

IN THE FAERY HILLS

Arnold Bax

Tempo moderato.

Flute 1. 2.

Flute 3 and Piccolo

Oboe 1. 2.

Cor Anglais

Clarinet 1. 2. in Bb

Clarinet 3. in Bb

Bass Clarinet in Bb

Fagot 1. 2.

4 Horns in F

3 Trumpets in C

Trombones and Tuba

Tympani

Glocken

Tambour etc.

Celesta

Harp 1.

Harp 2.

Violin 1.

Violin 2.

Viola

Cello

Bass

Tempo moderato.

Fl. 1.2. *pp* *pp*

Fl. 3. *pp*

Clar. 1.2 Bb *f* *pp* *f* *dim.* *pp* *pp*

Fag. 1. *pp*

Harp 1. *A1* *f* *p*

Harp 2. *p* *risuando*

V. 1. *con sordini* *div. 1.* *pp* *pp*

V. 2. *con sordini* *div.* *pp* *pp*

Viola *con sordini* *div. 2.* *pp* *pp*

Cello

Bass

Fl. 1.2. *pp* *p* *p*

Fl. 3. *pp* *pp*

Ob. 1.2. *p* *pp*

Clar. 2. Bb *pp* *pp*

Fag. 1.2. *pp* *pp*

1.2. Horns in F *p cantabile* *p poco marcato*

Harp 1. *p*

Harp 2. *p*

V. 1. *p* *pp* *p*

V. 2. *p* *pp* *p*

Viola *p* *pp* *p*

Cello *con sordini* *p poco marcato* *pp*

Bass *p* *pp*

Fl. 1.2. *p* *mf* *pp* *mf-pp* *p cantabile*

Fl. 3.

Ob. 1.2. *p* *mf* *pp* *mf-pp*

Cor Ang.

Clar. 1.2. Bb *p poco marc.* *pp* *mf-pp* *p cantabile*

Clar. 3.

Bass Clar. Bb *pp* *mf-pp* *p*

Fag. 1.2. *pp* *mf-pp* *p*

4 Horns in F *p* *poco marcato* *p cantabile*

Tymp. *ppp* *p*

Harp 1.

Harp 2.

V. 1. *p cantabile* *mf* *ppp* *mf* *pp*

V. 2. *p cantabile* *mf* *ppp* *mf* *pp*

Viola *p* *mf* *ppp* *mf* *pp*

Cello *pizz.* *div.* *pp* *mf* *pp*

Bass *div.* *pp* *mf* *pp*

M. M. & C^o 441

Fl. 1.2. *mf* *p* *mf* *pp* *mf dim.*

Fl. 3.

Ob. 1.2. *p* *mf* *pp* *mf dim.*

Cor Ang. *f marcato* *dim.*

Clar. 1.2. Bb *p* *f marcato* *dim.*

Clar. 3. Bb *p*

Bass Clar. Bb *p*

Fag. 1.2. *p*

4 Horns in F *p* *p subito* *p subito*

Tramp. 1. in C *marc.* *mf* *dim.*

Tymp. *ppp* *p*

Celesta *p*

Harp 1. *mf* *pp* *mf* *pp*

Harp 2.

V. 1. *ppp* *mf* *pp*

V. 2. *ppp* *mf* *pp*

Viola *p* *mf* *ppp* *mf* *pp*

Cello *pizz.* *div.* *pp* *mf* *pp*

Bass *div.* *pp* *mf* *pp*

M. M. & C^o 441

Fl. 1.2. *mf* *p* *change to piccolo*

Fl. 3.

Ob. 1.2. *p*

Cor. Ang. *p*

Clar. 1.2. Bb. *pp*

Clar. 3. Bb. *pp*

Fag. 1.2. *p*

4 Horns in F *p*

Trump. 1. in C *p*

Celeste *p*

Harp 1.

Harp 2.

