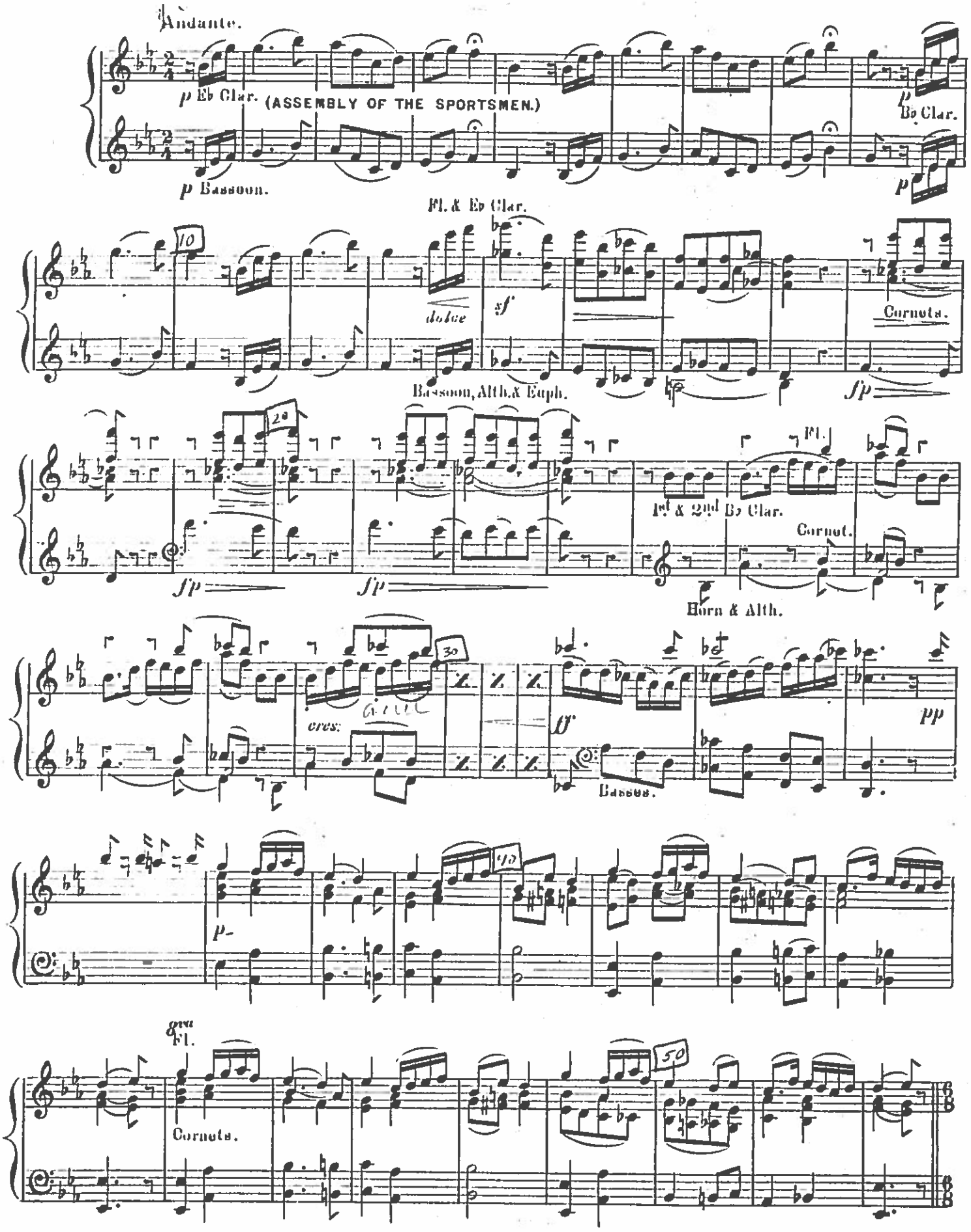
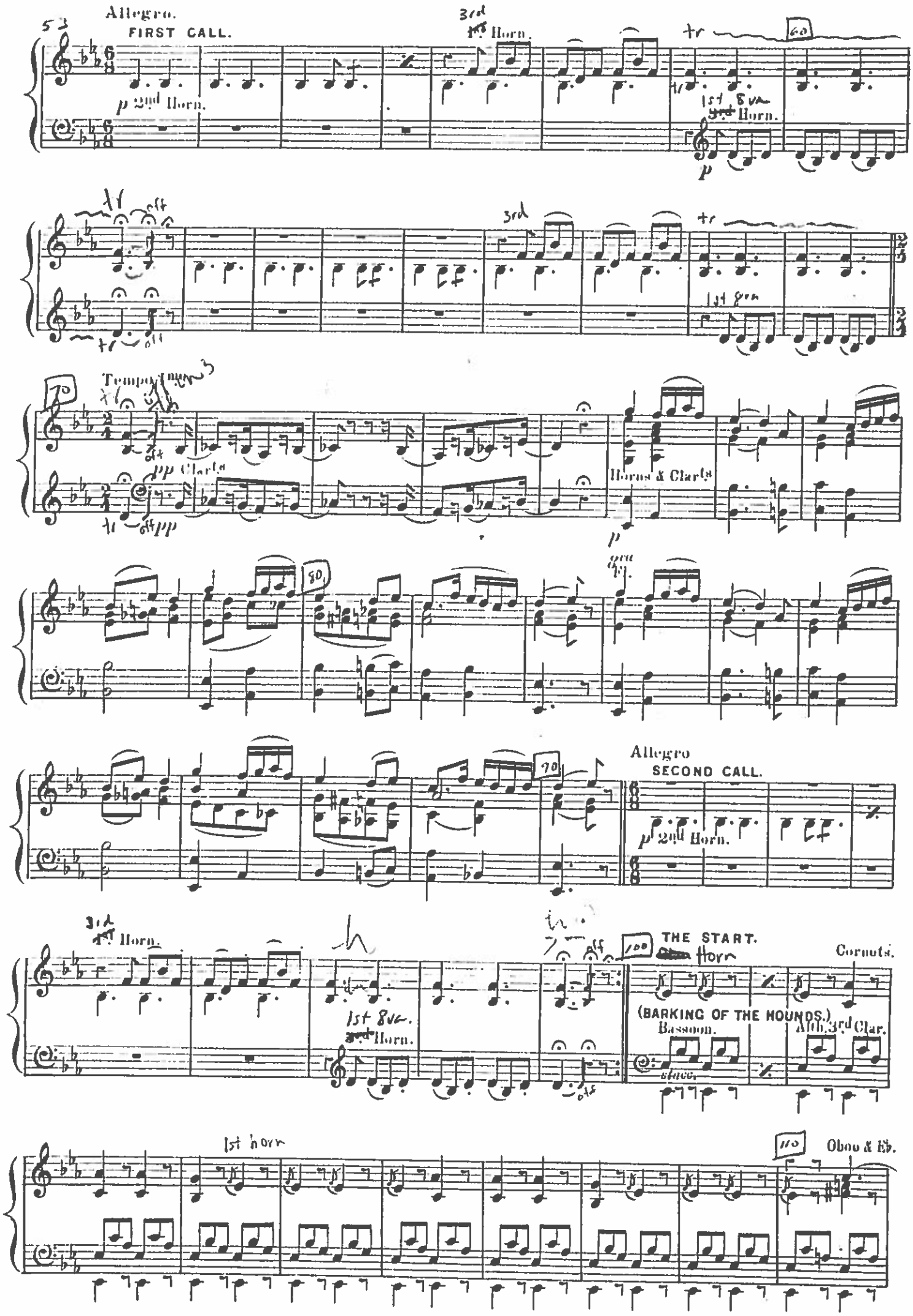
OVERTURE.-"LA CHASSE DU JEUNE HENRI."

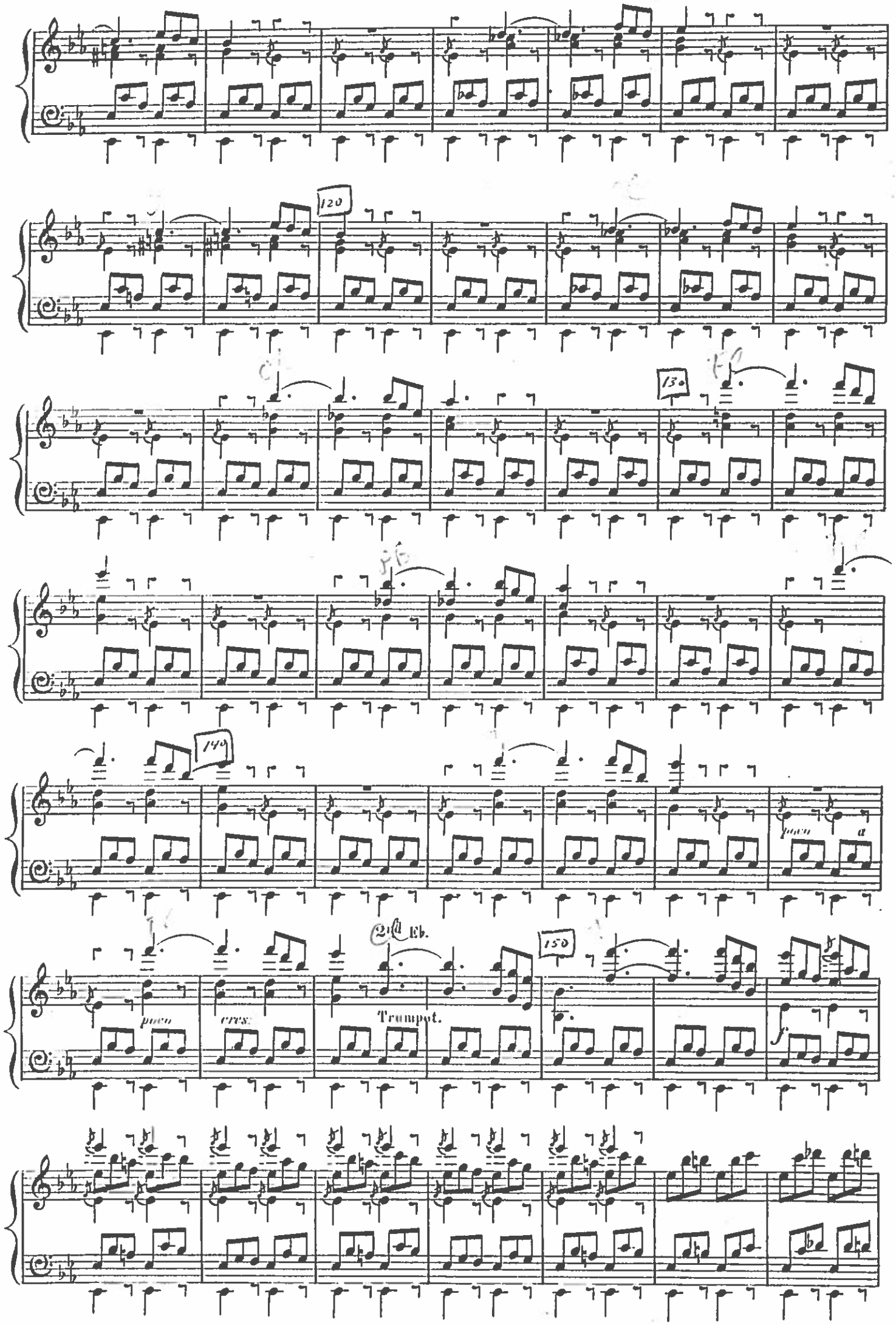
(HUNTING OVERTURE.)

MEHUL.

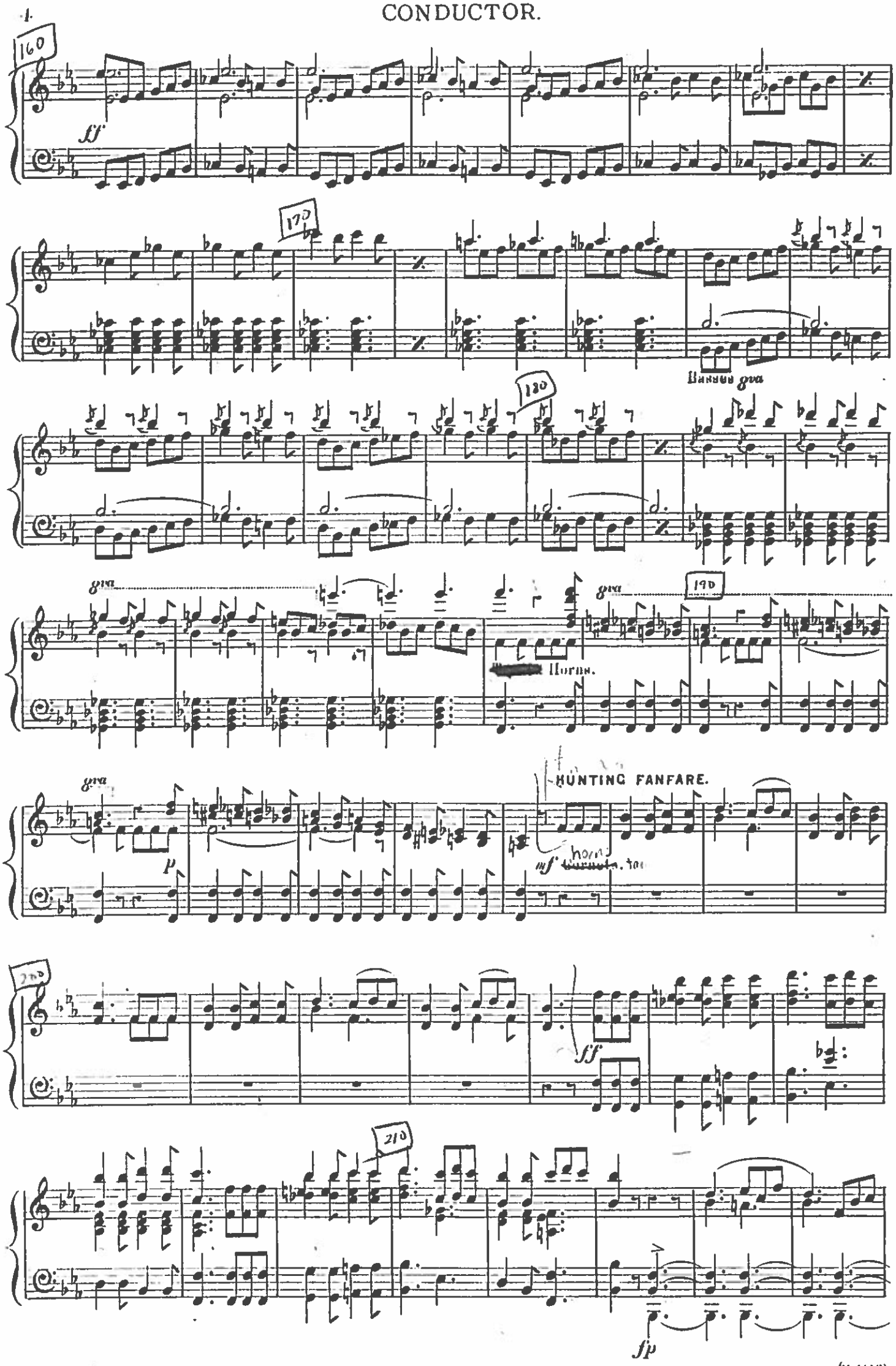
CONDUCTOR.

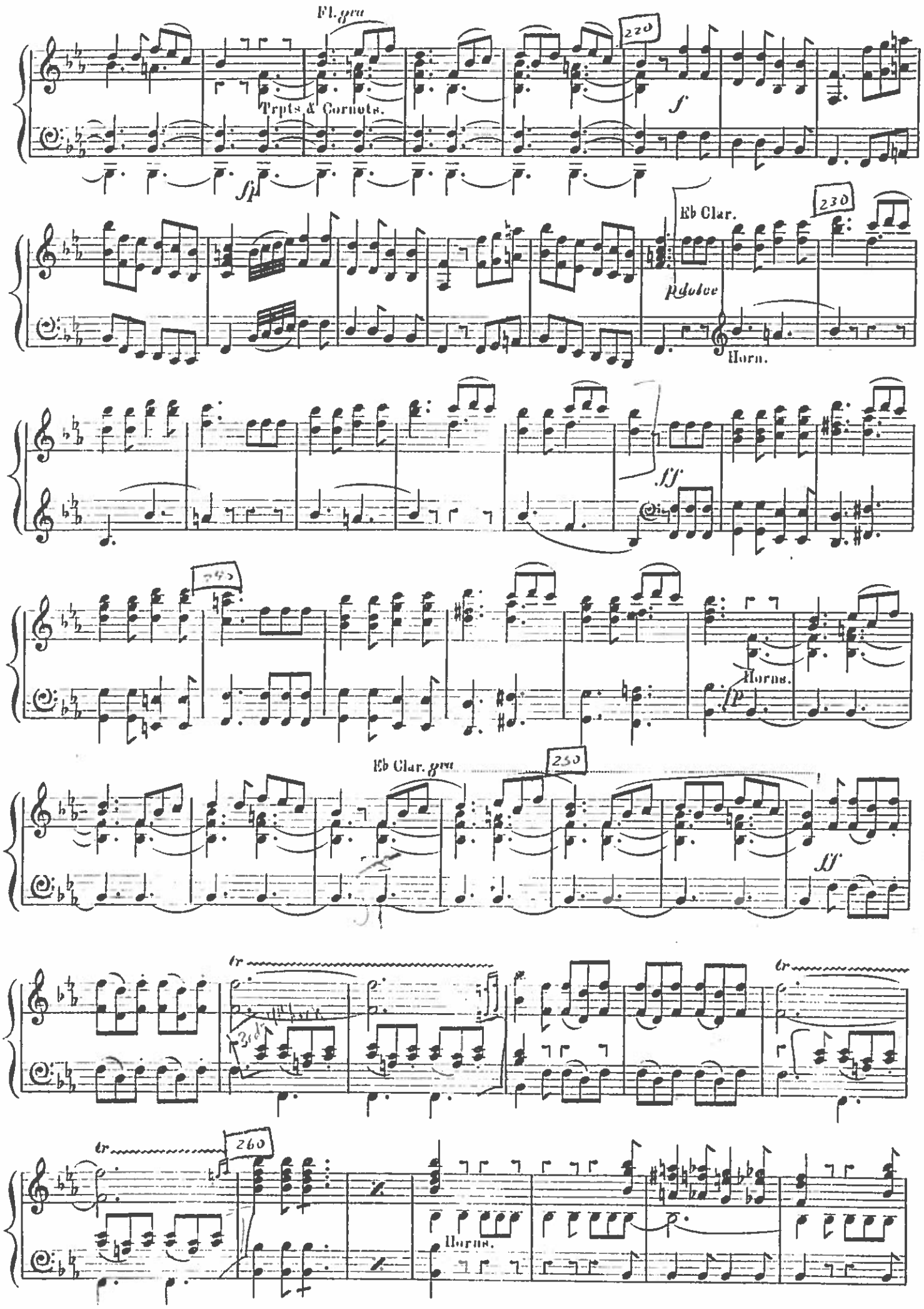



Allegro.
FIRST CALL.
p 2nd Horn.
1st Horn.
3rd Horn.
Tempo Imo
pp Clarts
Horns & Clarts
Allegro
SECOND CALL.
p 2nd Horn.
1st Horn.
3rd Horn.
THE START.
Horn
Cornets.
(BARKING OF THE HOUNDS.)
Bassoon.
Alth. 3rd Clar.
1st horn
Oboe & Eb.


120
130
140
poco a
poco
cres:
2nd Eb.
Trumpet.
150
f

CONDUCTOR.


160
ff
170
Basses 8va
180
8va
Horns.
190
8va
p
HUNTING FANFARE.
mf
horns
200
ff
210
fp


Fl. gra
Trpts & Cornets.
220
f
fp
Eb Clar.
230
p dolce
Horn.
ff
Horns.
p
Eb Clar. gra
250
ff
tr
260
Horns.

270

dim.

Horns.

280

ff

Horns.

Horns.

290

f

gva

ff

1st Bb Clar.

300

2nd Bb Clar. & Cornet

dim.

poco a poco

310

AT FAULT.

p *dim:*

320

pp

TALLY HO!

pp

330

cres

poco *a* *poco*

350

ff *ff* *pp*

Gun shot.

CONDUCTOR.

THE DEATH OF THE STAG.

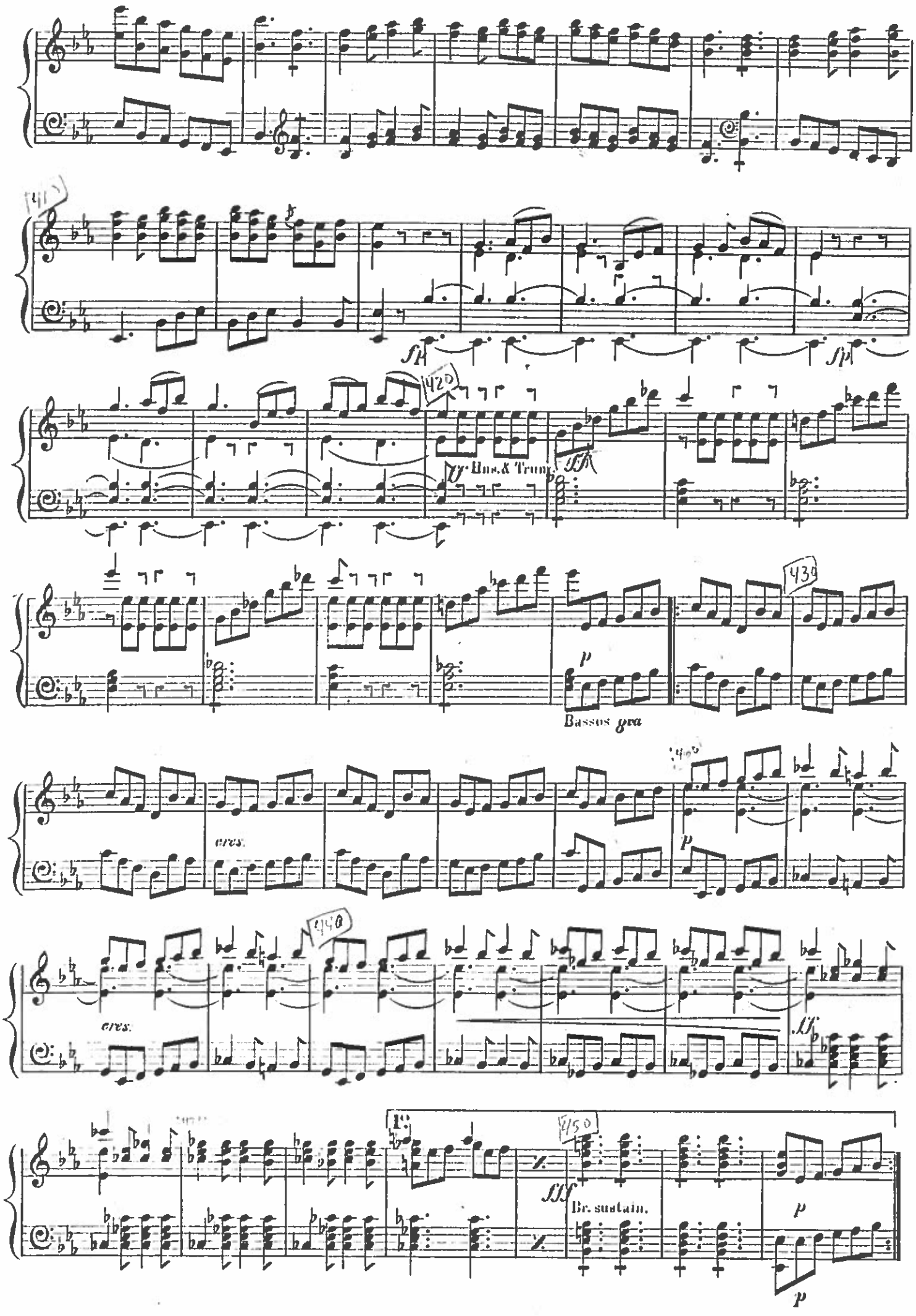
Eb & Oboes.

