

GUITAR

VENETIAN DNA

"Chaconne"

For Flute (Recorder or Oboe), Guitar and Piano (or Harpsichord)

Fingering: Lorenzo Guarnieri

TIZIANO BEDETTI

Allegro $\text{♩} = 144$

p with baroque feel

mf

sfz

mf

in rilievo

[illegible]

73 **V** **mf**

78 **V** **III** **V**

86 **V** **mf**

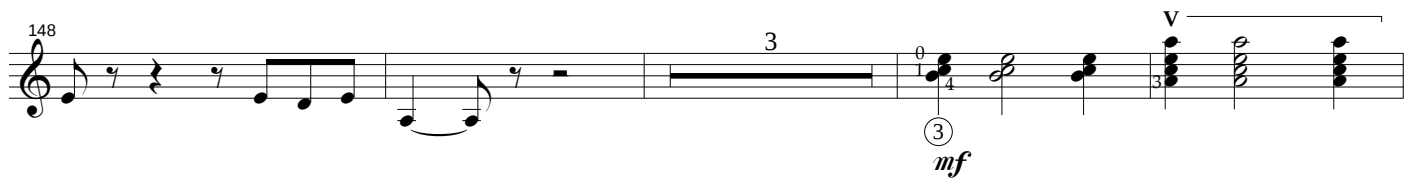
93 **VIII** **mf with baroque feel**

100 **VIII** **mf with techno feel**

106

113

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164 *con libertà*

p espr.

170

p espr.

177

p espr.

183 *accel.* *a tempo*

a tempo

189

a tempo

194 *mp* *mf*

mp *mf*

200 *mf* cresc.

mf cresc.

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206

VIII

210

VII

214

V

V

219

V

V

224

V

mf

231

V

III

V

V

239

mf

Detailed description: This is a guitar score for the piece 'VENETIAN DNA'. It consists of seven staves of music. The first staff (measures 206-210) features a melodic line with eighth-note patterns and a bass line with chords. A bracket labeled 'VIII' spans measures 208-210. The second staff (measures 210-214) continues the melodic line with a bracket labeled 'VII' over measures 212-214. The third staff (measures 214-219) shows a melodic line with a bracket labeled 'V' over measures 216-218. The fourth staff (measures 219-224) features a melodic line with a bracket labeled 'V' over measures 221-223. The fifth staff (measures 224-231) shows a melodic line with a bracket labeled 'V' over measures 226-230. The sixth staff (measures 231-239) features a melodic line with a bracket labeled 'V' over measures 233-237. The seventh staff (measures 239-244) shows a melodic line with a bracket labeled 'V' over measures 241-243. Dynamic markings include 'mf' (mezzo-forte) and 'sfz' (sforzando). Fingerings are indicated by numbers 1-4 in circles. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#).

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