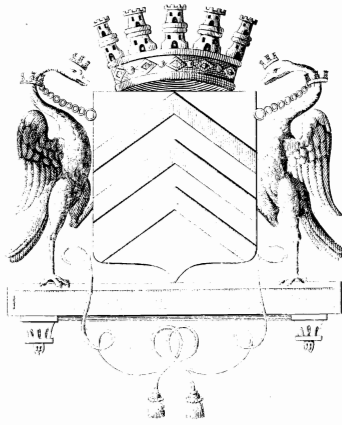




TROIS TRIOS

POUR

Piano, Violon & Violoncelle

DÉDIÉS

à M^{lle} Amélie de Bassompierre,

(Par)

M. GEORGE ONSLOW,

(Œuvre 14.)

N^o 3

Paris, chez M. Pleyel & Fils aîné, Boulevard Montmartre.

C. (404. 405. 406.) P.

Déposé à la D^{re} de la Lib^{re}

This version of the piano trio no. 6 op. 14 no. 3 by Georges Onslow--intended as rehearsal and performance material--is based on the first edition of the work (Ignace Pleyel et fils, Paris, 1818 plate number 1315) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings “*fz*” and “*sf*” as well as “<” are used interchangeably in the original. Suggested additional accents were set in brackets.

The marking “*dolce*” implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs (for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are many inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and were copied from the original.

Cello part: The original edition is using two clefs, the regular basse clef as well as the G-clef one octave below the treble clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and substituted the tenor clef cellists are familiar with.

Allegro vivace assai

M. 59 ff, violin and cello: The accents on the beginning as well as on the middle of a tone are consistently found throughout the movement in this context. Obviously Onslow had some special dynamic effect in mind (Bow accents at the beginning as well as in the middle of the tone?). In the piano part the two bare tone is cut into two half notes, each with an accent (M. 231 ff; in the exposition these accents are missing and were added by the transcriber, M. 75 ff).

M. 145, 147, 149: violin: e, g in violin part, g, b in piano score, e, g in type set.

M. 238, piano right hand: treble clef missing in original.

Minuetto

M. 3: Piano right hand: treble clef missing in original.

M. 39: Piano right hand: missing quarter rest on third beat in original (or the e on second beat should be a half note).

Da capo: In order to facilitate page turns the da capo section was set out in the piano part while the string parts maintain the original lay out Menuetto-Trio followed by "da capo" signs.

Finale

M. 109: Piano left hand: bass clef missing in original.

M. 354: Cello: fermata on a flat in original; omitted in typeset because it is missing in the other parts in the original.

M. 435: Cello: quarter note in original, corrected to eighth note.

Estimated performance time: Allegro vivace assai (M.M. $\frac{3}{4}$ = 76): 6 min; Andante non troppo lento (M.M. $\frac{1}{8}$ = 88): 6 min; Menuetto. Allegro (M.M. $\frac{3}{4}$ = 60): 4 min; Finale. Allegretto, M.M. $\frac{1}{4}$ = 150): 5 min. Total approx. 21 min.

Piano Trio No. 6

op. 14/3 D major

Georges Onslow

Allegro Vivace assai. M.M. ♩ = 84

Violin

Violoncello

Piano

pp *legatissimo*

Vln.

Vlc.

Pno.

pp *legato*

tr

18

Vln.

Vlc.

Pno.

mf

crescendo

crescendo

25

Vln.

Vlc.

Pno.

f

pp

f

pp

31

Vln.

Vlc.

Pno.

pp

37

Vln.

Vlc.

Pno.

p

43

Vln.

Vlc.

Pno.

crescendo

f *con fuoco*

crescendo

f

crescendo

f *con fuoco*

48

Vln.

Vlc.

Pno.

8va

53

Vln.

Vlc.

Pno.

8va

diminuendo

dolce e semplice

59

Vln.

Vlc.

Pno.

p

67

Vln.

Vlc.

Pno.

dolce e semplice

dolce e semplice

74

Vln.

Vlc.

Pno.

80

Vln.

Vlc.

Pno.

87

Vln.

Vlc.

Pno.

crescendo ***f***

f

95

Vln. *tr* *mf* *crescendo* *f*

Vlc. *p* *crescendo* *f*

Pno. *pp* *crescendo* *f* 8va

104

Vln. *ff*

Vlc. *ff*

Pno. (8va) *ff*

111

Vln. *p* *leggiere* (crescendo)

Vlc. *p* *leggiere* (crescendo)

Pno. *p* *crescendo*

117

Vln.

Vlc.

Pno.

f

f

tr

tr

124

Vln.

Vlc.

Pno.

p

p

tr

131

Vln.

Vlc.

Pno.

pp

pp

pp

138

Vln.

Vlc.

Pno.

145

Vln.

Vlc.

Pno.

152

Vln.

Vlc.

Pno.

159

Vln.

Vlc.

Pno.

165

Vln.

Vlc.

Pno.

172

Vln.

Vlc.

Pno.

178

Vln.

Vlc.

Pno.

p

crescendo

p

crescendo

185

Vln.

Vlc.

Pno.

f

p

f

crescendo

diminuendo

p

192

Vln.

Vlc.

Pno.

p

201

Vln.