Bb Clar.

RETURNING HOME.

Clar.

Horns.


Hns. & Trum.
Bassos gra
cres.
cres.
Br. sustain.

fff

Horns.

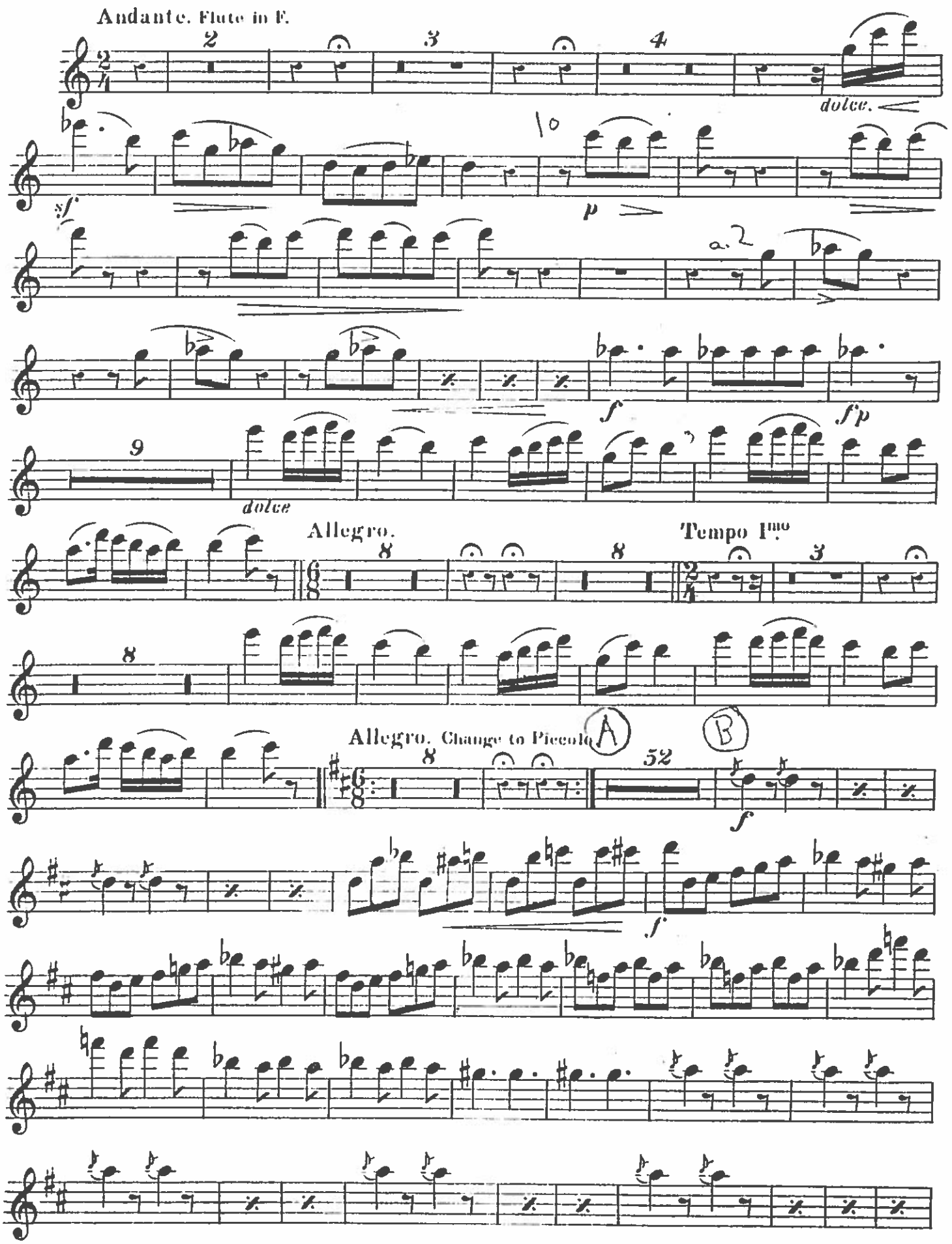
FINE.

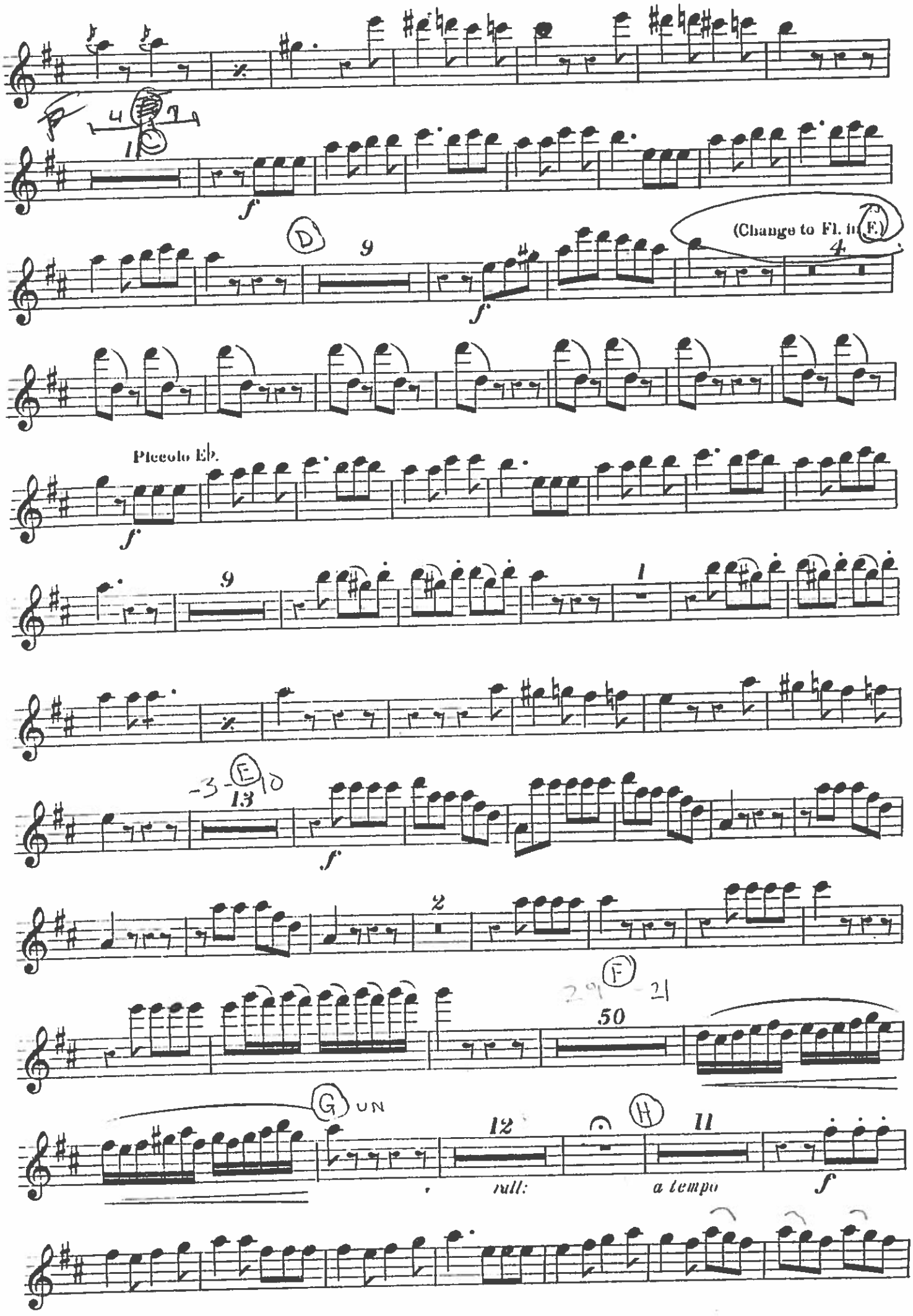
OVERTURE.—"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MÉHUL.

PICCOLO.




(Change to Fl. in F.)
Piccolo E♭.
rall:
a tempo

1

9

f

tr

1

tr

8

f

J

13

f

fff

13

ff

f

1

1

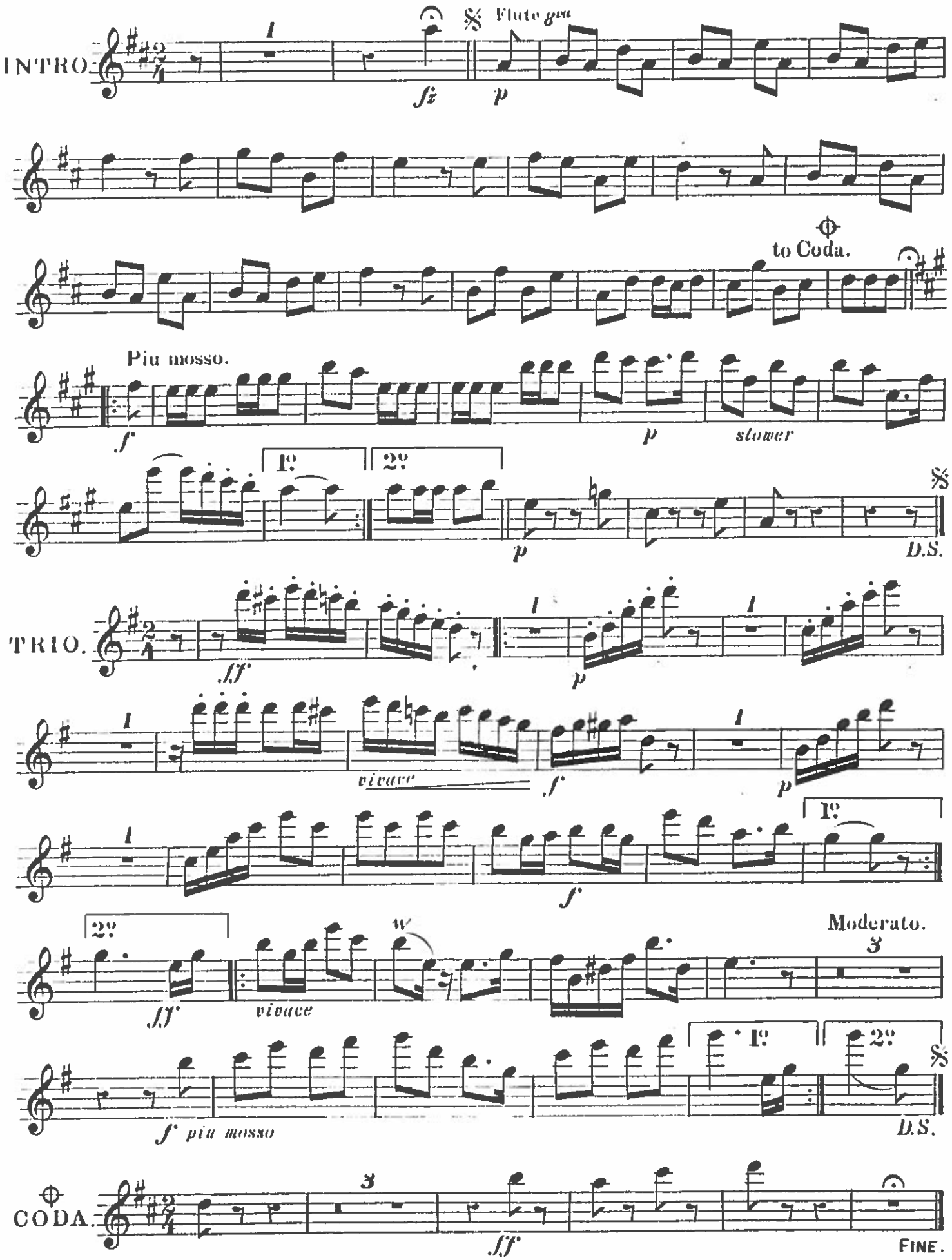
FINE.

PICCOLO.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

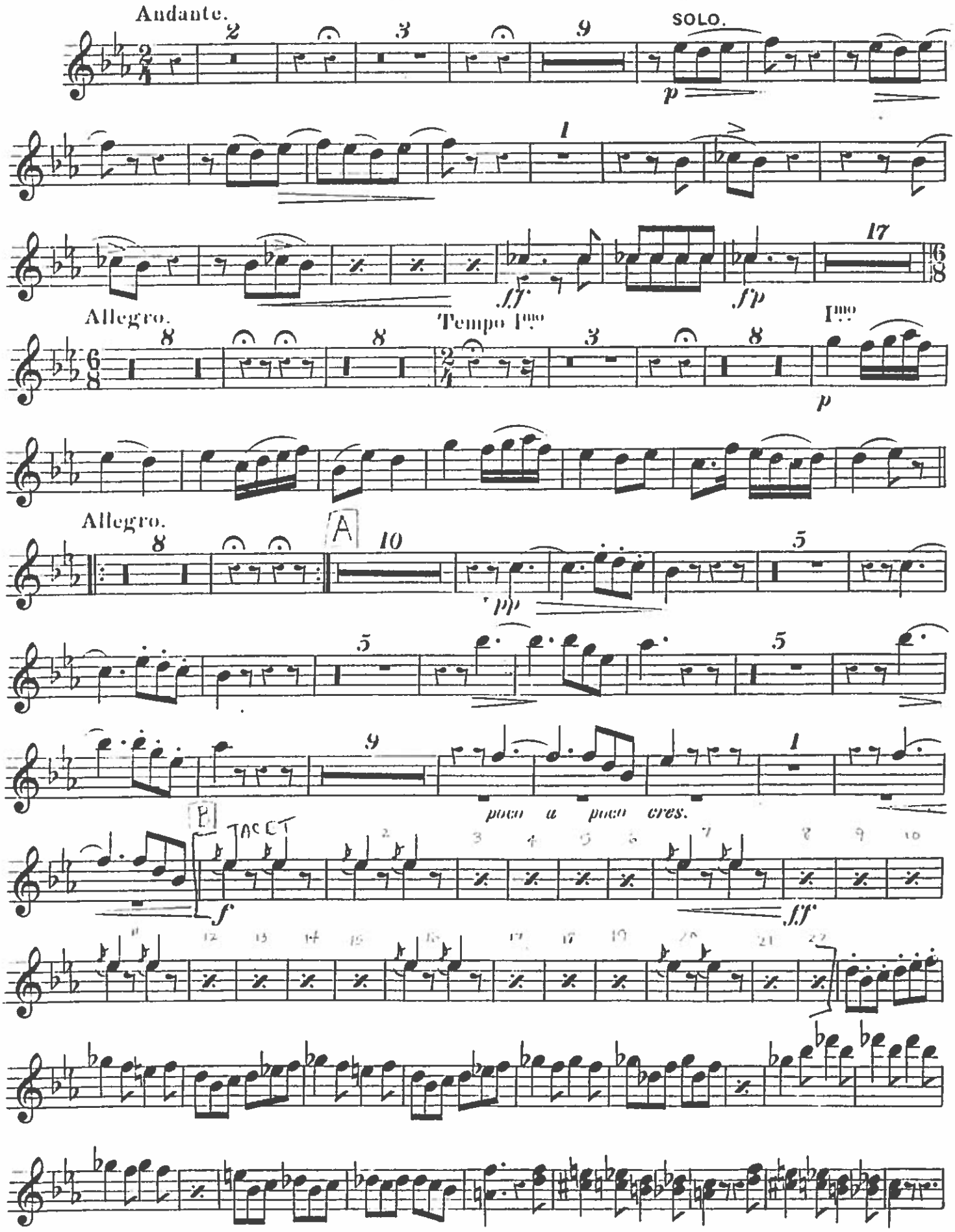


OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MÉHUL.

OBOES, or CLARINETS in C.



C

4

OBOES, or CLARINETS in C.

11

f

D

9

f

1

f

f

9

f

1

13

f

2

1

p

dim: poco a poco

12 34

TACET

p

1

fz

2

p *rall.*

1

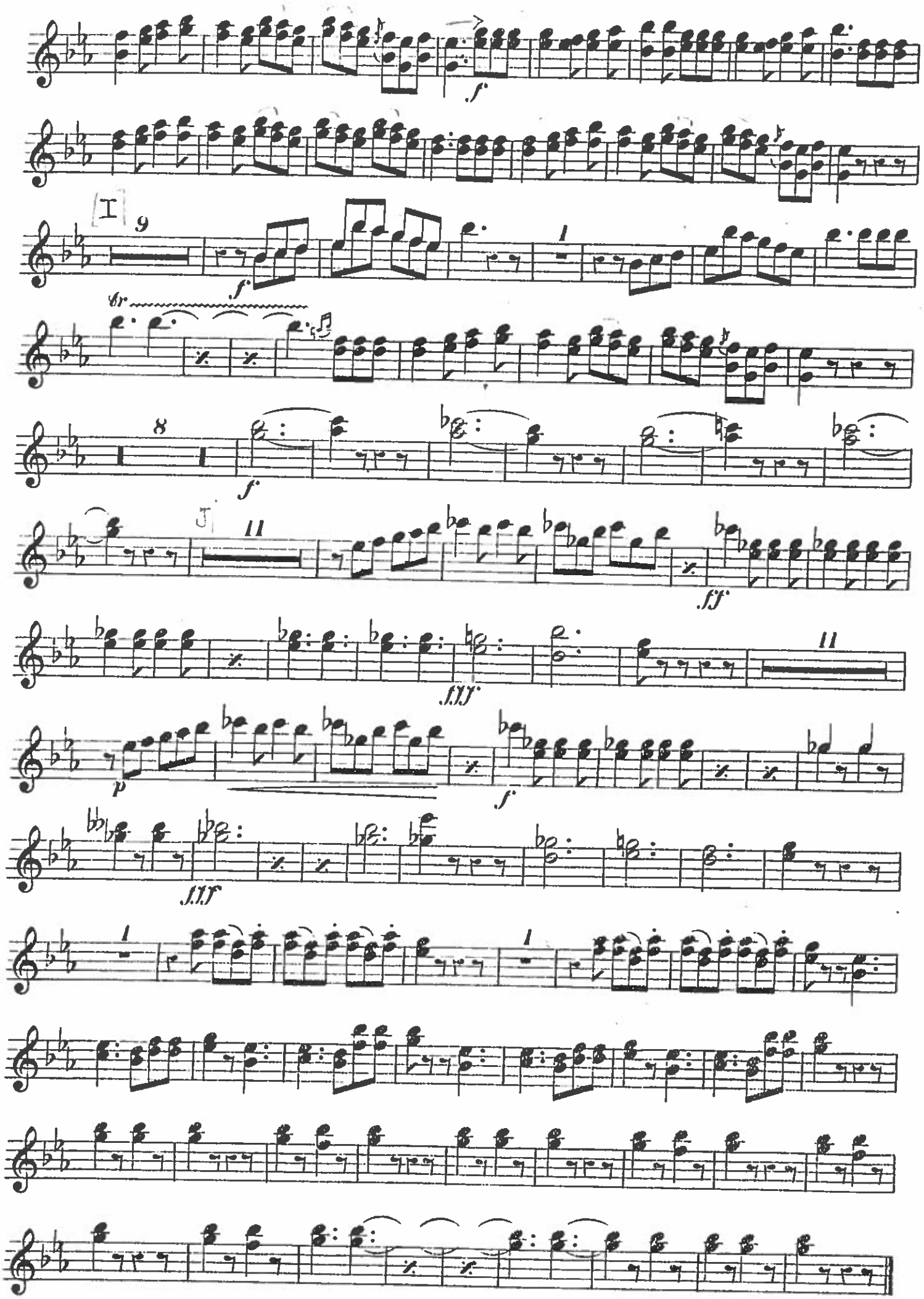
p

rall: poco a poco

3

a tempo

H


I
9
f
1
tr
8
f
J
11
fff
fff
p
f
fff
1
1
FINE.

OBOES, or CLARINETS in C.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

INTRO. 1 *fz* *p*

to Coda.

Più mosso. *ff* *p slower*

1º 2º *p*

TRIO. *ff* *p*

vivace *f* *p a tempo*

f

1º 2º *f vivace*

Moderato. 4 *ff più mosso* 1º 2º D.S.

CODA. *f* FINE.

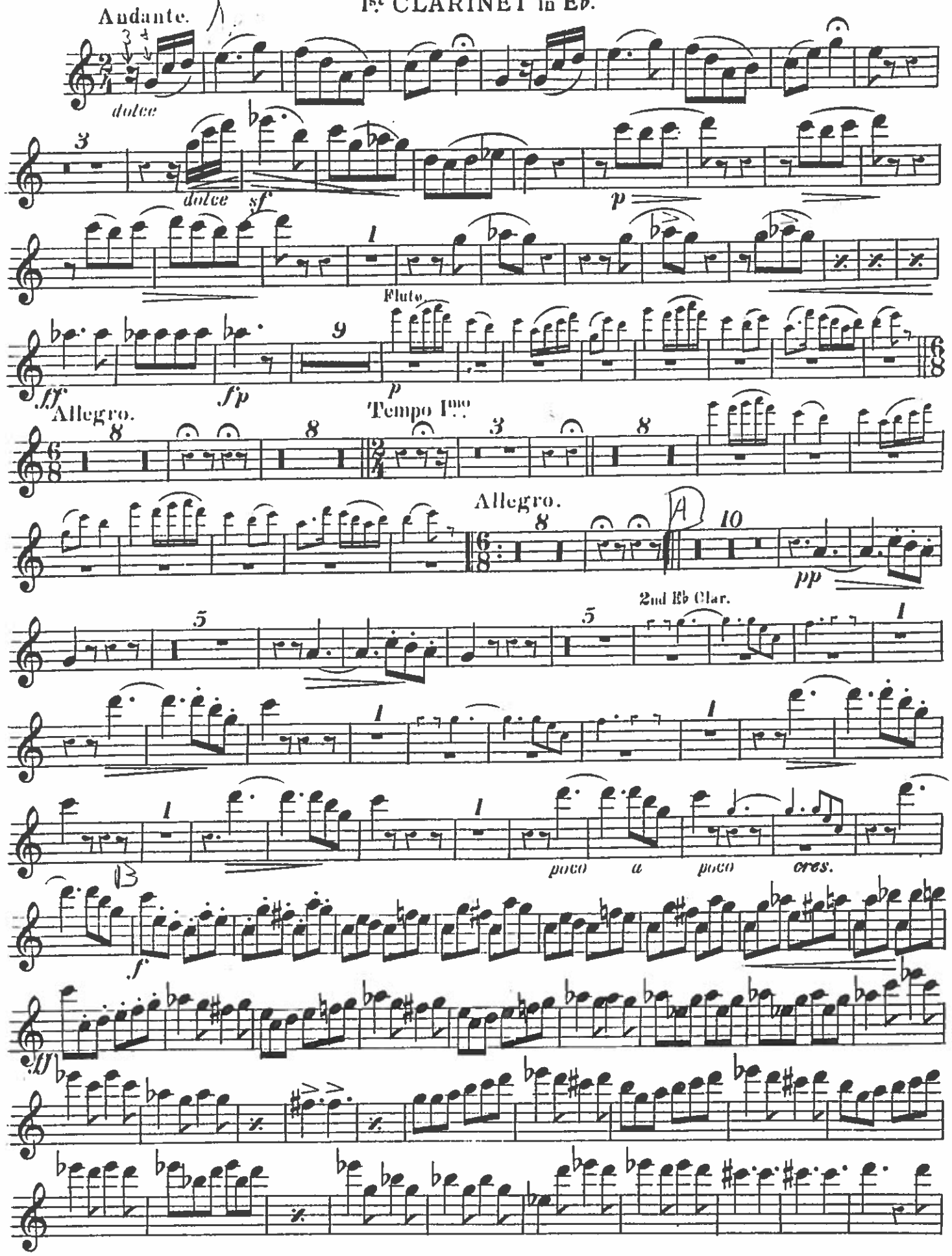
387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MÉHUL.

