

A SON ELEVE
M.^r Le Comte de Divonne.

L'OMBRE

Opéra Comique de Flotow.

DUO DE SALON

POUR

Orgue Harmonium et Piano



PAR

ALFRED LE BEAU

Prix : 7^f.50

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PARIS, BRANDUS ET C^{ie} Editeurs.

Rue de Richelieu 103.

(12028)

à son élève.
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DUO de SALON.

Pour ORGUE-HARMONIUM et PIANO.

All^o con moto.

par ALFRED LE BEAU.



PIANO.

ff

Larghetto.

fff

5

(Orgue)

p

All^o non troppo.

f

p

(Orgue.)

rit.

Andante.

pp

cres - cen - do.

dim. p



Andante. ben marcato.





All^o vivace.



a tempo.



First system of a piano score in D major. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), and *ff* (fortissimo).

Second system of the piano score. It begins with a tempo change to *Allegro.* and includes a *rit.* (ritardando) marking. The right hand has a more melodic line with accents, while the left hand continues with eighth notes. Dynamics include *f* (forte).

Third system of the piano score. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

Fourth system of the piano score. The right hand features a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *marcato.* (marked).

Fifth system of the piano score. It begins with a tempo change to *Più animato.* The right hand has a melodic line with accents, and the left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo).

Sixth system of the piano score. The right hand features a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

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All^o con moto.

ORGUE.

(2) (0)

(G) ff

(4)

Larghetto.

(P) *p ben legato.*

All^o non troppo.

(2) (1)

(Piano) 5

(4) (1)

p *mf*

Andante.

(1) (2) (5)

rit.

(Piano.)

(1) (5)

ORGUE.

8

p

8

dim.

8

cres.

8

dim. *p*

8

rallen - ten -

ORGUE.

3

8—
do. rit. (Piano) *pp*
② ③ ① Andante.

cresc. *p* ④

②

All^o vivace. *ff* ② ⑥

p (Piano.)



② a tempo.



Allegretto maestoso.



ORGUE.

5

8

cres *cen* *do* *f* *ff*

Allegro.

marcato.

più animato.

ff *fff*