V. 1. *p* *2nd half*

V. 2. *p*

Viola *p*

Cello *p*

Bass *p*

Fl. 1.2. *mf* *p cresc.*

Picc. *p cresc.*

Ob. 1.2. *p cresc.*

Cor. Ang. *p*

Clar. 1.2. Bb. *mf cresc.*

Clar. 3. Bb. *mf cresc.*

Bas. Clar. Bb.

Fag. 1.2.

4 Horns in F *p cresc.*

1.2. Trump. in C *mf* *pp* *p cresc.*

V. 1. *mf* *cresc.*

V. 2. *mf* *cresc.*

Viola *div.* *mf* *cresc.* *piac.*

Cello *mf* *mal ponticello* *piac.*

Bass *mf* *cresc.*

Fl. 1.2. *fpp* *cresc.*

Picc. *fpp* *cresc.*

Ob. 1.2. *fpp* *cresc.*

Cor Ang. *fpp* *cresc.*

Clar. 1.2. Bb. *fpp* *cresc.*

Clar. 3. Bb. *fpp* *cresc.*

Bass Clar. Bb. *fpp* *cresc.*

Fag. 1.2. *fpp* *cresc.*

4 Horns in F *fpp* *cresc.*

Trump. 1 in C *fpp* *cresc.*

Trombs and Tuba *fpp* *cresc.*

Tymp. *fpp* *cresc.*

Violista *fpp* *cresc.*

Harp 1. *fpp* *cresc.*

Harp 2. *fpp* *cresc.*

allargando

V. 1. *fpp* *cresc.*

V. 2. *fpp* *cresc.*

Viola *fpp* *cresc.*

Cello *fpp* *cresc.*

Bass *fpp* *cresc.*

Fl. 1.2. *fpp* *cresc.*

Picc. *fpp* *cresc.* *change to Flute*

Ob. 1.2. *fpp* *cresc.*

Cor Ang. *fpp* *cresc.*

Clar. 1.2. Bb. *fpp* *cresc.*

Clar. 3. Bb. *fpp* *cresc.*

Bass Clar. Bb. *fpp* *cresc.*

Fag. 1.2. *fpp* *cresc.*

4 Horns in F *fpp* *cresc.*

Trump. in C *fpp* *cresc.*

Trombs and Tuba *fpp* *cresc.*

Tymp. *fpp* *cresc.*

Glocken. *fpp* *cresc.*

Gong *fpp* *cresc.*

V. 1. *fpp* *cresc.* *Tutti*

V. 2. *fpp* *cresc.* *Tutti*

Viola *fpp* *cresc.* *Tutti*

Cello *fpp* *cresc.* *Tutti*

Bass *fpp* *cresc.* *Tutti*

accelerando

1. *pp* *poco cresc.*

Fl. 1.2. *pp* *poco cresc.*

V.1. *pp*

V.2. *pp* *div.* *poco cresc.* *mf*

Viola *pp* *div.* *poco cresc.* *mf*

Cello *pp* *div.* *poco cresc.* *mf*

① *Allegro vivace.*

Fl. 1.2. *pp* *f* *pp* *f*

Clar. 1.2. B♭ *pp* *f* *pp* *f*

Clar. 3. B♭ *pp* *f* *pp* *f*

Bass Clar. B♭ *pp* *f* *pp* *f*

Tymp. *pp*

Harp 1. *p* *f* *p* *f*

② *Allegro vivace.*

V.2. *pp* *div.* *pp* *pp*

Viola *pp* *div.* *pp* *pp* *pizz.* *p*

Cello *pp* *pizz.* *p*

Bass *pp* *pizz.* *p*

Clar. 1.2. B♭ *pp*

Clar. 3. B♭ *pp*

Bass Clar. B♭ *pp*

Fag. 1. *pp*

Tymp. *pp*

Harp 1. *p* *f* *p* *f*