1st CLARINET in Eb.



1st CLARINET in Eb.

C 11

f

D 4

p

1

f

1

ff

4

p

1

ff

1

F

9

ff

2

1

p

dim:

poco a poco

37

G

fz

2

p rall:

1

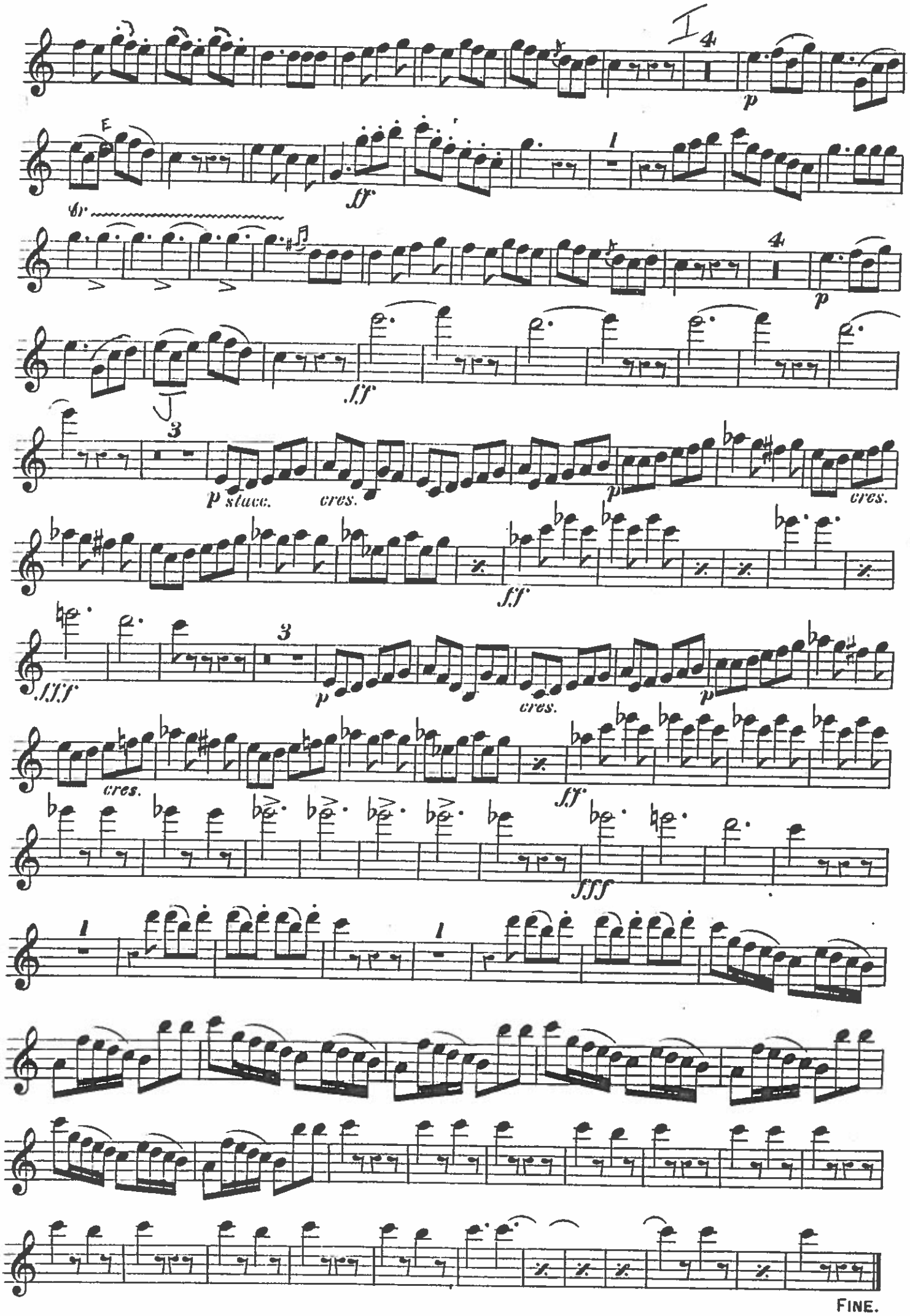
rall: poco a poco

1

pp

ff a tempo

ff


p
ff
p
ff
p stacc.
cres.
p
cres.
ff
fff
p
cres.
p
cres.
ff
fff
FINE.

1st CLARINET in Eb.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

INTRO.

to Coda.

Più mosso.

slower

TRIO.

vivace

a tempo

Moderato.

D.S.

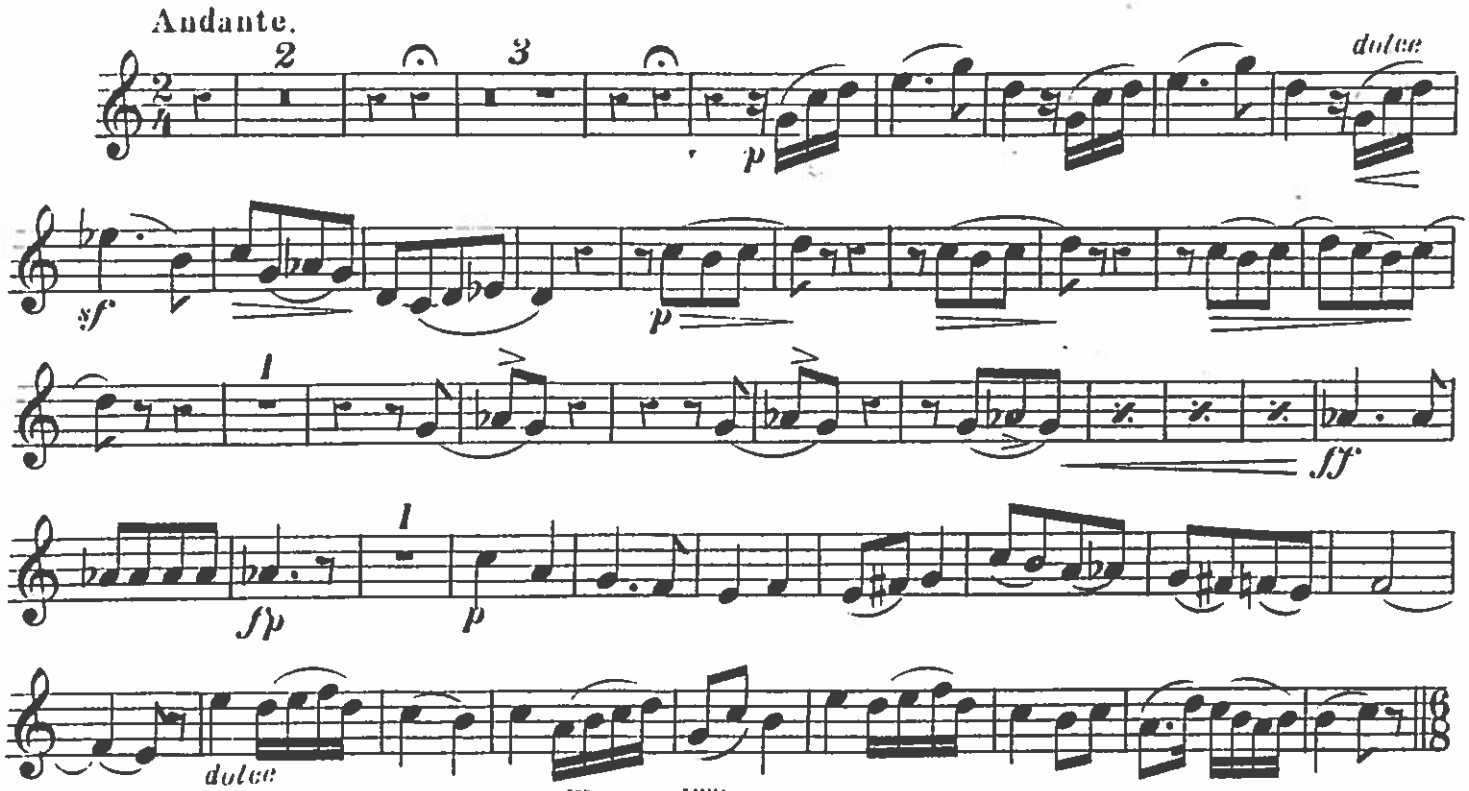
CODA.

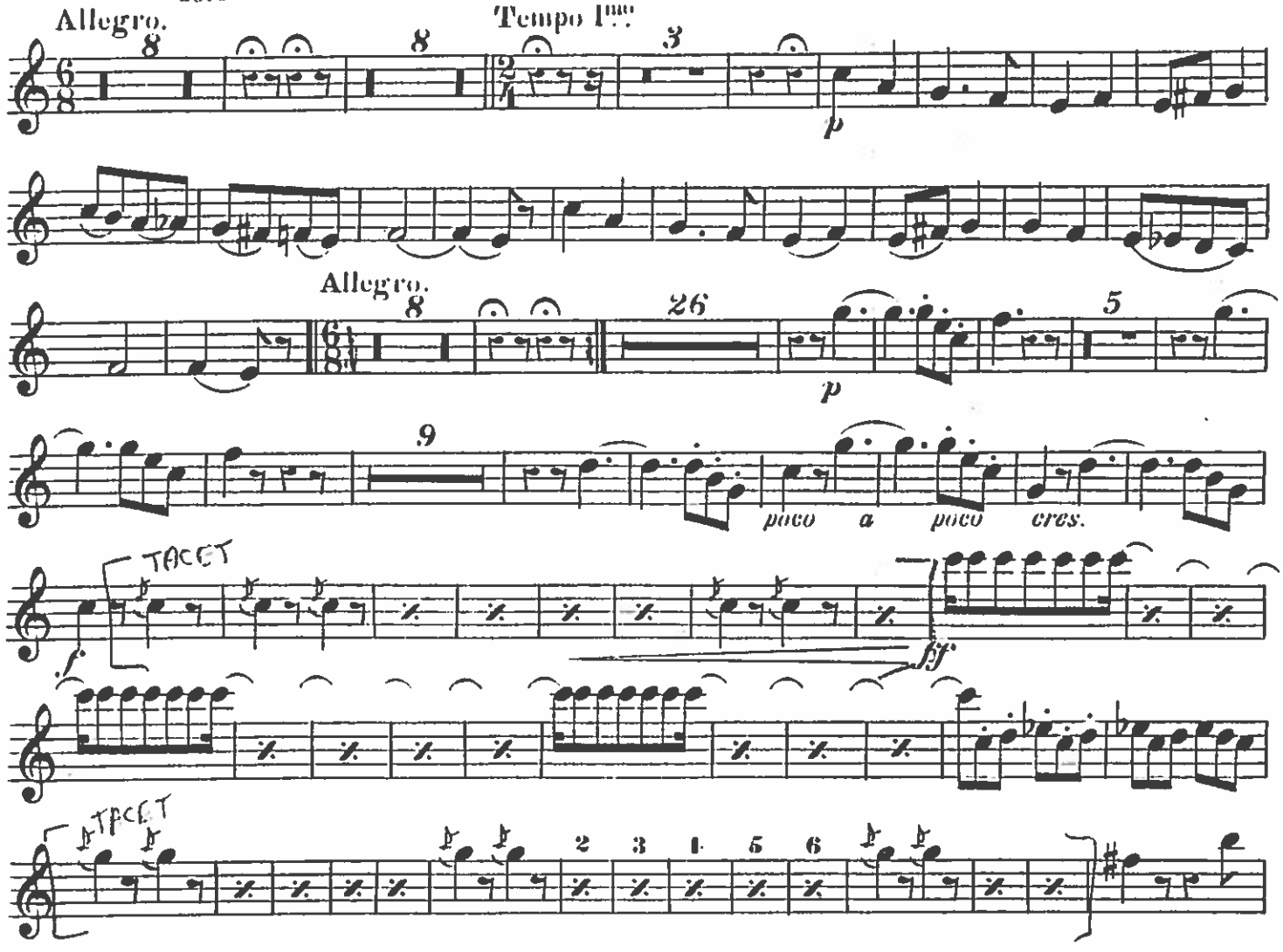
FINE.

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

MÉHUL.

2nd CLARINET in Eb.





2nd CLARINET in Eb.

7

dim:

f

4

p

f

f

ff

4

p

ff

dim:

9

ff

2

1

dim: *poco* *a* *poco*

39

fz

2

p rall:

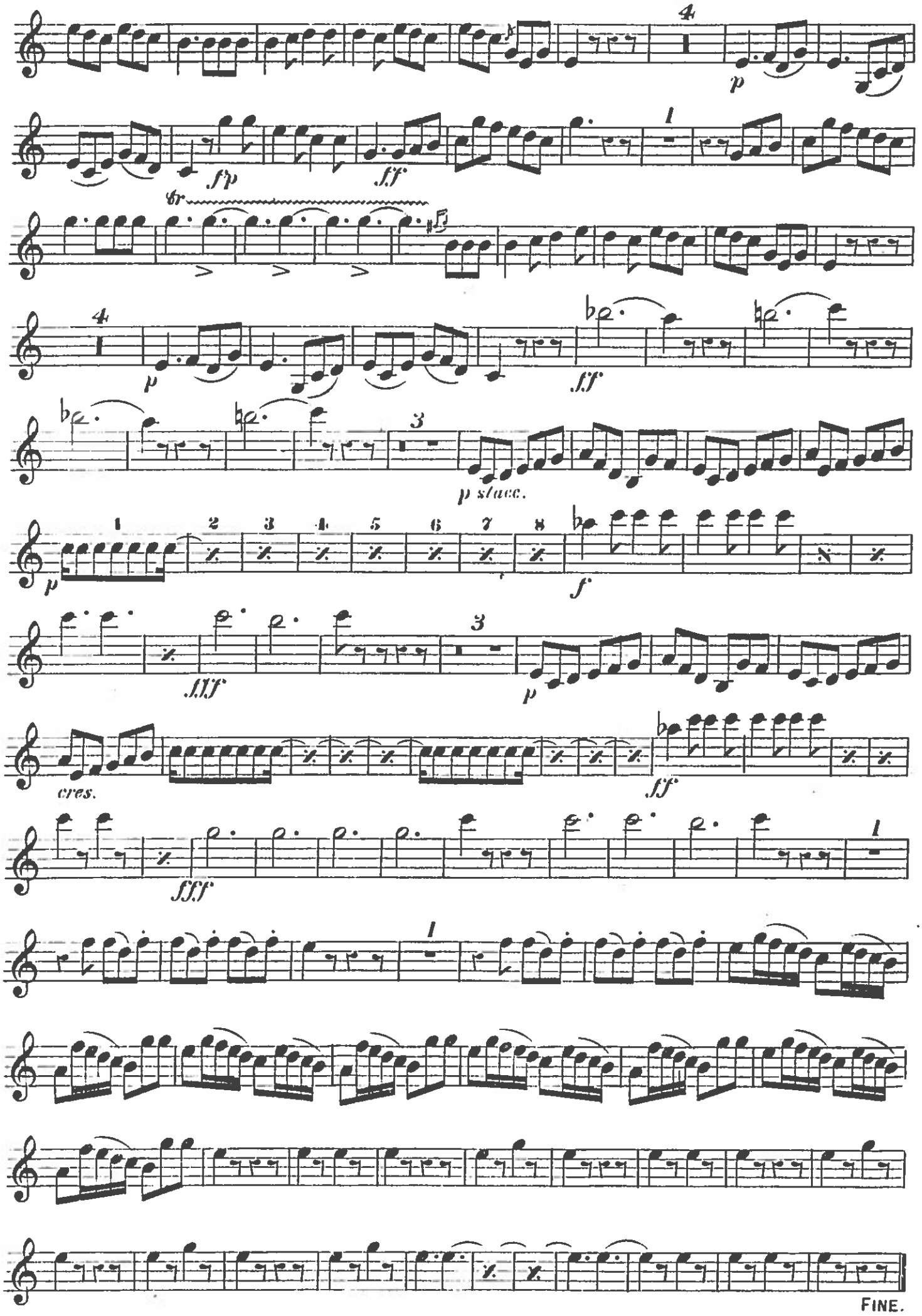
1

rall: *poco* *a* *poco*

pp

f a tempo

ff


p
fp
ff
tr
p
ff
p stacc.
p
f
fff
p
cres.
ff
fff
FINE.

2nd CLARINET in Eb.

POLKA.—"LYRA."

R. GRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso.

ff *p slower*

1º 2º D.S.

TRIO.

ff *p* *vivace* *ff* *p a tempo*

1º 2º *ff* *vivace*

Moderato.

ff *più mosso* 1º 2º D.S.

CODA.

f *ff* FINE.

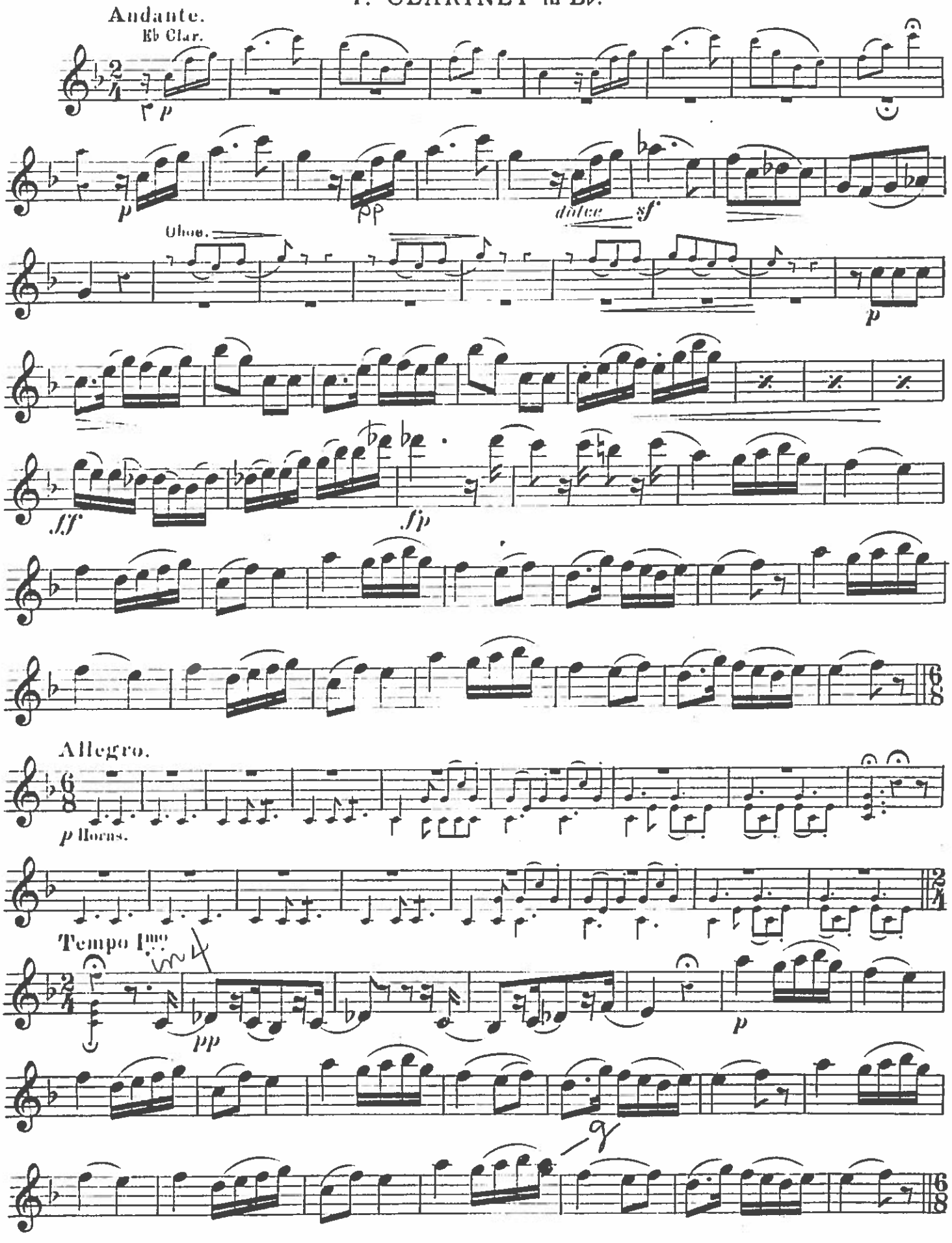
387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

1st CLARINET in Bb.

MÉHUL.



Allegro.

tr

A

mf Horn.

p

SOLO.

