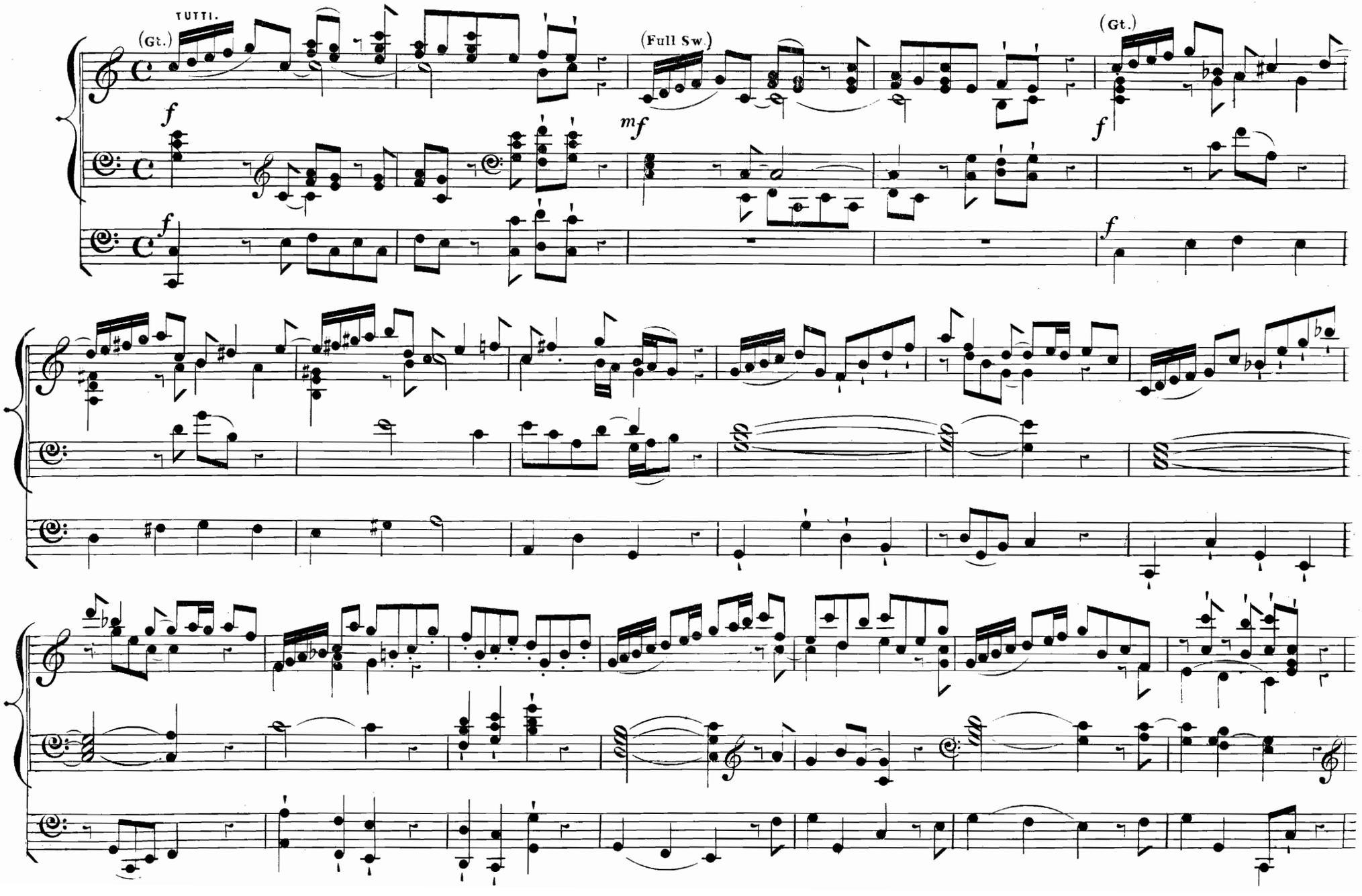
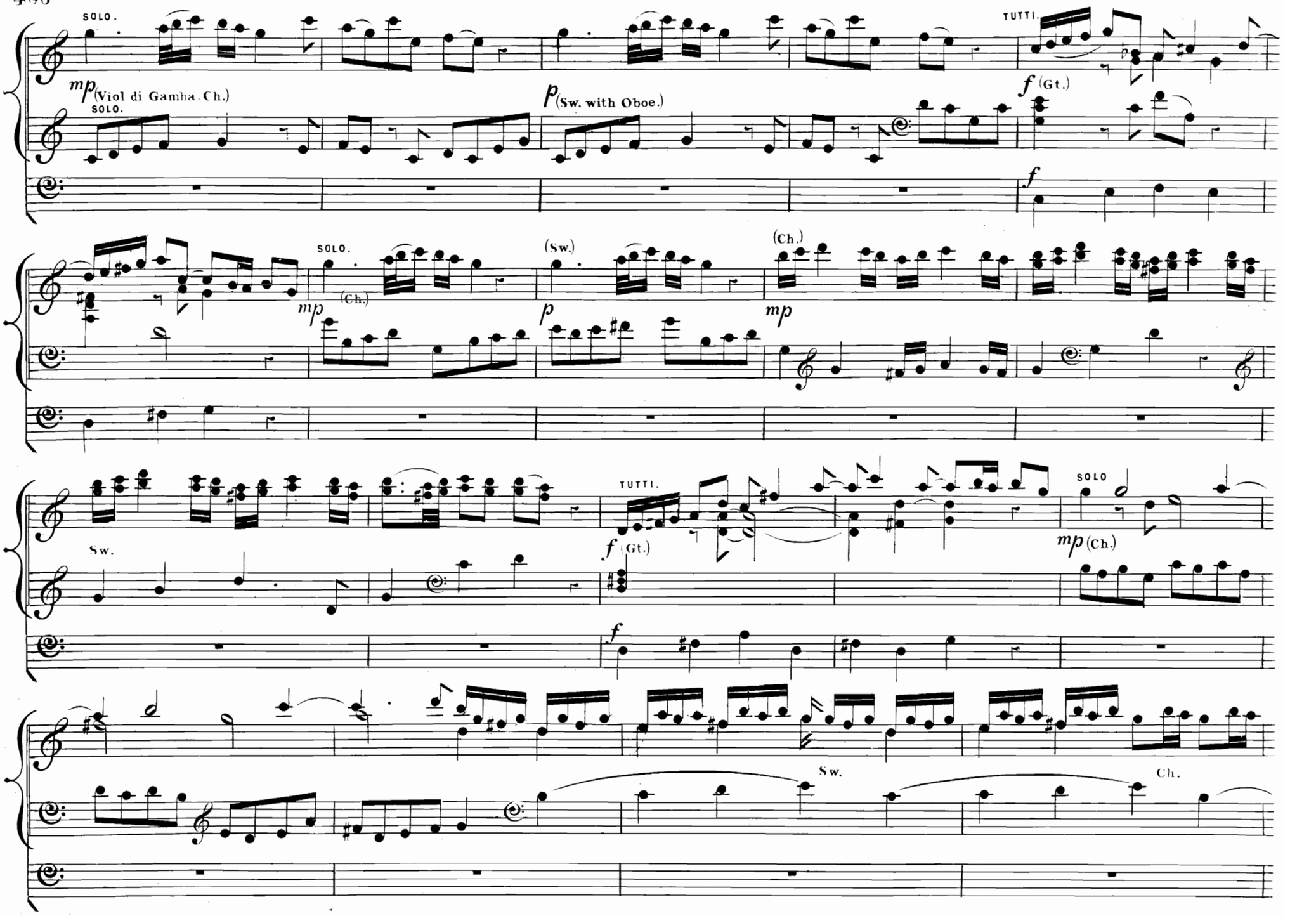
COMPOSED FOR STRINGED INSTRUMENTS,
WITH TWO VIOLINS AND VIOLONCELLO OBBLIGATO.