Viola *pp* *f* *pp* *f* *pizz.* *p*

Cello *pp* *div.* *Tutti* *pp* *f*

Bass *pp* *f* *pp* *f*

Fl. 1.2. *pp* *f* *pp* *f* *cresc.*

Fl. 3. *pp* *f* *pp* *f* *cresc.*

Ob. 1.2. *pp* *f* *pp* *f* *cresc.*

Cor Ang. *pp* *f* *pp* *f* *cresc.*

Clar. 1.2. B♭ *pp* *f* *pp* *f* *cresc.*

Clar. 3. B♭ *pp* *f* *pp* *f* *cresc.*

Bass Clar. B♭ *pp* *f* *pp* *f* *cresc.*

Fag. 1. *pp* *f* *pp* *f* *cresc.*

Harp 1. *p* *f* *p* *f*

Viola *pp* *f* *pp* *f* *pizz.* *p*

Cello *pp* *f* *pp* *f* *pizz.* *p*

senza sordini

senza sordini

16

FL. 1.2. *f*

FL. 3. *f*

Ob. 1.2. *f*

Cor. Ang. *f*

Clar. 1.2. B♭ *f*

Clar. 3. B♭ *f*

Bass Clar. B♭ *f*

Fag. 1.2. *f*

3.4. Horns in F *f*

Tymp. *f*

Harp 1. *f*

V. 1. *f*

V. 2. *f*

Viola *f*

Cello *f*

Bass *f*

FL. 1.2. *f*

FL. 3. *f*

Ob. 1.2. *f*

Cor. Ang. *f*

Clar. 1.2. B♭ *f*

Clar. 3. B♭ *f*

Bass Clar. B♭ *f*

Fag. 1.2. *f*

4 Horns in F *f*

Trump. in C *f*

Tymp. *f*

Cymb. *f*

Harp 1. *f*

Harp 2. *f*

V. 1. *f*

V. 2. *f*

Viola *f*

Cello *f*

Bass *f*

M. M. & Co 441

17

FL. 1.2. *f*

FL. 3. *f*

Ob. 1.2. *f*

Cor. Ang. *f*

Clar. 1.2. B♭ *f*

Clar. 3. B♭ *f*

Bass Clar. B♭ *f*

Fag. 1.2. *f*

4 Horns in F *f*

Tymp. *f*

Tamb. *f*

Harp 1. *f*

Harp 2. *f*

V. 1. *f*

V. 2. *f*

Viola *f*

Cello *f*

Bass *f*

FL. 1.2. *f*

FL. 3. *f*

Ob. 1.2. *f*

Cor. Ang. *f*

Clar. 1.2. B♭ *f*

Clar. 3. B♭ *f*

Bass Clar. B♭ *f*

Fag. 1.2. *f*

4 Horns in F *f*

Tymp. *f*

Tamb. *f*

Harp 1. *f*

Harp 2. *f*

V. 1. *f*

V. 2. *f*

Viola *f*

Cello *f*

Bass *f*

M. M. & Co 441

Fl. 1.2. *p cresc.*

Fl. 3.

Ob. 1.2. *a. 2.*

Cor. Ang.

Clar. 1.2. B \flat

Clar. 3. B \flat *cresc.*

Bass Clar. B \flat *cresc.*

Fag. 1.2. *cresc.*

4 Horns in F *cresc.*

Trump.

Tymp.

Glockenspiel

Celesta

Harp 1.

Harp 2.

V. 1. *pizz.*

V. 2. *pizz.*

Viola

Cello

Bass *cresc.*

G

Fl. 1.2. *p cresc.*

Fl. 3.

Ob. 1.2. *sfz*

Cor. Ang.

Clar. 1.2. B \flat *sfz*

Clar. 3. *p cresc.*

Bass Clar. B \flat *sfz cresc.*

Fag. 1.2. *sfz cresc.*

4 Horns in F *sfz cresc.*

Tymp. *change low F to Ab*

Glockenspiel

Tamb.

Celesta

Harp 1.

Harp 2.