SOLO.

cres.

a

poco

B

poco

cres.

f

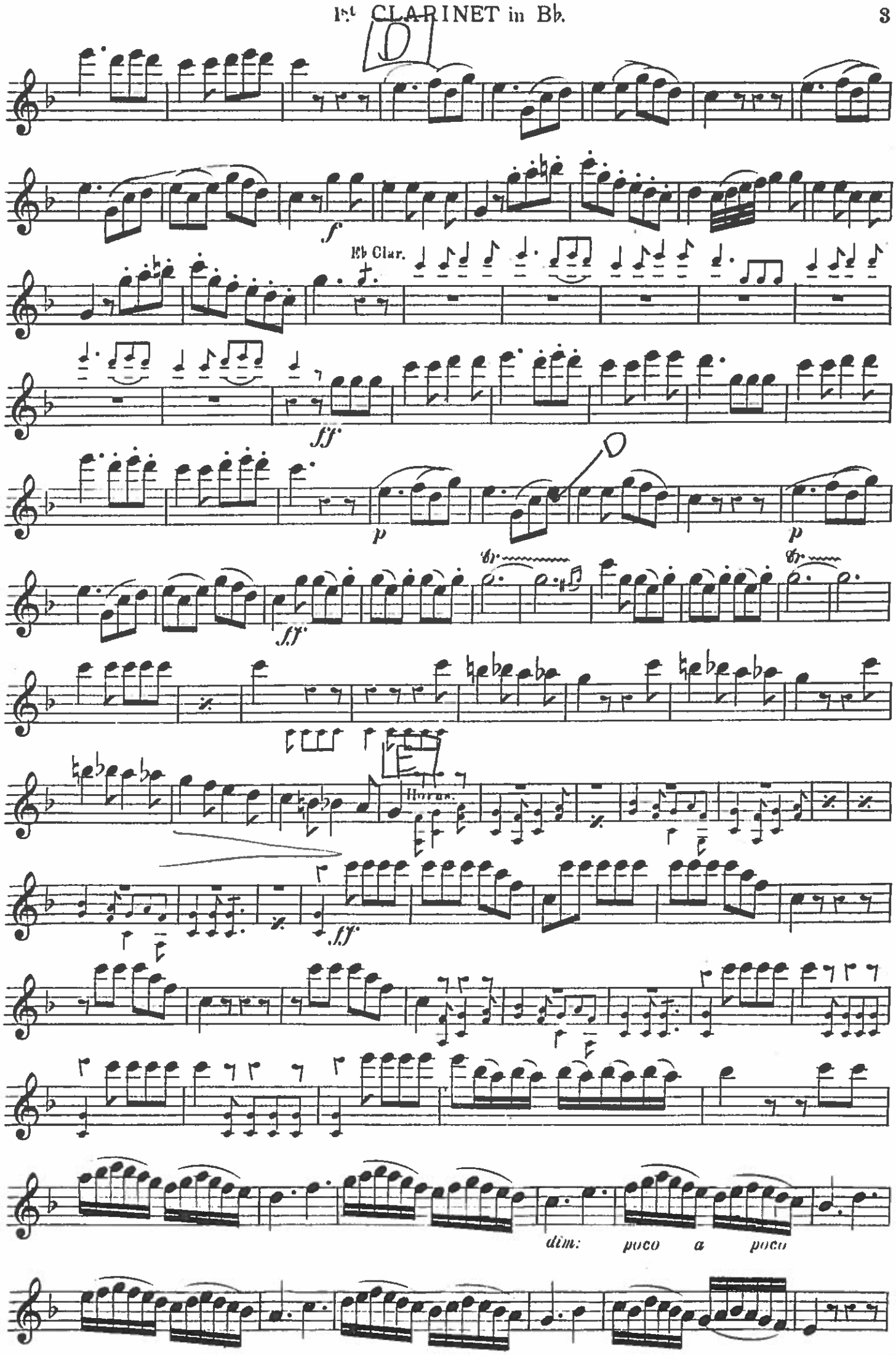
ff

1 2 3 4 5 6 7 8 9 10 11 12

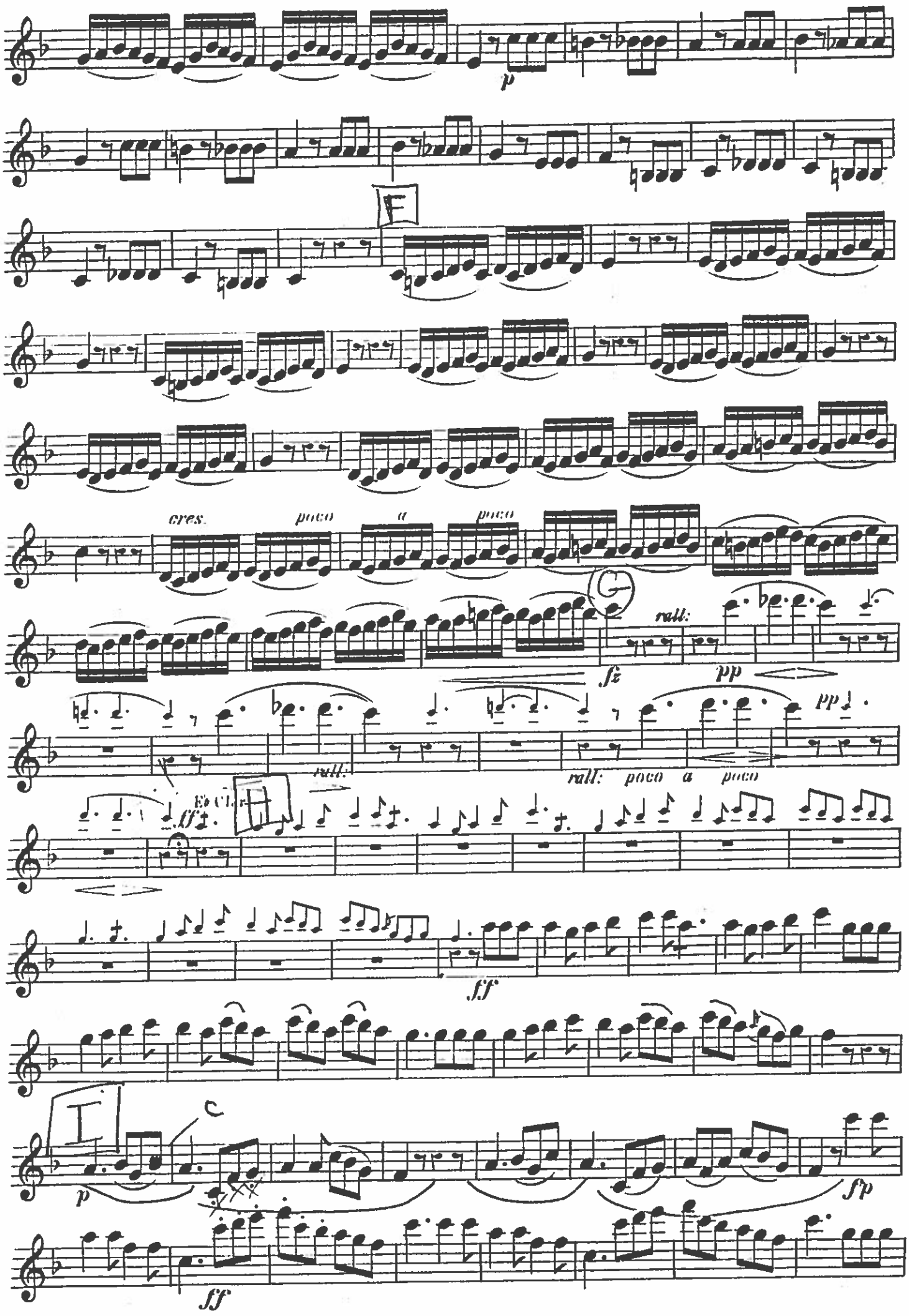
Sob p

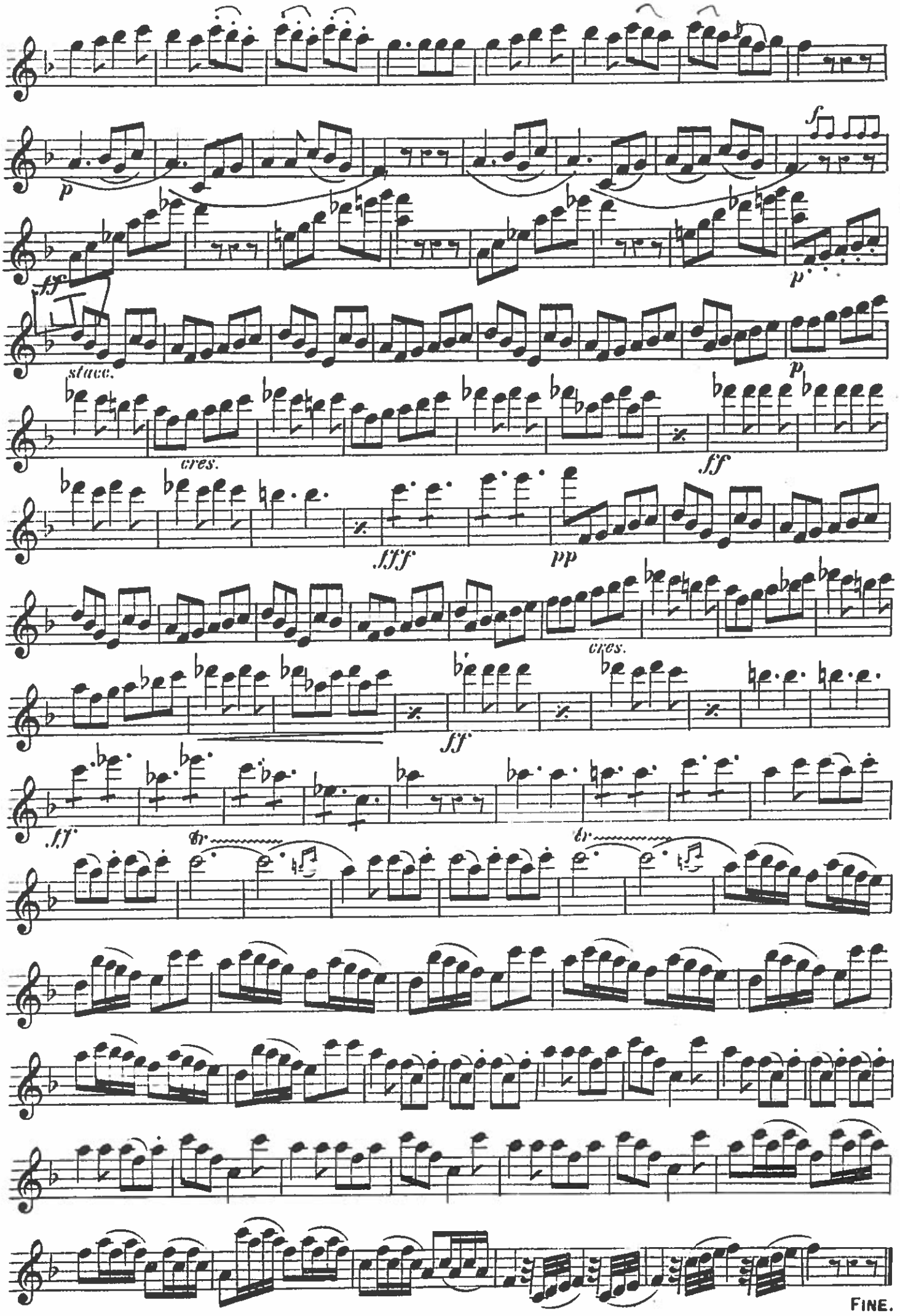
Cornets C

f


D
f
E♭ Clar.
ff
p
D
p
ff
E
Horns.
ff
dim: poco a poco

1st CLARINET in Bb.




p
f
ff
p
stacc.
p
cres.
ff
fff
pp
cres.
ff
ff
tr
tr
FINE.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso. *slower*

ff *p*

1° 2° D.S.

TRIO. Bells.

f *p divisi*

vivace *f*

p *a tempo*

1° 2° *vivace*

ff *ff*

Mod^to In absence of Bells.

1° 2°

f piu mosso D.S.

CODA. Bells.

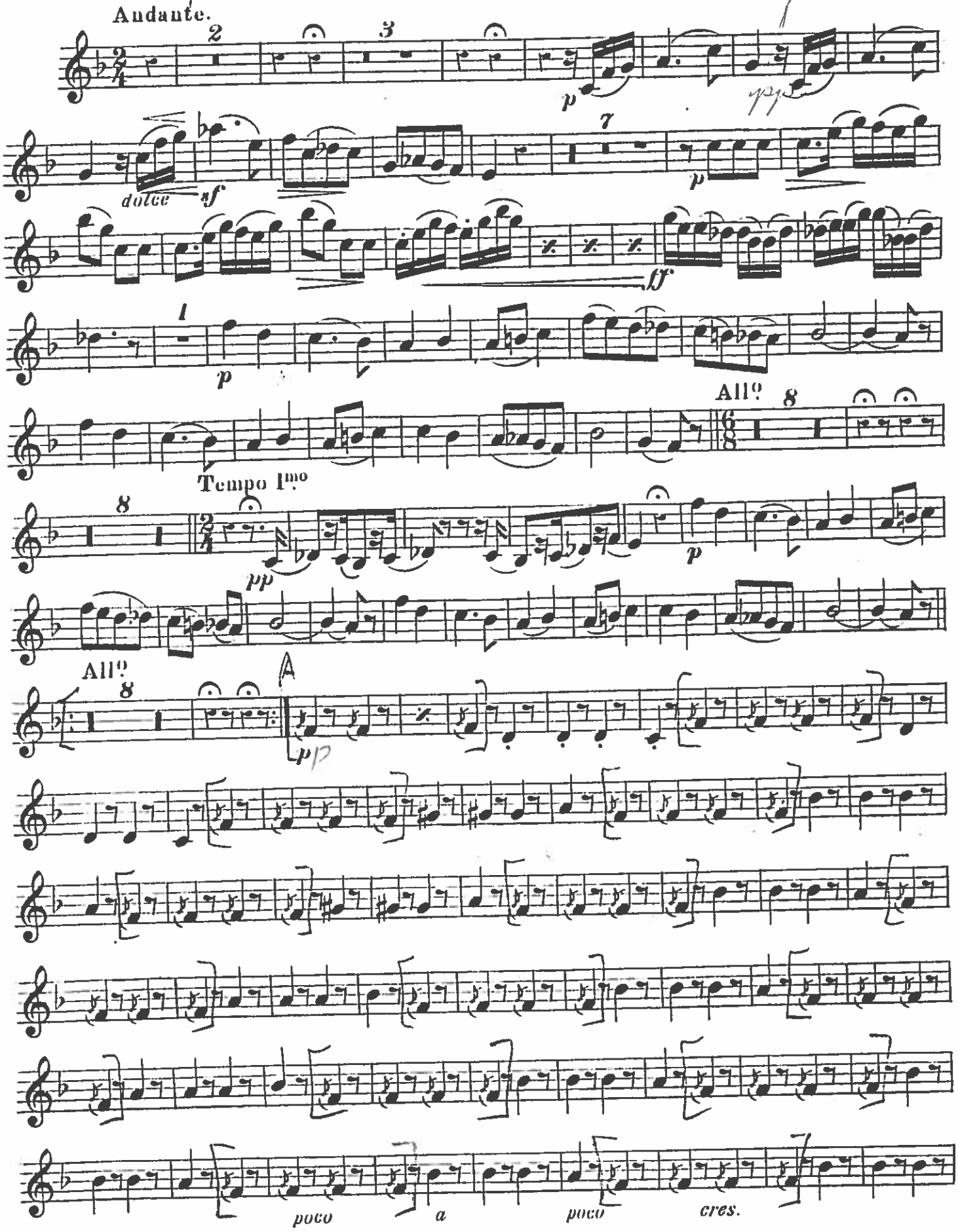
f *ff* FINE.

OVERTURE.—"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MEHUL.

2nd CLARINET in B♭.



2nd CLARINET in B♭.

B

f

1 2 3 4 5 6 7 8 9 10 11 12

ff

p

C 7

D *f*

p

f 2nd Eb Clar. *ff*

ff

p

ff

F 9

dim: *ff*

2

dim: poco a poco

pp

cres.

cres - - cen - - do poco a poco

2

fz

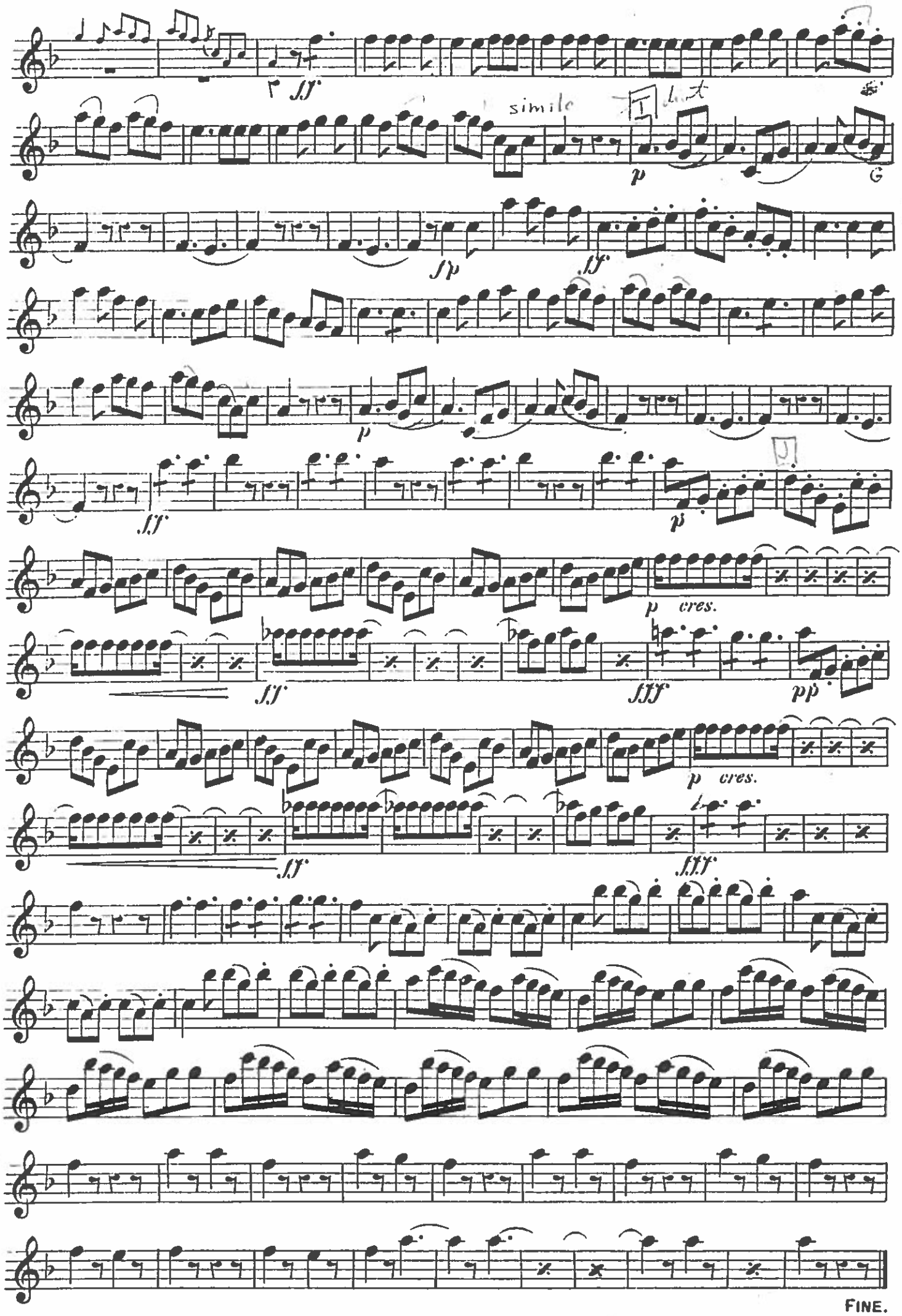
p

1

rall: p rall: poco a poco pp

2nd Eb Clar.

2nd CLARINET in B♭.



FINE.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

f *p*

to Coda. Più mosso.

f

p slower

1º 2º

D.S.

TRIO.

ff *p*

vivace *f* *p a tempo*

1º 2º

f

Moderato.

ff *p*

1º 2º

f piu mosso

D.S.

CODA.

f *p* *f* *p* *ff*

FINE.

387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MÉHUL.

3rd CLARINET in Bb.

Andante.

Allegro.

Tempo Imo

Allegro.

A 2

Boosey & Co, Manufacturers of Military Band Instruments of all kinds.

3rd CLARINET in Bb.

poco a poco cres.

B

ff

1 2 3 4 5 6 7

ff

8 9 10 11 12

C

7

p

f

D

fp

ff

f

p

ff

G

fp

fp

ff

E

9

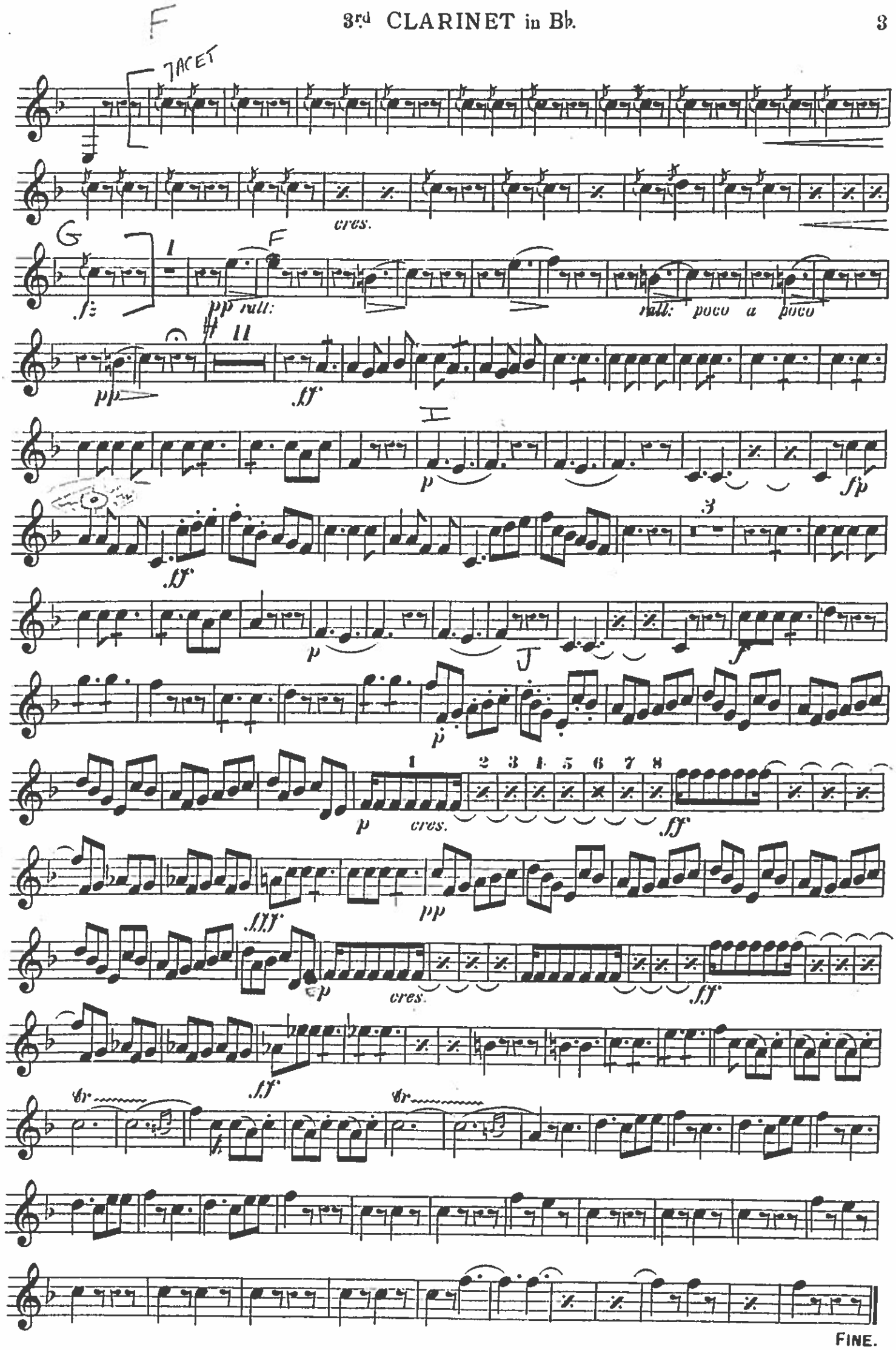
ff

2

dim: poco a poco

1

p


F
TACET
cres.
G
I
F
fz
pp rall:
rall: poco a poco
pp
II
ff
I
p
fp
ff
3
p
J
f
p
1
2 3 4 5 6 7 8
p
cres.
ff
fff
pp
p
cres.
ff
ff
tr
tr
FINE.

3rd CLARINET in B♭.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso.

ff *p slower*

1º 2º D.S.

