Suite im alten Style.

Präludium, Gavotte, Arioso, Menuett, Fughetta,

FÜR

Streichquartett

componirt

von

Jan Brandts Buys.

OP. 23.

Partitur 8° netto	K 2.40 / M 2.—
Stimmen	K 5.40 / M 4.50
Für Violine u. Klavier v. Componisten	K 3.60 / M 3.—
„ Klavier zu vier Händen vom Componisten	K 4.50 / M 3.75

Aufführungs und Nachdrucksrecht vorbehalten.
Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Déposé à Paris.

LUDWIG DOBLINGER

Wien. (Bernhard Herzmansky) **Leipzig.**

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Jos. Eberle & Co., Wien, VII. Seidengasse 3—9.

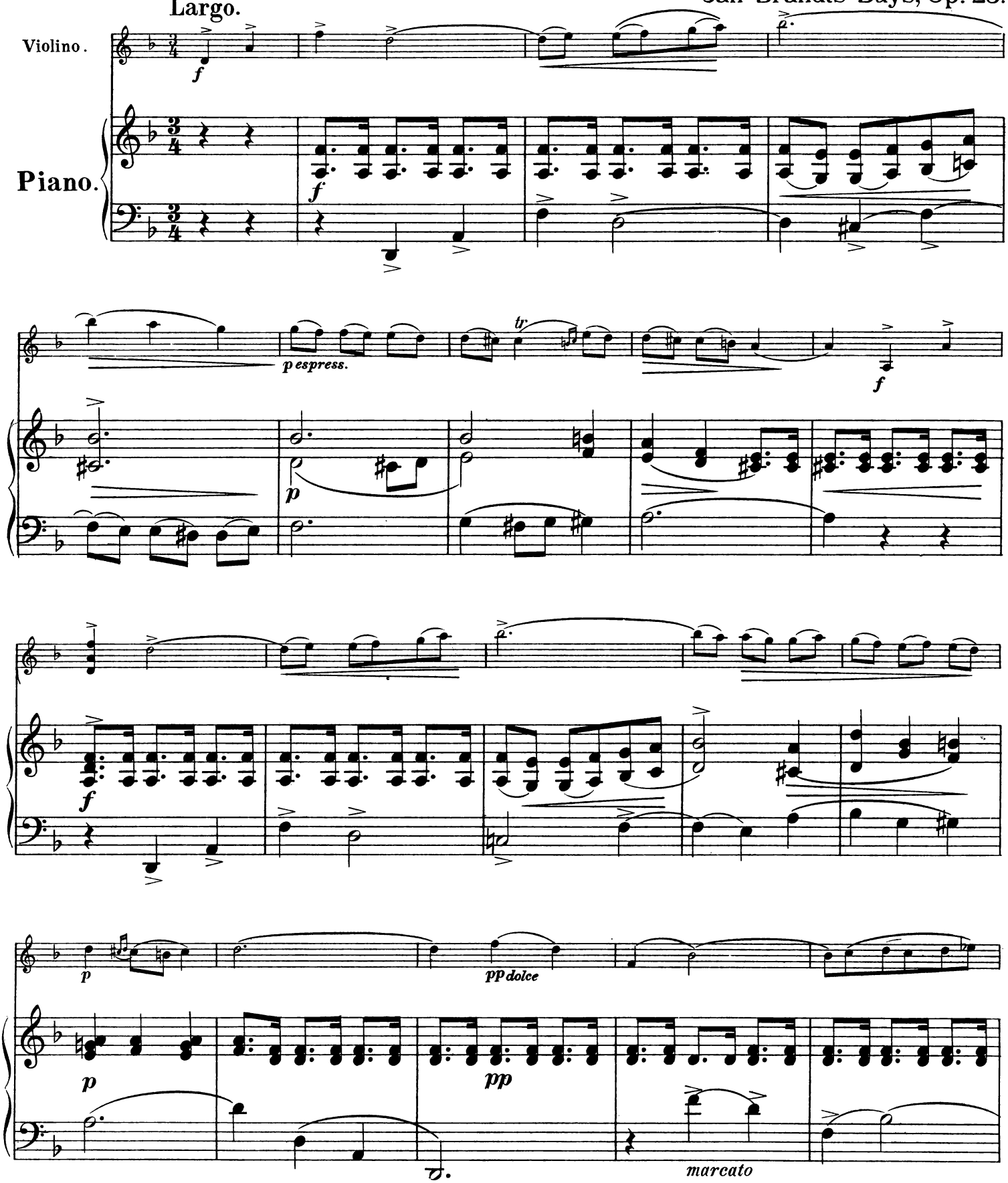
Suite im alten Style.

Aufführungsrecht vorbehalten.

PRAELUDIUM.

Jan Brandts Buys, Op. 23.

Largo.



