

Ave virgo virginum

Conductus from the *Magnus Liber Organi* (13th c.)

Arranged for voice and piano by Alex Ness

Introduction

Over the last year or so, I've been arranging early music repertoire for myself to sing while playing the piano. I'd like to share this wonderful music with you, and to encourage you to rearrange it to your own tastes and abilities: for example, by transposing it to a different register, changing the instrumentation, or making the counterpoint simpler or more complex. MuseScore and MusicXML source files are available to make such alterations as painless as possible.

Source

I transcribed the composition from the manuscript:



"Ave virgo virginum" manuscript images

Source: [http://imslp.org/wiki/Magnus_Liber_Organi_\(Various\)](http://imslp.org/wiki/Magnus_Liber_Organi_(Various)) (Part 2, PDF pages 122–123)

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Text

Latin text

Ave virgo virginum,
Verbi carnis cella,
In salutem hominum
Stillans lac et mella.
Peperisti dominum,
Moysi fiscella.
A radio
Sol exit et luminum,
Fontem parit stella.

Ave, plena gratia:
Caput zabulonis
Contrivisti spolia,
Reparans predonis,
Celi rorans pluvia,
Vellus gedeonis.
O filio
Tu nos reconcilia,
Mater salomonis.

Virgo tu mosaice
Rubus visionis,
De te fluxit, silice,
Fons redemptionis.
Quos redemit calice,
Christus passionis.
O gaudio
Induit glorifice
resurrectionis.

Pronunciation (IPA)

ave virgo virdʒinum
verbi karnis tʃelːa
in salutem ominum
stilːans lak et melːa
peperisti dominum
moisi fiʃelːa
a radio
sol ekʃit et luminum
fontem parit stelːa

ave plena gratsia
kaput dzabulonis
kontrivisti spolia
reparans predonis
tʃeli rorans pluvia
velːus dʒedeonis
o filio
tu nos rekontʃilia
mater salomonis

virgo tu mosaitʃe
rubus visionis
de te flukʃit silitʃe
fons redemptsionis
kwos redemit kalitʃe
kristus pasːionis
o gaudio
induit glorifitʃe
resurːektsionis

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Ave virgo virginum

(Conductus)

Anonymous (13th c.),

arr. Alex Ness

$\text{♩} = 45$

V1

First system of the musical score. It features a vocal line (V1) and a piano accompaniment. The vocal line is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The lyrics are: A - ve vir - go vir - gi - num, Ver - bi car - nis cel - la,

5

Second system of the musical score. The vocal line continues with the lyrics: In sa - lu - tem ho - mi - num Stil - lans lac et mel - la.

9

Third system of the musical score. The vocal line continues with the lyrics: Pe - pe - ri - sti do - mi - num, Mo - y - si fis - cel - la.

13

Fourth system of the musical score. The vocal line continues with the lyrics: A ra - di - o Sol e - xit et lu - mi - num, Fon - tem pa - rit stel - la.

18

Measures 18-21 of the musical score. The vocal line (bass clef) has lyrics: "A - ve, — ple - na gra - ti - a: Ca - put za - bu - lo - nis". The piano accompaniment consists of two staves (bass and treble clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the bass line, with the right hand providing harmonic support.

22

Measures 22-25 of the musical score. The vocal line (bass clef) has lyrics: "Con - tri - vis - ti spo - li - a, Re - pa-rans pre - do - nis,". The piano accompaniment continues with the same key signature and melodic structure.

26

Measures 26-29 of the musical score. The vocal line (bass clef) has lyrics: "Ce - li ro - rans plu - vi - a, Vel - lus ge - de - o - nis." The piano accompaniment features a triplet of eighth notes in the right hand in measure 28, marked with a '3' and a slur.

30

Measures 30-33 of the musical score. The vocal line (bass clef) has lyrics: "O fi - li - o Tu nos — re-con - ci - li - a, Ma - ter sa - lo - mo - nis." The piano accompaniment features two triplet markings in measures 31 and 32, marked with a '3' and a slur.

Vir - go tu mo - sa - i - ce Ru - bus vi - si - o - nis,

De te flu - xit, si - li - ce, Fons re - demp - ti - o - nis.

Quos re - de - mit ca - li - ce, Chris - tus pas - si - o - nis.

O gau - di - o In - du - it glo - ri - fi - ce re - sur-rec - ti - o - nis.