TRIO.

ff *p*

vivace *f* *p a tempo*

1º 2º

f

Moderato.

p

ff vivace

1º 2º D.S.

f più mosso

CODA.

f *p* *f* *p* *ff*

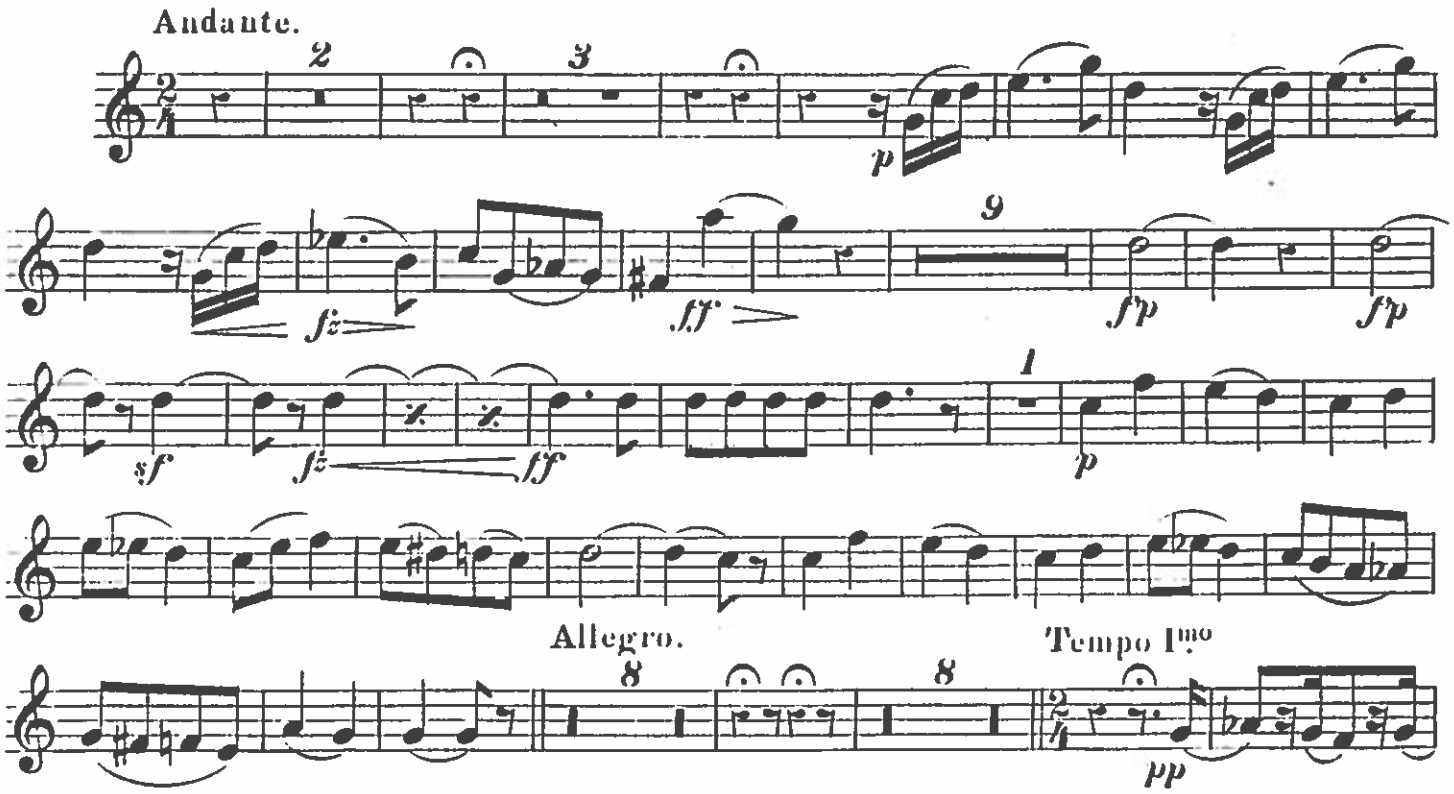
FINE.

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

ALTO CLARINET in Eb.

MEHUL.



ALTO CLARINET in Eb.

poco a poco cres. f

1 2 3 4 5 6 7 8 9 10 11 12

ff

p

7

f

fp fp

f

7

ff

fp fp

f

E 9

ff

2

dim: poco a poco

1

pp

F TACET

cres. p cres.

G 5

fz p rall: poco a poco

H 11

ff

I

p

fp ff

3

p

ff

J

p

1 2 3 4 5 6 7 8

p

9 10 11 12

f fff pp

cres. f

ff fff

FINE.

ALTO CLARINET in Eb.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

f *p*

to Coda. Più mosso

f

p slower

1º 2º

D.S.

TRIO.

ff *p*

vivace

f *p a tempo*

1º 2º

f

Moderato.

p

ff vivace

1º 2º

f più mosso D.S.

CODA.

f *p* *f* *p* *ff*

FINE.

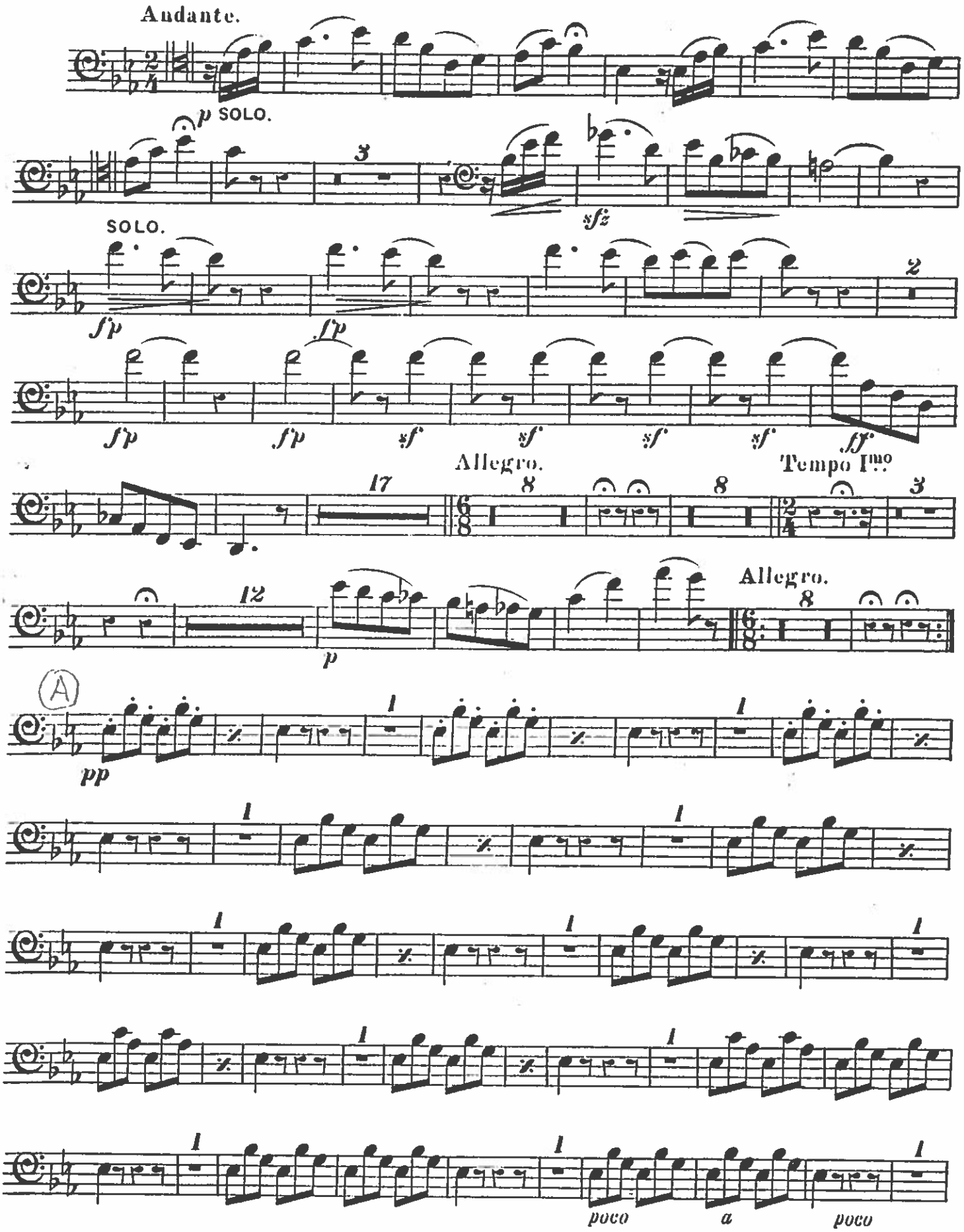
387

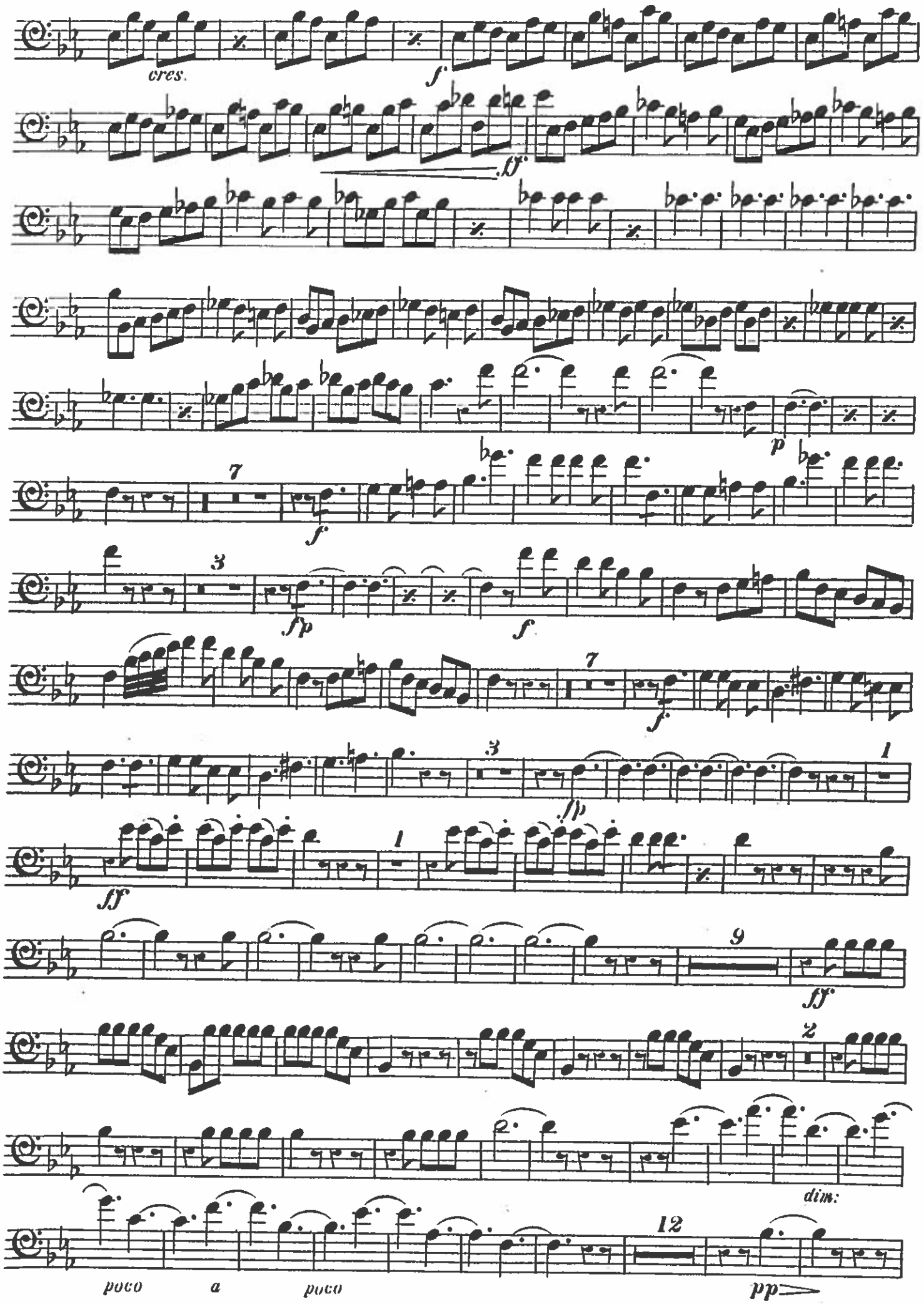
OVERTURE.-"LA CHASSE DU JEUNE HENRI."

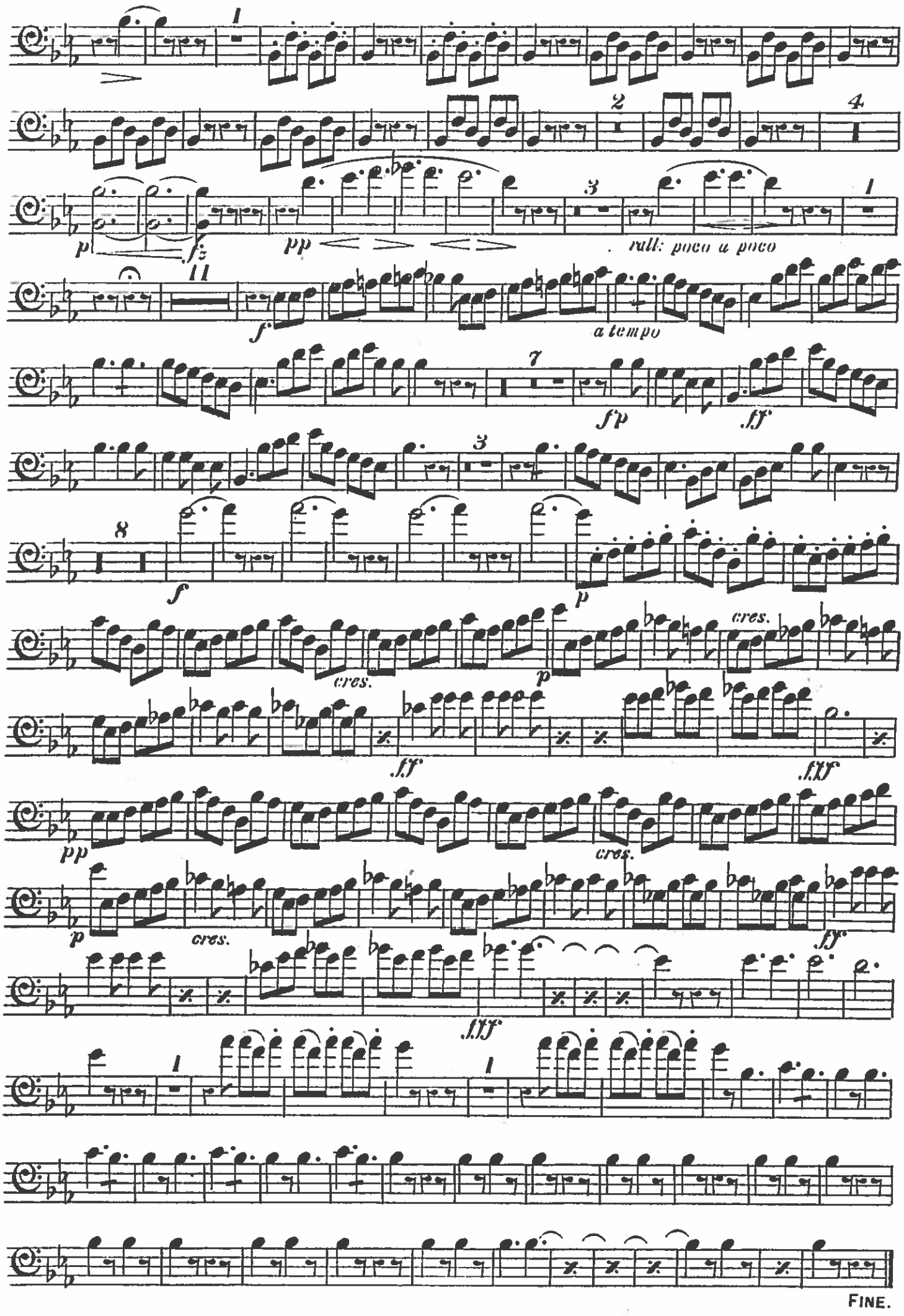
(HUNTING OVERTURE.)

1st BASSOON, or BASS CLARINET in B♭.

MÉHUL.




cres.
f
ff
p
7
f
3
fp
f
7
f
3
fp
1
ff
1
9
ff
2
dim:
12
poco a poco
pp


rall: poco a poco
a tempo
FINE.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

INTRO. *f* *p*

to Coda.

Più mosso. *ff* *p slower*

1º 2º D.S.

TRIO. SOLO. *f* *p*

vivace *ff* *p a tempo*

1º 2º *f*

Moderato.

ff vivace *p*

1º 2º D.S.

CODA *f* *p* *ff* *p* *ff* FINE.

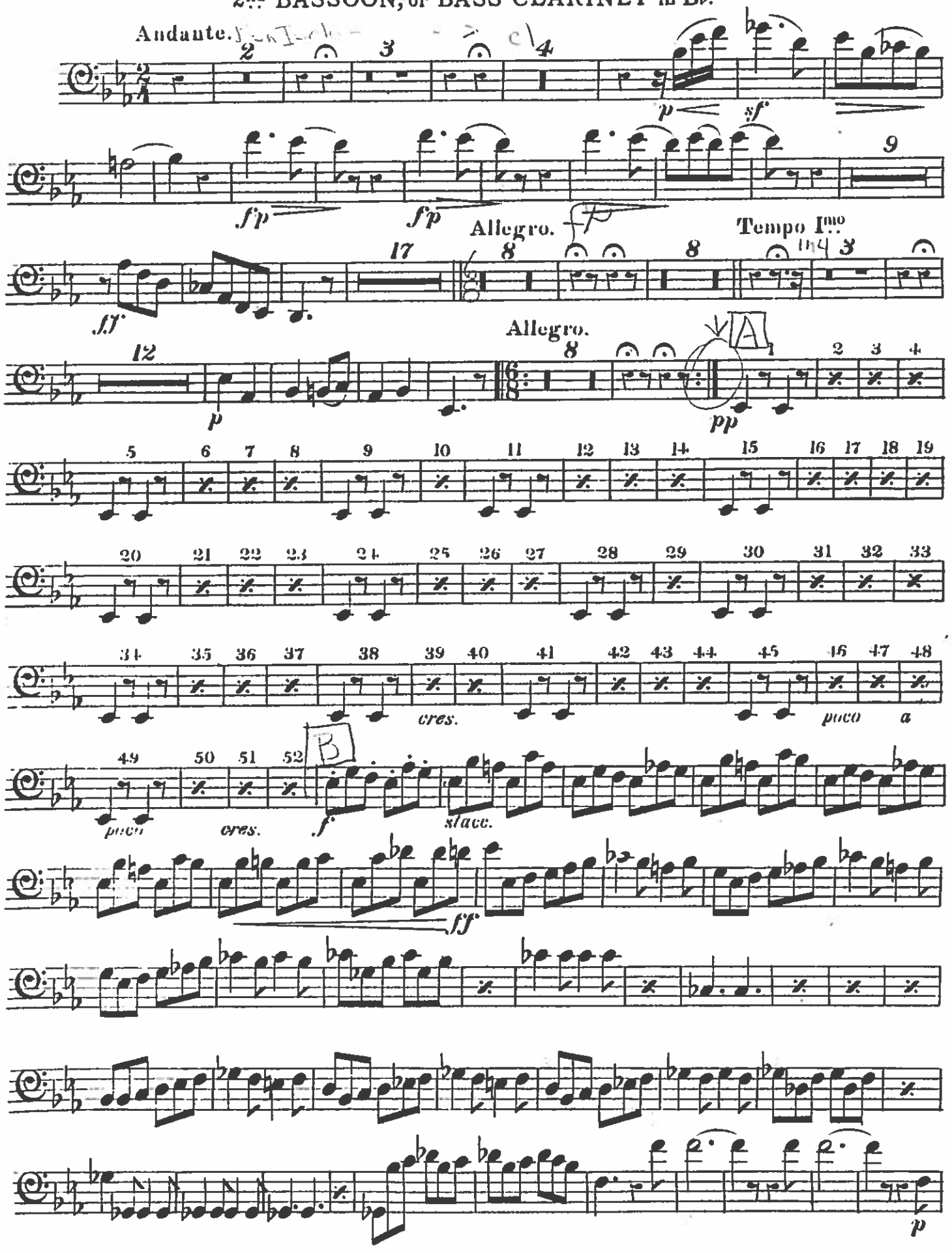
387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

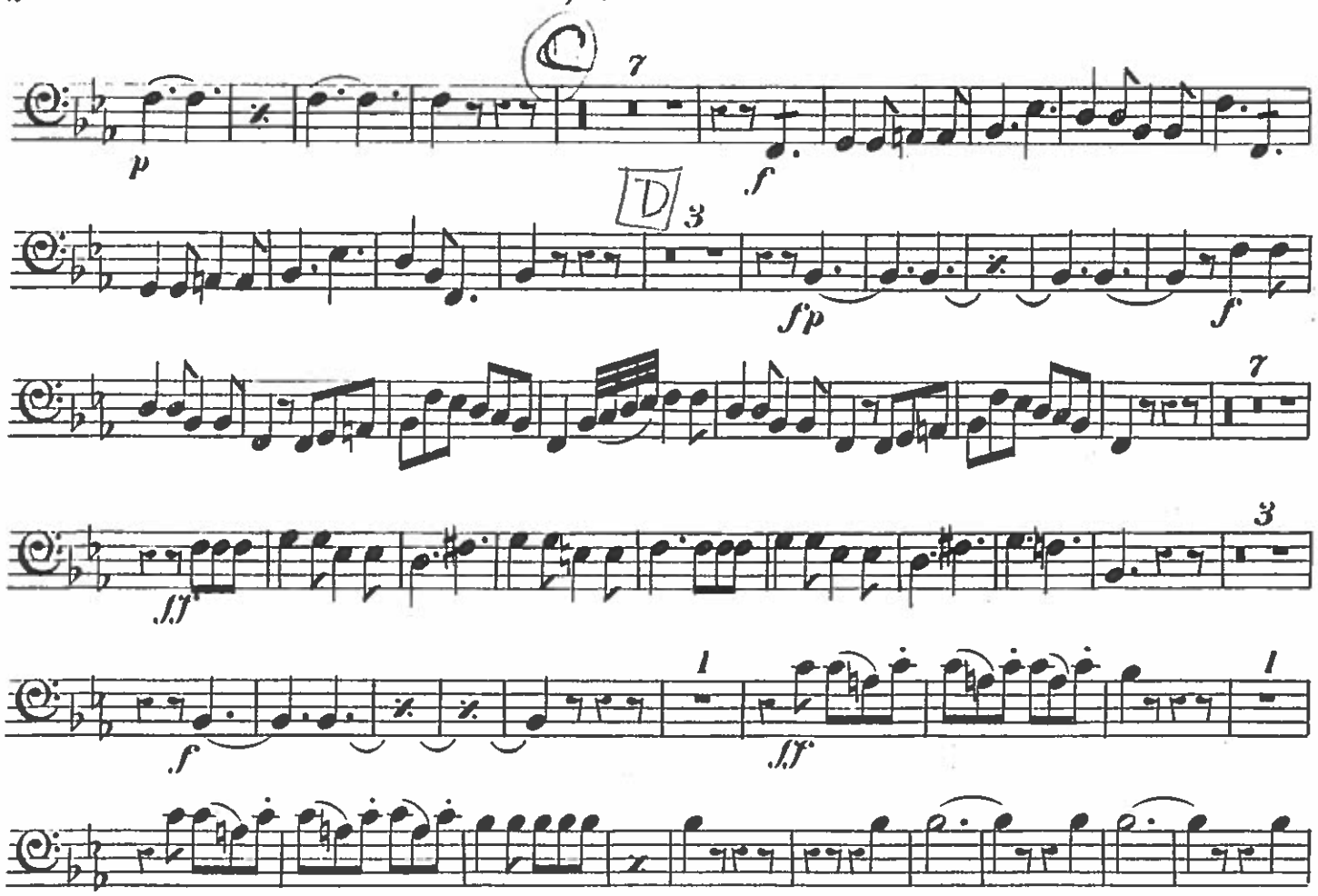
(HUNTING OVERTURE.)