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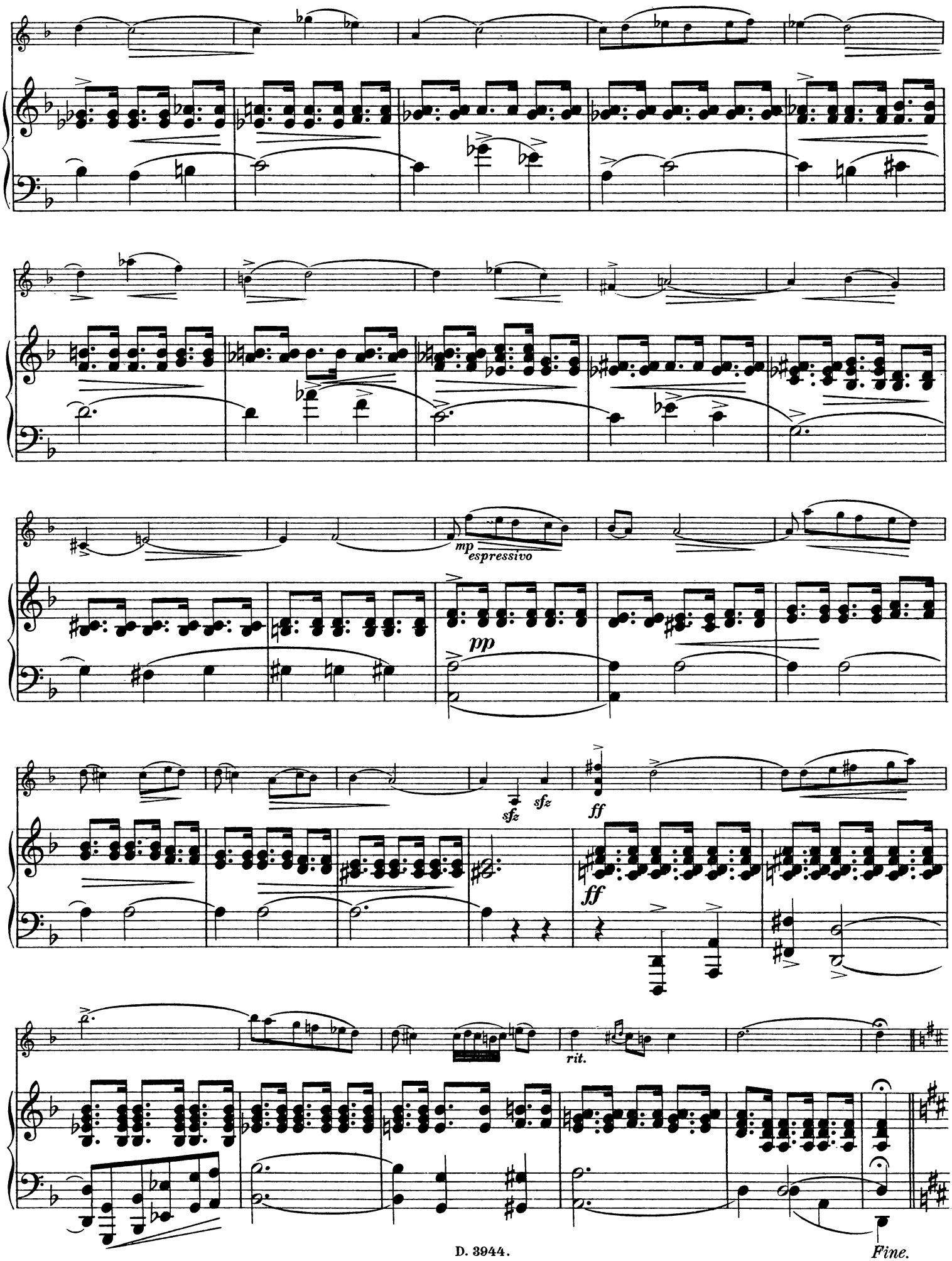
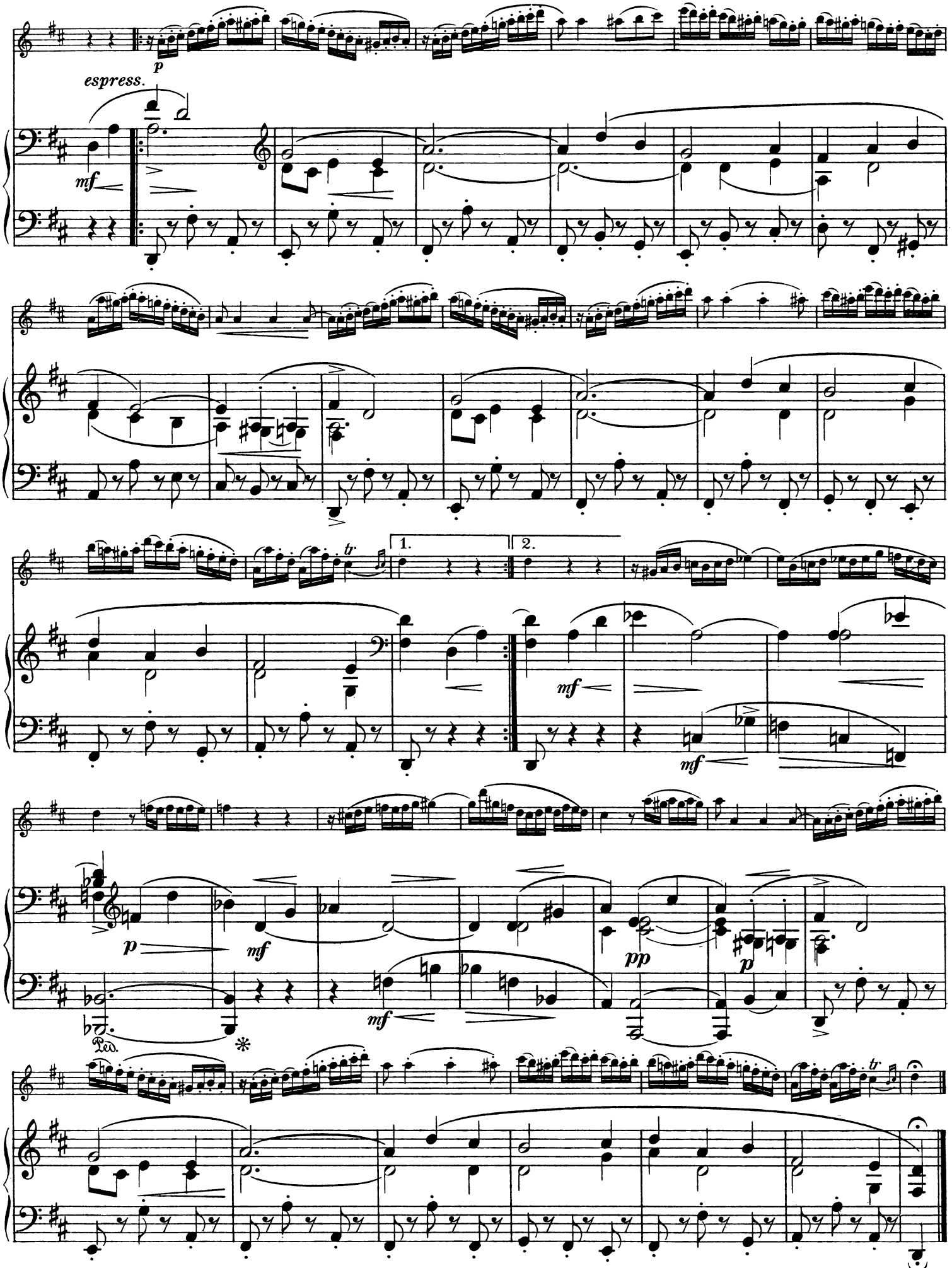
D. 3944.