Vlc.

Pno.

208

Vln.

Vlc.

Pno.

dolce e semplice

214

Vln.

Vlc.

Pno.

p

221

Vln.

Vlc.

Pno.

228

Vln.

Vlc.

Pno.

dolce e semplice

234

Vln.

Vlc.

Pno.

240

Vln.

Vlc.

Pno.

246

Vln.

Vlc.

Pno.

crescendo

f

f

pp

254

Vln.

Vlc.

Pno.

f

crescendo

p

crescendo

f

crescendo

263

Vln. *ff* *p*

Vlc. *ff* (*pp*)

Pno. *ff* *pp*

269

Vln. *crescendo* *f*

Vlc. *crescendo* (*f*)

Pno. *crescendo* *f*

275

Vln. *ff* *tr*

Vlc. (*ff*) *tr*

Pno. *ff*

281

Vln.

Vlc.

Pno.

287

Vln.

Vlc.

Pno.

8va

diminuendo

293

Vln.

Vlc.

Pno.

p

pp

298

Vln.

Vlc.

Pno.

tr

pp

tr

tr

8va

*Jeu céleste
et grande
pédale*

304

Vln.

Vlc.

Pno.

(8va)

Ritardando e smorzando

Ritardando e smorzando

Ritardando e smorzando

Andante non troppo lento. M.M. ♩ = 88

Violin

Violoncello

Piano

dolce *sf* *sf*

4

Vln.

Vlc.

p

Pno.

8

Vln.

Vlc.

Pno.

11

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

crescendo

ff

18

Vln.

Vlc.

Pno.

diminuendo

p

(p)

21

Vln.

Vlc.

Pno.

dolcissimo

24

Vln.

Vlc.

Pno.

tr

27

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

crescendo

crescendo

f

f

8va

33

Vln.

Vlc.

Pno.

tr

tr

pp

36

Vln. *pp*

Vlc.

Pno.

38

Vln.

Vlc. *pp* staccato

Pno.

40

Vln. *crescendo sempre*

Vlc. *mf* *crescendo*

Pno. *crescendo sempre*

43

Vln. *f* *p*

Vlc.

Pno. *f* *p*

46

Vln. *p* *fz* *fz*

Vlc.

Pno. *fz* *fz* *fz* *fz*

50

Vln.

Vlc. *p* *fz* *fz*

Pno. *fz* *fz* *(q)* *(q)*

53

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

59

Vln.

Vlc.

Pno.

dolcissimo

8va

62

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

crescendo

crescendo

crescendo

f

68

Vln.

Vlc.

Pno.

f

tr

71

Vln. *pp*

Vlc.

Pno. *pp*

73

Vln.

Vlc. *pp*

Pno.

75

Vln. *f*

Vlc. *f*

Pno. *f*

77

Vln.

Vlc.

Pno.

79

Vln.

Vlc.

Pno.

p

p

crescendo

82

Vln.

Vlc.

Pno.

crescendo

p

p

85

Vln. *(p)* pizz.

Vlc. pizz.

Pno. *p*

88

Vln. arco

Vlc. arco

Pno. *pp*

91

Vln. pizz. rit. poco

Vlc. pizz. rit. poco

Pno. ritardando poco

Minuetto. Allegro. M.M. ♩ = 69

Violin

Violoncello

Piano

f

f

f

p

Vln.

Vlc.

Pno.

5

Vln.

Vlc.

Pno.

f

f

p

p

f

p

14

Vln.

Vlc.

Pno.

8va

3

3

3

3

3

19

Vln.

Vlc.

Pno.

f

p

(crescendo)

f

diminuendo

p

crescendo

3

3

3

3

3

3

3

23

Vln.

Vlc.

Pno.

f

diminuendo

p

f

p

3

3

3

3

3

3

3

Vln. 27
 Vlc.
 Pno.

Musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.) showing measures 27-30. The score includes dynamics like *f* and triplets.

Violin (Vln.) part: Treble clef, key of B-flat major. Measure 31 starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (B-flat, A, G). The instruction *(diminuendo)* is written below the staff.

Viola (Vlc.) part: Bass clef, key of B-flat major. The part consists of sustained chords in the left hand, primarily in the lower register, with some movement in the right hand.

Piano (Pno.) part: Grand staff (treble and bass clefs), key of B-flat major. The left hand features a triplet of eighth notes (B-flat, A, G) in measure 31, followed by a quarter note (F). The right hand has a melodic line with eighth and quarter notes, including a triplet of eighth notes (B-flat, A, G) in measure 32. The instruction *p* (piano) is written below the right-hand staff.

39

Vln.

Vlc.

Pno.

f

8va

Detailed description: This system covers measures 39 to 42. The Violin (Vln.) and Viola (Vlc.) parts consist of long, sustained notes, with a forte (*f*) dynamic marking in measure 40. The Piano (Pno.) part is more active, featuring triplets in measures 39 and 40, and an octave (8va) passage in measure 42. The key signature has one flat (B-flat).

43

Vln.

Vlc.

Pno.

(8va)

Detailed description: This system covers measures 43 to 47. The Violin (Vln.) and Viola (Vlc.) parts feature triplet patterns starting in measure 43. The Piano (Pno.) part includes an octave (8va) passage in measure 43 and continues with triplet patterns. The key signature has one flat (B-flat).