V. 1. *Tutti arco*

V. 2. *Tutti arco*

Viola

Cello

Bass *sfz cresc.*

Fl. 1.2. *cresc.* **H**

Fl. 3. and Picc. *Picc.*

Ob. 1.2. *mf* *cresc.* *f tenuto*

Cor Ang. *p* *cresc.* *f tenuto*

Clar. 1.2. Bb *mf* *cresc.* *f tenuto*

Clar. 3. Bb *mf* *cresc.* *f tenuto*

Bass Clar. Bb *mf* *cresc.* *f tenuto*

Fag. 1.2. *p*

4 Horns in F *mf* *cresc.* *f tenuto*

Trump. 1 in C *mf* *cresc.* *f tenuto*

Glock. *mf* *cresc.* *f tenuto*

Tam-bourine

Harp 1. *p* *cresc.* *f tenuto*

Harp 2. *mf* *cresc.* *f tenuto*

V. 1. *p* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* **H** *piu. p*

V. 2. *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Viola *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Cello *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Bass *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

only 1/2 the basses

Fl. 1.2. *mf* *cresc.* *f* *tenuto* *simile*

Picc. *mf* *cresc.* *f* *tenuto*

Ob. 1. *mf* *cresc.* *f* *tenuto*

Clar. 1.2. Bb *mf* *cresc.* *f* *tenuto*

Fag. 1.2. *mf* *cresc.* *f* *tenuto*

Trump. 1 in C *mf* *cresc.* *f* *tenuto*

Glock. *mf* *cresc.* *f* *tenuto*

Harp 1. *p* *cresc.* *f* *tenuto*

Harp 2. *p* *cresc.* *f* *tenuto*

V. 1. *p* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

V. 2. *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Viola *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Cello *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Bass *mf* *piu. cresc.* *f* *arco 2* *dim. molto* *piu. p* *arco* *piu. p*

Tutti pizz.

Fl. 1.2. *a2* **I**

Picc.

Ob. 1.2.

Cor Aug.

Clar. 1.2. Bb

Clar. 3. Bb *marcato*

Bass Clar. Bb *marcato*

Fag. 1.2. *marcato*

4 Horns in F

Trump 1 in C

V. 1. *arco* **I**

V. 2. *arco*

Viola *arco* *marcato*

Cello *arco* *pizz.*

Bass

Fl. 1.2. *a2*

Picc.

Ob. 1.2.

Clar. 1.2. Bb *a2*

Clar. 3. Bb

Bass Clar. Bb *sf*

Fag. 1.2. *sf*

4 Horns in F *sf* *a2*

8 Trump. in C *muted* *p*

Cymb. Tam-bourine *Cymbals with stick* *p* *cresc.*

V. 1. *mf*

V. 2. *pizz.* *arco*

Viola *f*

Cello *arco* *f*

Bass

Fl. 1.2. *a2*

Picc. *Change to Fl.*

Ob. 1.2.

Cor Ang.

Clar. 1.2. Bb

Clar. 3. Bb

Bass Clar. Bb

Fag. 1.2.

4 Horns in F

3 Trump. in C

Tymp.

Tamb.

Cymb. *B. drum ppp*

Harp 1.

Harp 2.

V. 1. *and O*

V. 2. *pizz. arco and O*

Viola *f cantabile*

Cello *f cantabile*

Bass *arco*

Fl. 1.2. **(K)**

Fl. 3.

Ob. 1.2.

Cor Ang.

Clar. 1.2. Bb

Clar. 3. Bb

Bass Clar. Bb

Fag. 1.2.

4 Horns in F

3 Trump. in C

Glock.

