

M
301-69

78

à Mademoiselle Hélène CABRISSEAU.

CARMEN

Opéra en 4 actes de G.BIZET.

Fantaisie facile

POUR PIANO

Eugène Moniot

PR: 5^f

ŒUVRES
POUR PIANO
DE
EUGÈNE MONIOT

Fantaisie faciles

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CARMEN

Opéra en 4 Actes de
GEORGES BIZET.

à Mademoiselle HÉLÈNE CABRISSEAU.

Fantaisie facile par

EUGÈNE MONIOT.

PETITE MARCHE.
Allegro.



PIANO.

2

Allegro.*Moderato.***CHANSON DU TORÉADOR.***m.d.**m.d.*

A musical score consisting of six staves of music for two voices (soprano and bass) and piano. The music is in common time and includes various dynamics such as *p*, *f*, *ff*, *mf*, and *rall.*. The vocal parts feature eighth-note patterns, while the piano part consists of chords and bass notes. Measure numbers 5 through 10 are indicated above the staves.

5

ten.

risoluto.

ten.

f

ff

mf

rall.

A musical score for piano, featuring five staves of music. The key signature is A major (three sharps). The tempo is Allegretto. The music consists of continuous eighth-note patterns with various dynamics and rests. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f).

The musical score consists of five staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom three staves are for the bass clef (F-clef) voice. The key signature changes between G major and A major throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *tr.* (trill), *rall.* (rallentando), *f*, and *ff* (fortissimo). The tempo markings include $\frac{2}{4}$ and $\frac{3}{4}$ time signatures. The score is divided into measures by vertical bar lines.