48

Vln.

Vlc.

Pno.

p

Detailed description: This system covers measures 48 to 51. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part begins with a piano (*p*) dynamic marking and features triplet patterns in measures 48 and 49. The key signature has one flat (B-flat).

52

Vln.

Vlc.

Pno.

f

Detailed description: This system covers measures 52 to 56. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with some chords in measures 53 and 54. The Piano (Pno.) part is highly active, featuring numerous triplets and sixteenth-note runs. A forte (*f*) dynamic is marked in measure 53. The key signature has one flat (B-flat).

57

Vln.

Vlc.

Pno.

p

(p)

8va

Detailed description: This system covers measures 57 to 60. The Violin (Vln.) part has a melodic line with triplets. The Viola (Vlc.) part has a sustained note with a crescendo hairpin. The Piano (Pno.) part includes octaves (8va) in the right hand and chords in the left hand. Dynamics include piano (*p*) and pianissimo (*(p)*). The key signature has one flat (B-flat).

61

Vln.

Vlc.

Pno.

(8va)

Detailed description: This system covers measures 61 to 64. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features octaves (8va) in the right hand and complex chords in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

65

Vln. *dolcissimo sempre*

Vlc.

Pno. *sempre pp*

71

Vln.

Vlc. *sempre dolcissimo*

Pno.

77

Vln.

Vlc.

Pno.

83

Vln.

Vlc.

Pno.

89

Vln.

Vlc.

Pno.

95

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

106

Vln.

Vlc.

Pno.

112

Vln.

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

p

121

Vln.

Vlc.

Pno.

f

125

Vln.

Vlc.

Pno.

p

8va

130

Vln.

Vlc.

Pno.

Measures 130-133. Violin and Viola parts are mostly rests. Piano part features triplet patterns and chords. Dynamics include forte (*f*) and piano (*p*).

134

Vln.

Vlc.

Pno.

Measures 134-137. Violin part has a triplet melody. Viola part has a long melodic line. Piano part has a triplet melody in the right hand and chords in the left hand. Dynamics include piano (*p*), *crescendo*, and forte (*f*).

138

Vln.

Vlc.

Pno.

Measures 138-141. Violin part has a triplet melody. Viola part has a long melodic line. Piano part has a triplet melody in the right hand and chords in the left hand. Dynamics include piano (*p*), *diminuendo*, and forte (*f*).

142

Vln. *f*

Vlc.

Pno.

146

Vln. *(diminuendo)*

Vlc. *(p)*

Pno. *p*

150

Vln. *p* *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

[illegible][illegible]

163

Vln.

Vlc.

Pno.

167

Vln. *f*

Vlc. *(f)*

Pno. *f*

Measures 167-171: Violin and Viola play sustained chords. Piano features a complex triplet-based melody in both hands, marked *f*.

172

Vln. *p*

Vlc. *(p)*

Pno. *p* 8va

Measures 172-175: Violin and Viola play melodic lines. Piano features chords and a melodic line in the right hand, marked *p*, with an 8va instruction.

176

Vln.

Vlc.

Pno.

Measures 176-178: Violin and Viola are silent. Piano features a triplet-based melody in the right hand and chords in the left hand.

Finale. Presto.

Violin

p dolce

Violoncello

p

Piano

p

ten.

The first system of the musical score for 'Finale. Presto.' features three staves. The Violin staff (top) begins with a melodic line in D major, 2/4 time, marked *p dolce*. The Violoncello staff (middle) is mostly silent, with a few notes at the end marked *p*. The Piano staff (bottom) provides harmonic support with chords and single notes, marked *p*. A 'ten.' (tension) mark is placed above the final measure of the piano part.

Vln.

Vlc.

Pno.

p

crescendo sempre

The second system continues the musical development. The Violin staff (Vln.) has a few notes at the end. The Violoncello staff (Vlc.) has a melodic line. The Piano staff (Pno.) features a more active role with chords and single notes, marked *p* and *crescendo sempre*.

Vln.

crescendo

f

Vlc.

crescendo

f

Pno.

f

The third system, starting at measure 17, shows a significant increase in intensity. The Violin staff (Vln.) has a melodic line marked *crescendo* and *f*. The Violoncello staff (Vlc.) has a melodic line marked *crescendo* and *f*. The Piano staff (Pno.) features a more active role with chords and single notes, marked *f*.

25

Vln. *p* *pp*

Vlc.

Pno. *p* *pp*

33

Vln. *f*

Vlc. *f*

Pno. *f*

40

Vln. *p*

Vlc. *p*

Pno. *p*

48

Vln.

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

dolce

dolce

tr

62

Vln.

Vlc.

Pno.

tr

92

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

crescendo

(crescendo)

crescendo

105

Vln.

Vlc.

Pno.

f

(f)

f

110

Vln. *pp*

Vlc. *pp*

Pno. *diminuendo* *pp*

122

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *crescendo* *f*

129

Vln. *f*

Vlc.

Pno.

136

Vln.

Vlc.

Pno.

143

Vln.

Vlc.

Pno.

152

Vln.

Vlc.

Pno.