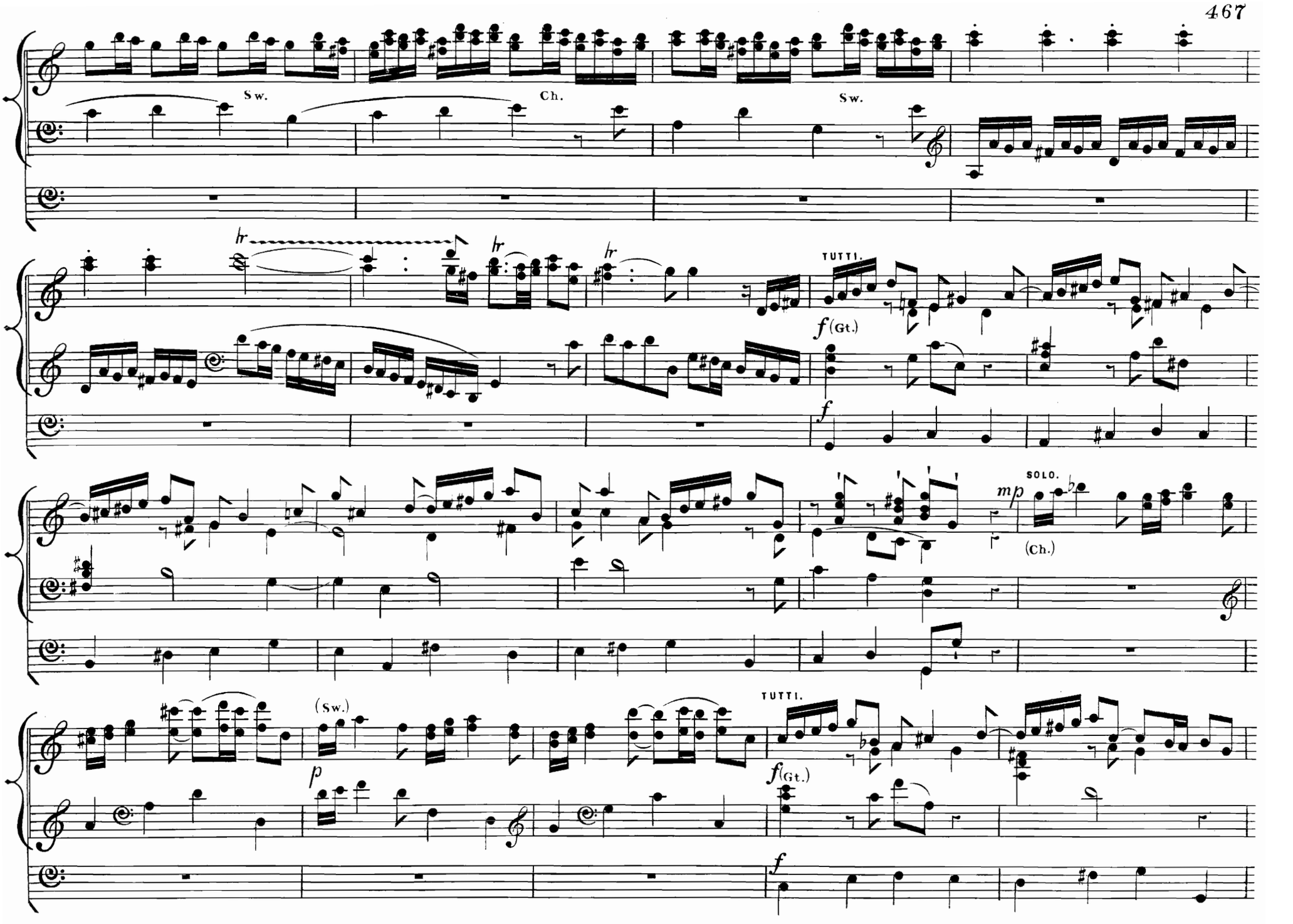
Concertante in C Major.