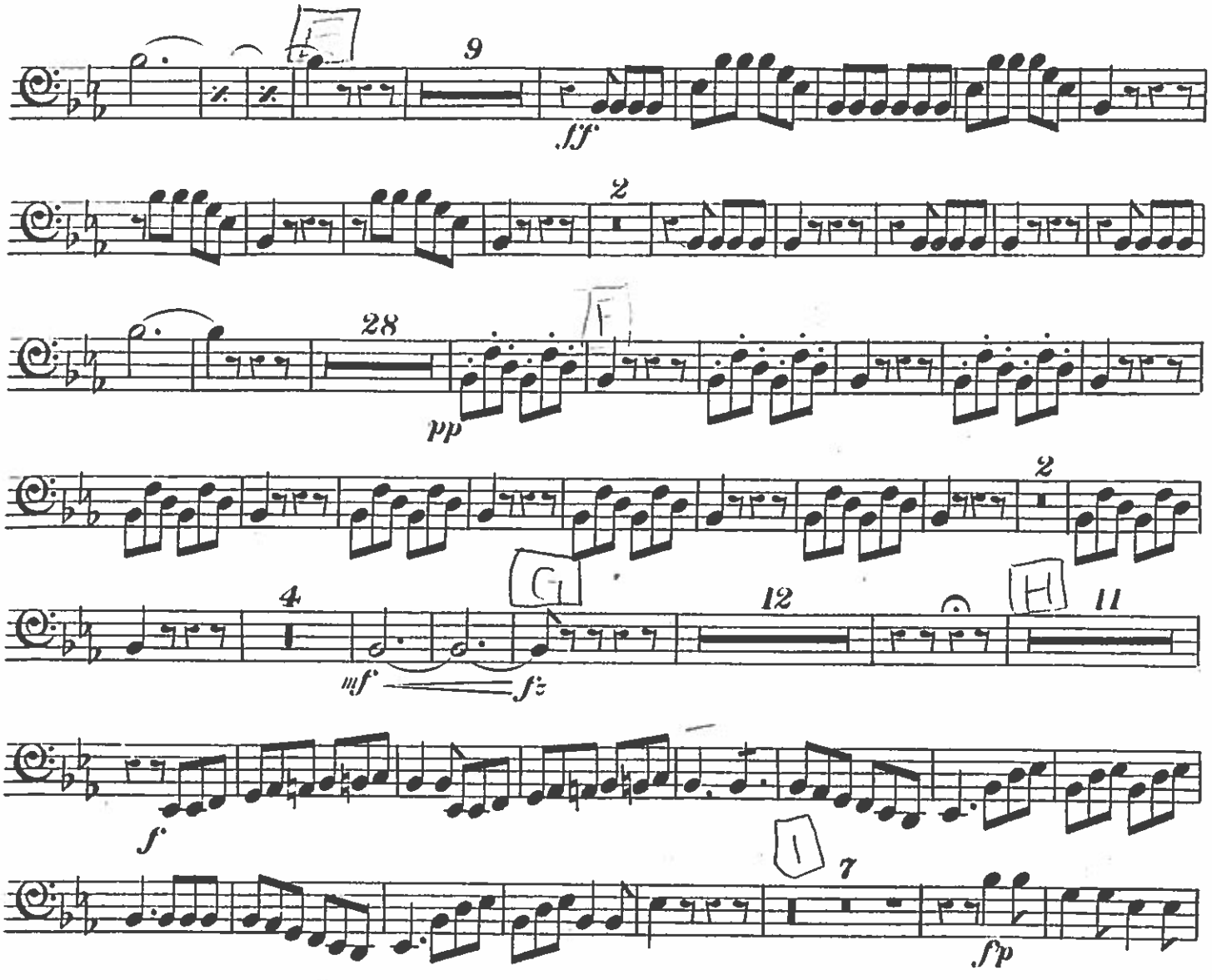
MÉHUL.

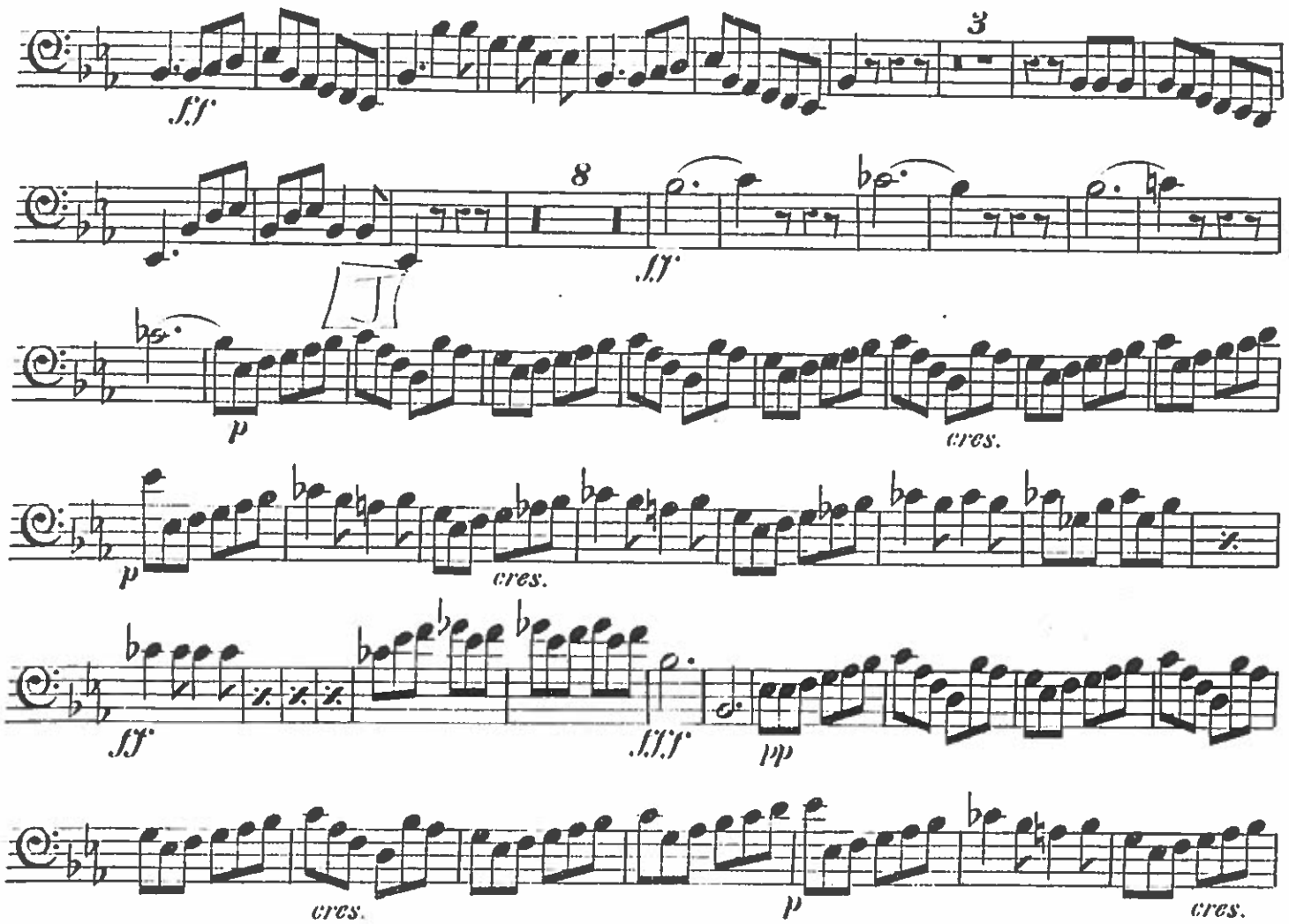
2nd BASSOON, or BASS CLARINET in B♭.

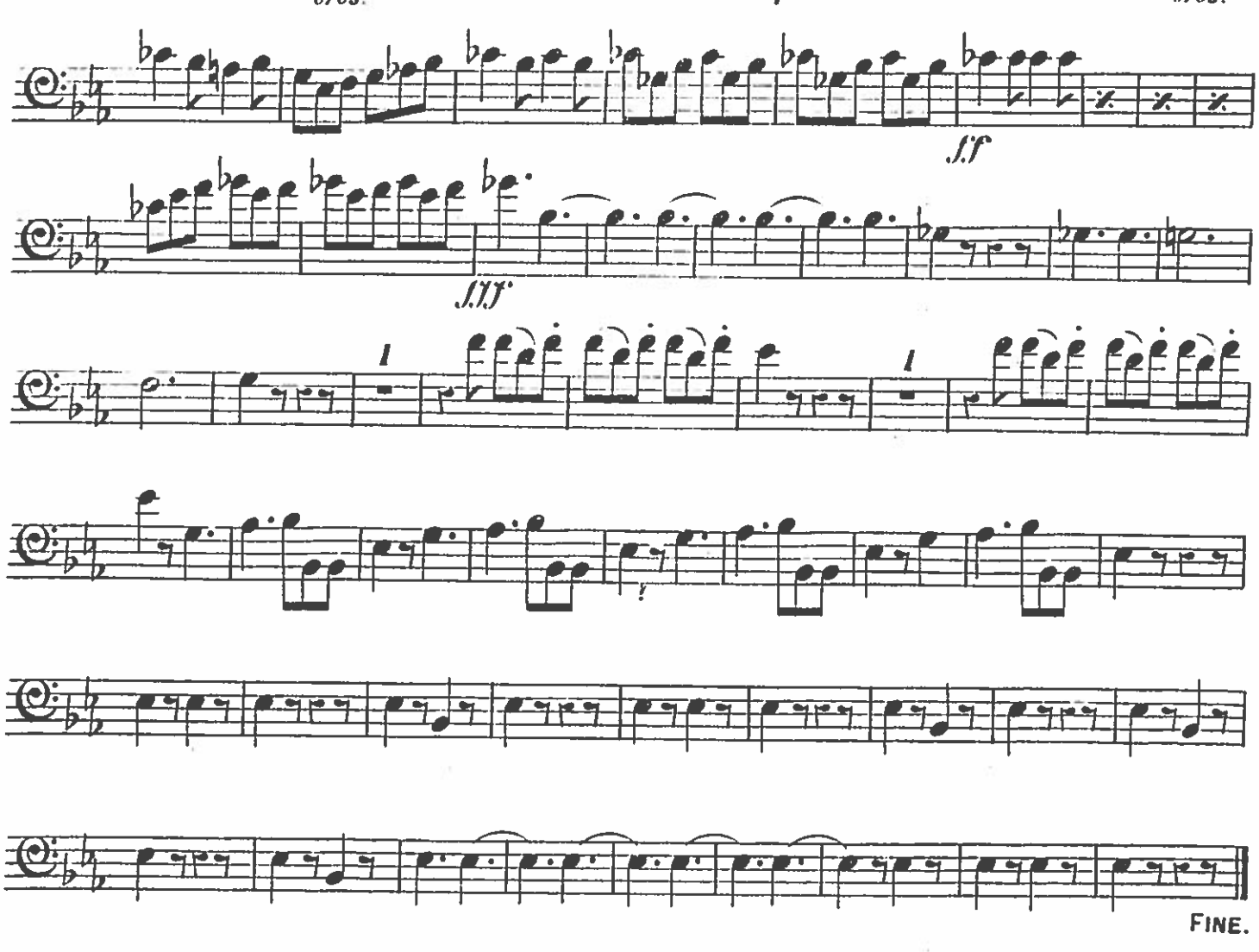


2nd BASSOON, or BASS CLARINET in B♭.






3
f.f
8
f.f
p
cres.
p
cres.
f.
fff
fff
pp
cres.
p
cres.

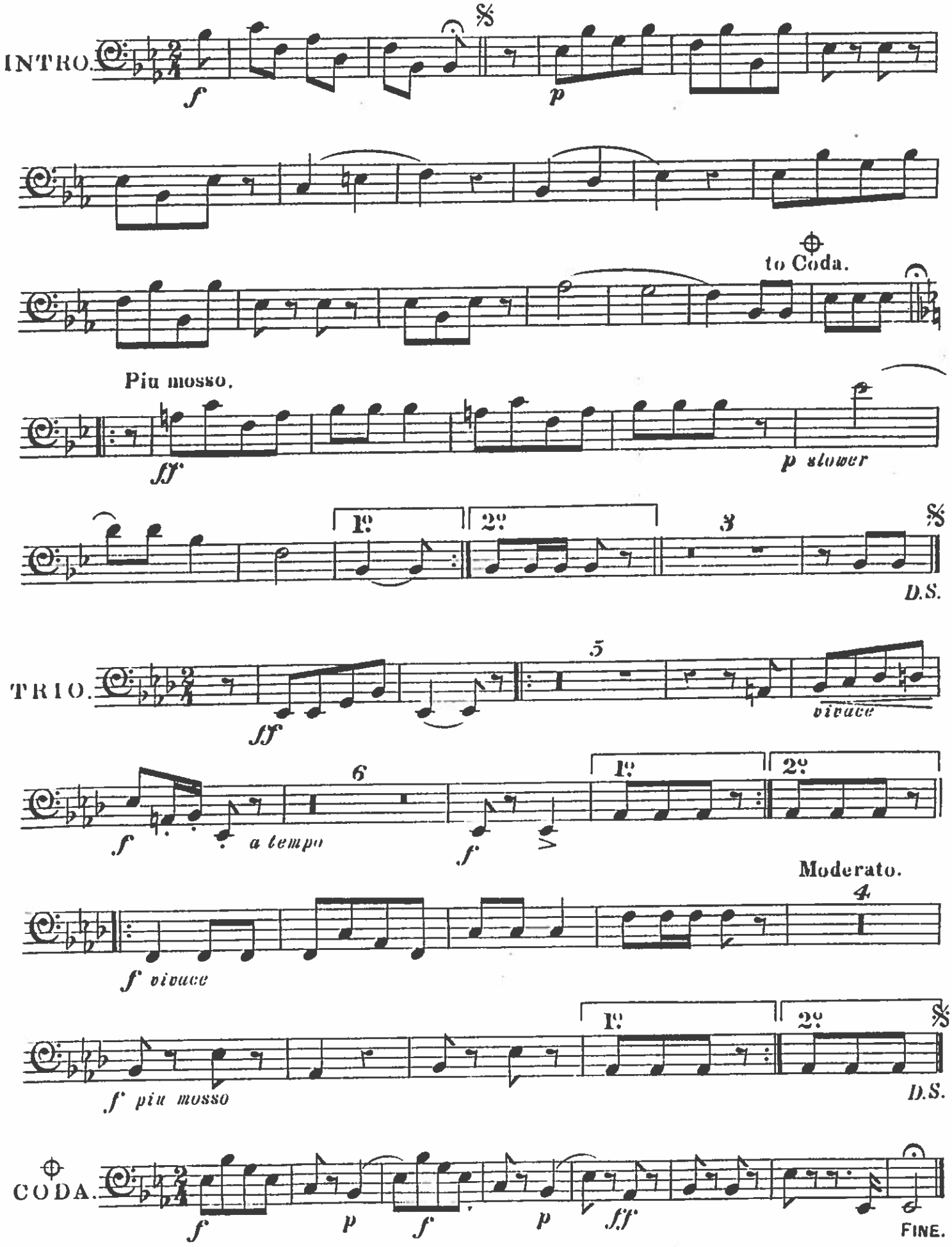

f.f
fff
1
1
FINE.

2nd BASSOON, or BASS CLARINET in B♭.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.



387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MEHUL.

1st CORNET in B♭.

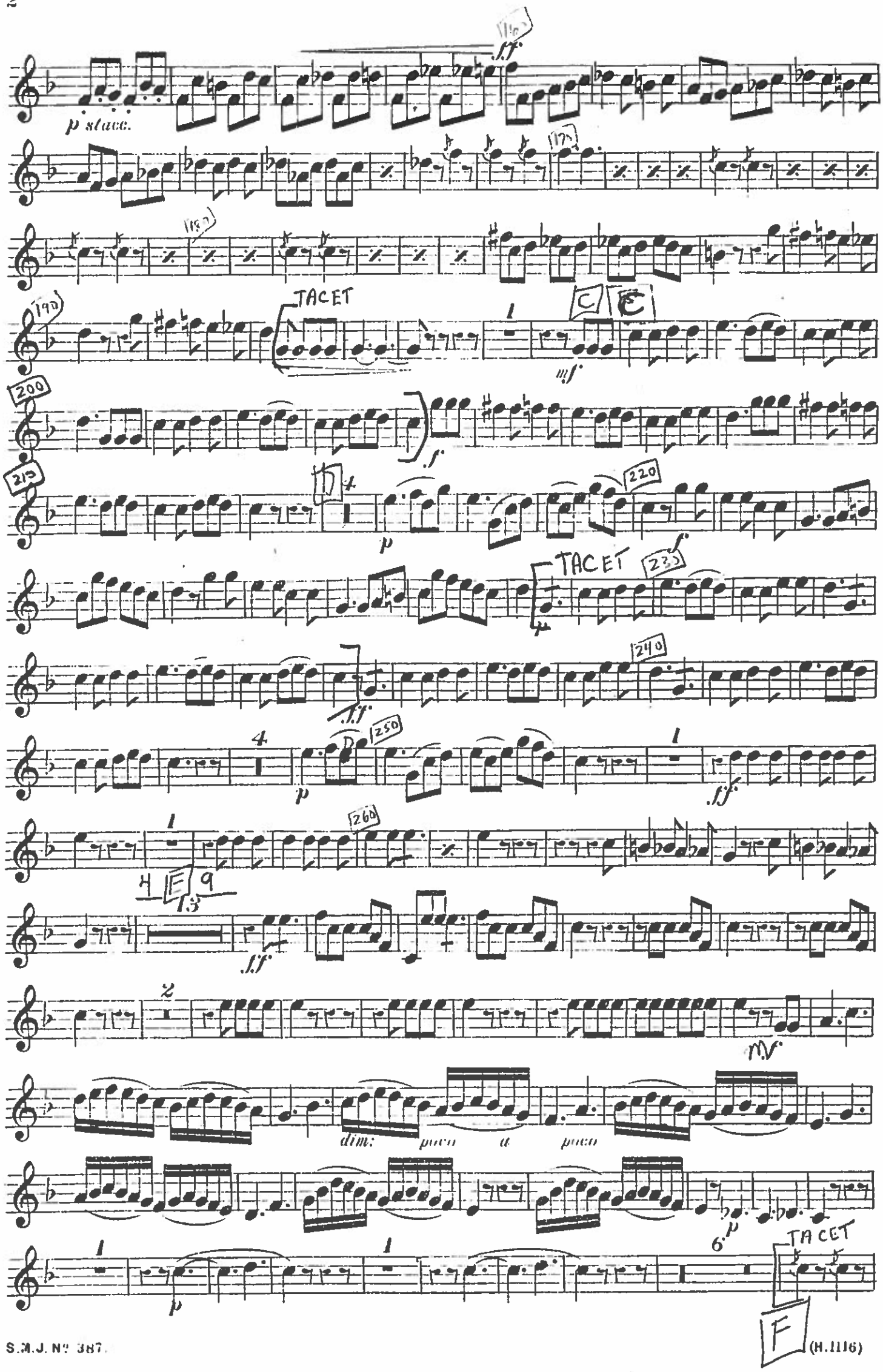
Andante.

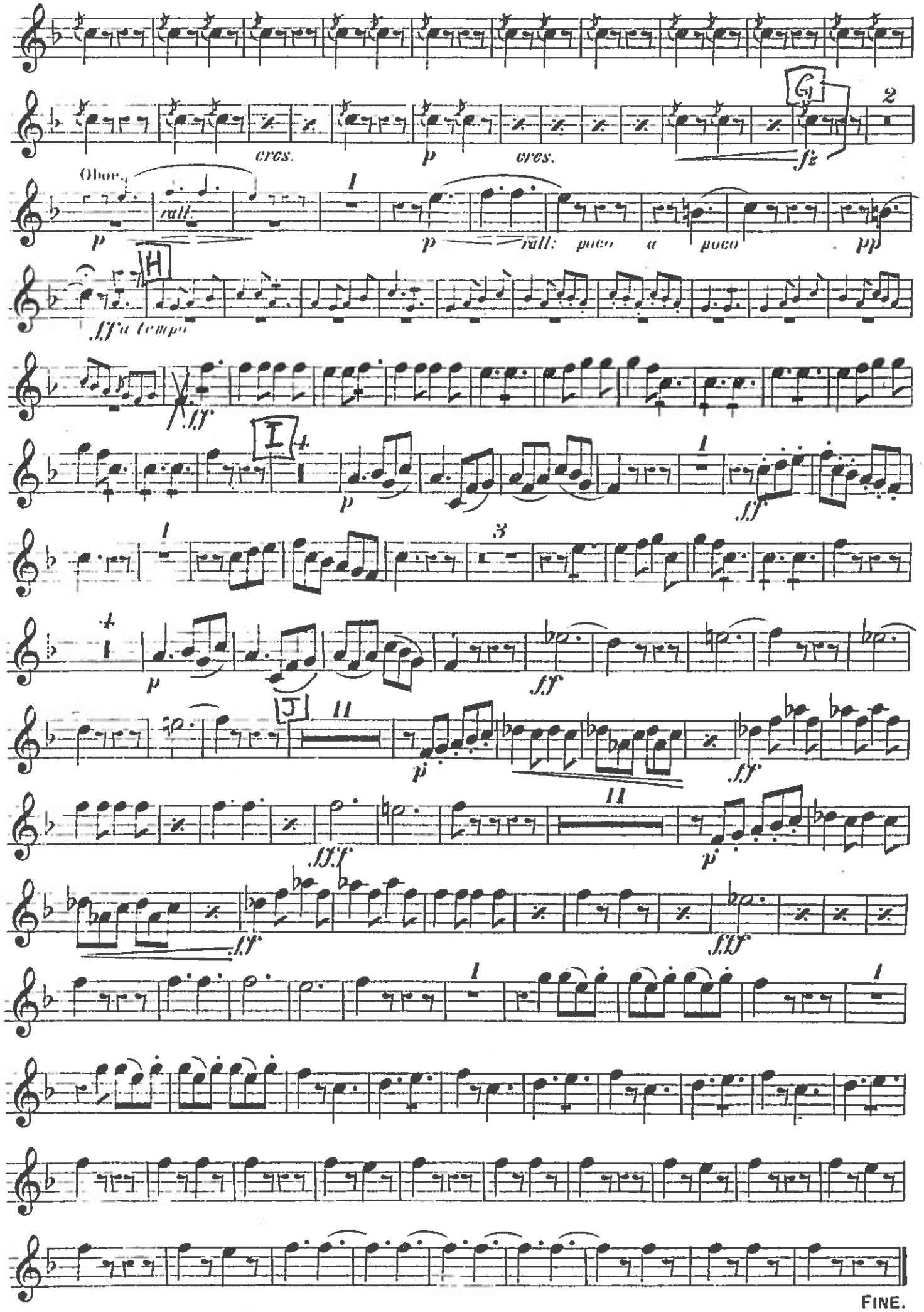
Allegro.

Tempo 1mo

Allegro.

1st CORNET in B♭.




cres.
p
cres.
G
fz
Oboe.
p
rall.
p
rall: poco a poco
pp
H
ff a tempo
ff
I
p
ff
p
ff
J
p
ff
fff
p
ff
fff
FINE.

1st CORNET in Bb.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

f *p*

to Coda.

Piu mosso.

f *p slower*

1. 2. *p* D.S.

TRIO.

Bells.

ff *p* *p*

vivace *f* *p a tempo*

1. 2. *f* *ff*

Moderato.

vivace

f piu mosso *ff* D.S.

CODA.

Bells. Cornet.

p *ff* FINE.