V. 1. *arco*

V. 2. *div. arco*

Viola *f cantabile*

Cello *f cantabile*

Bass *arco*

Fl. 1.2. *f*

Fl. 3. *p* *p subito*

Ob. 1.2. *f* *p* *p subito*

Cor Ang. *f*

Clar. 1.2. Bb *f* *p* *p subito*

Clar. 3. Bb *f*

Bass Clar. Bb *f*

Fag. 1.2. *f*

4 Horns in F *f* *p* *Solo*

1.2. Trump. in C *f* *p*

Glock. *f*

Cymb. *pp* with stick

V. 1. *f* *pp*

V. 2. *f* *pp*

Viola *f* *arco* *pizz.* *pp* *p*

Cello *f* *arco* *pizz.*

Bass *f* *arco* *pizz.*

Fl. 1.2. *ppp* *f* *ppp*

Fl. 3. *ppp*

Ob. 1.2. *f* *p*

Clar. 1.2. Bb *f* *p*

Clar. 3. Bb *f* *p*

Bass Clar. Bb *f* *slacc.*

Fag. 1.2. *f* *pp* *f* *slacc.*

4 Horns in F *pp* *f* *molto marcato*

3 Trump. in C *pp* *f* *natural*

Tromba and Tuba *ppp* *f* *natural*

Tymp. *ppp* *f*

Cymb. *ppp* *f*

Harp 1. *f* *pp*

Harp 2. *f* *pp*

V. 1. *pp* *f*

V. 2. *ppp* *f*

Viola *f* *arco* *pp* *f*

Cello *f* *arco* *pp* *f* *ma leggeru arco*

Bass *f*

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Clar. 1.2. Bb

Clar. 2. Bb

Bass Clar. Bb

Fag. 1.2.

4 Horns in F

Tromba and Tuba

Tymp.

V. 1.

V. 2. div.

Viola

Cello

Bass

Musical score for page 28, featuring woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horns, Trombones, Tuba, Tympani), and strings (Violins, Viola, Cello, Bass). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. 1.2.

Fl. 3. and Picc.

Ob. 1.2.

Cor Ang.

Clar. 1.2. Bb

Clar. 3. Bb

Bass Clar. Bb

Fag. 1.2.

4 Horns in F

3 Trump. in C

Tromba and Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

Change to piano

Solo I

Natural

M

Musical score for page 29, continuing from page 28. It features woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Tympani), and strings (Violins, Viola, Cello, Bass). Performance instructions include "Change to piano", "Solo I", and "Natural". A dynamic marking "M" is present above the first violin staff.

Fl. 1.2.

Fl. picc. *Change to Flute*

Ob. 1.2.

Clar. 1.2. B \flat

Clar. 3. B \flat

Bass Clar. B \flat

Fag. 1.2.

4 Horns in F

Trombs and Tuba

Harp. 1.

Harp. 2.

Cymp.

V. 1.

V. 2.

Viola

Cello

Bass

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor Aug.

Clar. 1.2. B \flat

Clar. 3. B \flat

Bass Clar. B \flat

Fag. 1.2.

4 Horns in F

Trump. in C

Trombs and Tuba

V. 1.

V. 2.

Viola

Cello

Bass

Poco marcato

Fl. 1.2. *poco meno f cresc.*

Fl. 3. *poco meno f cresc.*

Ob. 1.2. *p cresc.*

Cor. Ang. *cresc.*

Clar. 1.2. Bb *cresc.*

Clar. 3. Bb *cresc.*

Bass Clar. Bb *p cresc.*

Fag. 1.2. *p cresc. dim. p*

4 Horns in F *poco meno f cresc. dim. p*

8 Trump. in C *p cresc. dim. p*

Trombs and Tuba *p cresc. dim. p*

V. 1. *poco meno f cresc. pizz. sf*

V. 2. *poco meno f cresc. sf*

Viola *poco meno f cresc. pizz. sf*

Cello *poco meno f cresc. div. sf pizz.*

Bass *poco meno f cresc. div. sf pizz.*

Fl. 1.2. *p*

Fl. 3. *p*

Ob. 1.2. *p*

Clar. 1.2. Bb *p*

Clar. 3. Bb *p*

4 Horns in F *stopped sf*

Trombs *muted p dim. pp*

Glock. *p*

Celosta *dim. p*

Harp. 1 *Bb Glissando p*

V. 1. *sf pp*

V. 2. *sfz pp*

Viola *sfz pp*

Cello *f*

Bass *p*

Fl. 1.2. *dim.*

Fl. 3. *dim.*

Clar. 1.2. Bb

Clar. 3 Bb

Fag. 1.2. *pp*

Trombs 1.2.3.

