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

24

Detailed description: This page of a musical score covers measures 252 through 257. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1, 2, and 3. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and 3, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamics. A dynamic marking of *f* (forte) is present in measure 254. A rehearsal mark '24' is located at the top of the page and again in measure 254. The page number '37' is in the top right corner, and the measure number '252' is at the top left.

266

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

274

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

dim.

pp

molto dim.

solo

26

sul D

285

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

cresc.

largamente