

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Benedicam Dominum

à deux voix, violon & basse continue



Superius
vel Altus

Be-ne-di-cam Do - mi-num in om-ni tem - po-re,

Superius
vel Altus

Be-ne-di-cam

3me Partie ajoutée

Viol.
si placet

Bassus continuus

b

Detailed description: This is a musical score for a two-voice motet with basso continuo. It consists of four staves. The top two staves are for the voices, both labeled 'Superius vel Altus'. The first voice part begins with a rest, followed by a melodic line with lyrics 'Be-ne-di-cam Do - mi-num in om-ni tem - po-re,'. The second voice part also begins with a rest, followed by a melodic line with lyrics 'Be-ne-di-cam'. The third staff is for the Violin, labeled 'Viol. si placet', and contains a section marked '3me Partie ajoutée' which begins with a rest and then a melodic line. The bottom staff is for the Bassus continuus, which provides a continuous bass line throughout the piece. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin.

4

be-ne-di-cam Do - mi-num in om - ni tem - po - re, be-ne-di-cam
Do - mi-num in om - ni tem - po - re, be-ne - di-cam Do - mi-num, be-ne-di-cam

b 4

7

Do - mi-num in om - ni__ tem - po - re: sem - per laus e - jus in o - re me - o, in

Do - mi-num in om - ni tem - po - re: sem-per laus e - jus in o - re me - o, in o - re me - o, in

10

o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

o - re me - o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me - o.

b

13

o. In Do - mi - no, in Do - mi - no lau - da - bi - tur a - ni - ma me - a, lau -

— In Do - mi - no, in Do - mi - no lau -

17

da - bi-tur a - ni-ma me - a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me -

da - bi-tur a - ni-ma me - a, a - ni-ma me - a, in Do - mi-no lau - da - bi-tur a - ni-ma me -

b

21

a: au - di - ant man - su - e - ti, et læ - ten - - - - -

a: au - di - ant man - su - e - ti, et læ - ten - - - - -

h b

24

- tur, et _____ ten - tur, au - di - ant man - su - e - ti, man - su - e - ti, et _____ læ -

- - - tur, et læ - ten - tur _____ au - di - ant man - su - e - ti, au - di - ant man - su -

♭ ♭ ♯ ♭ ♯ ♭ ♭

27

ten - tur, et læ - ten - tur, et læ - ten - tur.

e - ti, et læ - ten - tur, et læ - ten - tur.

6 4 b

30

Ma-gni - fi - ca - te Do-mi-num me-cum: et ___ e - xal - te-mus,

Ma - gni fi - ca - te Do - mi-num me-cum: et ___ e - xal -

33

et e - xal - te - mus__ no - men e - jus in i - dip - sum,

te - mus, e - xal - te - mus__ no - men e - jus__ in__ i - dip - sum, Ma - gni - fi - ca - te Do - mi - num

36

Ma - gni - fi - ca - te Do - mi - num me - cum: et e - xal - te - mus, e - xal - te - mus no - men

me - cum: et e - xal - te - mus, et e - xal - te - mus no - men

39

e - jus in i-dip-sum.

e - jus in i-dip-sum. Ex-qui - si-vi Do-mi-num, et e-xau-di - vit me, et e-xau - di - vit

7 6 5 # 6 # 4 #

44

me: et ex om - ni - bus tri - bu - la - ti - o - ni - bus me - is, tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it me, e - ri - pu - it

6 6 #

Detailed description: The image shows a musical score for page 15, starting at measure 44. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains five whole rests. The second staff is a treble clef with a key signature of one flat, containing a vocal melody with lyrics: "me: et ex om - ni - bus tri - bu - la - ti - o - ni - bus me - is, tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it me, e - ri - pu - it". The third staff is a treble clef with a key signature of one flat and contains five whole rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with figured bass notation: "6 6 #".

49

Ac - ce - di-te ad e - um, et il - lu - mi - na - mi - ni, ac - ce - di-te ad e - um,

me. Ac - ce - di-te ad e - um,

6 4 b b 6

53

et il-lu-mi-na - mi-ni: et fa - ci-es ves-træ, et fa - ci-es ves - træ non con-fun - den - tur, non,—

58

— non con-fun-den-tur. Gus-ta-te, gus-ta-te, gus-ta-te, et vi-de-te

Gus-ta-te, gus-ta-te, gus-ta-te, et vi-de-te, et vi-de-te, gus-ta-te, vi-

63

quo-ni-am su-a - vis, su-a - vis, su-a - vis est Do - mi - nus:

de - te quo-ni-am su-a - vis est Do - mi - nus: be - a - tus vir qui

Chord symbols: #, b, b, #

69

be - a - tus vir qui spe - rat in e - o, be - a - tus vir qui spe - rat in

spe - rat in e - o, be - a - tus vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in

6 5 6 # ♭ 4 ♭

85

spe - rat in e - o, be - a - - tus vir qui spe - rat in e - o,
vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o,
vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o,
vir qui spe - rat in e - o, qui spe - rat, qui spe - rat in e - o,

4

91

qui spe - rat, _____ qui spe - - - rat in e - - - o.

qui spe - rat, _____ qui spe - rat _____ in e - - - o.

b 7 6 7 6 # 6

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Violon

2

8

14

20

27

34 14

55

63 3

74 5

88

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Bassus continuus

6

14

21

29

39

48

56

65

75

85