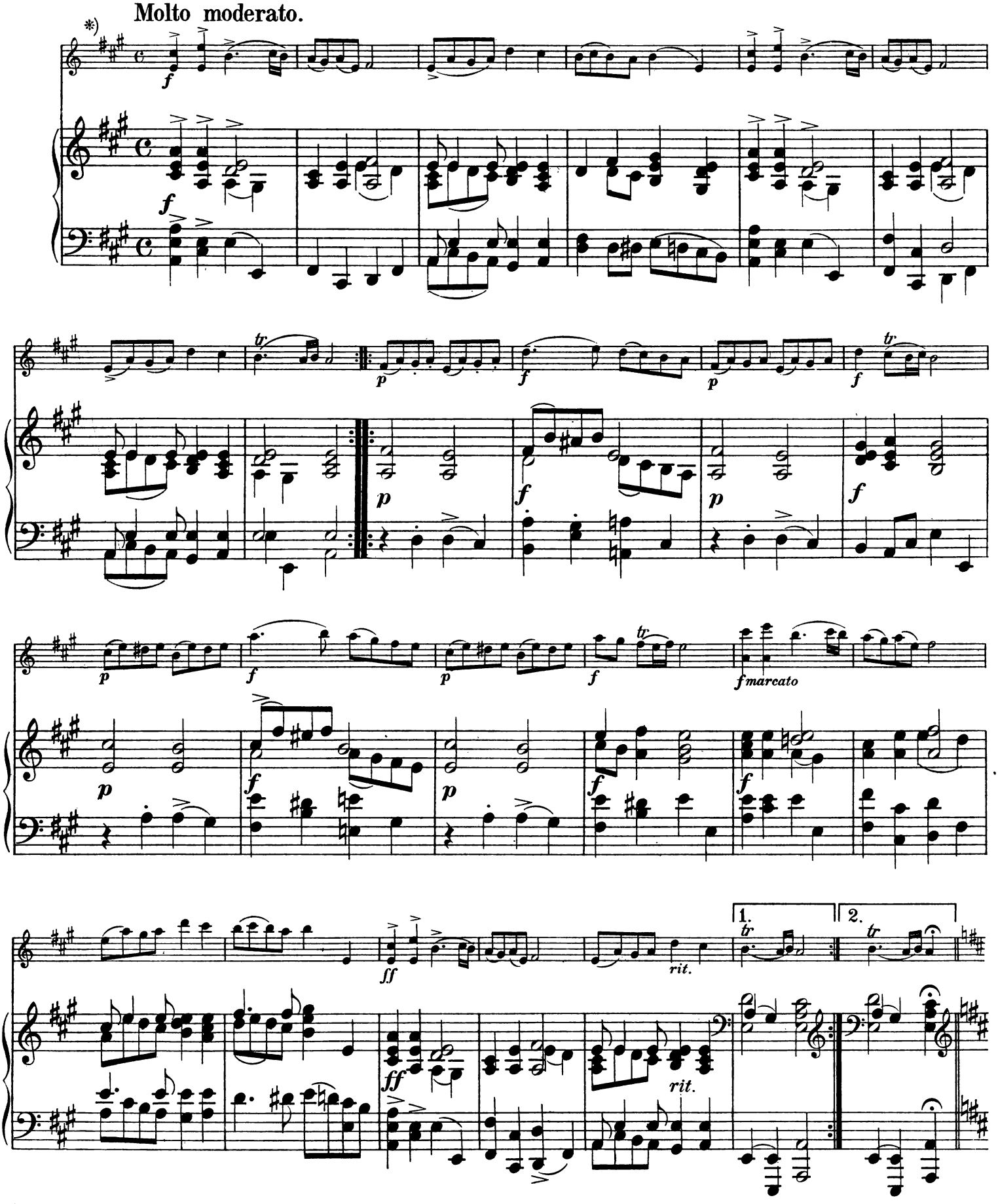
Stich und Druck von Jos. Eberle & Co Wien, VII Seidengasse 3–9.


mp
espressivo
pp
sfz
sfz
ff
ff
rit.
Fine.

