

5904-R

Parade March No. 1

SEINER MAJESTÄT
DEM KAISER UND KÖNIG
WILHELM II.

in tiefster Ehrfurcht
gewidmet
vom
Komponisten

Das Ab und Ausschreiben der Partitur resp der Stimmen ist verboten.

Dem Erwerber dieses Notenmaterials ist das Verleihen an dritte zu Aufführungszwecken untersagt.

Parade-Marsch

des Regiments Königs-Jäger zu Pferde №1.
(Armeemarsch № 119 III Kavalleriemärsche)

von

Richard Strauss.

Für Militär-Musik
bearbeitet von H. Baarz.

Allegro maestoso.

Cornettino in Es.
Cornetto di Soprano I u. II in B.
Cornetto di Alto in Es.
Corno di Tenore I u. II in B.
Baritono.
Tromba I in Es.
Tromba II in Es.
Tromba III in Es.
Tromba IV in Es.
Tuba I u. II.
Timpani in Des u. As.
Corni I u. II in Es.
Corni III u. IV in Es.
Tamburo, Gran Cassa e Piatti.
Lyra.
Trombone di Tenore I u. II.
Trombone Basso I u. II.
Flauti piccoli in Des.
Oboi.
Clarinetti I u. II in Es.
Clarinetto I in B.
Clarinetti II u. III in B.
Fagotti I u. II.
Contrafagotto.

Für die Musik der Kavallerie.

Für die Musik der Jäger- und Pionier-Bataillone.

Für die Janitscharen Musik der Infanterie-Regimenter.

This page contains a complex musical score for multiple instruments. The notation is arranged in several systems, each containing multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The notation is written in a clear, professional style, typical of a printed musical score.

Trio.

A musical score for a Trio, page 6. The score is written for 12 staves, organized into four systems of three staves each. The first system (staves 1-3) is in G major (one sharp). The second system (staves 4-6) is in F major (one flat). The third system (staves 7-9) is in E-flat major (three flats). The fourth system (staves 10-12) is in D-flat major (four flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is characterized by a dense, rhythmic texture with many beamed notes. A vertical line divides the score into two main sections, with the 'Trio.' label positioned above the right-hand section.

This page contains a handwritten musical score, likely for a piano and voice or two pianos. The notation is dense, featuring many staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is B-flat major (two flats). The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

This page of musical notation, page 8, contains 24 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamic markings are prominent throughout, including *p* (piano), *cresc.* (crescendo), and *tr.* (trill). The staves are arranged in a single system, with some staves grouped by a brace on the left. The notation is dense, with many notes and rests, and the overall texture is highly rhythmic and intricate.

This page of musical notation consists of 18 staves arranged in three systems of six staves each. The notation is written in B-flat major (two flats) and 4/4 time. The first system (staves 1-6) features a vocal line (stave 1) and a piano accompaniment (staves 2-6). The second system (staves 7-12) continues the vocal and piano parts, with the piano part showing more complex rhythmic patterns. The third system (staves 13-18) concludes the page, with the vocal line ending on a final note. The page is numbered 9 in the top right corner.

This page of musical notation, numbered 10, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top left corner.

This page of musical notation, page 11, contains a dense arrangement of musical staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamic markings, specifically 'ff' (fortissimo), are placed throughout the score to indicate volume. The staves are organized into systems, with some staves grouped by brackets, suggesting different instrumental or vocal parts. The overall layout is typical of a formal musical score from the early 20th century.

Das Abschreiben der
Stimmen ist verboten.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde N^o1.

von

Richard Strauss.

Allegro maestoso.

Clarinetto I in B.(Si^b)



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs - Jäger zu Pferde №1.

von

Richard Strauss.

Für Militärmusik
bearbeitet von Fritz Brase.

Clarinetten II u. III in B. (Si^b)

Allegro maestoso.

Trio I.

Trio II.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde N^o1.

von

Richard Strauss.

Clarinetti I u. II in Es (Mi^b)

(Direktionsstimme.)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs - Jäger zu Pferde N^o1.

von

Richard Strauss.

Contrafagotto.

Für Militärmusik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimme ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs - Jäger zu Pferde №1.

von

Richard Strauss.

Fagotti I u. II.

Für Militärmusik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimme ist verboten.

Allegro maestoso.



Trio I.



Trio II.



2¹¹
Das Abschreiben der
Stimmen ist verboten.

Aufführungsrecht vom Komponisten vorbehalten.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1
von

Richard Strauss.

Flauti piccoli in Des (Re^b).

Für Militär-Musik
bearbeitet von Fritz Brase.

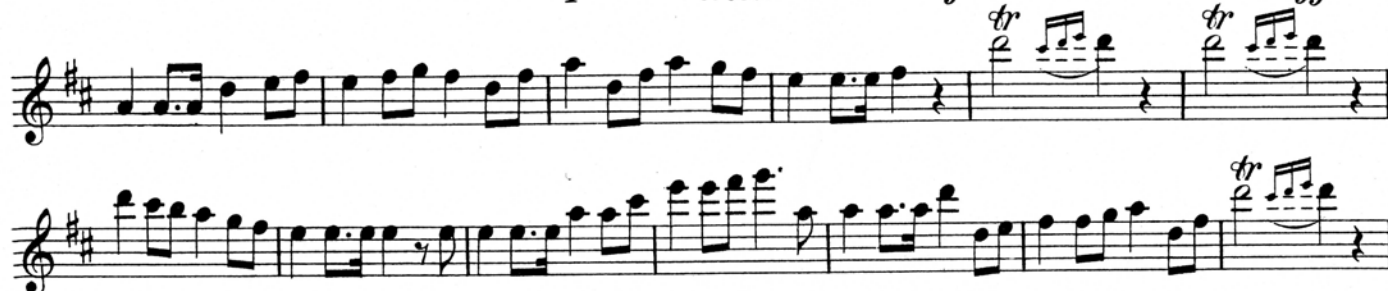
Allegro maestoso.



