

# Konzert für Oboe d'amore A-dur

## Rekonstruktion nach dem Cembalokonzert BWV 1055

Oboe d'amore

Johann Sebastian Bach (1685-1750)

BWV 1055r

1.

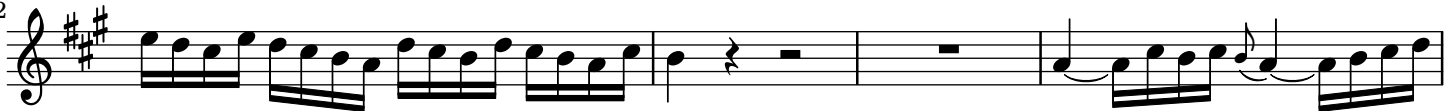
16



19



22



26



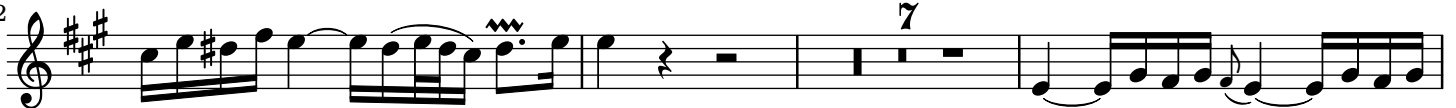
28



30



32



42



45



47



Engraved by A. Sharapov using LilyPond 2.19.61 and Frescobaldi 2.20

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

51

54

57

61

64

68

71

74

77

81

84

87

15

This musical score is for the Oboe d'amore part of Johann Sebastian Bach's Concerto for Oboe d'amore in A major, BWV 1055r. It consists of ten staves of music, each containing four measures. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, slurs, ties, trills (tr), and ornaments (wavy lines). Measure numbers 51, 54, 57, 61, 64, 68, 71, 74, 77, 81, 84, and 87 are placed at the beginning of their respective staves. A rehearsal mark '15' is placed above the final measure of the tenth staff.

## Oboe d'amore

2.

Larghetto

2

5

8

11

13

15

17

19

21

24

26

28

31

33

35

2

# Oboe d'amore

4  
3.

Allegro ma non tanto

23

29

34

39

49

54

61

65

69

74

83

90

94

100

## Oboe d'amore

103

107

111

122

127

133

137

150

155

159

163

168

172