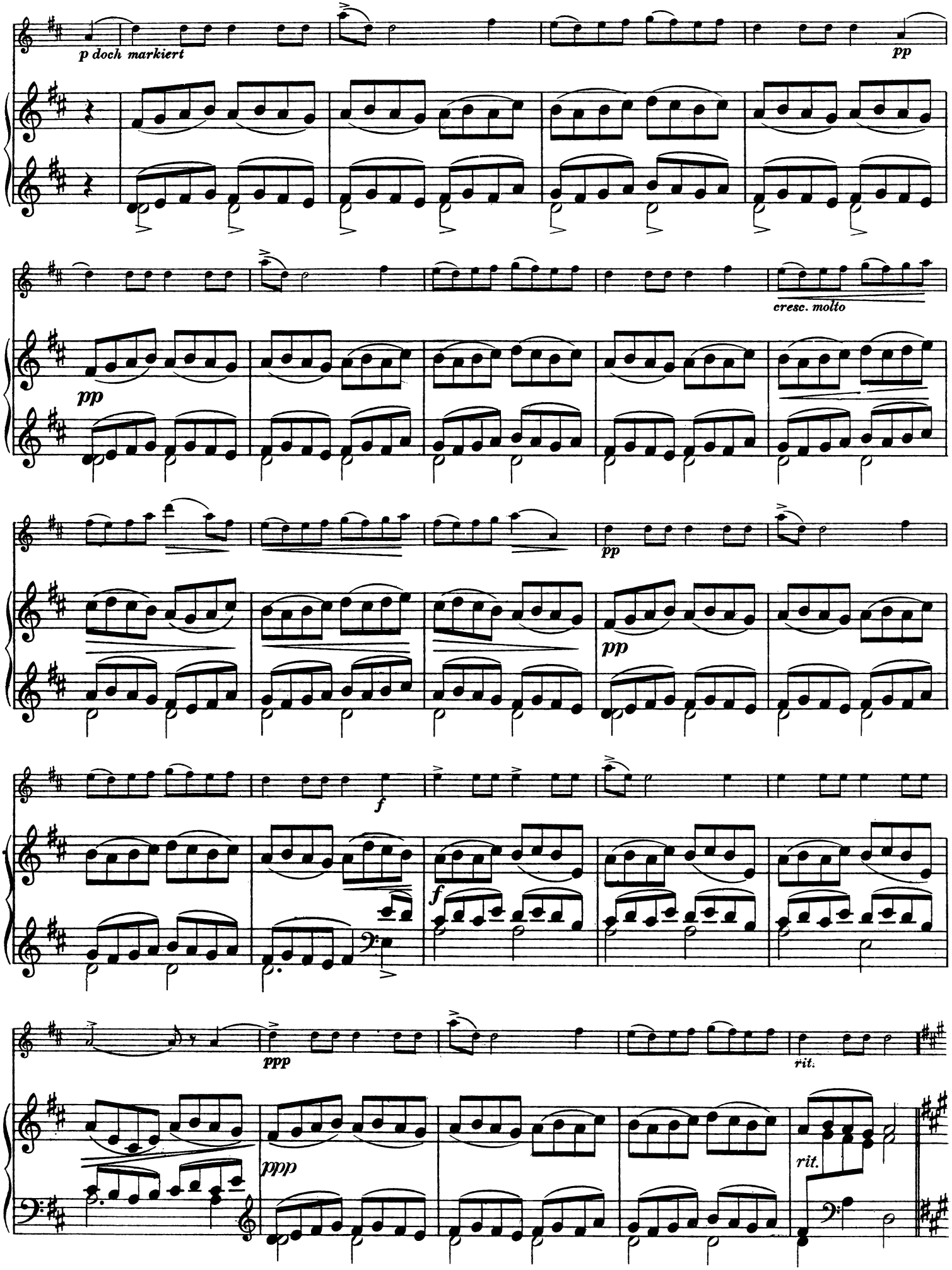


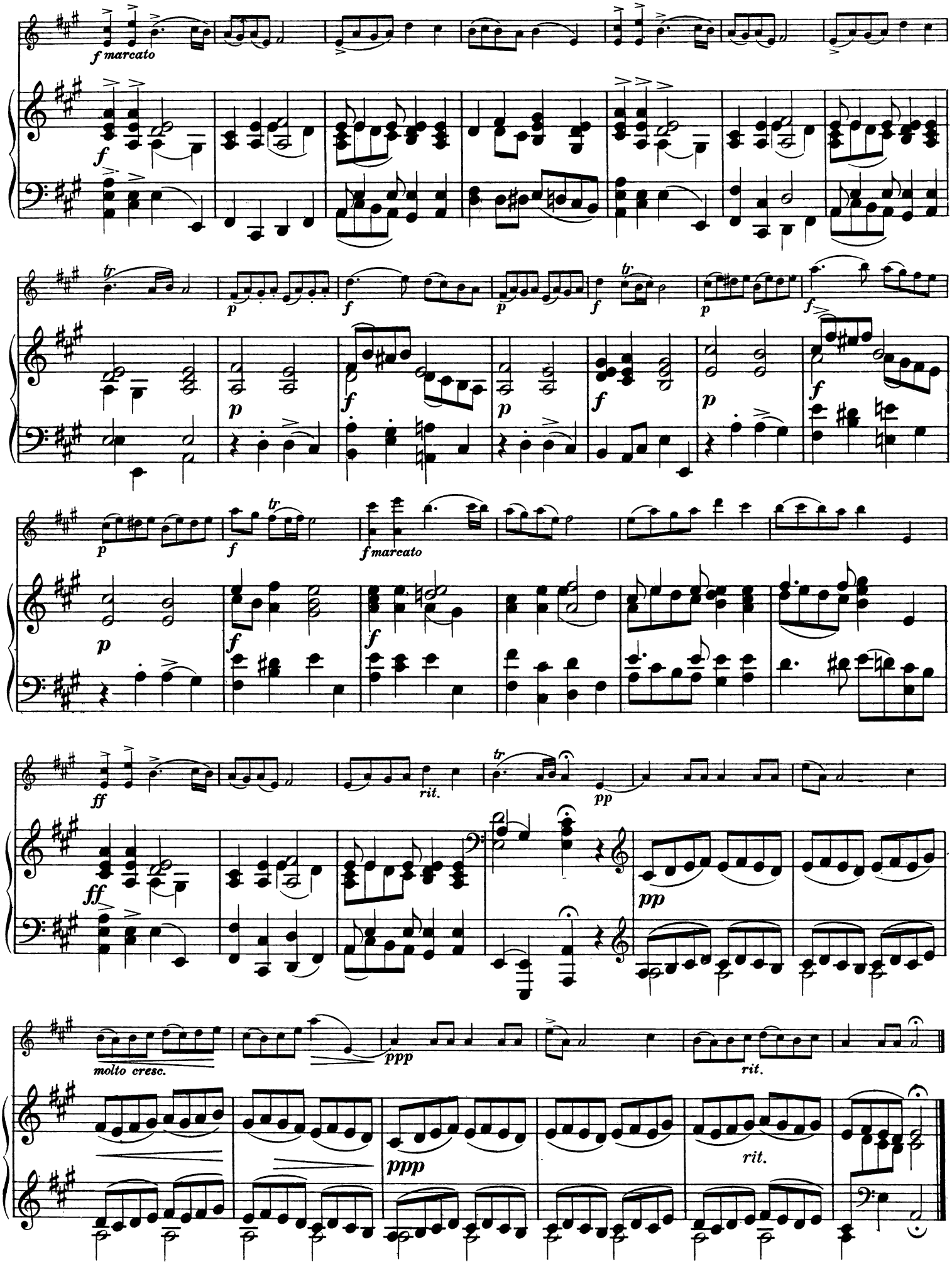
D. C. al Fine.

GAVOTTE.