Trio I.



Trio II.



Das Abschreiben der
Stimmen ist verboten.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde No. 1.

von

Richard Strauss.

Für Militär-Musik

bearbeitet von Fritz Brase.

Allegro maestoso.

Oboi.

f

ff

mf

p cresc.

f

ff

fff

19

Parade - Marsch

des Regiments

Königs - Jäger zu Pferde No 1.

von

Richard Strauss.

Für Militär-Musik

Cornetto di Soprano I u. II in B. (Si^b) bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

The musical score is written for two parts, I. Trio and II. Trio, in B-flat major (two flats) and 2/4 time. The key signature is B-flat major, and the time signature is 2/4. The score consists of 16 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a *ff marcato* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1.

von

Richard Strauss.

Das Abschreiben der
Stimmen ist verboten.

Cornetto di Alto in Es. (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

The musical score is written for Cornetto di Alto in E major (Mi^b). It consists of two main sections: I. Trio and II. Trio. The first section, I. Trio, begins with a forte (f) dynamic and features a melody with eighth and sixteenth notes. The second section, II. Trio, starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

f

I. Trio.

ff

f

II. Trio.

mf

p

cresc.

f

ff

fff

3

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1.

von

Richard Strauss.

Tromba I in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade-Marsch

des Regiments

Königs-Jäger zu Pferde No 1.

von

Richard Strauss.

Tromba II in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade-Marsch

des Regiments

Königs-Jäger zu Pferde No. 1.

von

Richard Strauss.

Tromba III in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade-Marsch

des Regiments

Königs Jäger zu Pferde N^o 1.

von

Richard Strauss.

Tromba IV in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brast

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch.

des Regiments

Königs-Jäger zu Pferde N^o1.

von

Richard Strauss.

Baritono.

Für Militär-Musik

bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.



Das Abschreiben der
Stimmen ist verboten.

Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1

von

Richard Strauss.

Trombone Basso I u. II.

Für Militär-Musik

bearbeitet von Fritz Brase.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1.

von

Richard Strauss.

Corno di Tenore I u. II in B. (Si^b)

Für Militär-Musik

bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

The musical score is written for two Tenor Horns (Corno di Tenore I u. II) in B-flat (Si^b). It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff is the start of the first Trio, marked with a first ending bracket and a fortissimo (*ff*) dynamic. The fourth staff continues the Trio. The fifth staff is the start of the second Trio, marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the Trio. The seventh staff is the start of the third Trio, marked with a piano (*p*) dynamic. The eighth staff continues the Trio. The ninth staff is the start of the fourth Trio, marked with a fortissimo (*ff*) dynamic. The tenth staff continues the Trio. The eleventh staff is the final staff, marked with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde №1
von

Richard Strauss.

Trombone di Tenore I u. II.

Für Militär-Musik
bearbeitet von Fritz Brase.

Allegro maestoso.

The musical score is written for Trombone di Tenore I u. II. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (*f*) dynamic. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *ff* and is labeled "Trio I.". The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *mf* and is labeled "Trio II.". The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *fff*.

Parade - Marsch.

des Regiments

Königs-Jäger zu Pferde N^o1.

von

Richard Strauss.

Tuba I u II.

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

The musical score is written for two tubas, Tuba I and Tuba II, in a key of two flats (B-flat major or D-flat minor) and common time (C). The score is divided into two main sections: I. Trio and II. Trio. The first section, I. Trio, begins with a forte (f) dynamic and features a series of eighth and sixteenth note patterns. The second section, II. Trio, starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) leading to a fortissimo (ff) section. The score concludes with a final fortissimo (fff) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1.

von

Richard Strauss.

Corni I u. II in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o1

von

Richard Strauss.

Das Abschreiben der
Stimmen ist verboten.

Allegro maestoso. Corni III u. IV in Es (Mi^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

f

ff

mf

fff

cresc.

p

ff

13

Parade-Marsch

des Regiments

Königs-Jäger zu Pferde №1

von

Richard Strauss.

Das Abschreiben der
Stimmen ist verboten.

Lyra.

Für Militär-Musik
bearbeitet von Fritz Brase.

Allegro maestoso.



Trio I.



Trio II.



Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o1

von

Richard Strauss.

Das Abschreiben der
Stimmen ist verboten.

Tamburo, Gran Cassa e Piatti.
Allegro maestoso.

Für Militär-Musik
bearbeitet von Fritz Brase.



Parade - Marsch

des Regiments

Königs-Jäger zu Pferde N^o 1.
von

Richard Strauss.

Timpani in Es (Mi^b) u. B (Si^b)

Für Militär-Musik
bearbeitet von Fritz Brase.

Das Abschreiben der
Stimmen ist verboten.

f

f

f

f

f

mf

f

ff

fff