

# Konzert für Oboe d'amore A-dur

## Rekonstruktion nach dem Cembalokonzert BWV 1055

Oboe d'amore

Johann Sebastian Bach (1685-1750)

BWV 1055r

1.

16



19



22



26



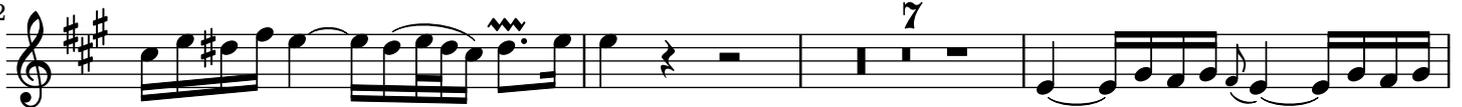
28



30



32



42



45



47



Engraved by A. Sharapov using LilyPond 2.19.61 and Frescobaldi 2.20

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Source: Johann Sebastian Bach. Neue Ausgabe sämtlicher Werke (NBA) VII/7 (Supplement)

Oboe d'amore

51

54

57

61

64

68

71

74

77

81

84

87

15

Oboe d'amore

2.

Larghetto

2

The image displays a musical score for the Oboe d'amore part of Johann Sebastian Bach's Concerto for Oboe d'amore in A major, BWV 1055r. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Larghetto' and the time signature is '2', indicating a 2-measure rest at the beginning of the first measure. The score consists of 35 measures, with measure numbers 2, 5, 8, 11, 13, 15, 17, 19, 21, 24, 26, 28, 31, 33, and 35 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and slurs throughout the piece. The final measure (35) ends with a double bar line and a '2' above it, indicating a two-measure rest.

4  
3.

# Oboe d'amore

**Allegro ma non tanto**  
23

23

29

34

39

49

54

61

65

69

74

83

90

94

100

Oboe d'amore

Musical score for Oboe d'amore, measures 103-172. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 103, 107, 111, 122, 127, 133, 137, 150, 155, 159, 163, 168, and 172. Performance markings include accents (tr), trills (tr), and articulation marks (wavy lines). Fingerings are indicated by numbers 3 and 6. A fermata is present in measure 172.