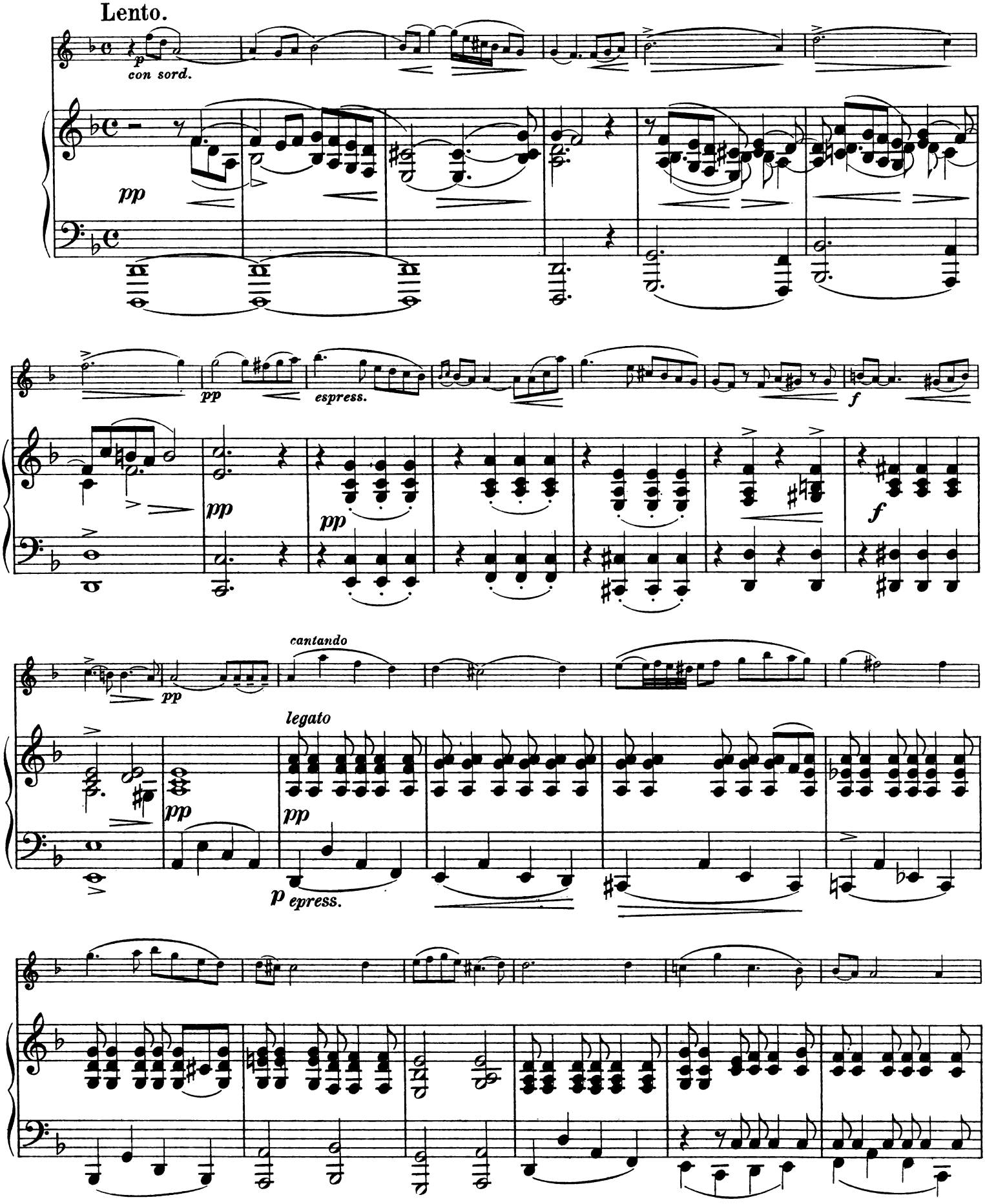


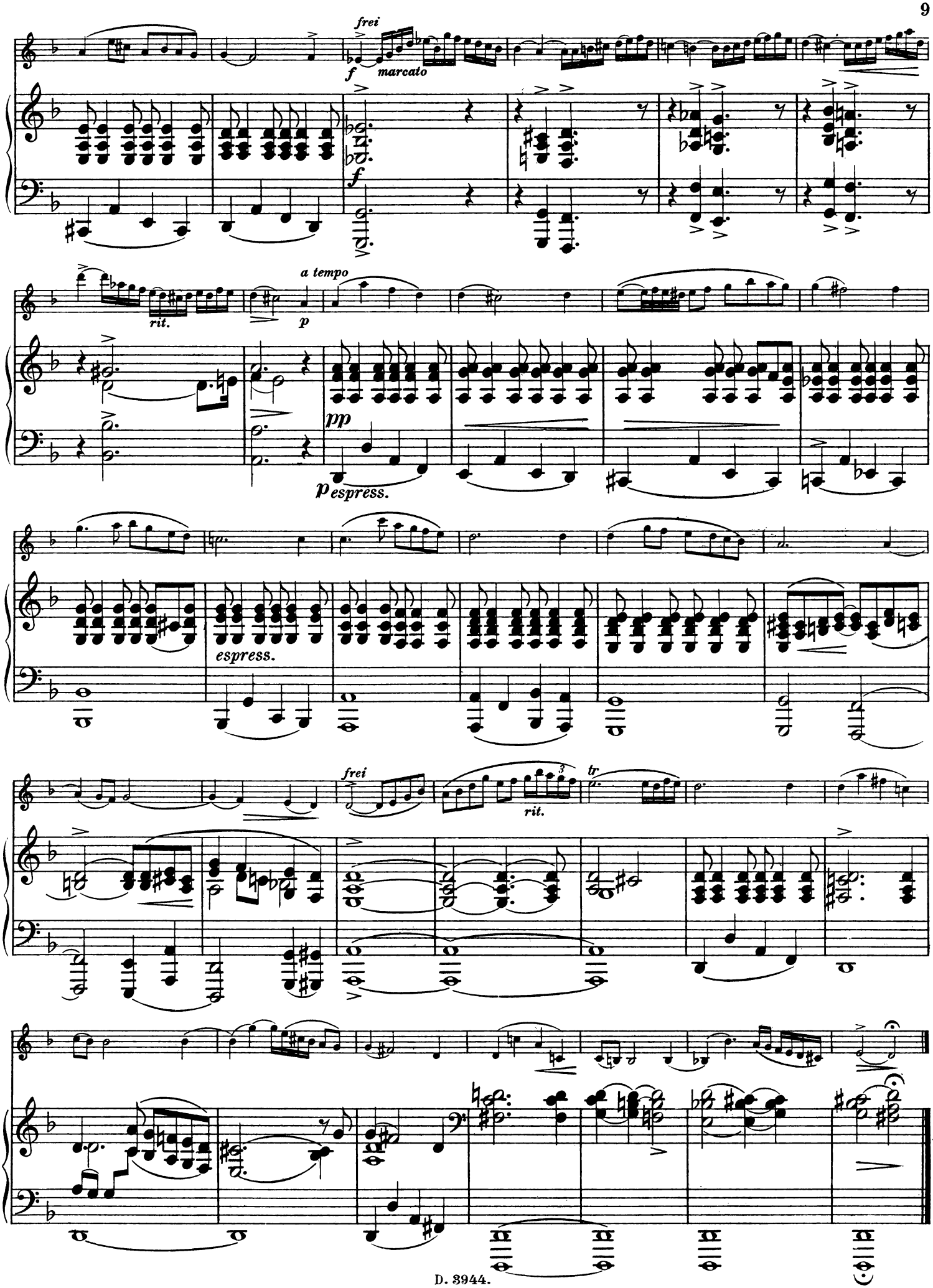
*) Bei der Repetition die vier Anfangstakte *p*


p doch markiert
pp
cresc. molto
pp
pp
pp
f
f
ppp
rit.
ppp
rit.

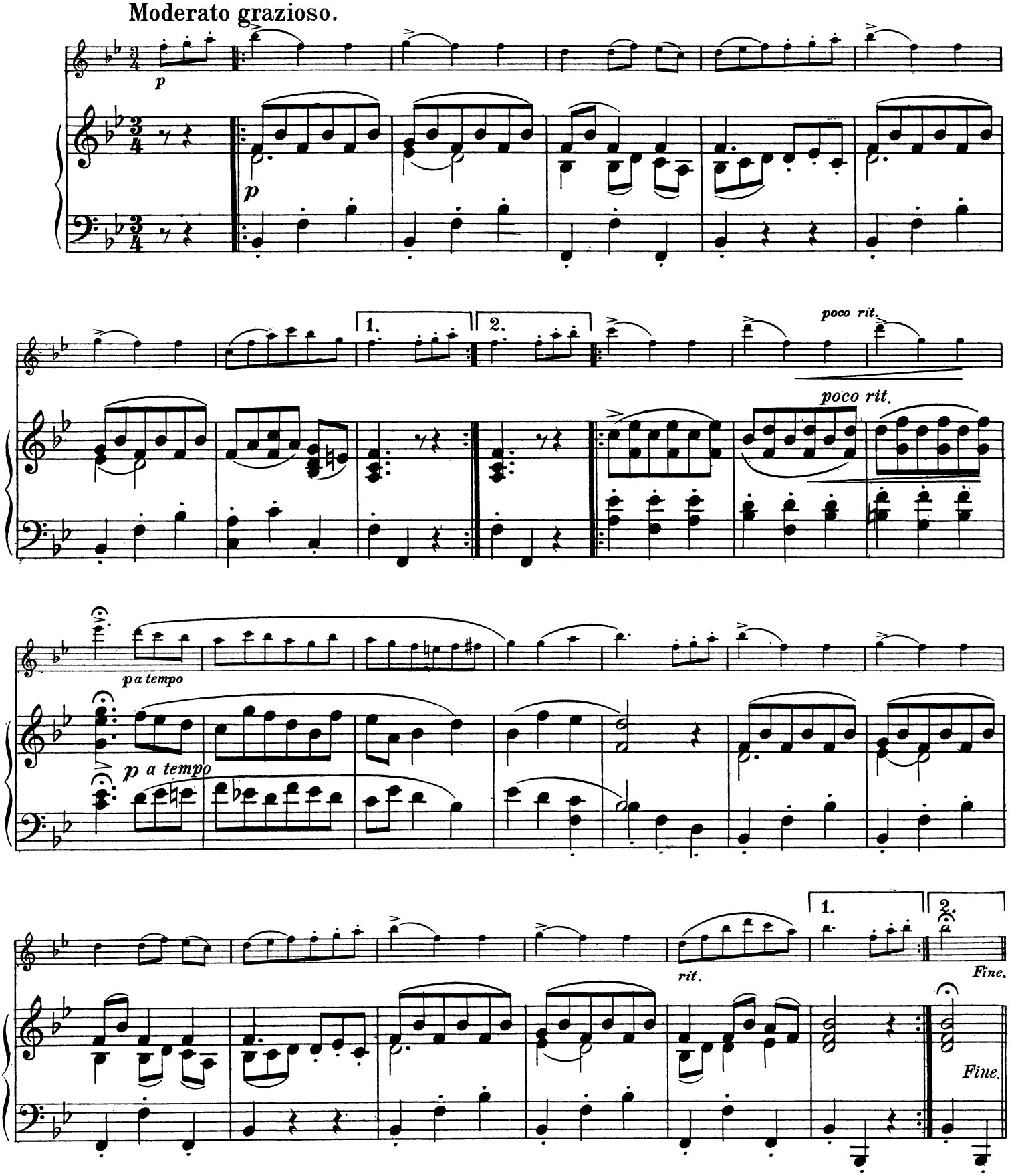

f marcato
f
tr
p
f
p
f
p
f
f marcato
p
f
f
p
f
ff
rit.
tr
pp
ff
pp
molto cresc.
ppp
rit.
ppp
rit.