161

Vln. *f* *tr*

Vlc. *f*

Pno. *f*

169

Vln. *tr*

Vlc.

Pno. *tr* *p*

175

Vln.

Vlc. *p*

Pno. *(p)*

182

Vln. *f* *p*

Vlc. *f* (*p*)

Pno. *f* *p*

189

Vln. *f*

Vlc. *f*

Pno. *f*

196

Vln. *ff* *ff*

Vlc. *(ff)* *(ff)* *(ff)*

Pno. *f* *ff* *ff p*

204

Vln. *p*

Vlc. *p*

Pno. *diminuendo* (*pp*)

213

Vln.

Vlc.

Pno.

220

Vln.

Vlc. *f*

Pno. *f*

251

Vln. *pp*

Vlc. *pp*

Pno. *pp* (8va)

Measures 251-257. Violin and Viola parts are mostly rests with a final note. Piano part features a high-octave melody in the right hand and a lower melody in the left hand, both marked *pp*. The piano part includes a high-octave section marked (8va).

258

Vln.

Vlc.

Pno. *p*

Measures 258-264. Violin and Viola parts are mostly rests. Piano part continues with a melody in the right hand and a lower melody in the left hand, marked *p*.

265

Vln.

Vlc.

Pno. *tr*

Measures 265-271. Violin and Viola parts are mostly rests. Piano part features a melody in the right hand with trills (*tr*) and a lower melody in the left hand.

273

Vln.

Vlc.

Pno.

sur la 4e

280

Vln.

Vlc.

Pno.

288

Vln.

Vlc.

Pno.

[illegible]

317

Vln.

Vlc.

Pno.

328

Vln.

Vlc.

Pno.

crescendo *f* *f*

336

Vln.

Vlc.

Pno.

344

Vln. *suivez le piano*

Vlc. *suivez le piano*

Pno. *dim. e ritard.*

Tempo primo

354

Vln. *ritard.* (*p*)

Vlc. *ritard.*

Pno. (*p*) *ritardando*

primo

363

Vln.

Vlc. (*p*) *crescendo*

Pno. *p* *crescendo* *f*

371

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *ff* 8va *pp*

380

Vln. *mf* *crescendo* (*f*)

Vlc. *mf* *crescendo* *f*

Pno. (*crescendo*) *crescendo* *f*

388

Vln.

Vlc.

Pno. *crescendo* *ff* *diminuendo*

395

Vln. *p* *crescendo* *tr* *tr* *tr*

Vlc. *mf*

Pno. *p* *crescendo*

403

Vln. *f* *tr* *tr* *tr* *(ff)*

Vlc. *f*

Pno. *f* *ff*

410

Vln.

Vlc. *ff*

Pno.