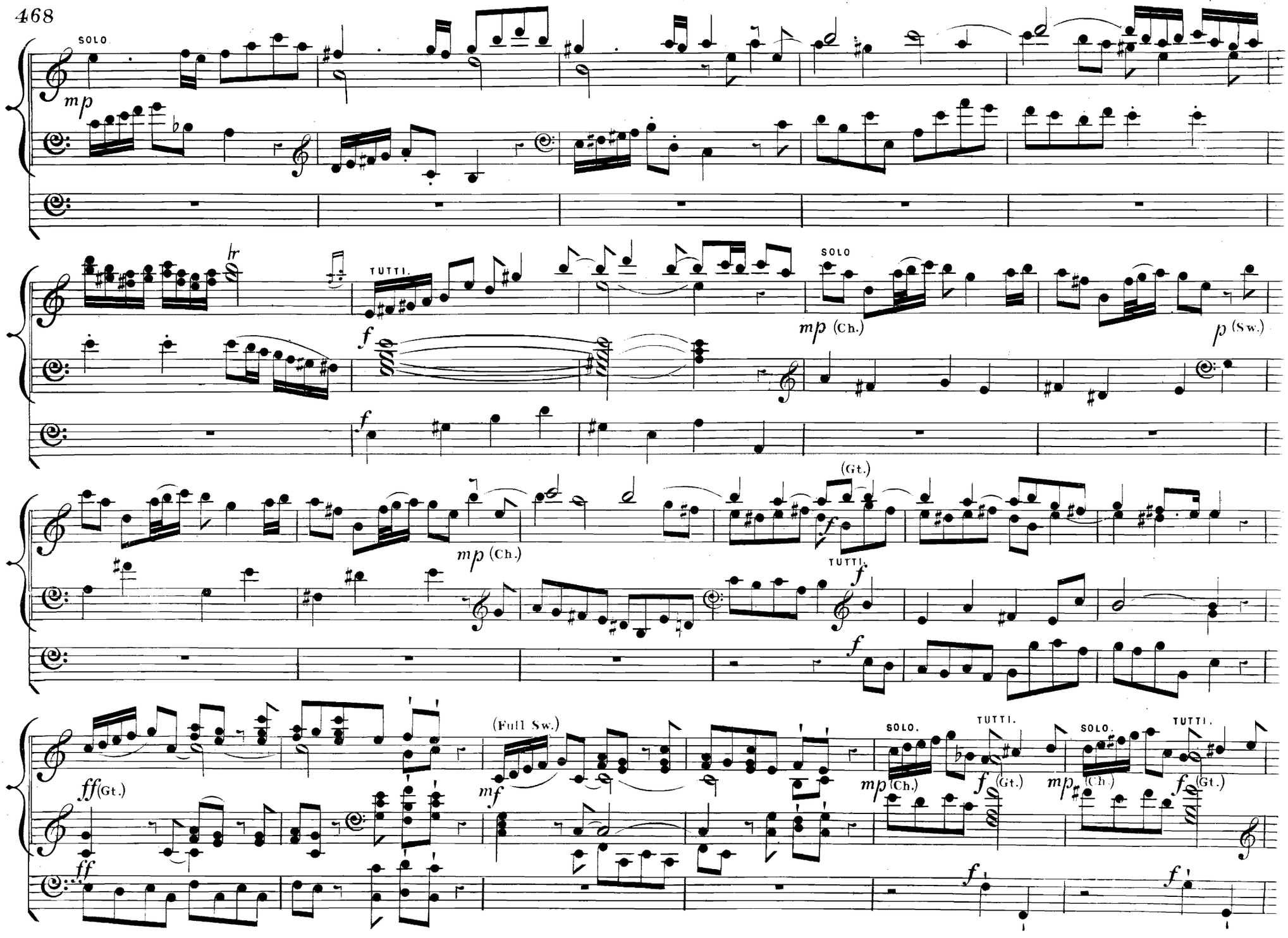
HANDEL.

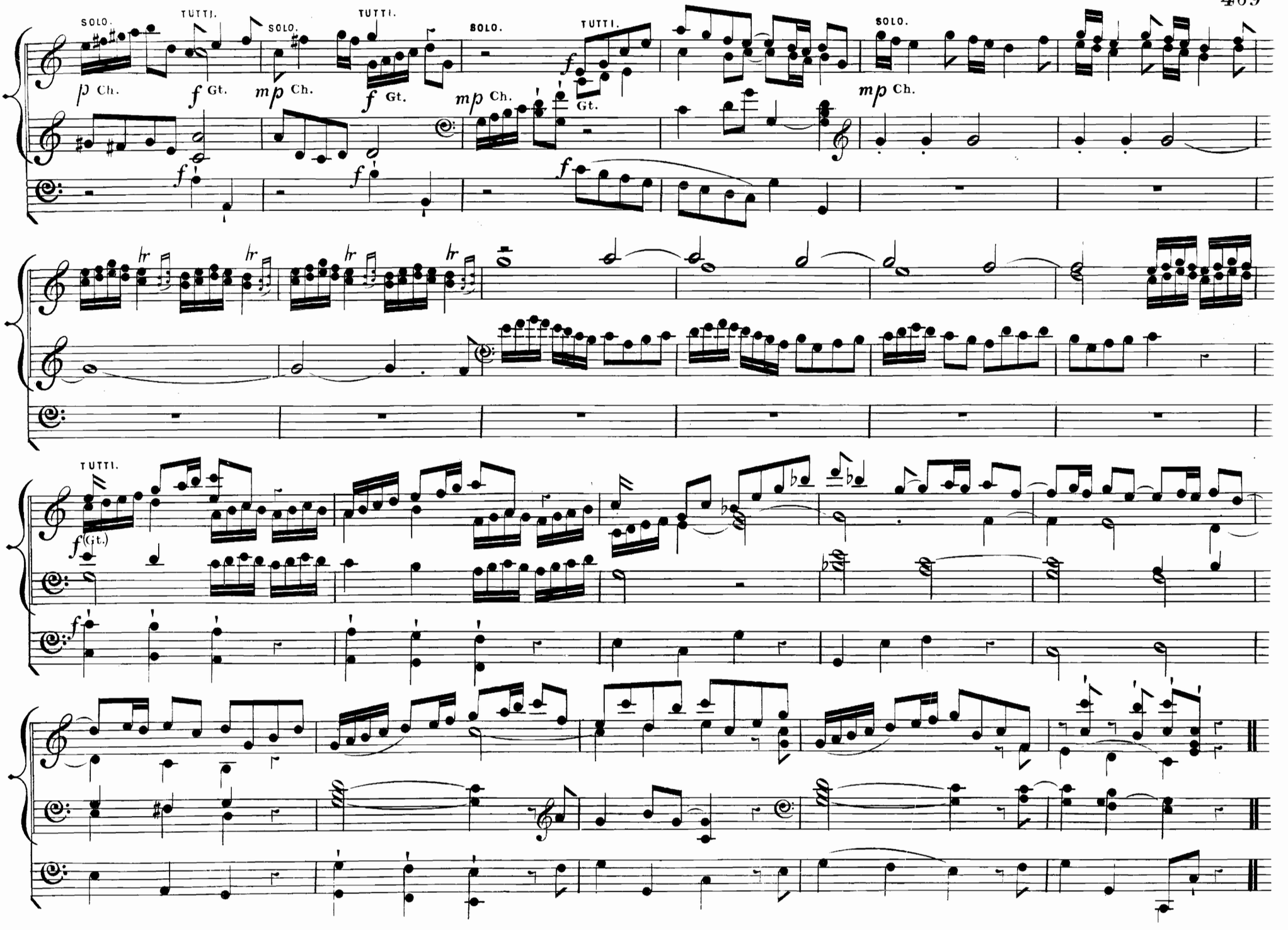
Allegro.




SOLO.
TUTTI.
mp (Viol di Gamba. Ch.)
SOLO.
p (Sw. with Oboe.)
f (Gt.)
f
SOLO.
(Sw.)
(Ch.)
mp
(Ch.)
p
mp
TUTTI.
SOLO
Sw.
f (Gt.)
mp (Ch.)
f
Sw.
Ch.

