

ÉDITION DE CONCERT

CONCOURS DU CONSERVATOIRE 1900

# IMPROMPTU - CAPRICE

POUR

## La HARPE

PAR

# G. PIERNÉ

Op. 9<sup>ter</sup>

Pr. 3<sup>f</sup> net

Op. 9. — ÉDITION DE SALON — Pr. 7<sup>f</sup> 50

Op. 9<sup>bis</sup> ÉDITION pour PIANO — Pr. 6<sup>f</sup>

PARIS  
ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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MADE IN FRANCE



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# IMPROMPTU-CAPRICE

ÉDITION DE CONCERT

Pour la HARPE

1863-1939  
G. PIERNÉ  
Op. 9<sup>ter</sup>

*dreamy*

*Ad libitum.*

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte), *p* (piano). Includes handwritten notes and a red slash.

Second system of musical notation. Dynamics: *f* (forte), *p* (piano). Includes handwritten notes and a red slash.

Third system of musical notation. Dynamics: *p* (piano), *f* (forte). Includes handwritten notes and a red slash.

Fourth system of musical notation. Dynamics: *pp* (pianissimo), *f* (forte). Includes instructions: *Glissez.*, *Riten.* (ritardando). Includes handwritten notes like *Slow* and *12 1 1 1*.

Tous droits d'Exécution réservés

Paris, ALPHONSE LEDUC, Editeur

A.L. 10.384.

(Gravé chez Alphonse Leduc)



88  
104-  
Allegretto/moderato. (100=♩)  
Le chant bien en dehors.

Sarrows

Ret

Rag

lab  
A

Ret

Solb

Fab

Solb Fab

Fab

Fab \*  
\*  
\*  
\*

A tempo.

\* non-f-to Codex



432

Solt  
No#

Solt  
Fa b

Solt  
Do#

Solt  
Do#

Re b  
Poco rit.

Ad lib.  
Glissez.

(RE#)  
(SOL#)



8<sup>a</sup>

*pp* (00b) (S1)

Sib

66

8<sup>a</sup>

during trill

*f* *p*

*f* *p*

Sib

4 4 4 4 7 7

*sf* *p*

*f* *p* rit

Sib

4 4

Tempo gradually

*f* (DF)

*f* *p*

*sf*

Fog  
Rea



Handwritten annotations: *ff*, *Fo v*, *4-3*

Handwritten annotations: *f*, *Fo v*

Handwritten annotations: *6*, *6*, *6*, *6*

Handwritten annotations: *6*, *6*, *23*, *1*, *sf*

Handwritten annotations: *p*, *f*, *6*, *6*, *6*, *6*, *Fo r*

Handwritten annotations: *Animando e cresc.*, *f*



Here

E, G, A, C

*Rythmé.*  
**ppp**

*Dim.*

*Poco rit.*

**p**

*Al 1<sup>o</sup> tempo.*

Long  
Tally  
Doh

Nib

Las  
310  
555



(do #)

Poco rit. Animando un poco.

Cresc. poco a poco.



*f* *Appass.* *Cresc.*

8<sup>a</sup>.....

Feb Lab Rubato. Fat  
Doq Solq Fat

This system contains the first two staves of music. The upper staff features a series of chords with a crescendo hairpin. The lower staff has a bass line with some rhythmic patterns. Handwritten notes 'Feb Lab Rubato. Fat' and 'Doq Solq Fat' are written below the staves.

8<sup>a</sup>..... *Allarg.* *Vivement.* 8<sup>a</sup>.....

*ff*

Mib > cb-7 Req

This system contains the next two staves. The upper staff has a melodic line with a red circle around a specific chord. The lower staff has a bass line with a *ff* dynamic. Handwritten notes 'Mib >' and 'cb-7 Req' are present.

*Andantino.* *Rit.* *A tempo.*  
(assez vivement)

*pp* *p* *Espress*

Mib Ret# Dob Ret# Reb Sol# Cre

This system contains the third and fourth staves. The upper staff has a melodic line with a *Rit.* marking. The lower staff has a bass line with a *pp* dynamic. Handwritten notes 'Mib Ret#', 'Dob', 'Ret#', 'Reb', and 'Sol# Cre' are present.

scen do

4 3 2 1

R.

5#

This system contains the fifth and sixth staves. The upper staff has a melodic line with a *R.* marking. The lower staff has a bass line with a *scen* marking. Handwritten notes '4 3 2 1' and '5#' are present.

8<sup>a</sup>..... 8<sup>a</sup>.....

*f* *ff*

Ret#

This system contains the seventh and eighth staves. The upper staff has a melodic line with a *f* and *ff* dynamic. The lower staff has a bass line with a *Ret#* marking. Handwritten notes '8<sup>a</sup>.....' are present.