Tymp. *pp*

Glock.

Celestin *dim.*

Harp 1. *mf* *Al*

Harp 2. *p*

V. 1. *pp leggiero* *grazioso*

V. 2. *p*

Viola *tr* *p*

Cello *p*

Change C to D and Ab to A \flat

$\text{\textcircled{P}}$ *Più mosso.*

Fl. 1.2. *p* *cresc.*

Clar. 1 Bb *p*

Bass Clar. Bb *p*

Fag. 1.2. *p*

3 Trump. in C *muted*

V. 1. *Più mosso.* *p*

Cello *p*

Fl. 1.2. *mf*

Fl. 3. *mf*

Clar. 1.2. Bb *mf*

Clar. 3 Bb *mf*

Fag. 1.2. *mf*

2 Horns in F *mf* *dim.*

3 Trump. in C *mf*

Harp 1. *mf*

Viola *p*

Cello *plac.* *p*

Fl. 1.2.
Cor Ang.
Clar. 1.2. Bb
Fag. 1.2.
Harp 1.
Harp 2.
V. 1.
Viola

p molto espr.

2 Solo Viol.

Fl. 1.2.
Cor Ang.
Tamborina
Celesta
Harp 1.
Harp 2.
3 V. Solos
Viola Tutti

S *Vivace*

pp

ch

pizz.

Fl. 1.
Clar. 1.2. Bb
Clar. 3. Bb
Tamb.
Harp 1.
Harp 2.
V. 1.
V. 2.
Viola

Tempo molto moderato

pp

Solo

Tutti pizz.

f

Fag. 1.
Harp 1.
Harp 2.
3 V. Solos

molto espr.

mf

mezz.

f

dim.

bl

p

II Vivace.

Fl. 1.2.

Clar. 1.2. Bb

Clar. 3. Bb

Bass Clar. Bb

Tymp.

Tamb.

Celesta

Harp 1.

Harp 2.

II Vivace.

V. 1. 2 Solos

V. 2.

Viola

Cello

Tempo molto moderato.

Fl. 1.2.

Ob. 1.2.

Cor Angl.

Clar. 1.2. Bb

Clar. 3. Bb

Bass Clar. Bb

Fag. 1.2.

3 Horns in F

Tymp.

Tamb.

Harp 1.

Harp 2.

Tempo molto moderato.

V. 1. (Solo)

V. 2.

Viola

Cello

Fl. 1. Solo

Ob. 1.

Clar. B.

Bass Clar. B.

Fag. 1.2.

Viola. *senza sord.* *cantabile*

Cello. *senza sord.* *cantabile*

Bass. *pizz.* *arco*

Clar. B.

Bass Clar. B.

Fag. 1.2.

3 Horns in F

1 Muted *senza sordini*

3 Muted *senza sordini*

accelerando *Stretto.*

V. 1. *senza sord.*

V. 2. *senza sord.*

Viola.

Cello.

Bass.

senza sord. *accelerando* *Stretto.*

pizz. *arco*

a tempo

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor. Angl.

Clar. 1.2. B.

Clar. 3. B.

Bass Clar. B.

Fag. 1.2.

4 Horns in F

8 Trump in C

Trombe and Tuba

Tymp. *pp*

Cymb. *with stick* *pp*

B. drum *pp*

Horn 1

Harp 1.

Harp 2.

a tempo

V. 1. *Tutti*

V. 2. *Tutti*

Viola.

Cello.