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

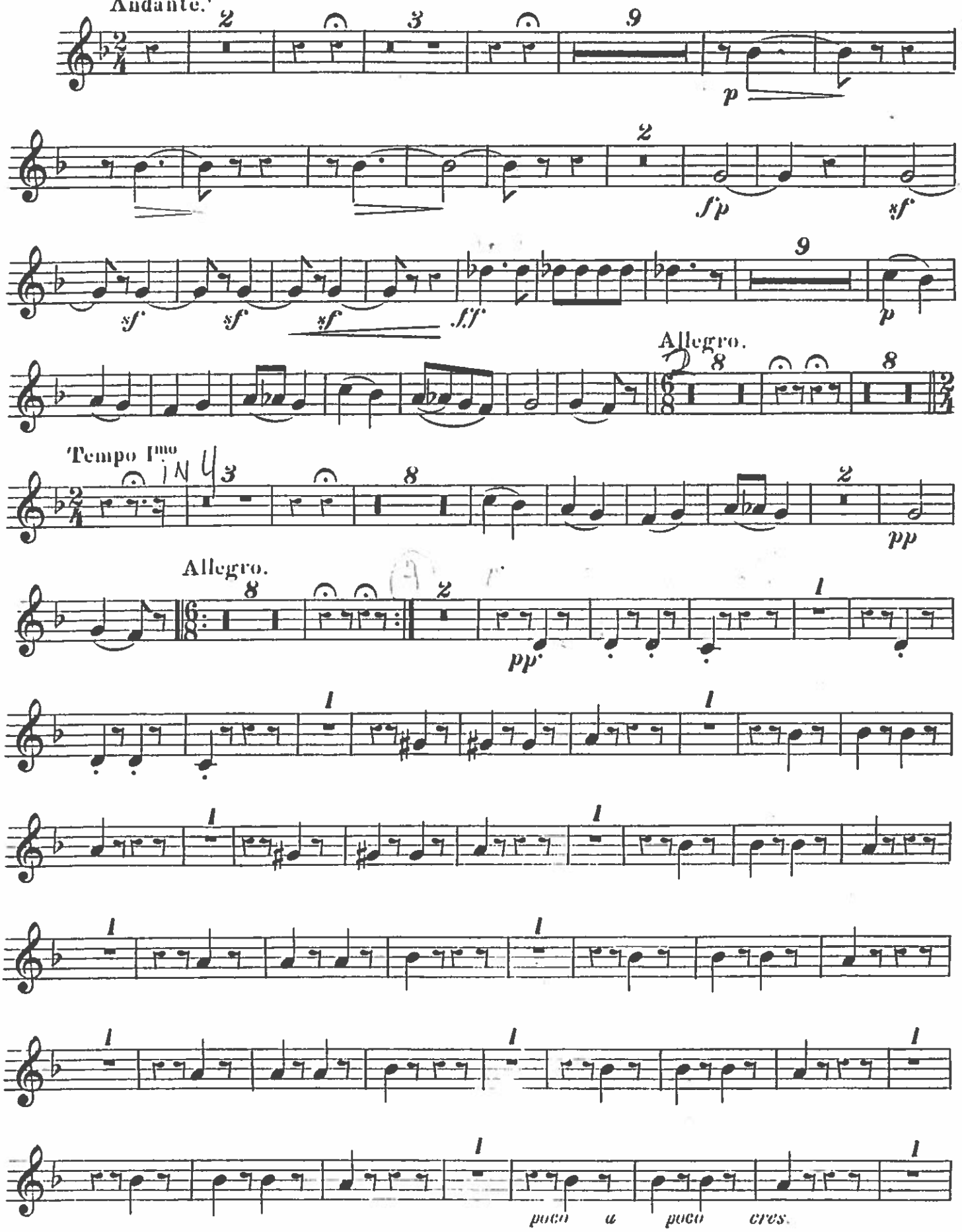
(HUNTING OVERTURE)

MÉHUL.

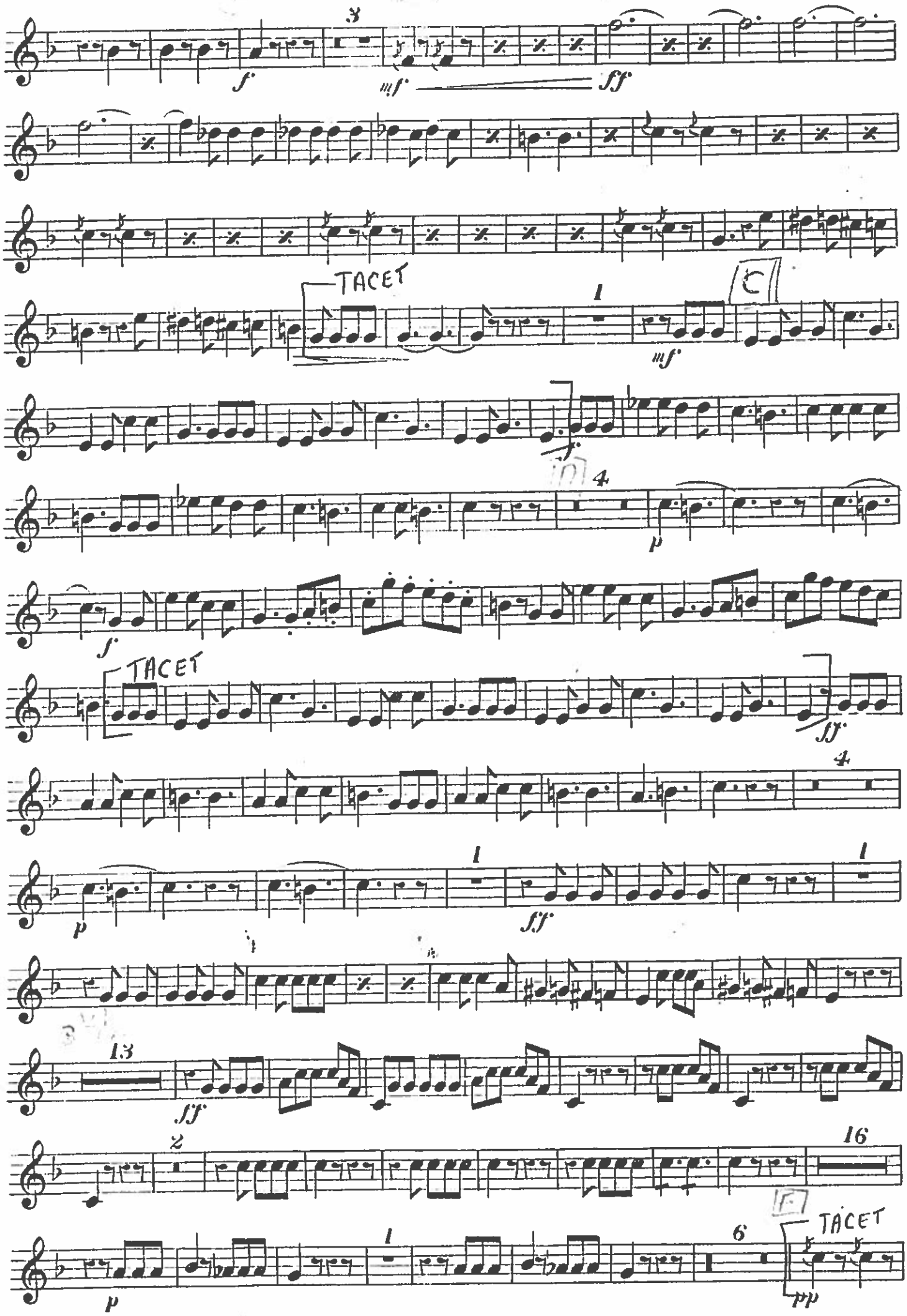
IN 4

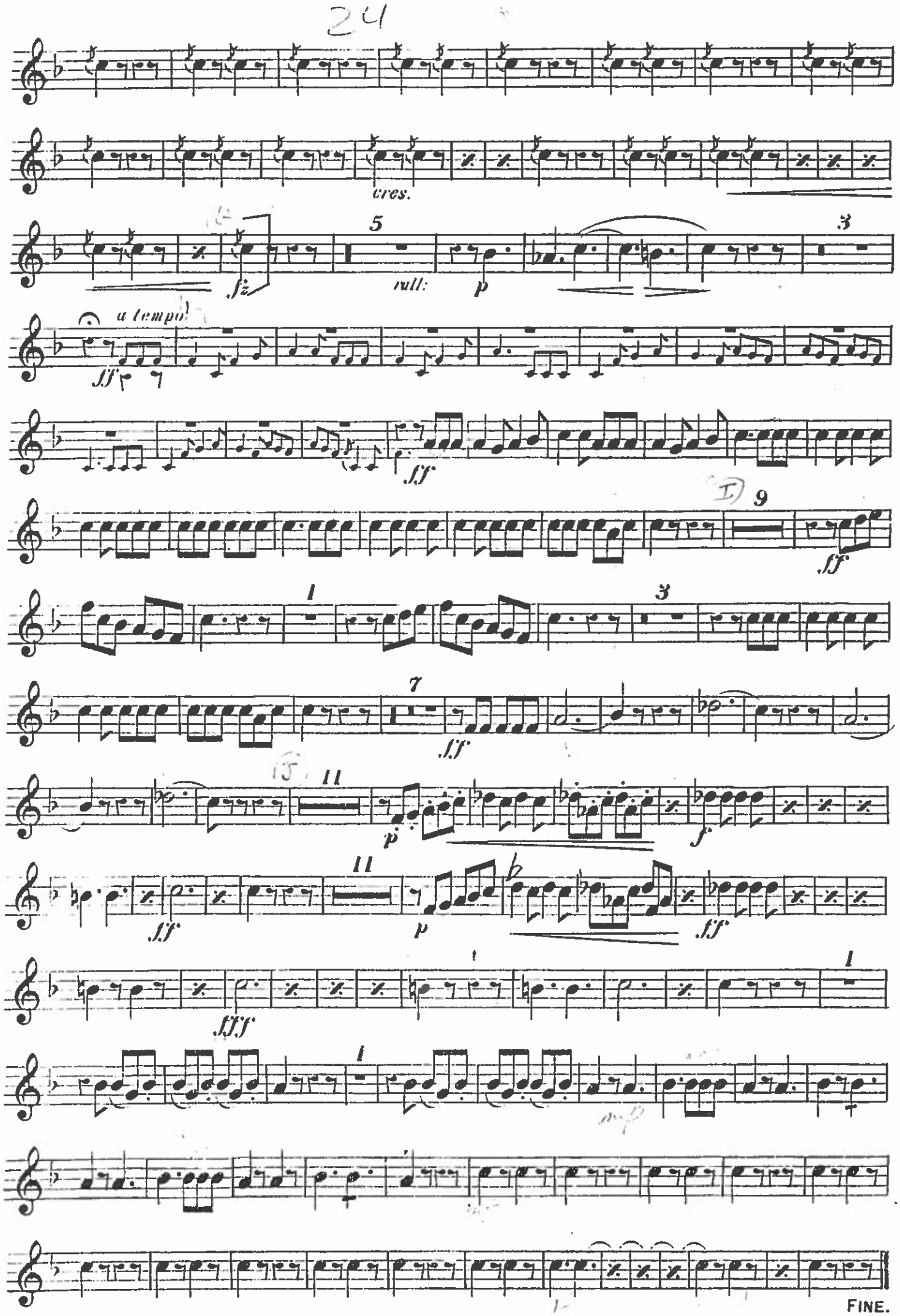
2nd CORNET in B♭.

Andante.



2nd CORNET in B♭.




cres.
fz
rall:
p
a tempo
ff
ff
ff
ff
p
f
ff
p
ff
fff
FINE.

2nd CORNET in B♭.

POLKA.—"LYRA."

(WITH BELLS SOLO)

CRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso.

ff *p*

1° 2° *slower* *p* D.S.

TRIO. Bells

ff

vivace *f* *p* *a tempo*

1° 2° *f*

Moderato.

f vivace *p*

1° 2° D.S.

ff più mosso

CODA.

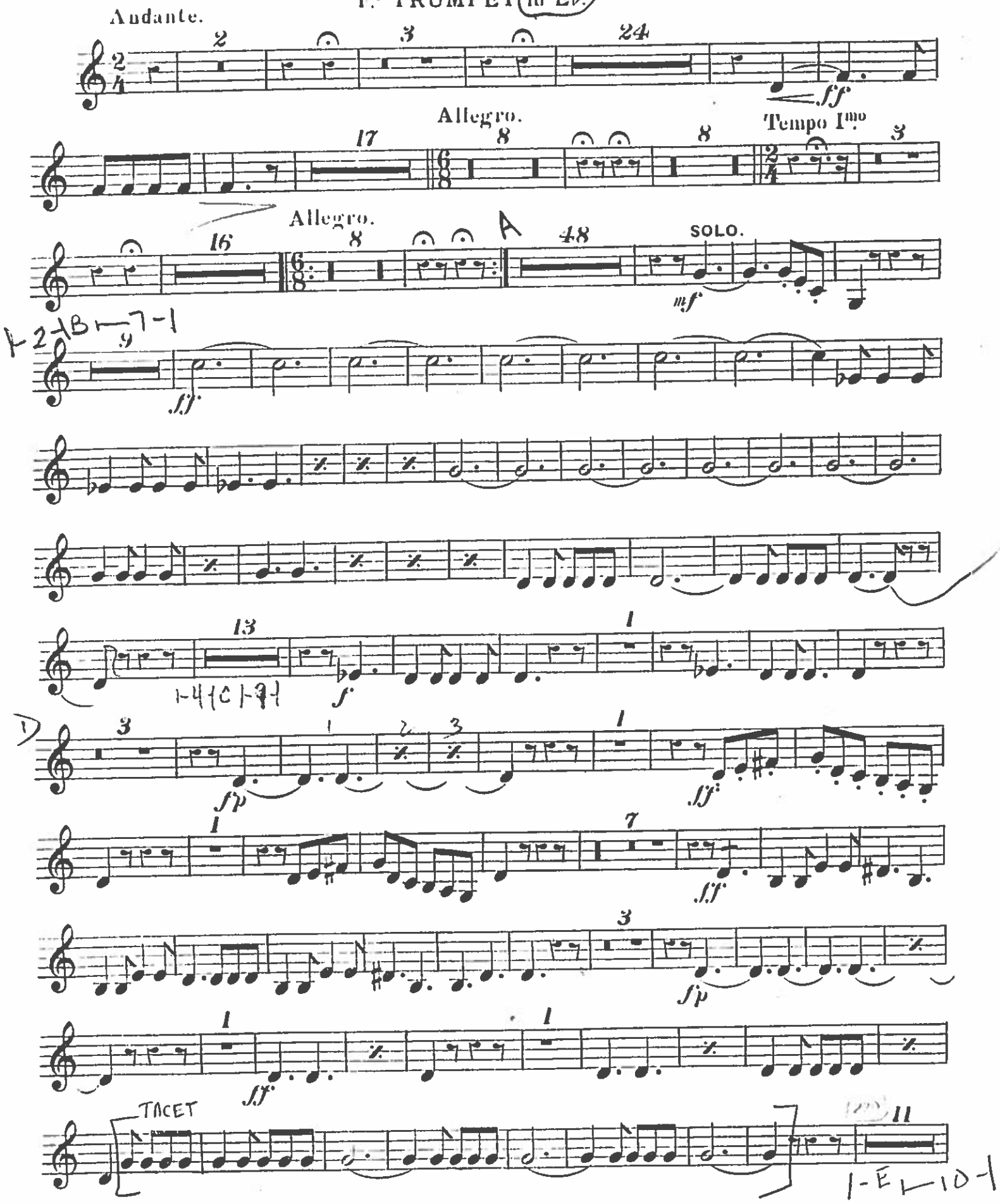
f *p* *f* *p* *ff* FINE.

OVERTURE.—"LA CHASSE DU JEUNE HENRI."

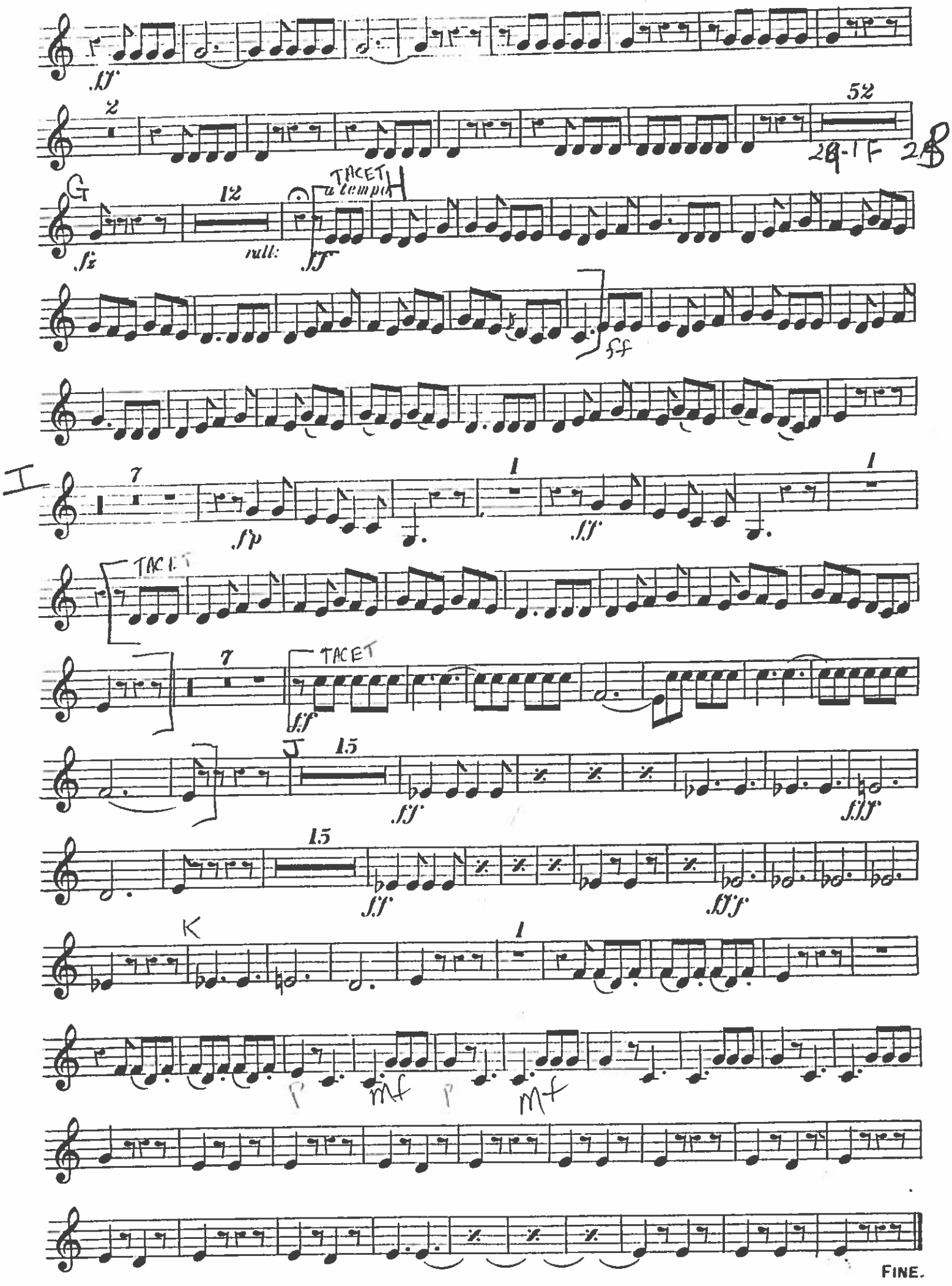
(HUNTING OVERTURE)

MÉHUL.

1st TRUMPET in E♭.



1st TRUMPET in Eb.

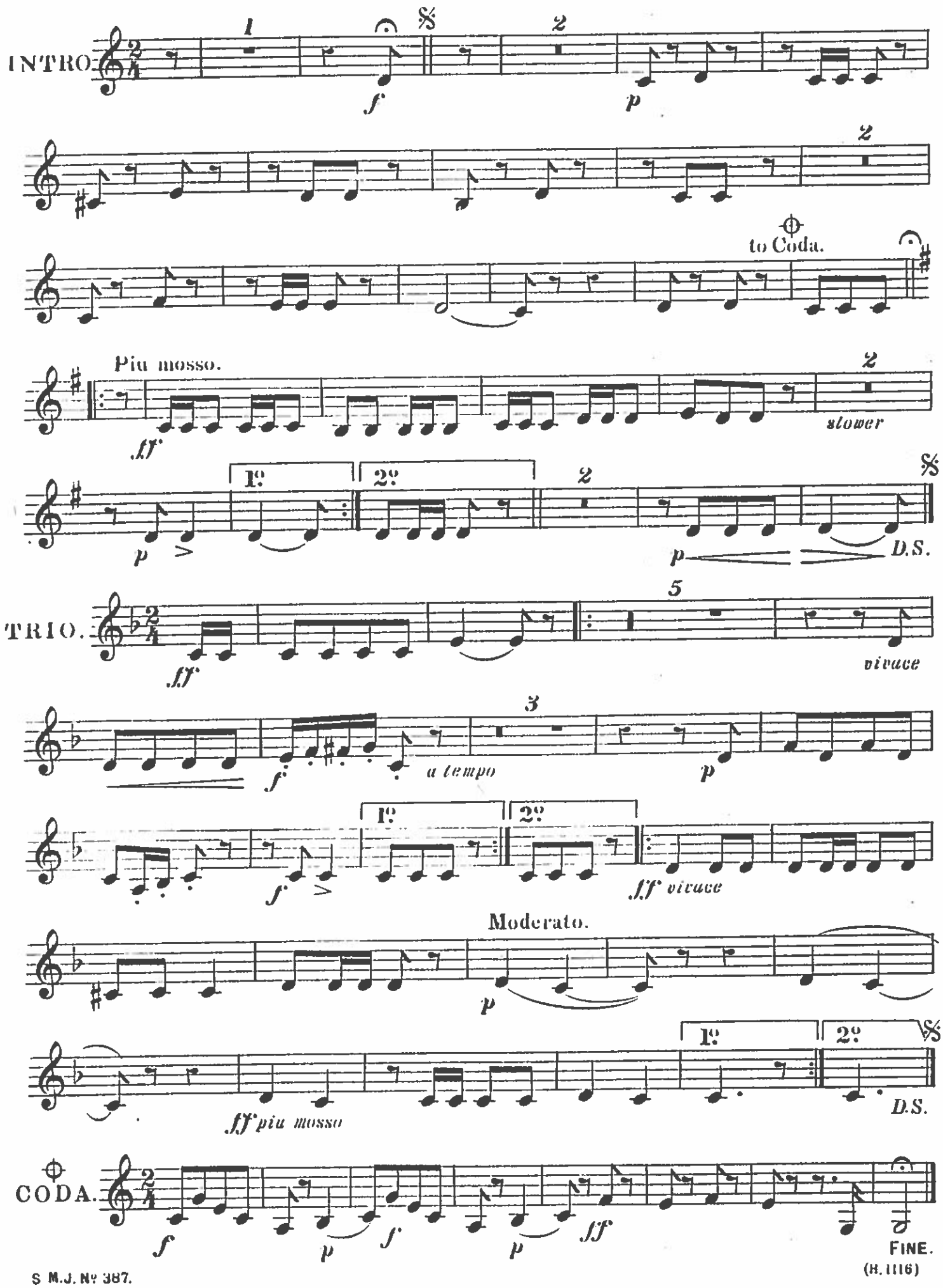


1st TRUMPET in E♭.

POLKA.—"LYRA."

(WITH BELLS SOLO)

GRÜNEWALD.



387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE)

MÉHUL.

