

VLADIMIR DROZDOFF

STEVENSONIANA

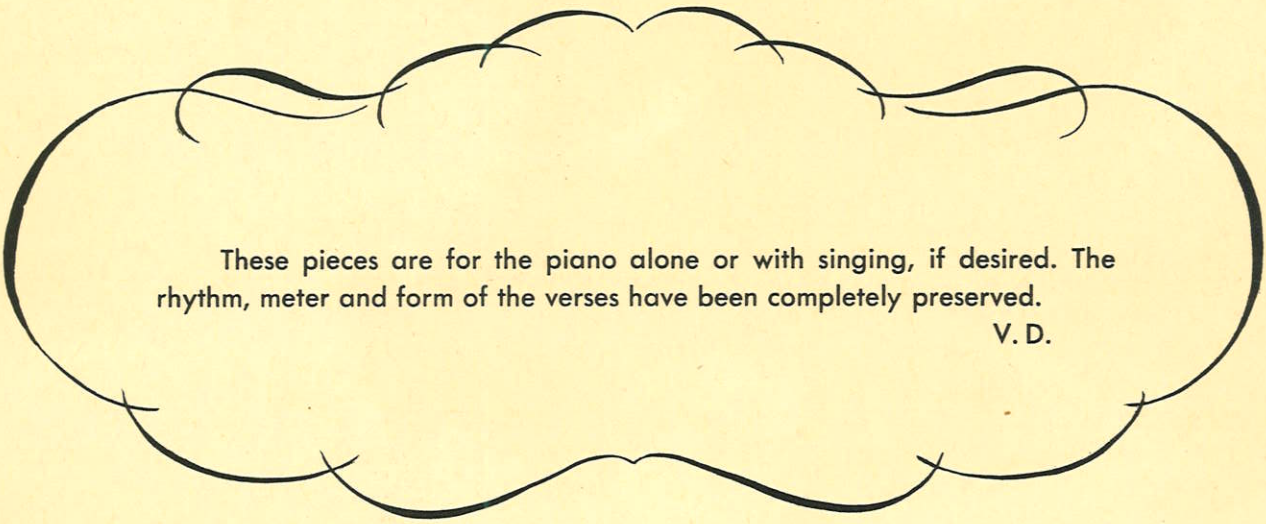
Six miniatures for young people
on

Robert Louis Stevenson's
"A Child's Garden of Verses"

Piano Solo
or
Voice and Piano

\$1.00

OMEGA



These pieces are for the piano alone or with singing, if desired. The
rhythm, meter and form of the verses have been completely preserved.

V. D.

to Mary Chase Drozdoff

STEVENSONIANA

Six miniatures for young people
on Robert Louis Stevenson's poems from
"A Child's Garden of Verses"

VLADIMIR DROZDOFF

1. Time to Rise

Vivace

A bird - ie with a yel - low bill Hopped up - on a win - dow sill.
Cocked his shin - ing eye and said: 'Ain't you 'shamed, you sleep - y - head?'

2. Rain

Andante

The rain is rain - ing all a - round, It falls on field and tree, It
rains on the um - brel - las here, And on the ships at sea.

3. Auntie's Skirts

Allegretto grazioso

When - ev - er Aunt - ie moves a - round, Her dress - es make a cur - ious sound; They
trail be - hind her up the floor, And trun - dle aft - er through the door.

4. Singing

Andantino penseroso

Of speck - led eggs the bird - ie sings And nests a - mong the trees; The
sail - or sings of ropes and things In ships up - on the seas. The
chil - dren sing in far Ja - pan, The chil - dren sing in Spain; The
or - gan with the or - gan man is sing - ing in the rain.

5. Windy Nights

Con moto

When - ev - er the moon and stars are set, When - ev - er the wind is high, All
 night long in the dark and wet, A man - goes rid - ing by. Late
 in the night when fires are out, Why does - he gal - lop and gal - lop a - bout? When -
 ev - er the trees are cry - ing a - loud, And ships are tossed at sea, By,
 on the high - way, low and loud, By at the gal - lop goes he. By
 at the gal - lop he goes, and then — By he comes back at the gal - lop a - gain.