Bass.

mi ponticello

sul ponticello

pizz. *f poco pesante*

pizz. *f poco pesante*

Fl. 1.2.
Fl. 3.
Ob. 1.2.
Cor. Ang.
Clar. 1.2. B.
Clar. 3. B.
Bass Clar.
Fag. 1.2.
4 Horns in F
3 Trump. in C
Trombs and Tuba
Tymp.

change D to G and A to low F

V. 1.
V. 2.
Viola
Cello
Bass

W

dim. *p* *pp* *mf* *molto cantabile*

Fl. 1.2.
Fl. 3.
Ob. 1.2.
Cor. Ang.
Clar. 1.2. B.
Clar. 3. B.
Bass Clar. B.
Fag. 1.2.
3 Tromb.
Tymp.
Harp 1.
Harp 2.

V. 1.
V. 2.
Viola
Cello
Bass

Allegro.

rit. Solo
mf cantabile

Allegro.

dim. *p* *pp* *mf* *ritando* *pizz.*

Fl. 1.2.
Fag. 1.
Celest.
Harp 1.
Harp 2.
V. 1. div.
V. 2. div.
Viola div.

Musical score for page 52, featuring Flute 1.2, Bassoon 1, Celesta, Harp 1, Harp 2, Violin 1 (divided), Violin 2 (divided), and Viola (divided). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1.2.
Fl. 3.
Ob. 1.2.
Cor Ang.
Clar. 1. Bb.
Fag. 1.
3 Trump. in C.
3 Trombs.
Glock.
Celesta.
Harp 1.
Harp 2.
V. 1. div.
V. 2. div.
Viola div.
Cello.

Musical score for page 53, featuring Flute 1.2, Flute 3, Oboe 1.2, Cor Anglais, Clarinet 1 (Bb), Bassoon 1, 3 Trumpets in C, 3 Trombones, Glockenspiel, Celesta, Harp 1, Harp 2, Violin 1 (divided), Violin 2 (divided), Viola (divided), and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1.2. *f staccato*

Ob. 1.2.

Cor. Ang.

Clar. Bb. *1. staccato*

Trump. 1 in C *1. (muted)*

Celesta

Harp 1 *bispiantando*

Harp 2 *bispiantando*

V.1. *pp*

V.2. *pp*

Viola *pp*

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor. Ang.

Clar. 1.2. Bb.

Clar. 3. Bb.

Trump. 1 in C

Celesta

Harp 1

Harp 2 *pp*

V.1. *ppp*

V.2. *ppp*

Viola

Cello Solo *poco f*

AA

Fl.

Ob. 1 & 2

Cor. Ang.

Clar. 1 & 2 Bb

Clar. 3 Bb

Bass Clar. Bb

Fig. 1 & 2

4 Horns in F

3 Trump. in C

Trumps and Tube

Tymp.

Cymb.

Tamb.

V. 1.

V. 2.

Viola

Cello

Bass

tenuto

molto marcato

dim.

Tutti

Allegro vivace.

Fl. 1.

Fl. 2 & 3

Clar. 1 & 2 Bb

Clar. 3 Bb

Bass Clar. Bb

Fig. 1 & 2

4 Horns in F

Trumps and Tube

Tymp.

Gong

Celesta

Harp 1.

Harp 2.

Viola Solo

V. 1.

V. 2.

Viola

Cello

Solo Contrabass

senza sordini

Allegro vivace.

Solo

Fl. 1.

Clar. 1. B \flat

Fag. 1.2.

Tymp.

Celesta

Harp 1.

Harp 2.

Solo V.

Solo Viola

Solo Bass

Fl. 1.

Clar. 1. B \flat

Fag. 1.2.

Celesta

Harp 1.

Harp 2.

Solo V.

Solo Viola

Solo Bass

(BB)

Fl. 1.2.

Horn 3.

Harp 1.

Harp 2.

Fl. 1.2.

Clar. 1. B \flat

Fag. 1.2.

Horn 3.

Celesta

Harp 1.

Harp 2.

Solo V.

Viola (Tutti)

Fl. 1.2. *mf cresc.*

Fl. 3.