417

Vln. Sec. *pp* *tr* *tr*

Vlc. Sec. *pp*

Pno. *pp*

429

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *crescendo* *f*

436

Vln. *f*

Vlc. *p* *f*

Pno. *p* *f*

Violin

Piano Trio No. 6

op. 14/3 D major

Georges Onslow

Allegro Vivace assai. M.M. ♩ = 84

11 *pp* *mf* 5

27 *pp* *p* 3

42 *crescendo* *f* con fuoco *tr*

52 *p* 5 2

67

73 *dolce e semplice*

81

91 *crescendo* *f* *tr* 3

101 *mf* *crescendo* *f* *ff*

110 *p* *leggiero* *(crescendo)*

117 *f*

124 *pp* 8

142

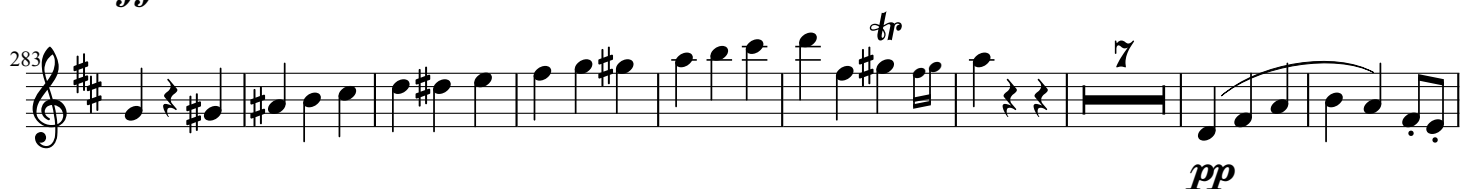
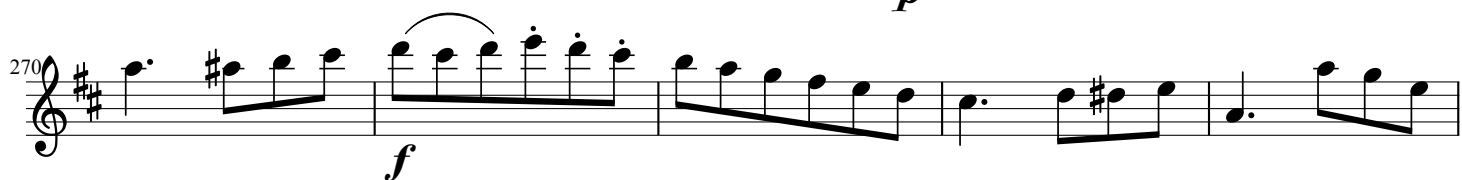
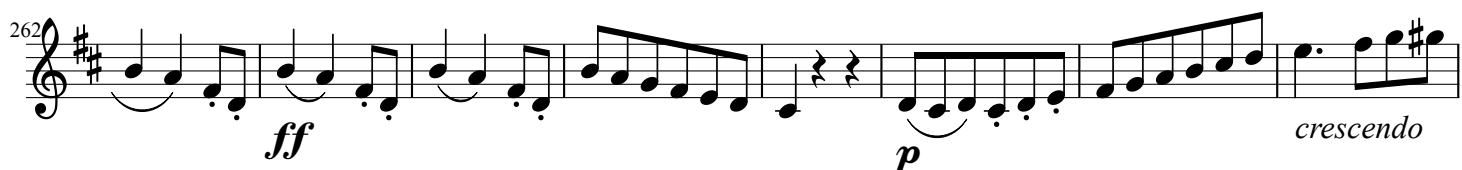
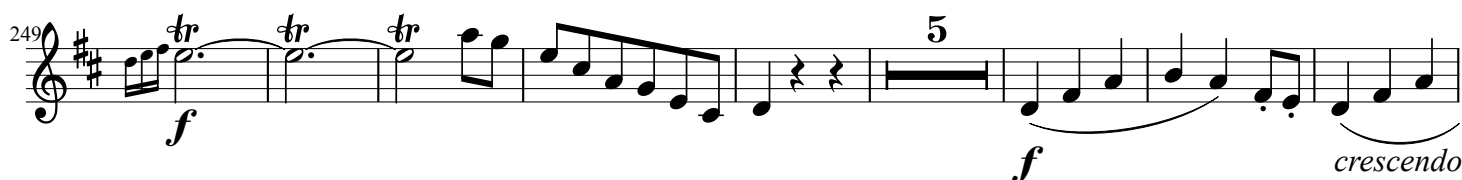
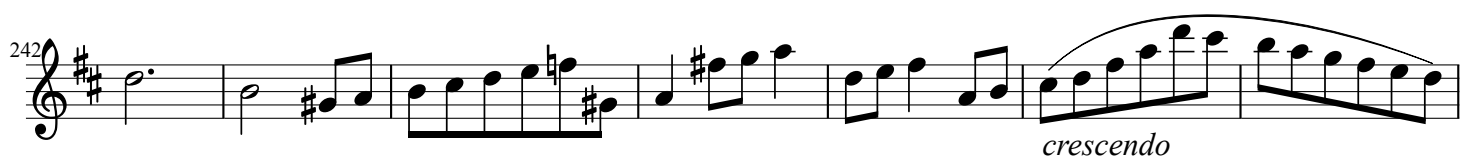
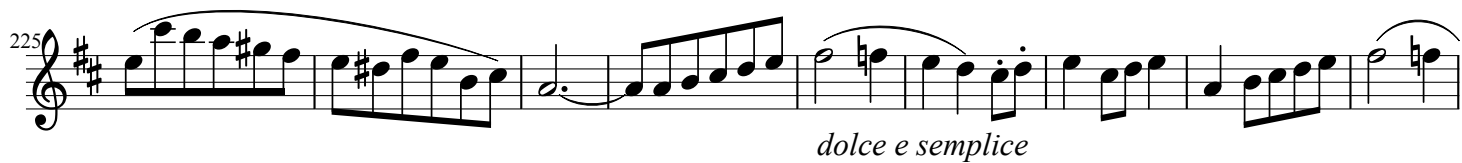
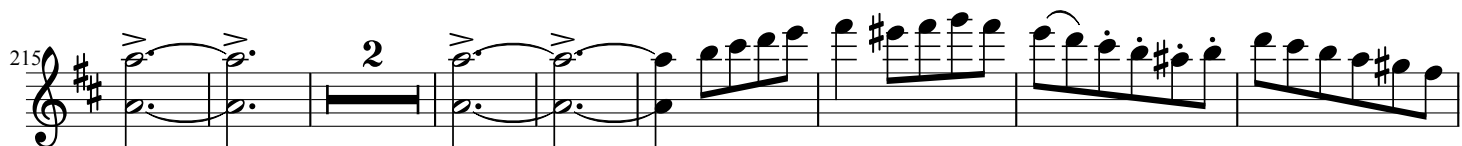
150 *f*