ARIOSO.

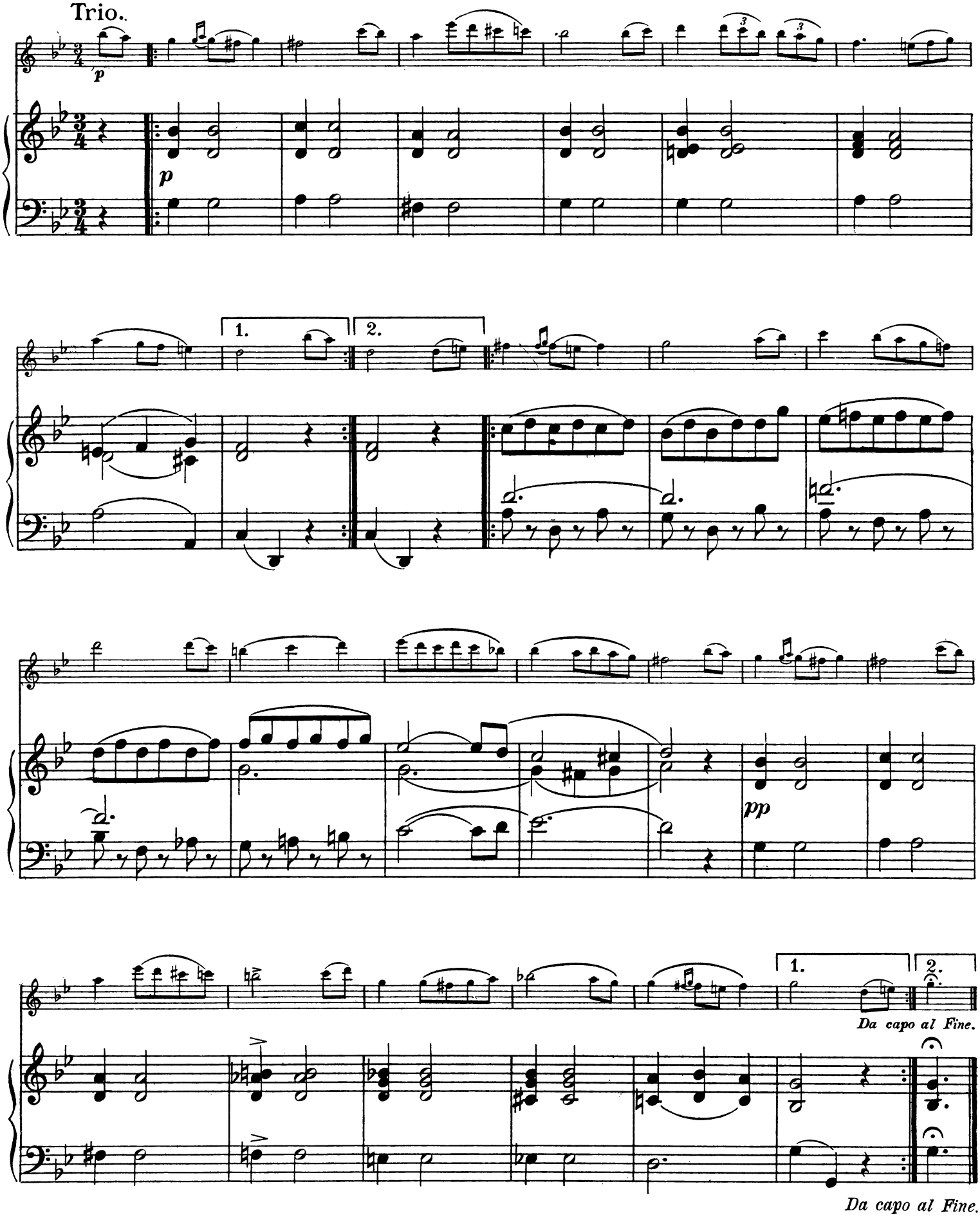

Lento.
p
con sord.
pp
pp
espress.
f
pp
pp
f
pp
cantando
legato
pp
pp
p espress.


frei
f
marcato
f
rit.
a tempo
p
pp
p espress.
espress.
frei
rit.
tr

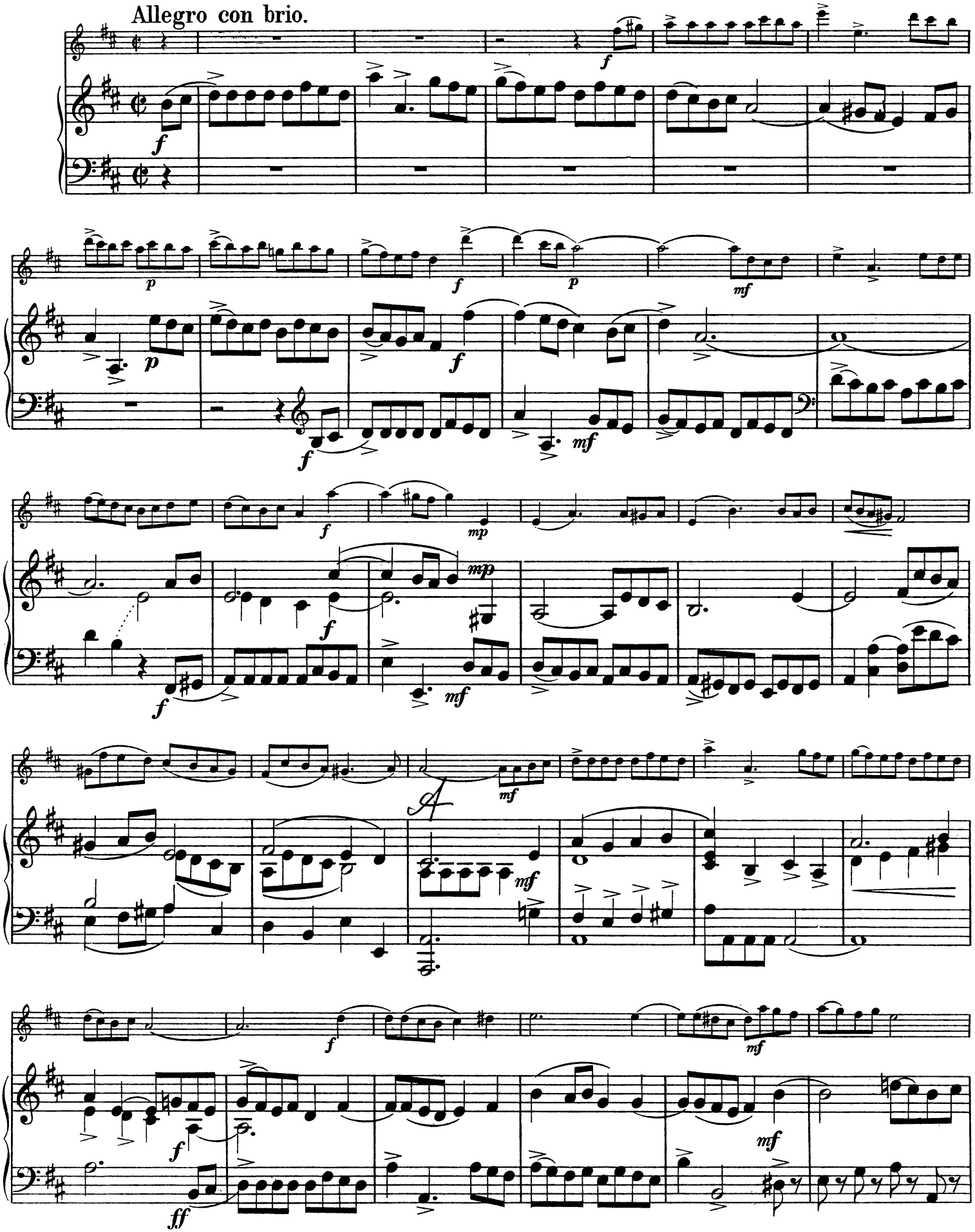
MENUETT.