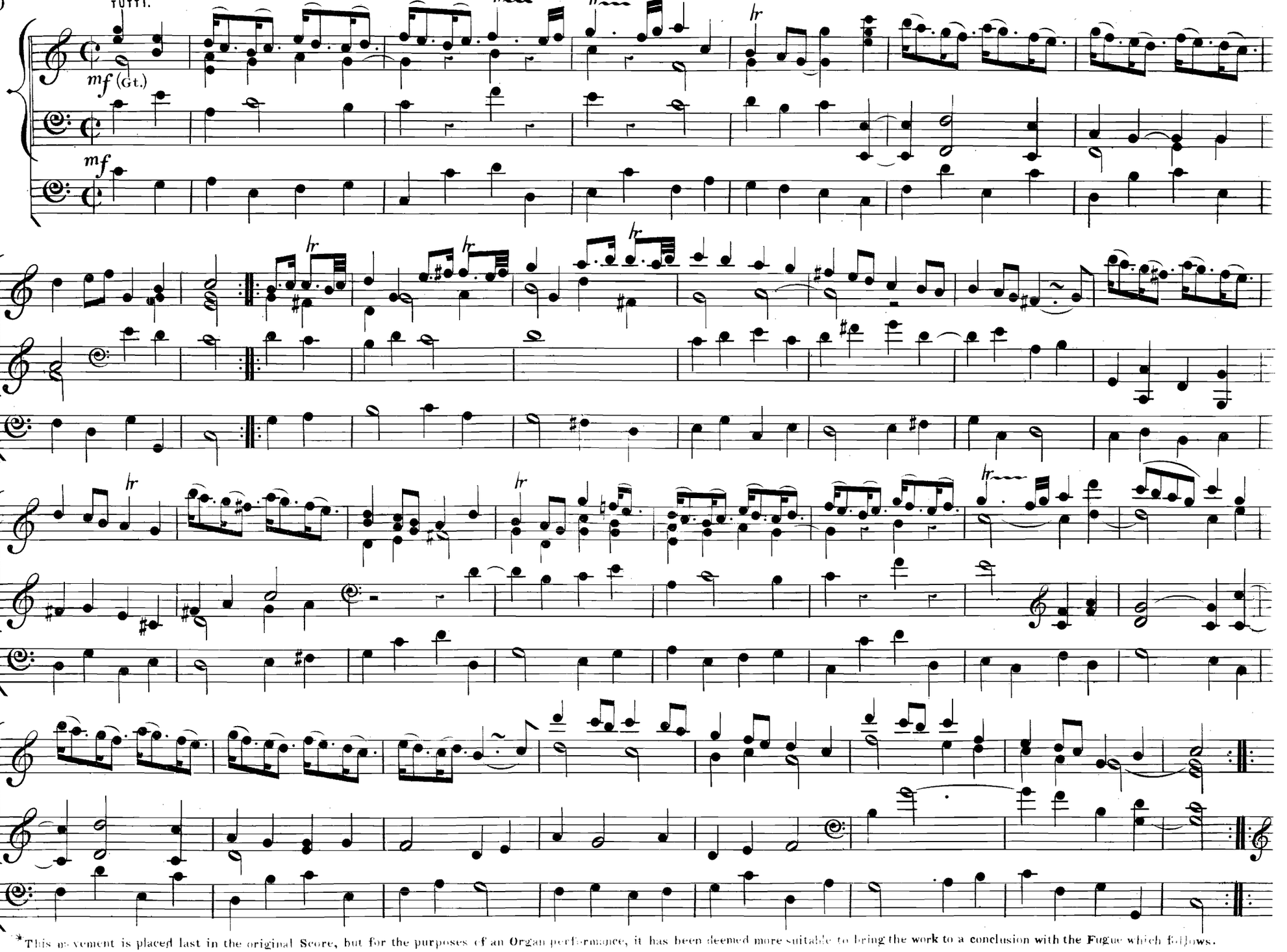

Sw.
Ch.
Sw.
hr
hr
hr
TUTTI.
f (Gt.)
f
SOLO.
mp
(Ch.)
(Sw.)
p
TUTTI.
f (Gt.)
f


SOLO
mp
TUTTI.
f
SOLO
mp (Ch.)
p (Sw.)
mp (Ch.)
(Gt.)
f
TUTTI.
f
f
(Full Sw.)
ff (Gt.)
mf
SOLO.
TUTTI.
mp (Ch.)
f (Gt.)
SOLO.
TUTTI.
mp (Ch.)
f (Gt.)
ff
f
f