161

170 *p*

180 *crescendo* 11

199 *p* 6



Andante non troppo lento. M.M. ♩ = 88

Violin

3

p

8

12

ff

18

p

23

dolcissimo

27

crescendo

f

32

pp

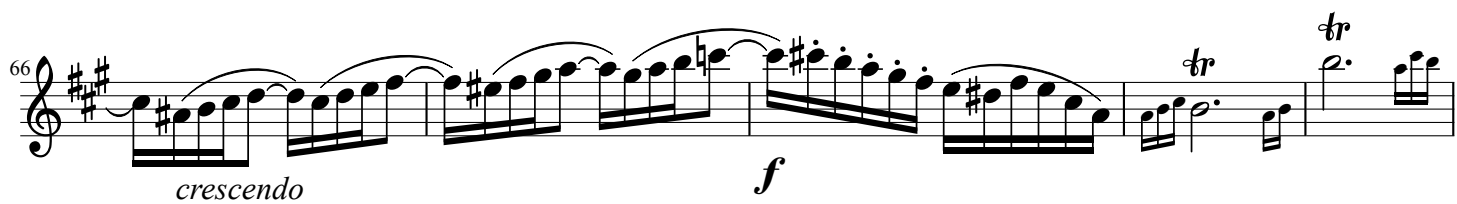
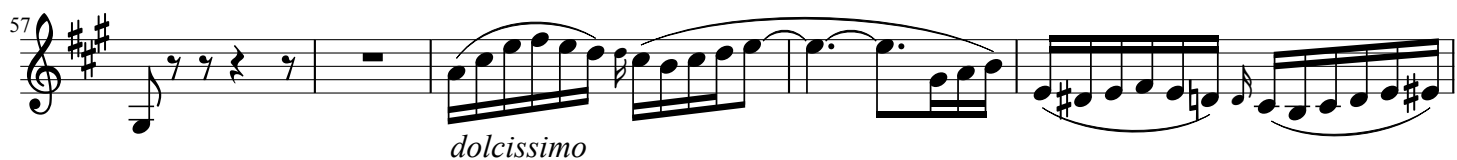
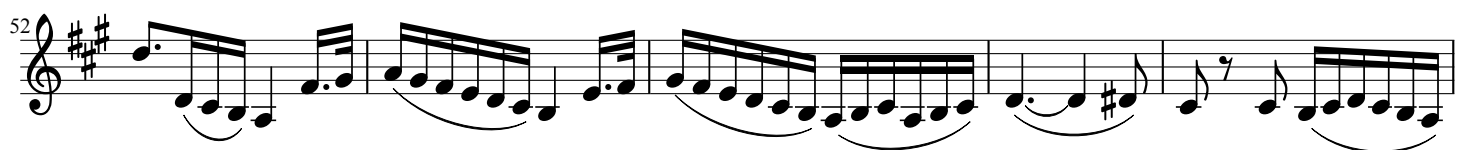
39

crescendo sempre

f *p*

44

p *fz* *fz*



Minuetto. Allegro. M.M. ♩ = 69

Violin

f

p

f

diminuendo

p

f

(diminuendo)

p

crescendo

f

p

Fine

dolcissimo sempre

8

8

D.C. al Fine

Finale. Presto.

Violin

p dolce *crescendo*

11

20

f *p* *pp*

33

f

42

p

4

59

dolce

68

4

79

4

91

f

3

3

103

crescendo *f*

3

3

3

3

4

112 *pp*

Musical staff 112-124: Treble clef, key of D major. Measures 112-124. Dynamics: *pp*. Features eighth-note patterns with accents and triplets.

125 *crescendo* *f* *f*

Musical staff 125-131: Treble clef, key of D major. Measures 125-131. Dynamics: *crescendo*, *f*, *f*. Features triplets and a whole note rest.

132

Musical staff 132-140: Treble clef, key of D major. Measures 132-140. Features continuous eighth-note patterns.

141 *p*

Musical staff 141-149: Treble clef, key of D major. Measures 141-149. Dynamics: *p*. Features eighth-note patterns with slurs.

150 *f*

Musical staff 150-165: Treble clef, key of D major. Measures 150-165. Dynamics: *f*. Features a 7-measure rest, eighth notes, and trills.

167 *p* *f*

Musical staff 167-185: Treble clef, key of D major. Measures 167-185. Dynamics: *p*, *f*. Features trills, an 8-measure rest, and eighth notes.

186 *p* *f* *ff*

Musical staff 186-200: Treble clef, key of D major. Measures 186-200. Dynamics: *p*, *f*, *ff*. Features eighth notes and sustained chords.

201 *ff* *p*

Musical staff 201-218: Treble clef, key of D major. Measures 201-218. Dynamics: *ff*, *p*. Features sustained chords, eighth notes, and rests of 2 and 3 measures.

219 *3*

Musical staff 219-227: Treble clef, key of D major. Measures 219-227. Dynamics: *3*. Features eighth notes and a 3-measure rest.

231 *f* *ff* *p*

Musical staff 231-246. Key signature: two sharps (F# and C#). The staff contains a melodic line with various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *p* (piano) towards the end. The melody features eighth and sixteenth notes, some beamed together, and a few accidentals.

247 *pp* (p) 16

Musical staff 247-277. Key signature: two sharps. The staff contains a melodic line with dynamics *pp* (pianissimo) and (p) (piano). There are fingerings 2, 1, 2, 3, 4, 5 indicated above the notes. A measure rest for 16 measures is present. The melody includes eighth and sixteenth notes.

278 sur la 4^e

Musical staff 278-291. Key signature: two sharps. The staff contains a melodic line with the instruction "sur la 4^e" (on the 4th line). The melody features eighth and sixteenth notes, some beamed together, and a few accidentals.

292 3

Musical staff 292-305. Key signature: two sharps. The staff contains a melodic line with a triplet of eighth notes marked with a "3". The melody includes eighth and sixteenth notes.

