

ML

96

B38

of 21

no. 2

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— Mrs. H. H. A. Beach —

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lento con espressione

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VAULT
ML
96
B38
Op. 21
No. 2

Mrs. H. H. Asbach

Fl. *pp*

Ob. *pp*

Cl. in A *pp*

Fag. *pp*

Cor. in F *pp*

Arpa *pp*

Violini *con sordini pp*

Viola *con sordini pp*

Violoncello *pp*

Contrabasso *pp*

C.B. *pp*

J'étais seul, près des flots, par une nuit d'étoiles,

~~Plutôt l'âme d'un être solitaire.~~

Fl. *pp*
 Ob.
 Cl.
 Fag.
 Cor.
 Arpa *proo cresc.* *dim.*
 Voice *pp*
Pas un mirage aux cieux, sur les mers pas de voiles. — Mes yeux plon-geaient plus
unis
 Violon
 Viola *pp*
 Cello *pp*
 C.B. *pp*
proo cresc. *arco* *pp*
pp *pp* *pp*

Place "Voice" between Viola + Cello as on 1st page.

Handwritten musical score for "Les bois, et les bois" by Debussy. The score is written on ten staves. The top staves feature complex rhythmic patterns with triplets and sixteenth notes. The bottom staves contain the vocal melody with lyrics in French. The score includes various musical notations such as clefs, key signatures, and dynamic markings like "pp" and "pizz."

Fl. *mf*

Ob. *mf*

Cl. *pp* *mf*

Fag. *pp* *mf*

Cor. *p* *mf*

Reps.

Fl. *cresc.*

Viola *cresc.*

Voie *cresc.*
monts, et toute la nature sem- blaient inter-ro-ger dans un confus murmure

Cello *cresc.* *arco*

CB. *cresc.* *arco*

Empty musical staves

Animato

Handwritten musical score for the first system, featuring five staves. The music is marked *Animato* and includes dynamic markings such as *mf*, *cresc.*, and *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "3" and "5" above certain notes.

Animato

Handwritten musical score for the second system, continuing the musical piece. It features five staves with similar notation and dynamics as the first system, including *cresc.* and *f* markings. The music shows a continuation of the rhythmic patterns.

Animato

Handwritten musical score for the third system, showing more complex rhythmic figures and dynamic changes. It includes markings for *cresc.*, *dim.*, and *rall.*. The notation is dense with many sixteenth and thirty-second notes.

Animato

mf les flots des mers, les flots des mers, les

Handwritten musical score for the fourth system, which includes vocal lines with French lyrics: "les flots des mers, les flots des mers, les". The system features five staves, with the vocal parts on the lower staves. Dynamics include *mf*, *f*, and *ppp*. The tempo marking *Animato* is repeated.

Empty musical staves at the bottom of the page, consisting of five blank staves.

Fl. *colla voce* *a tempo*

Ob. *colla voce* *a tempo*

Cl. *rall.* *colla voce* *a tempo*

Bass. *rall.* *colla voce* *a tempo*

Cor. *pp*

Arpa *pp* *cresc.* *a tempo* *dim.*

Vi. *molto rit. pp* *a tempo*

Viola *molto rit. pp* *a tempo*

Voice *feux du ciel.*

Cello *pp* *molto rit.* *arco*

C.B. *pp* *molto rit.* *pizz.* *arco*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts indicated on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Ap. (Trumpet)
- Viol. (Violin)
- Vcllo (Violoncello)
- Cont. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The vocal part (Voc.) includes lyrics in French:

haus-te, à un bas de, avec mille harmoni-es, Si saint, en inclinant leurs cœurs

The score is written in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score for "Les cloches de la nuit" by Debussy. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo changes from "a tempo" to "rit." and back to "a tempo". The lyrics "Les cloches de la nuit" are written below the staves.

Fl. *cresc.*

Ob. *mf*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *cresc.*

Cor. *cresc.*

Apas. *cresc.*

Re. *cresc. mf*

Viola *arco mf*

Viola *arco mf*

Voie *cresc.*

Voie - venne et n'a-rê-te, di-pa-ient, en re-cour-bant l'é-cu-sue de leur cré-te,

Celli *arco mf cresc.*

CB. *arco mf cresc.*

Handwritten musical score for "Le Seigneur" by J. S. Bach. The score is written on multiple staves, featuring complex notation including chords, ornaments, and dynamic markings such as *ff*, *dim.*, *rit.*, *p*, *pp*, *rall.*, and *1. rall.*. The lyrics "C'est le Seigneur, le Seigneur" are written below the staves. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with decorative flourishes and slurs.

Fl.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'morendo'.