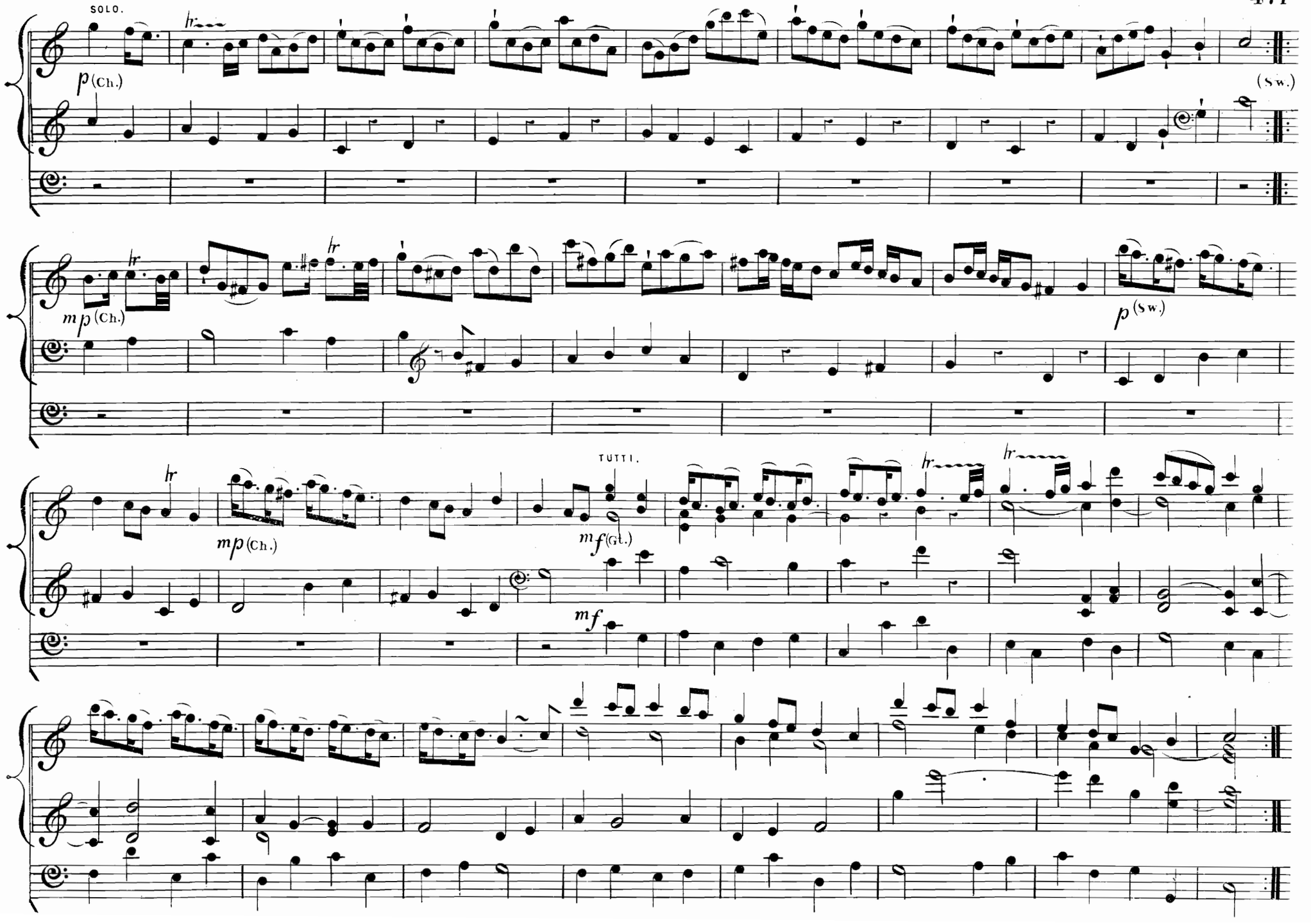

SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.
p Ch.
f Gt.
mp Ch.
f Gt.
mp Ch.
f Gt.
mp Ch.
TUTTI.
f (Gt.)