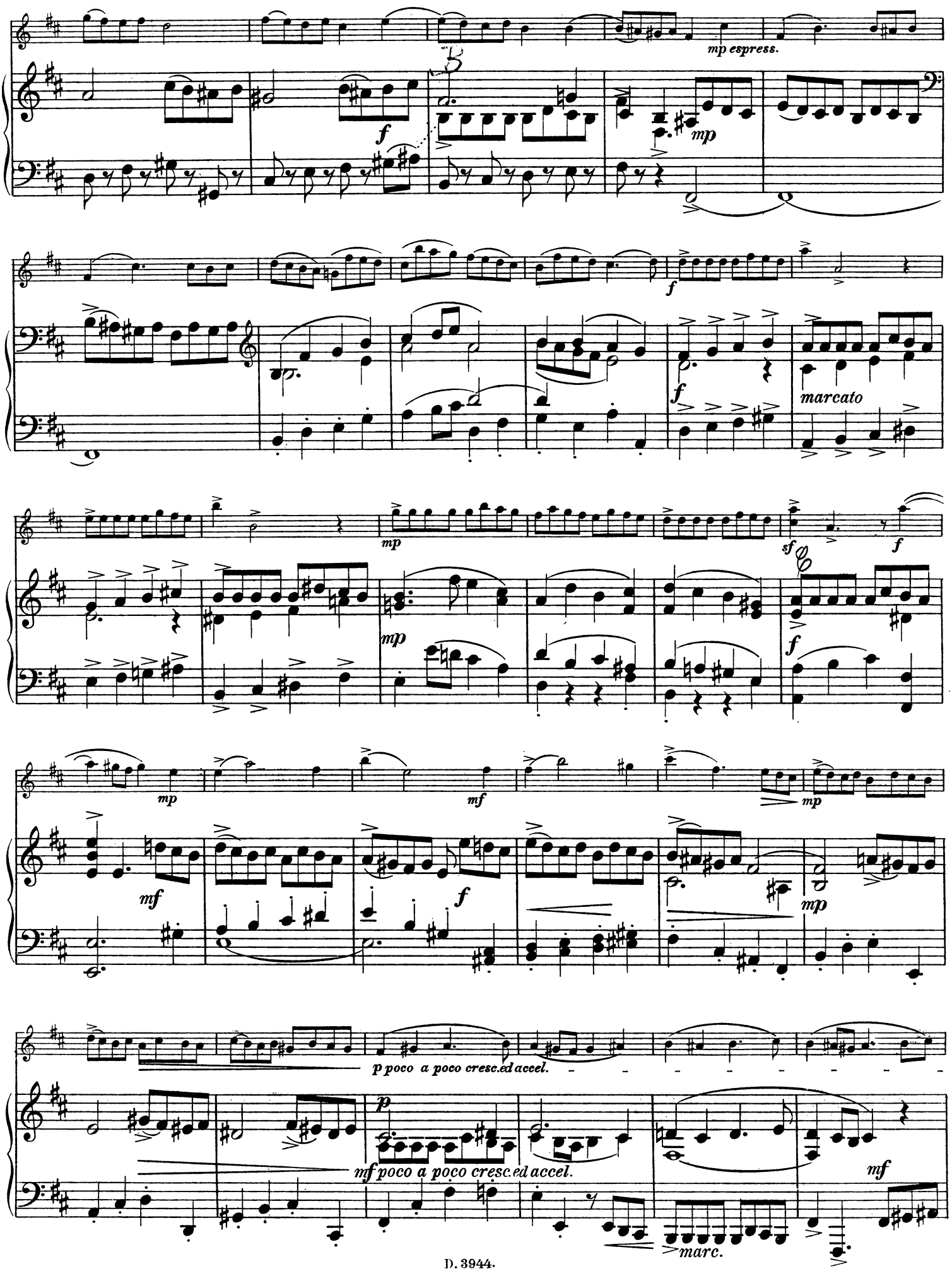

Moderato grazioso.
p
p
1.
2.
poco rit.
poco rit.
p a tempo
p a tempo
1.
2.
rit.
Fine.
Fine.