306 *crescendo* *f* *pp* 4

Musical staff 306-319. Key signature: two sharps. The staff contains a melodic line with dynamics *crescendo*, *f* (forte), and *pp* (pianissimo). There are triplet markings (3) and a measure rest for 4 measures. The melody includes eighth and sixteenth notes.

320 *crescendo*

Musical staff 320-336. Key signature: two sharps. The staff contains a melodic line with a *crescendo* marking. There are triplet markings (3) and a few accidentals. The melody includes eighth and sixteenth notes.

330 *f* *f*

Musical staff 330-336. Key signature: two sharps. The staff contains a melodic line with dynamics *f* (forte). There are triplet markings (3) and a few accidentals. The melody includes eighth and sixteenth notes.

337

Musical staff 337-343. Key signature: two sharps. The staff contains a melodic line with a few accidentals. The melody includes eighth and sixteenth notes.

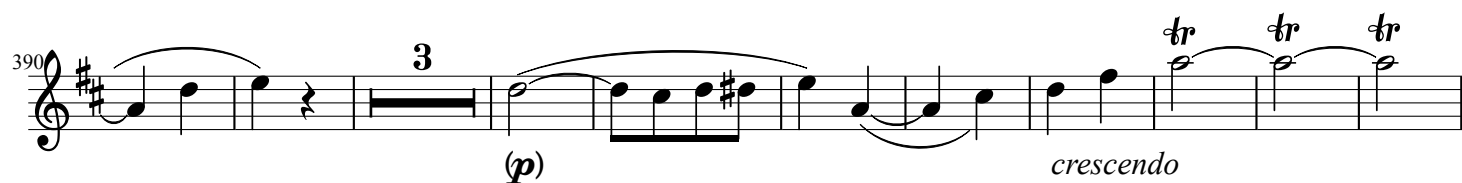
348 *dim. e ritard.* *Tempo primo* 5 *ritard.*

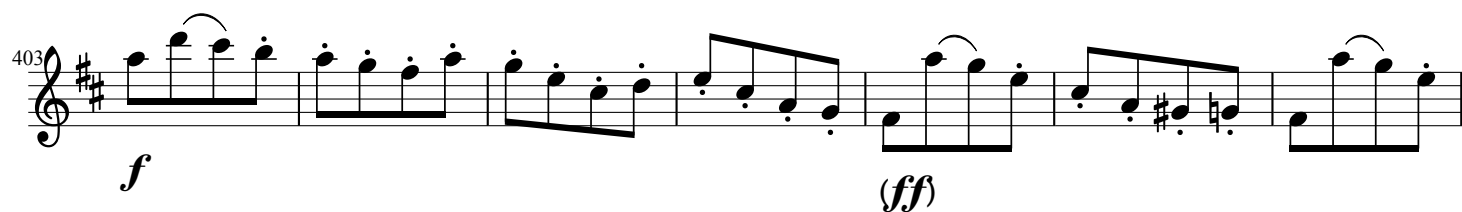
Musical staff 348-354. Key signature: two sharps. The staff contains a melodic line with the instruction "suivez le piano" (follow the piano). There are dynamics *dim. e ritard.* (diminuendo e ritardando), *Tempo primo*, and *ritard.* (ritardando). A measure rest for 5 measures is present. The melody includes eighth and sixteenth notes.