6. Marching Song

Allegro marziale

Bring the comb and play up - on it! March - ing, here we come!
 Will - ie cocks his high - land bon - net, John - nie beats the drum. Mar - y Jane com - mands the par - ty,
 Pe - ter leads the rear; Feet in time, a - lert and heart - y, Each a gren - a - dier!
 All in the most mar - tial man - ner March - ing dou - ble - quick;
 While the nap - kin like a ban - ner Waves up - on the stick!
 Here's e - nough of fame and pil - lage, Great com - man - der Jane!
 Now that we've been round the vil - lage, Let's go home a - gain.

To Mary Chase Drozdoff
Stevensoniana
STEVENSONIANA

(6 Miniatures for Piano)

1. Time to Rise

VLADIMIR DROZDOFF

A BIRDIE with a yellow bill Cocked his shining eye and said :
Hopped upon the window sill. Ain't you 'shamed, you sleepy-head ?'

Vivace

p *automaticamente*

1 2 1 2 1 2 1 2 1 2

1 2 3 4 5 4 3 2 1

8

The musical score for 'Time to Rise' is written for piano in 3/4 time. It features a treble and bass clef. The tempo is marked 'Vivace' and the dynamics are 'p' (piano) and 'automaticamente'. The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. There are fingerings indicated above the notes, and a repeat sign at the end of the second measure of the second system.

2. Rain

THE rain is raining all around, It rains on the umbrellas here,
It falls on field and tree, And on the ships at sea.

Andante

p

2 3 1 2 3 1 2 3 4 3 2 1 2 3 4 3 2 1

5 4 4 3 1

rit.

The musical score for 'Rain' is written for piano in common time (C). It features a treble and bass clef. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The melody is in the treble clef, and the accompaniment is in the bass clef. There are fingerings indicated above the notes, and a 'rit.' (ritardando) marking at the end of the second measure of the second system.

3. Auntie's Skirts

WHENEVER Auntie moves around, They trail behind her up the floor,
Her dresses make a curious sound ; And trundle after through the door.

Allegretto gracioso

The first system of musical notation for 'Auntie's Skirts' is in G major and 12/8 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass staff uses a bass clef and features a steady accompaniment of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the first few notes of the treble staff.

The second system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The bass staff provides a rhythmic accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff, with a line indicating the gradual increase in volume.

4. Singing

Of speckled eggs the birdie sings The children sing in far Japan,
And nests among the trees ; The children sing in Spain ;
The sailor sings of ropes and things The organ with the organ man
In ships upon the seas. Is singing in the rain.

Andantino penseroso

The first system of musical notation for 'Singing' is in G major and common time (C). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The bass staff uses a bass clef and features a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed below the first few notes of the treble staff.

The second system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with quarter and eighth notes. The bass staff provides a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff, with a line indicating the gradual increase in volume.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are dynamic markings of *p* (piano) and a *rit.* (ritardando) instruction.

5. Windy Nights

WHENEVER the moon and stars are set, Whenever the wind is high, All night long in the dark and wet, A man goes riding by. Late in the night when the fires are out, Why does he gallop and gallop about ?	Whenever the trees are crying aloud, And ships are tossed at sea, By, on the highway, low and loud, By at the gallop goes he. By at the gallop he goes, and then By he comes back at the gallop again.
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Con moto (*tenebroso*)

The second system of the piano score consists of three systems of two staves each. The key signature remains one sharp (F#) and the time signature is 12/8. The music is characterized by a driving, rhythmic accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a final cadence.

poco a poco cresc.

f

6. Marching Song

BRING the comb and play upon it ! Marching, here we come !	Mary Jane commands the party, Peter leads the rear ;	All in the most martial manner Marching double-quick ;	Here 's enough of fame and pillage, Great commander Jane !
Willie cocks his highland bonnet, Johnnie beats the drum.	Feet in time, alert and hearty, Each a Grenadier !	While the napkin like a banner Waves upon the stick !	Now that we 've been round the village, Let 's go home again.

Allegro marziale

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

Second system of musical notation. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

Third system of musical notation. The right hand shows some chromatic movement in the upper voice. The left hand continues with eighth notes. A dynamic marking of *sub. p* (subito piano) is present at the beginning.

Fourth system of musical notation. The right hand features more complex chordal structures. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Fifth system of musical notation. The right hand continues with chordal textures. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Sixth system of musical notation, the final system on the page. The right hand concludes with a final chord. The left hand concludes with a final eighth-note figure. A fermata is placed over the final chord.

SELECTED MUSIC

PIANO

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PIANO, 4-HANDS

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Three Easy Pieces (simple 2nd part)75

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