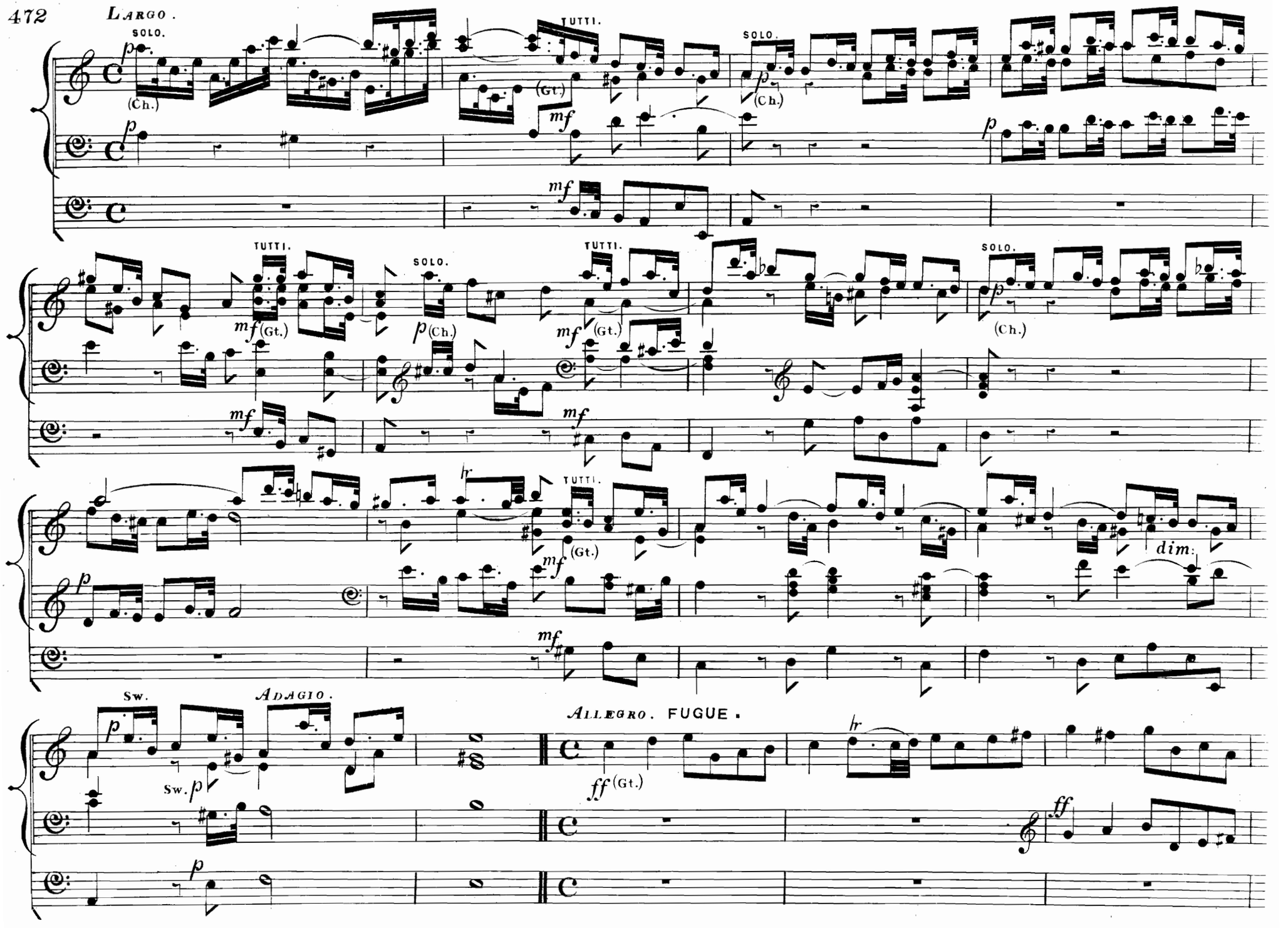
ALLEGRETTO

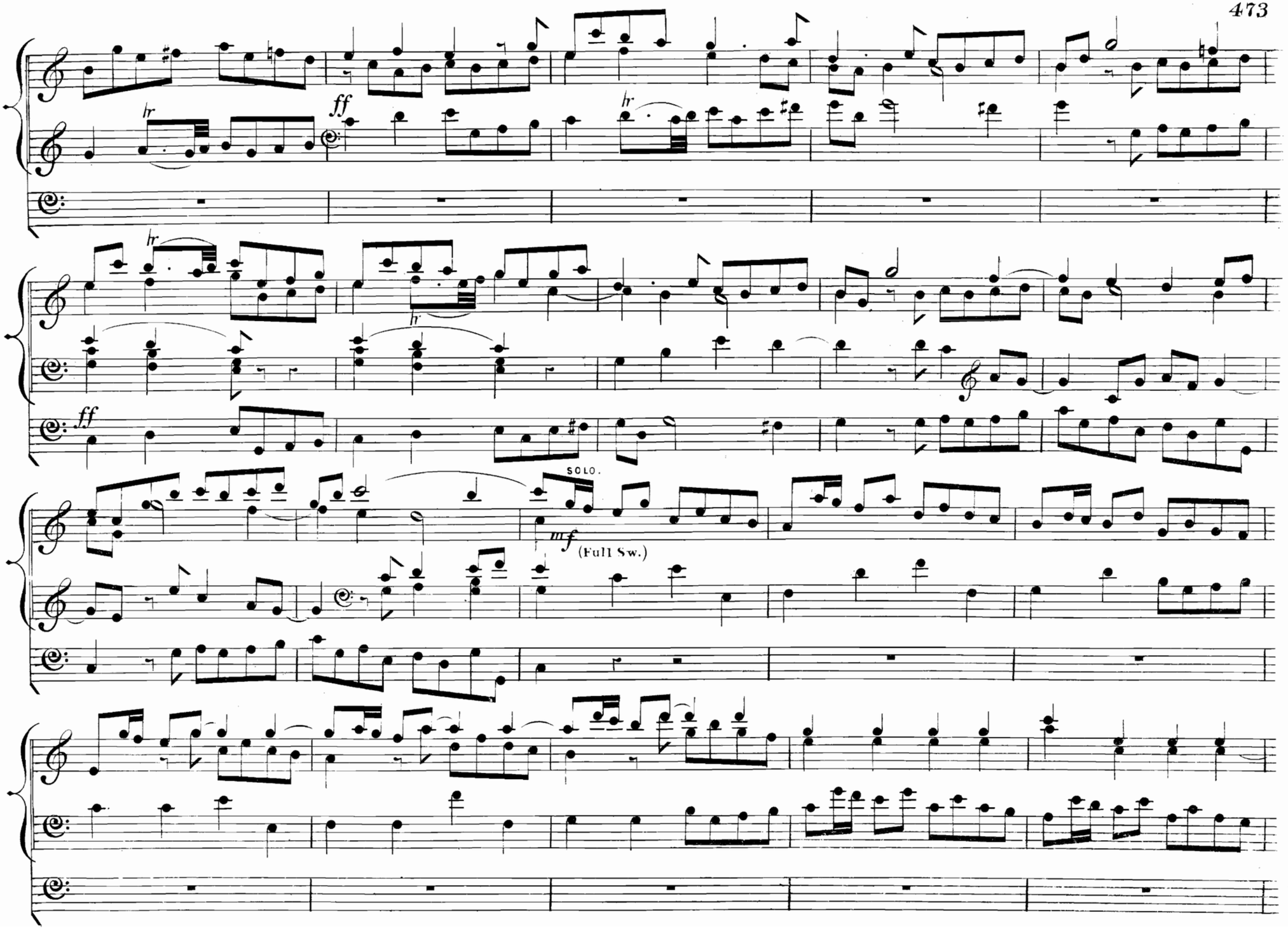
TUTTI.

