

69

Revised and fingered by

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19. **Allegro.**
M. T.

Ep.

S.T.

Cl. T.

a) easier:

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Adagio. Allegro.

a) b) c) easier: d) e)

f) easier: g) like b)

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings.

- System 1:** Features a treble staff with triplets and sixteenth-note runs, and a bass staff with a triplet. Dynamics include *f* and *sf*.
- System 2:** The treble staff has a triplet and sixteenth-note runs, while the bass staff is mostly rests. Dynamics include *p* and *cresc.*
- System 3:** Both staves have sixteenth-note runs. Dynamics include *f*, *dim.*, and *p*.
- System 4:** The treble staff has a triplet and sixteenth-note runs, and the bass staff has a triplet. Dynamics include *pp*, *f*, and *sf*. A marking "M.T." is present.
- System 5:** Both staves have sixteenth-note runs. Dynamics include *sf* and *p*.
- System 6:** The treble staff has a triplet and sixteenth-note runs, and the bass staff has a triplet. Dynamics include *p* and *mf*.
- System 7:** Both staves have sixteenth-note runs. Dynamics include *fp*, *f*, and *sf*. A marking "S.T." is present.

Musical score for piano and clarinet in D major, 4/4 time. The score consists of seven systems of staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sf*, *p*, *cresc.*, and *mf*. The clarinet part (Cl. T.) has melodic lines with various ornaments and trills. The score includes tempo changes from *Adagio.* to *Allegro.* Fingerings and breath marks are indicated throughout. At the bottom, four technical exercises (a, b, c, d) are provided for practice.

a) b) c) easier: d)

First system of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a 4/2 time signature. The bass staff has a 3/4 time signature. The music includes various fingerings (e.g., 4321, 4321, 42, 51) and dynamic markings like *sf* and *p*.

Second system of the musical score. It begins with the tempo marking "Adagio." and the instrument "M.T." (Mandolin). The time signature changes to 3/4. The music includes fingerings (e.g., 1 2, 4 3 2, 8, 2, 2, 5, 1 2, 3 1 2) and dynamic markings like *fp*, *p*, and *f*.

Third system of the musical score. It includes fingerings (e.g., 4, 1 2, 2, 2, 2, 3, 5, 2, 1 3, 1 4, 1 4) and dynamic markings like *p*, *fp*, and *p₂₅*. A section labeled "Ep." (Epilogue) begins with a 5/4 time signature.

Fourth system of the musical score. It includes fingerings (e.g., 5, 2, 1, 3, 1 4, 1 4, 4, 2, 1, 3) and dynamic markings like *p*, *fp*, *mf*, and *p₃₅*. A section labeled "S.T." (Solo Toccata) begins with a 4/4 time signature.

Fifth system of the musical score. It includes fingerings (e.g., 2, 3, 1, 2, 3, 5, 2, 1, 2) and dynamic markings like *p* and *f*. A section labeled "Cl. T." (Clarinet Toccata) begins with a 3/4 time signature.

Sixth system of the musical score. It includes fingerings (e.g., 1, 3, 1, 3, 5, 1, 3, 5, 1, 3, 5, 4) and dynamic markings like *p*, *f*, and *dim.*. A section labeled "e tr" (e.g. trill) is indicated.

Seventh system of the musical score. It includes fingerings (e.g., 1, 3, 1, 3, 5, 1, 3, 5, 1, 3, 5, 4) and dynamic markings like *p*, *f*, and *dim.*. A section labeled "f)" (f) is indicated.

Diagram showing fingerings for specific passages labeled a) through f). a) shows a trill with fingerings 1, 2, 3. b) shows a sequence of notes with fingerings 1, 2, 3, 1, 2, 3. c) shows a trill with fingerings 1, 2, 3. d) shows a trill with fingerings 1, 2, 3. e) shows a sequence of notes with fingerings 1, 2, 3, 1, 2, 3. f) shows a trill with fingerings 1, 2, 3.

75

cresc.

più cresc.

f

p

Tr.

cresc.

dim.

p

attacca

Tempo di Menuetto.

M. T. I.

p

f

p

f

a) b) c)

S. T. I.

a) *p*

b) *f*

c) *p*

II.

d) *cresc.*

M. T. Var. I.

Var. II.

f

S. T. Var. I.

f) *f*

g) like e)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. The melody then features a series of eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,

M.T. I.

p

f

p

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/2. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. There are several slurs over groups of notes, and a fermata is placed over the final note. The piece concludes with a double bar line and repeat dots.

a) 