

S I X
S O N A T E S
À
D E U X V I O L O N S

Composées

Par



S^R. G. S C H I A T T I

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Monseigneur le Prince de Bade-Durlac &c.*

À LA HAYE chez B. HUMMEL,
Marchand et Imprimeur de Musique.

Price f 2. 10

DUETTO I

Allegro



Andante



Allegro



VIOLINO SECONDO

DUETTO II

Allegro

The first section of the Duetto II is marked *Allegro*. It consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), and hairpins. There are several trills (*tr*) and triplets throughout the section. The piece concludes with a double bar line and repeat dots.

Andante

The second section of the Duetto II is marked *Andante*. It consists of 6 staves of music in 3/4 time. The key signature has one flat. The music is characterized by a slower tempo and features piano (*p*) and forte (*f*) dynamics. The texture is more homophonic than the first section.

Menuetto

Trio

The Minuetto section consists of 6 staves of music in 3/4 time. The key signature has one flat. It begins with a *Menuetto* section and includes a *Trio* section characterized by numerous triplets. The music is light and rhythmic, typical of a minuet.

Menuetto Da Capo

DUETTO III

Allegro

Andante

Menuetto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, marked *Allegro*, consists of 12 staves of music. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The second section, marked *Andante*, consists of 6 staves of music. It features a slower tempo and a more melodic line with some triplet figures. The key signature changes to two sharps (F# and C#). The third section, marked *Menuetto*, consists of 6 staves of music. It features a 3/4 time signature and a characteristic minuet rhythm with many triplet figures. The key signature changes to one sharp (F#). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

DUETTO IV

The musical score is written for a single violin part in G major, 2/4 time. It is divided into three distinct sections:

- Allegro:** The first section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many triplets and slurs. The tempo marking *Allegro* is written in a cursive hand.
- Andante:** The second section begins with a change in tempo and dynamics. The time signature changes to 3/4, and the dynamics range from piano (*p*) to forte (*f*). The tempo marking *Andante* is written in a cursive hand.
- Menuetto:** The third section is a minuet in 3/4 time, starting with a piano (*p*) dynamic. The tempo marking *Menuetto* is written in a cursive hand.

The score concludes with a double bar line and repeat dots. Various performance markings such as *tr* (trills), *acc* (accents), and dynamic changes are present throughout the piece.

DUETTO V

Allegro

Andante

Menuetto

VIOLINO SECONDO

DUETTO VI

The musical score is written for the second violin and consists of 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The first section includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). It features various musical ornaments including triplets, sextuplets, and sixteenth-note patterns. A first ending bracket labeled '1' spans the first two staves. The second section is marked *Andante* and changes to a 4/7 time signature. It includes dynamic markings like *p* and *f*, and features a prominent sextuplet. The third section is marked *Menuetto* and changes to a 3/4 time signature. It includes dynamic markings like *p* and *f*, and features a sextuplet. The score concludes with a double bar line and repeat dots.