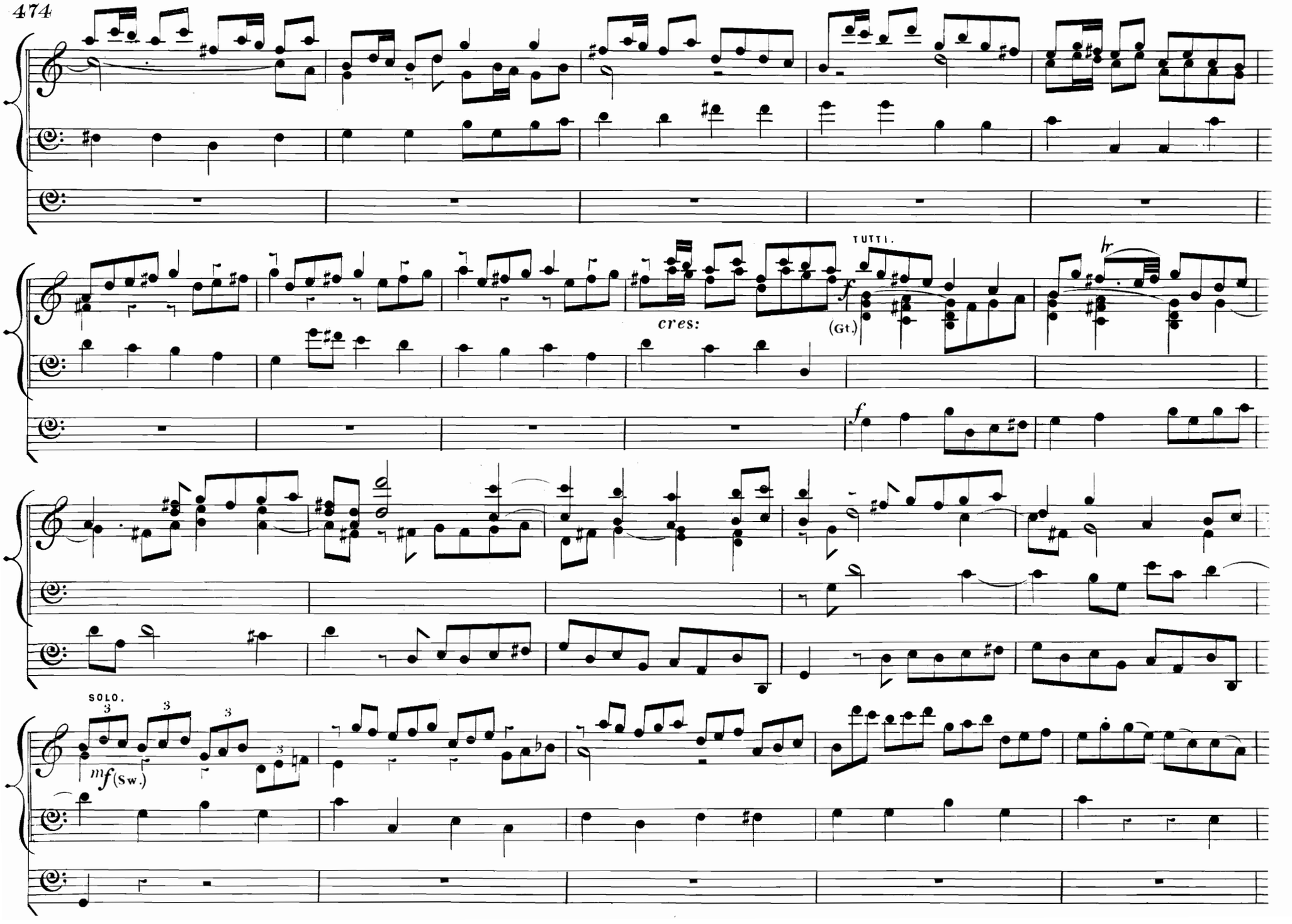


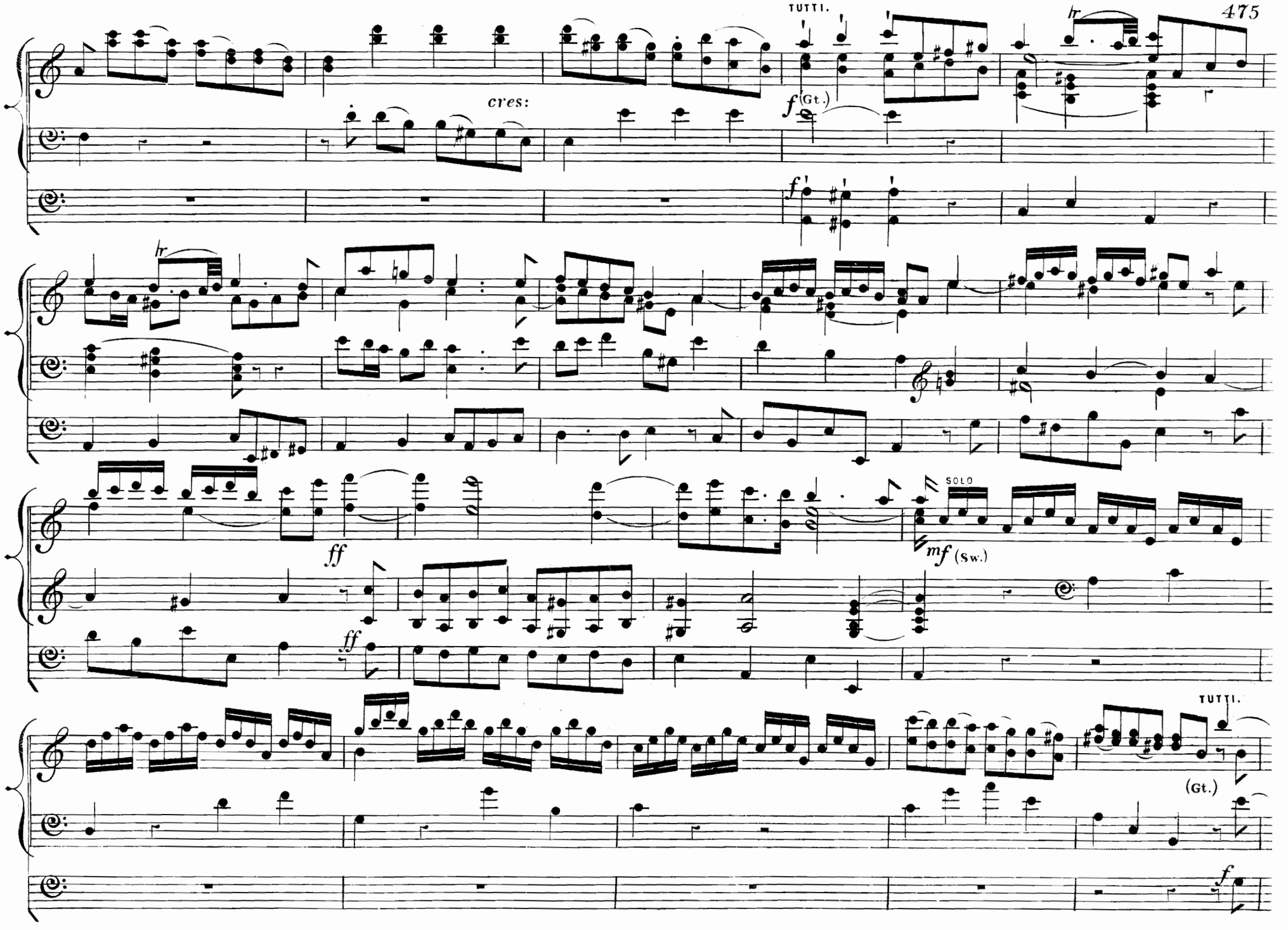
*This movement is placed last in the original Score, but for the purposes of an Organ performance, it has been deemed more suitable to bring the work to a conclusion with the Fugue which follows.

