

M
301-69

à Mademoiselle Hélène CABRISSEAU.

CARMEN

Opéra en 4 actes de G. BIZET.

Fantaisie facile

POUR PIANO

Eugène Moniot

PR: 5[¢]

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CARMEN

Opéra en 4 Actes de

à Mademoiselle HÉLÈNE CABRISSEAU.

Fantaisie facile par

GEORGES BIZET.

EUGÈNE MONIOT.

PETITE MARCHE.

Allegro.

PIANO.

f



ff

f

Allegro.



Moderato.

CHANSON DU TORÉADOR.



First system of musical notation. The treble clef staff contains a series of eighth-note chords, followed by a triplet of eighth notes and a quarter note. The bass clef staff contains a series of eighth-note chords. A dynamic marking *p* (piano) is present in the second measure.

Second system of musical notation. The treble clef staff contains a triplet of eighth notes, followed by a half note with a tenuto mark (*ten.*), and then a series of eighth-note chords. The bass clef staff contains a half note with a tenuto mark (*ten.*), followed by a series of eighth-note chords. Dynamic markings *f* (forte) and *ff* (fortissimo) are present.

Third system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. A dynamic marking *mf* (mezzo-forte) is present.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. A dynamic marking *f* (forte) is present.

Sixth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. A dynamic marking *rall.* (rallentando) is present.

LA RETRAITE.
Allegretto.



