

Le temps et son double

leonardoboero@libero.it

Durata 1' circa

Leonardo Boero

$\text{♩} = 60$ Misterioso

Clarinet in B \flat

Ocarina 1

Ocarina 2

Metal Chimes
Wood blocks

Tamtam

B \flat Cl.

Oc. 1

Oc. 2

M. Ch.
W. Bl.

T.T.

p

mp

l.v.

wodd bloks sempre *ppp*

p

ritardando

a tempo

ritardando

a tempo

p

ppp

Le temps et son double

Musical score for *Le temps et son double*, page 2, featuring six staves:

- B♭ Cl.**: Starts with eighth-note pairs. Measure 8: dynamic *mp*. Measures 11-12: dynamic *cresc.*
- Oc. 1**: Measure 8: dynamic *mp*. Measures 11-12: dynamic *cresc.*
- Oc. 2**: Measures 8-12: dynamic *cresc.*
- M. Ch. W. Bl.**: Measures 8-12: dynamic *cresc.*
- T.T.**: Measures 8-12: dynamic *cresc.*
- B♭ Cl.**: Measures 11-12: dynamic *cresc.*
- Oc. 1**: Measures 11-12: dynamic *cresc.*
- Oc. 2**: Measures 11-12: dynamic *cresc.*
- M. Ch. W. Bl.**: Measures 11-12: dynamic *cresc.*
- T.T.**: Measures 11-12: dynamic *cresc.*

13

B♭ Cl. fr.

Oc. 1 5

Oc. 2 5

M. Ch.
W. Bl. 13

T.T.

15

B♭ Cl. V

Oc. 1 pp

Oc. 2

M. Ch.
W. Bl. 15

T.T. f

This musical score consists of two systems of five staves each. The instruments are B♭ Clarinet, Oboe 1, Oboe 2, Bassoon/M. Ch., Bassoon/W. Bl., and Timpani/T.T. The score includes dynamic markings like fr., f, mp, pp, p, and ff, along with performance instructions like 'V' and grace notes. The first system starts at measure 13 and ends at measure 15. The second system begins at measure 15. The B♭ Clarinet part features rapid sixteenth-note patterns with grace notes in the first system, followed by sustained notes with slurs in the second system. The Oboes play eighth-note patterns. The Bassoon parts provide harmonic support with sustained notes. The Timpani play sustained notes throughout both systems.