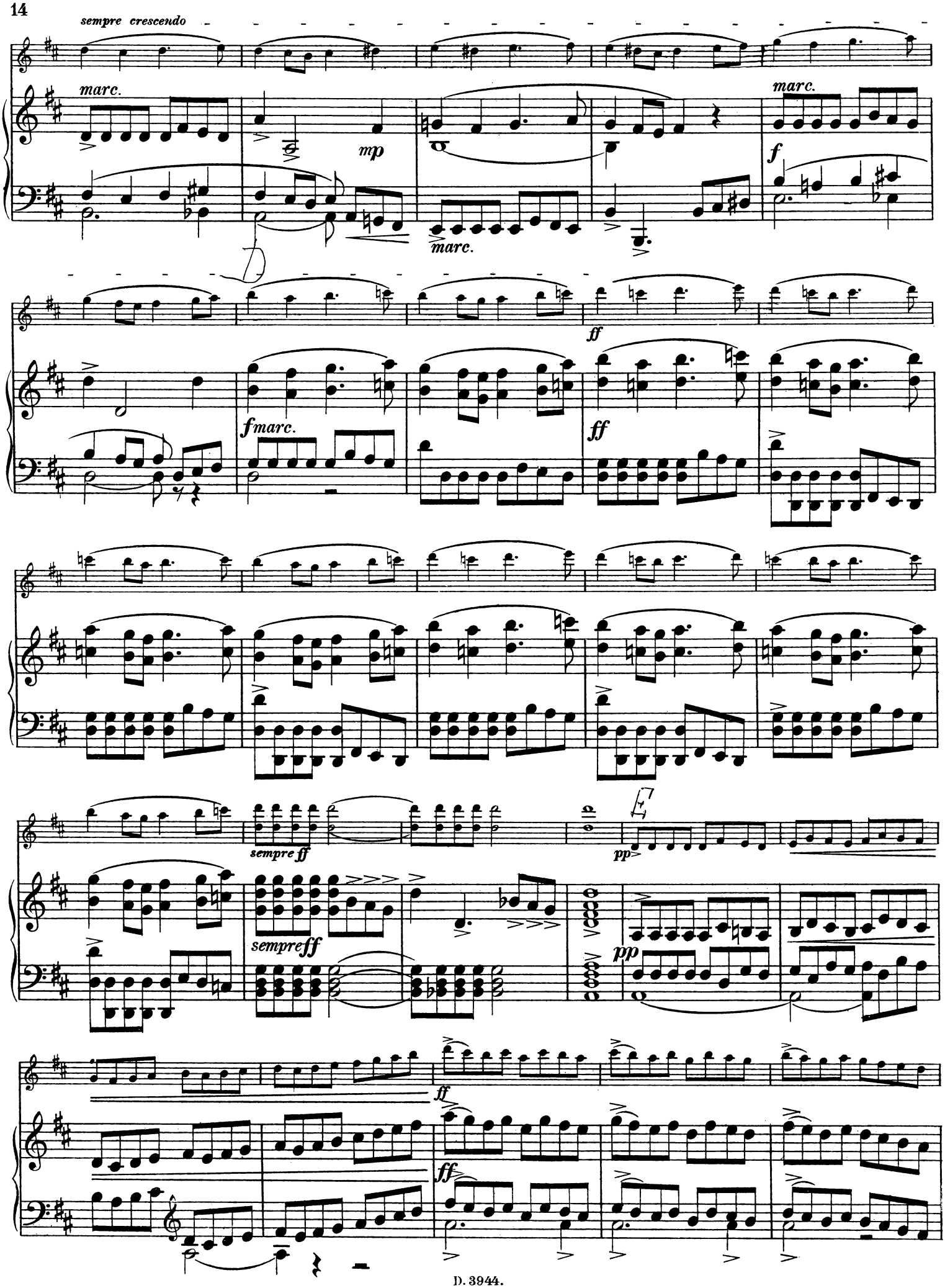
Trio.

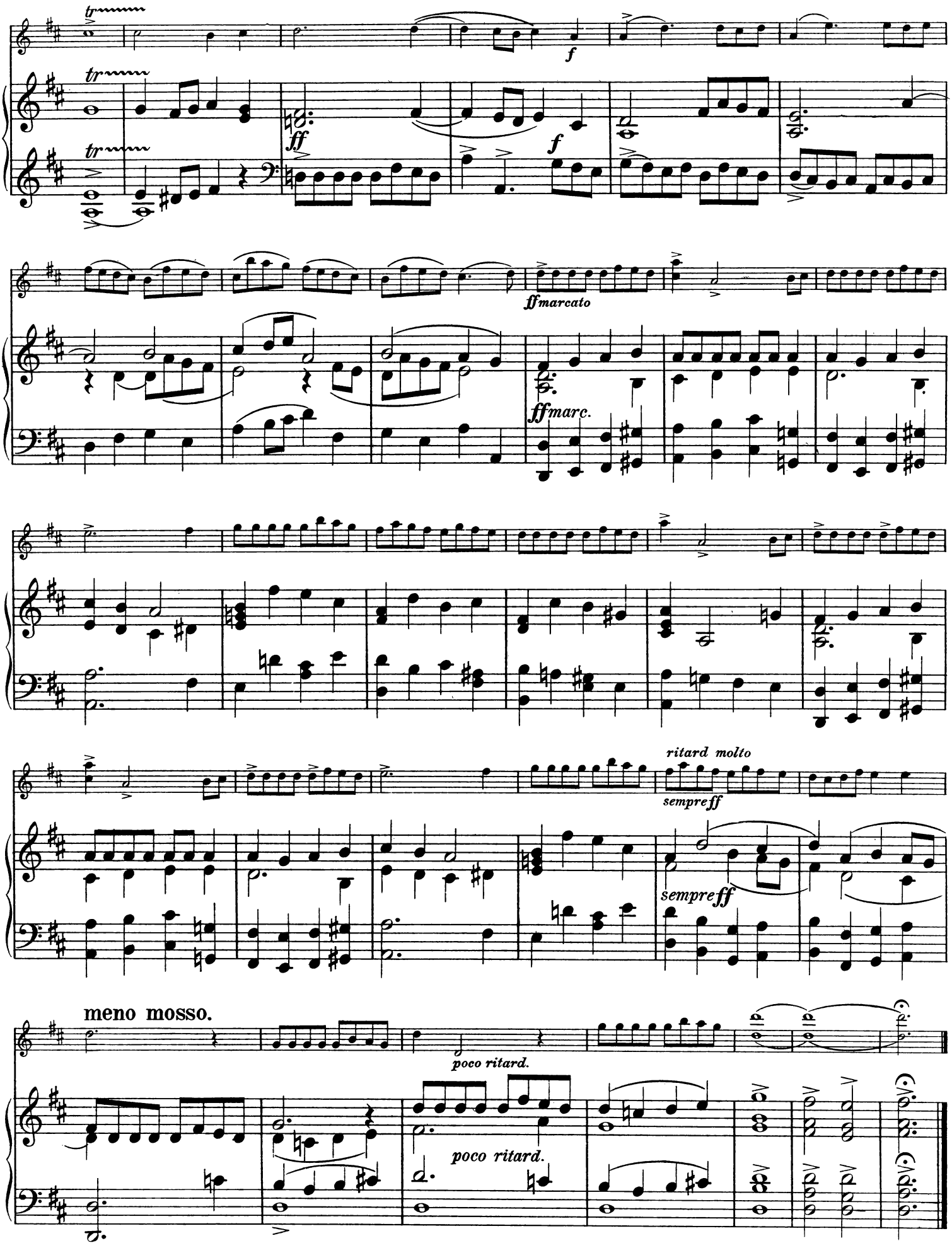


FUGE.




mp espress.
f
mp
f
f
marcato
sf
f
mp
mp
f
mp
mf
mf
f
mp
mp
p poco a poco cresc.ed accel.
p
mf poco a poco cresc.ed accel.
mf
marc.


sempre crescendo
marc.
mp
marc.
marc.
f
ff
fmarc.
ff
sempre ff
pp
sempre ff
pp
ff
ff


tr
f
ff
f
ffmarcato
ffmarc.
ritard molto
sempreff
sempreff
meno mosso.
poco ritard.
poco ritard.