Ob. 1.2. *mf cresc.*

Cor Ang. *mf cresc.*

Clar. 1.2. B♭ *mf cresc.*

Clar. 3. B♭ *mf cresc.*

Bass Clar. B♭ *cresc.*

Fag. 1.2.

4 Horns in F *mf cresc.*

Tymp.

Tamb.

Harp 1.

Harp 2.

V. 1. *cresc.* *arco* *mf* *cresc.*

V. 2. *cresc.* *mf* *cresc.*

Viola *mf cresc.* *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

65

(DD)

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor Ang.

Clar. 1.2. B♭

Clar. 3. B♭

Bass Clar. B♭

Fag. 1.2.

4 Horns in F

Trump. in C (Muted)

Glock.

Celesta

Harp 1.

Harp 2.

V. 1. *div. pizz.* *mf* *cresc.* *Tutti arco*

V. 2. *div. pizz.* *mf* *cresc.*

Viola

Cello

Bass

FL 1.2
 FL 3
 Ob. 1.2
 Cor. ang.
 Clar. 1.2 Bb
 Clar. 3 Bb
 Bass Clar. Bb
 Fag. 1.2
 4 Horns in F
 Tymp.
 Tamb.
 Celesta
 Harp 1
 Harp 2
 V. 1
 V. 2
 Viola
 Cello
 Bass

M. M. & C^o 441

FL 1.2
 Ob. 1.2
 Cor. ang.
 Clar. 1.2 Bb
 Clar. 3 Bb
 Bass Clar. Bb
 4 Horns in F
 Trump. in C
 Celesta
 Harp 1
 Harp 2
 V. 1
 V. 2
 Viola
 Cello

M. M. & C^o 441

Fl. 1.2. *mf* *p*

Fl. 3. *p*

Ob. 1.2. *p*

Cor. Ang. *p*

Clar. 1.2. Bb *pp*

Clar. 3. Bb *pp*

Fag. 1.2. *p*

4 Horns in F *p*

Trump. 1 in C *p*

Celesta *p*

Harp 1. *p*

Harp 2. *p*

V. 1. *p*

V. 2. *p*

Viola *p*

Cello *p*

Fl. 1.2. *mf* *mf* *mf* *mf*

Ob. 1.2. *mf* *mf* *mf* *mf*

Clar. 1.2. Bb *mf*

Clar. 3. Bb *mf*

Fag. 1.2. *mf*

4 Horns in F *mf*

2 Trump. in C *dim.* *p*

Harp 1. *mf*

V. 1. *mf* *dim.* *pp*

V. 2. *mf* *dim.* *pp*

Viola *mf* *dim.* *pp*

Cello

Bass

Fl. 1.2. *p* *pp*

Fl. 3. *pp*

Ob. 1.2. *p*

Clar. 1.2. B \flat *p*

Bass Clar. B \flat *p*

Fag. 1.2. *p* *pp*

3 Horns in F *muted* *pp*

Trump. 1 in C *p*

Harp 1. *p*

Harp 2. *p*

V. 2. *div.* *p* *pp* *2nd half*

Viola *div.* *p* *cantabile* *pp*

Cello *pizz.* *pp* *arco* *pp*

Fl. 1.2. *pp* *rit.*

Fl. 3. *pp*

Fag. 1.2. *pp*

Horns in F *muted* *pp*

Harp 1. *pp* *p*

Harp 2. *p*

V. 1. *rit.*

V. 2.

Solo Viola *poco cantabile*

Violas *pp* *ppp*

Cello *div.* *pp* *ppp*

Bass *div.* *ppp*

Vivace.

Fl. 1.2. *pp*

Fl. 3. *pp*

Celista *p*

Harp 1. *dim.* *p*

Harp 2. *dim.* *pp*

Solo Viola *Vivace.* *pp*

Violas

Cello

Fl. 1. *pp* *senza cresc.*

Harp 1. *p*

Harp 2.

Solo Viola *senza cresc.*

Fine.

S. 56