Tempo primo

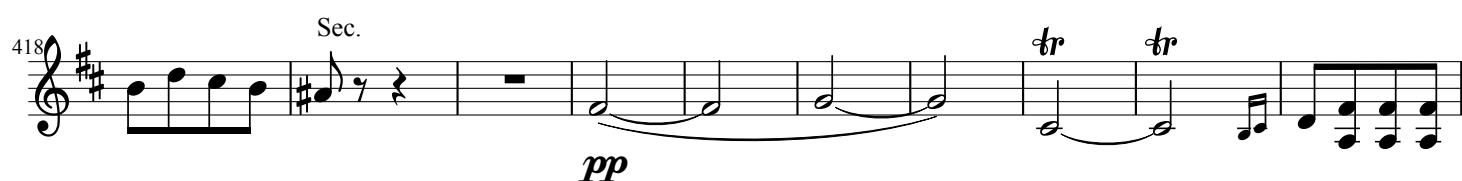
362 

376 

390 

403 

410 

418 

428 

436 

Violoncello

Piano Trio No. 6

op. 14/3 D major

Georges Onslow

Allegro Vivace assai. M.M. ♩ = 84

8

pp legato

16

crescendo

25

f

3

pp

35

2

crescendo

f

47

5

p

2

65

dolce e semplice

77

3

89 *p* *crescendo*

101 *f* *ff*

109 *p* *leggiero* *(crescendo)*

117 *f*

124 *p* *pp* *>*

138 *>* *3*

151 *f*

162 *f*

173 *f*

187 *p*

200 **6** *p*

217 *dolce e semplice*

231 **3**

245 *f* *p*

256 *crescendo* *f* *ff*

264 *(pp)* *crescendo* *(f)*

275 *(ff)* *tr*

287 *pp* **7**

303 *Ritardando e smorzando*

Andante non troppo lento. M.M. ♩ = 88

Violoncello

p

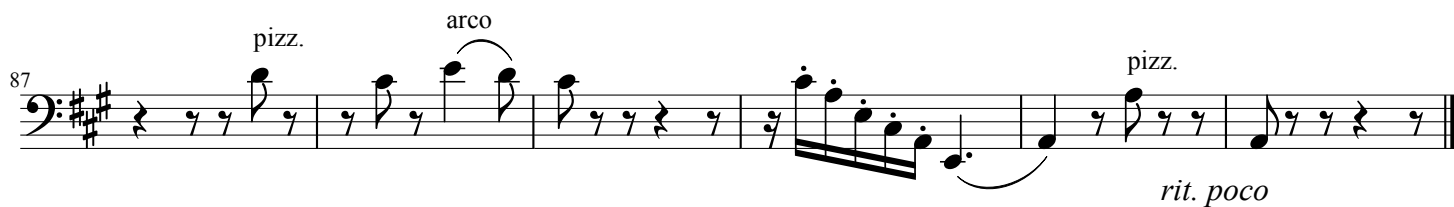
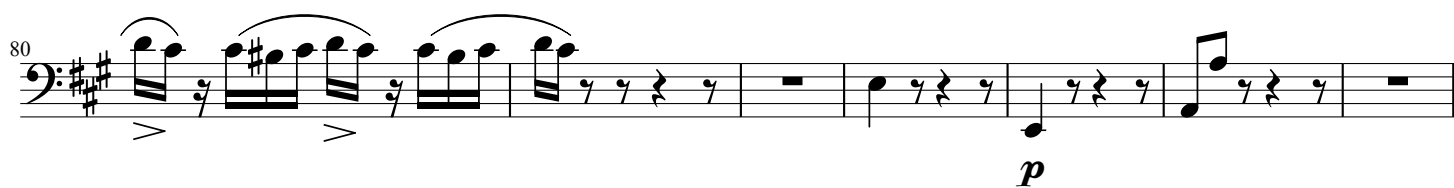
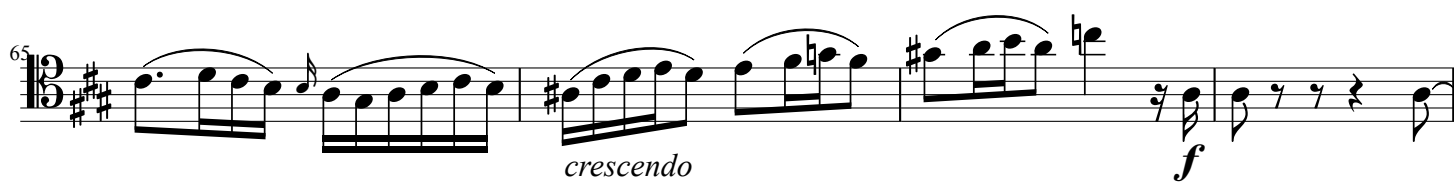
ff *(p)*

crescendo *(f)*

pp staccato

mf *crescendo* *p*

fz *fz*



Minuetto. Allegro. M.M. ♩ = 69

Violoncello

9

23

33

45

54

76

95

f

p

f

p

(p)

crescendo

f

(p)

Fine

sempre dolcissimo

8

7

tr

tr

D.C. al Fine

Finale. Presto.

Violoncello

p

19

crescendo *f* *pp*

32

f

43

p

69

sur la 2^e.

81

tr

95

f *pp* *(crescendo)*

105

f *pp*

120

crescendo *f*

133

f

154 *(p)* *f*

Staff 154-169: Treble clef, key of D major (two sharps). Measure 154 starts with a half rest followed by eighth notes. Measure 158 has a triplet of eighth notes. Measure 169 ends with a half note.

170 *p* *f*

Staff 170-186: Treble clef, key of D major. Measure 170 has an eighth rest followed by eighth notes. Measure 174 has an eighth rest followed by eighth notes. Measure 186 ends with a half note.

187 *(p)* *f*

Staff 187-212: Bass clef, key of D major. Measure 187 starts with a half rest followed by eighth notes. Measure 212 ends with a half note.

197 *(ff)* *(ff)* *(ff)* *p*

Staff 197-212: Bass clef, key of D major. Measure 197 has an eighth rest followed by eighth notes. Measure 200 has an eighth rest followed by eighth notes. Measure 203 has an eighth rest followed by eighth notes. Measure 212 ends with a half note.

213 *f*

Staff 213-228: Bass clef, key of D major. Measure 213 has an eighth rest followed by eighth notes. Measure 228 ends with a half note.

229 *f (ff)* *p*

Staff 229-243: Bass clef, key of D major. Measure 229 has an eighth rest followed by eighth notes. Measure 243 ends with a half note.

244 *pp*

Staff 244-262: Treble clef, key of D major. Measure 244 has an eighth rest followed by eighth notes. Measure 262 ends with a half note.

263 *(p)*

Staff 263-276: Treble clef, key of D major. Measure 263 has an eighth rest followed by eighth notes. Measure 276 ends with a half note.

277 *tr*

Staff 277-283: Treble clef, key of D major. Measure 277 has an eighth rest followed by eighth notes. Measure 283 ends with a half note.

283 *tr*

Staff 283-289: Treble clef, key of D major. Measure 283 has an eighth rest followed by eighth notes. Measure 289 ends with a half note.