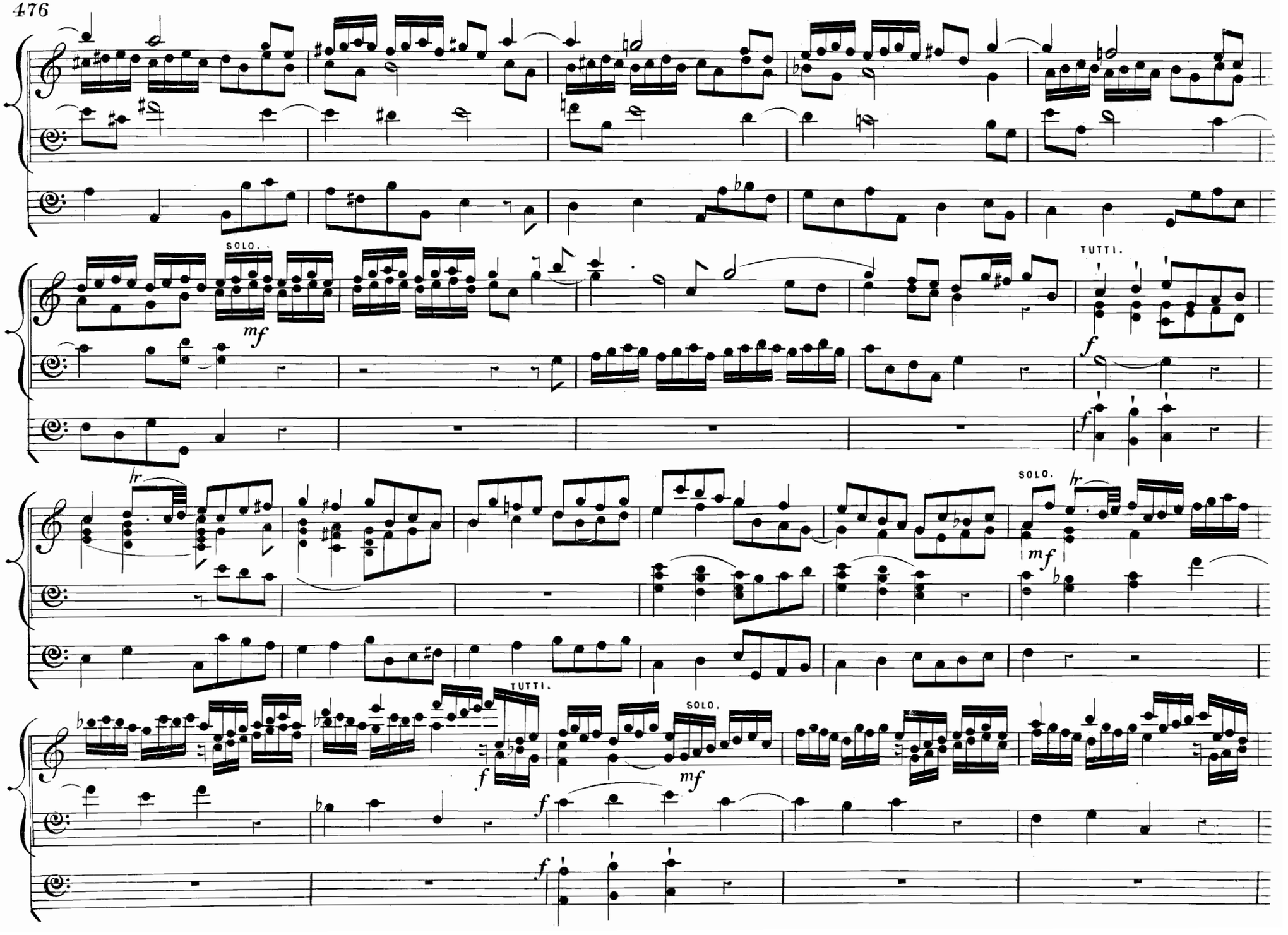

SOLO.
p (Ch.)
(Sw.)
mp (Ch.)
p (Sw.)
TUTTI.
mp (Ch.)
mf (Gt.)
mf

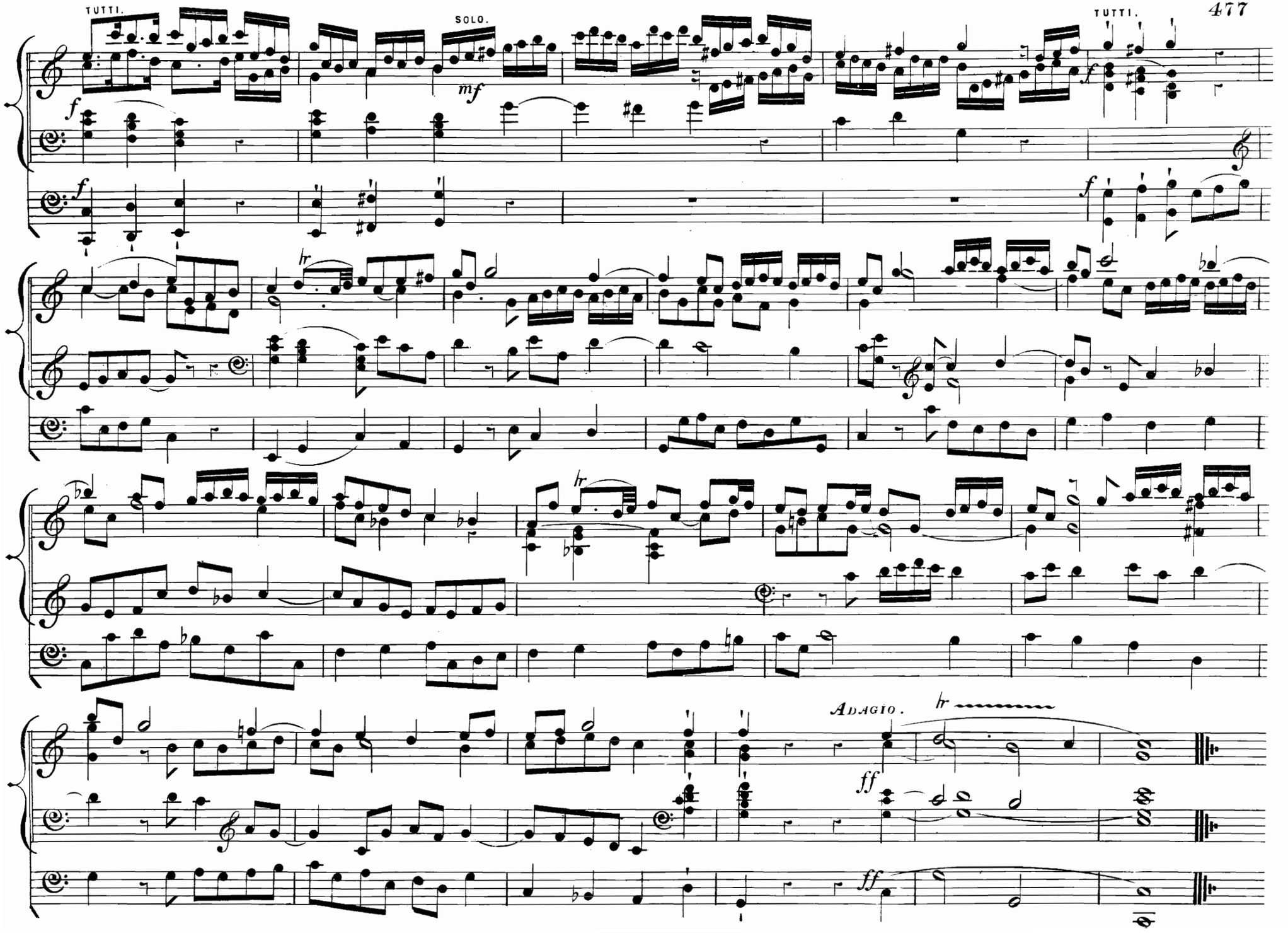

LARGO.
SOLO.
(Ch.)
TUTTI.
(Gt.)
SOLO.
(Ch.)
TUTTI.
(Gt.)
SOLO.
(Ch.)
TUTTI.
(Gt.)
SOLO.
(Ch.)
TUTTI.
(Gt.)
dim.
Sw.
ADAGIO.
Sw.
ALLEGRO. FUGUE.
(Gt.)


hr
ff
hr
hr
hr
ff
SOLO.
mf
(Full Sw.)


TUTTI.
cres:
(Gt.)
SOLO.
(Sw.)


TUTTI.
cres:
f (Gt.)
tr
f
tr
ff
ff
SOLO
mf (Sw.)
TUTTI.
(Gt.)
f


SOLO.
TUTTI.
SOLO.
TUTTI.
SOLO.


TUTTI.
SOLO.
TUTTI.
ADAGIO.