2nd TRUMPET in Eb.

Andante.

Allegro.

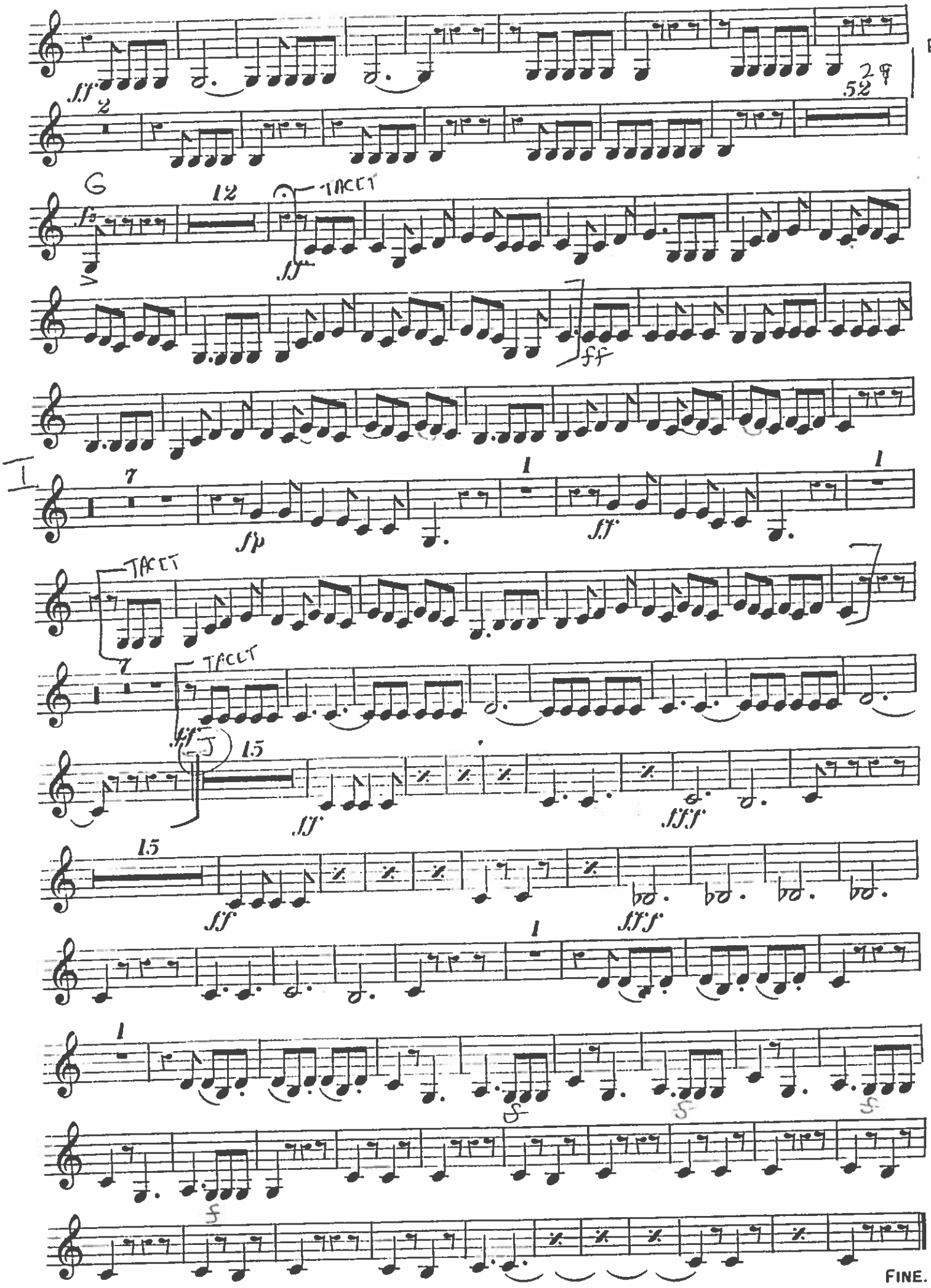
Tempo Imo

Allegro.

A-52-B-8-

TACET

2nd TRUMPET in E♭.

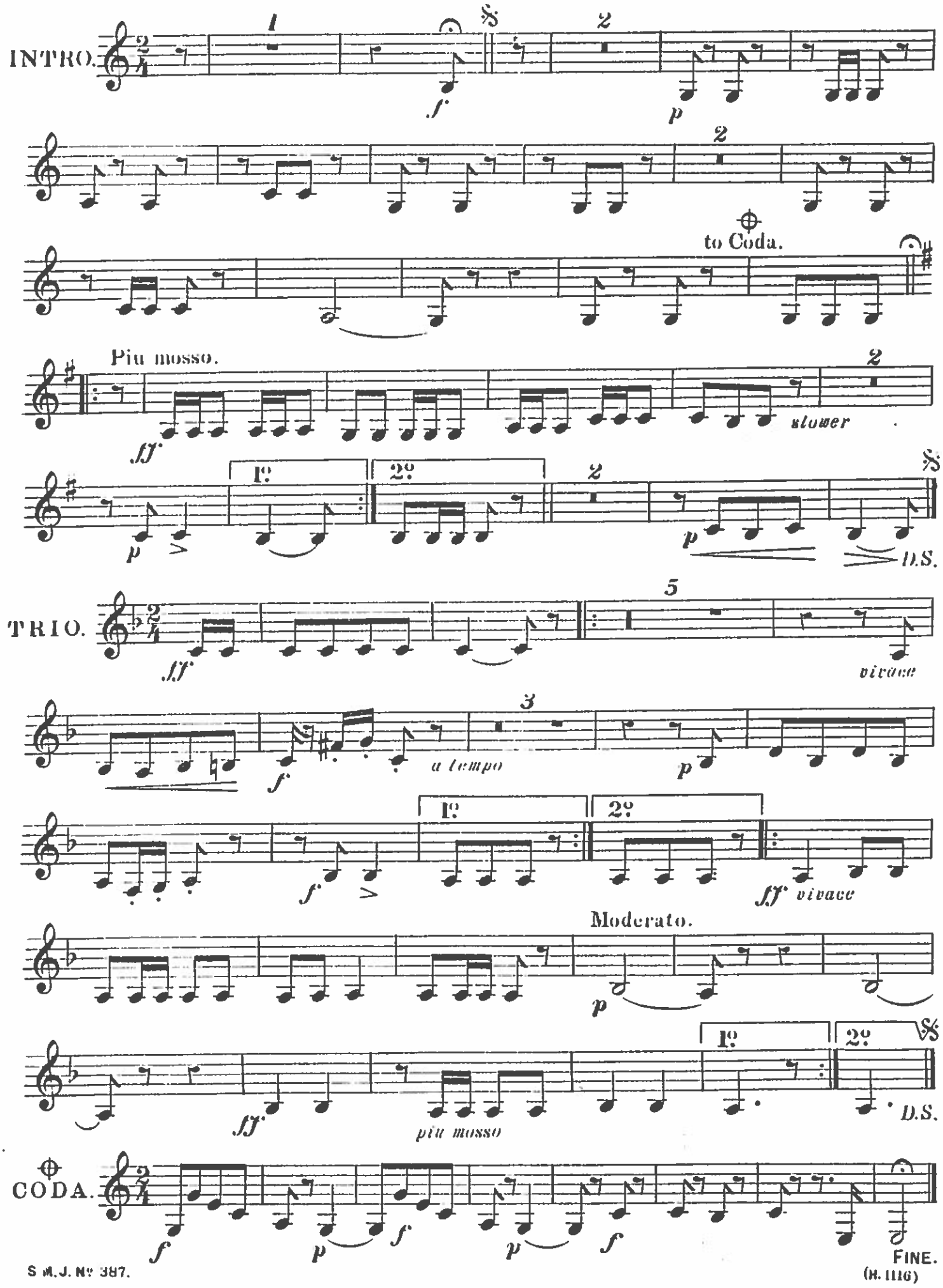


2nd TRUMPET in E♭.

POLKA.—"LYRA."

(WITH BELLS SOLO)

GRÜNEWALD.



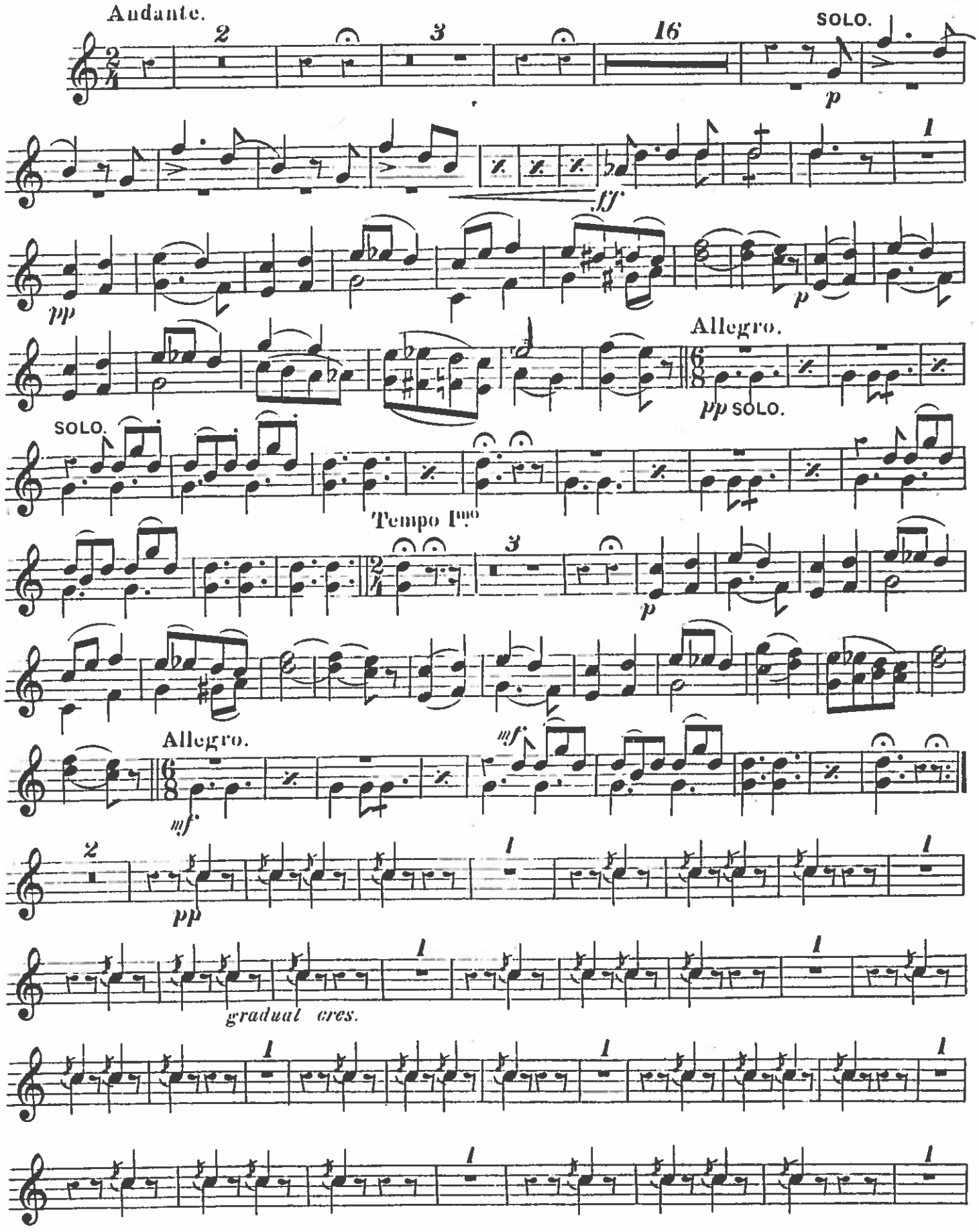
387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

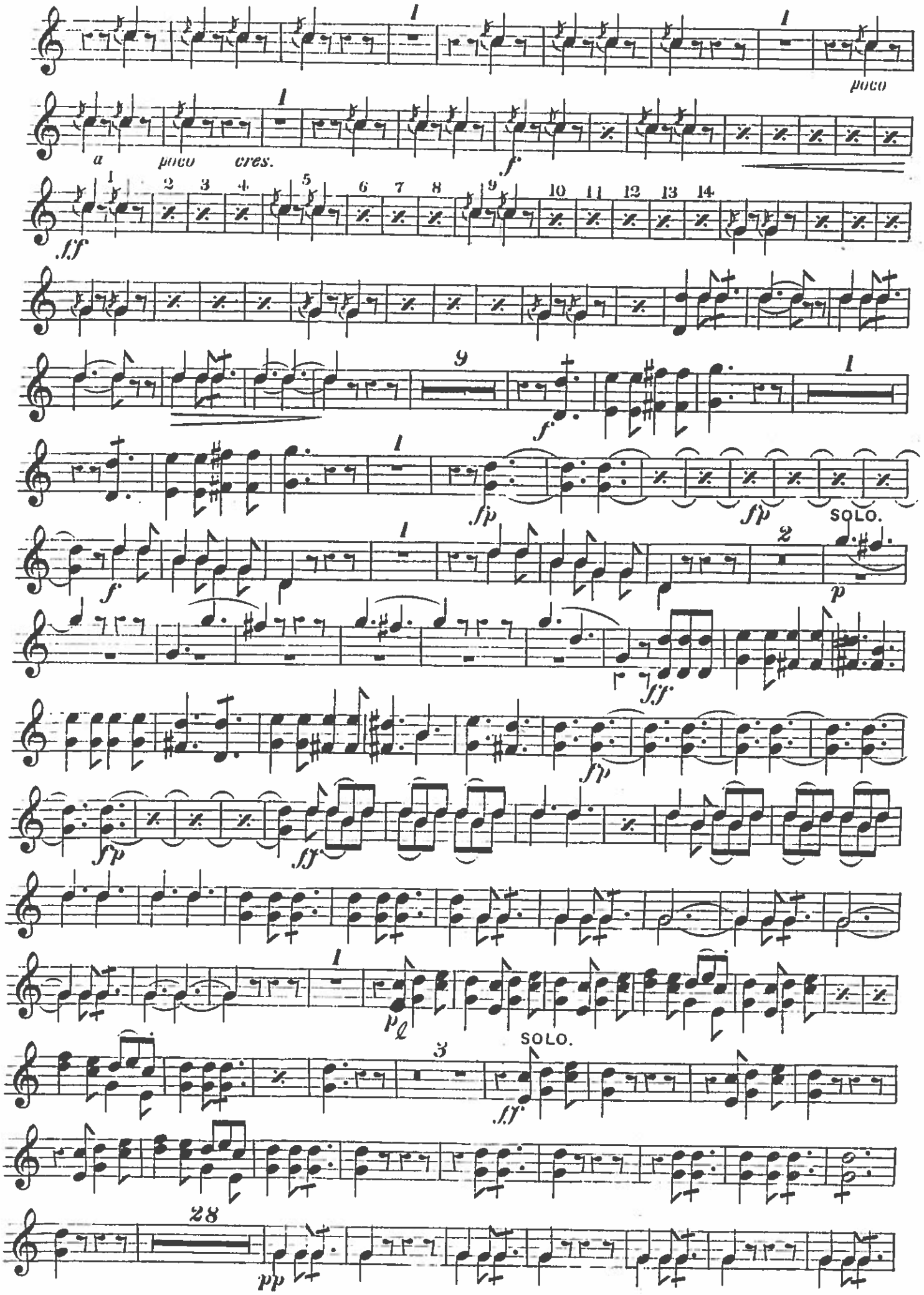
(HUNTING OVERTURE.)

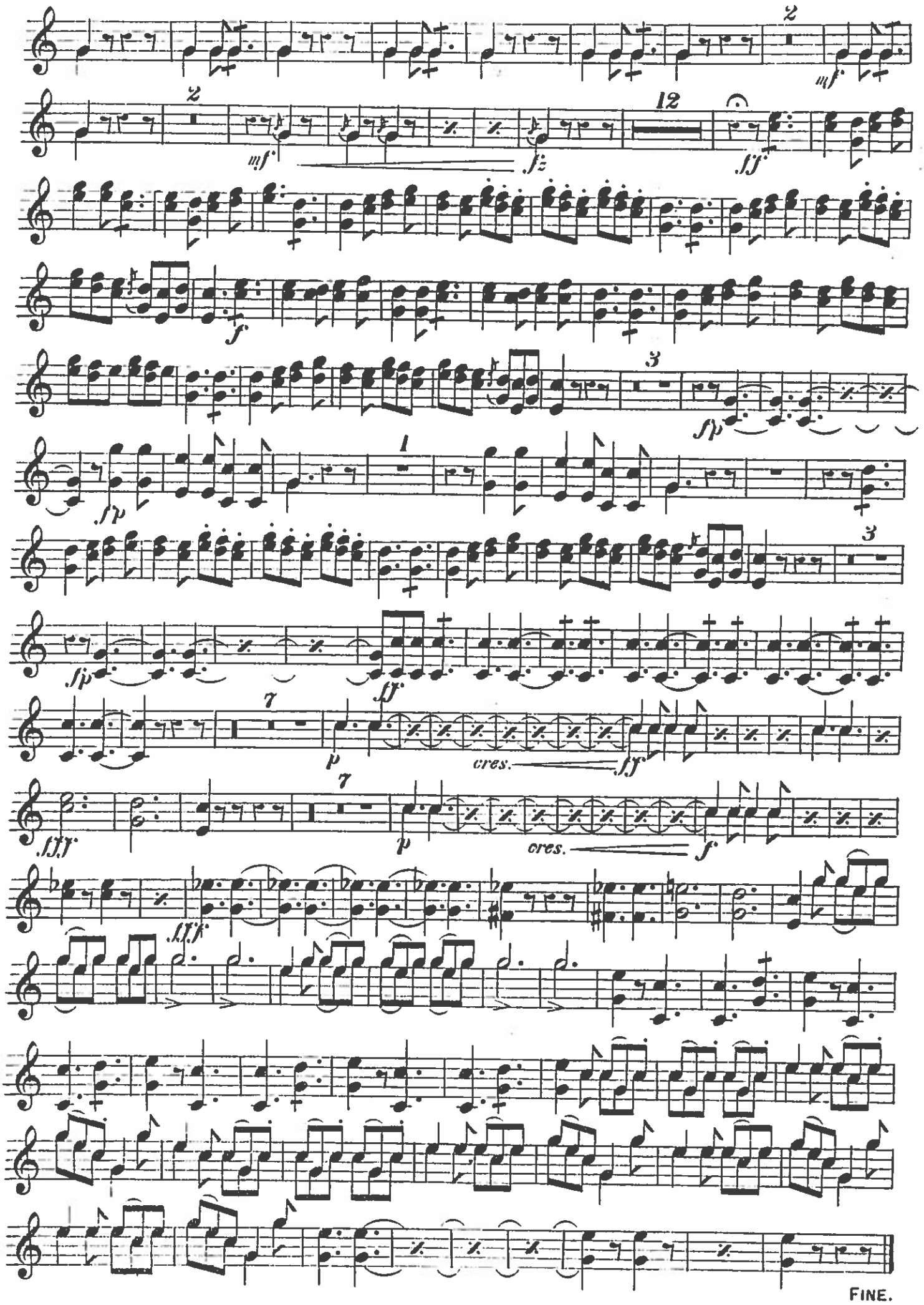
MEHUL.

1st & 2nd HORNS in Eb.



1st & 2nd HORNS in E♭.




mf
fz
ff
f
fp
p
cres.
fff
FINE.

1st & 2nd HORNS in Eb.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

1

f *p*

to Coda.

Piu mosso.

f *p slower*

1º 2º

p D.S.

TRIO.

fff *p*

vivace *f* *p a tempo*

1º 2º

f

Moderato.

fff vivace *f* *p*

1º 2º

f mosso *f più mosso* D.S.

CODA.

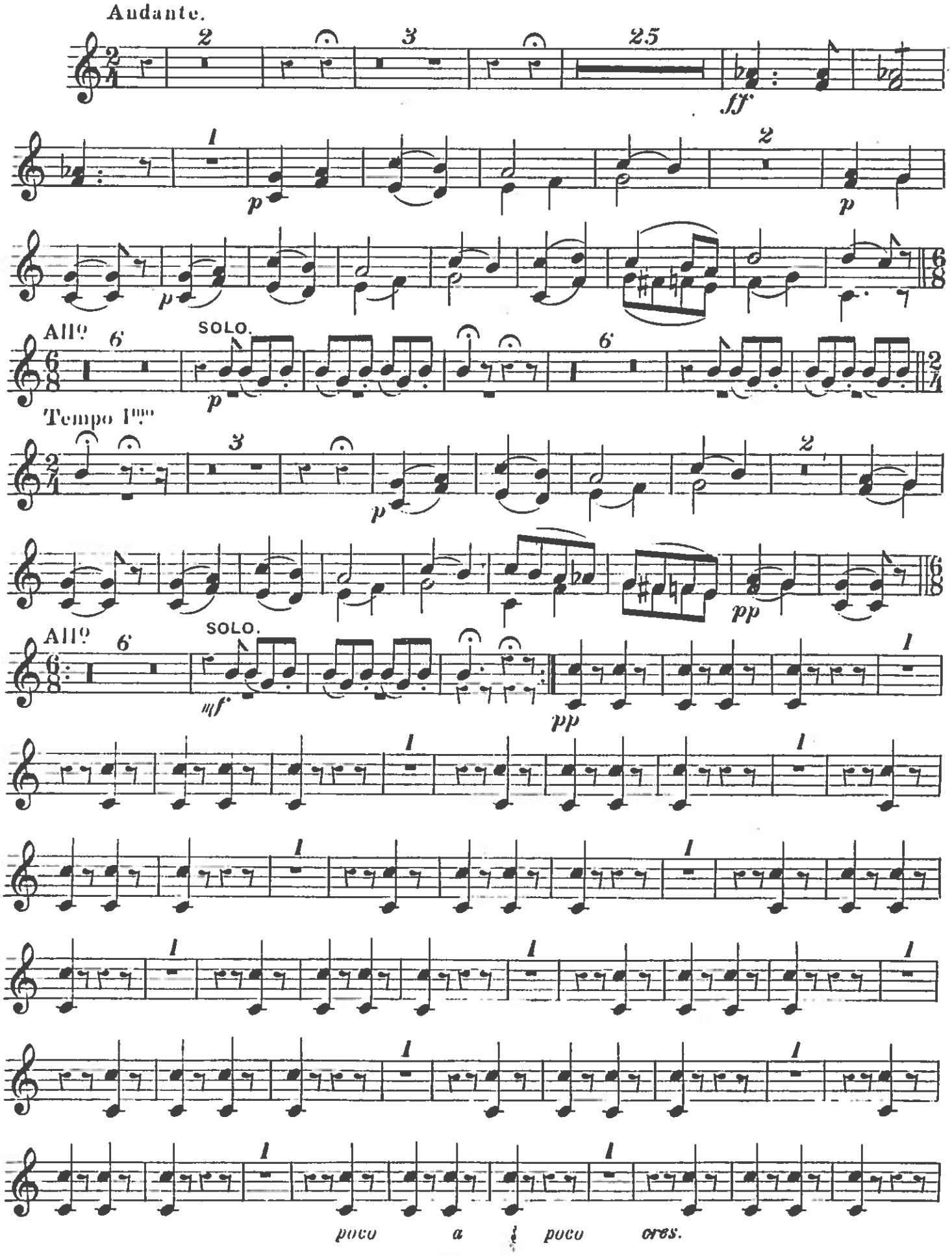
f *p* *f* *p* *fff* FINE.

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

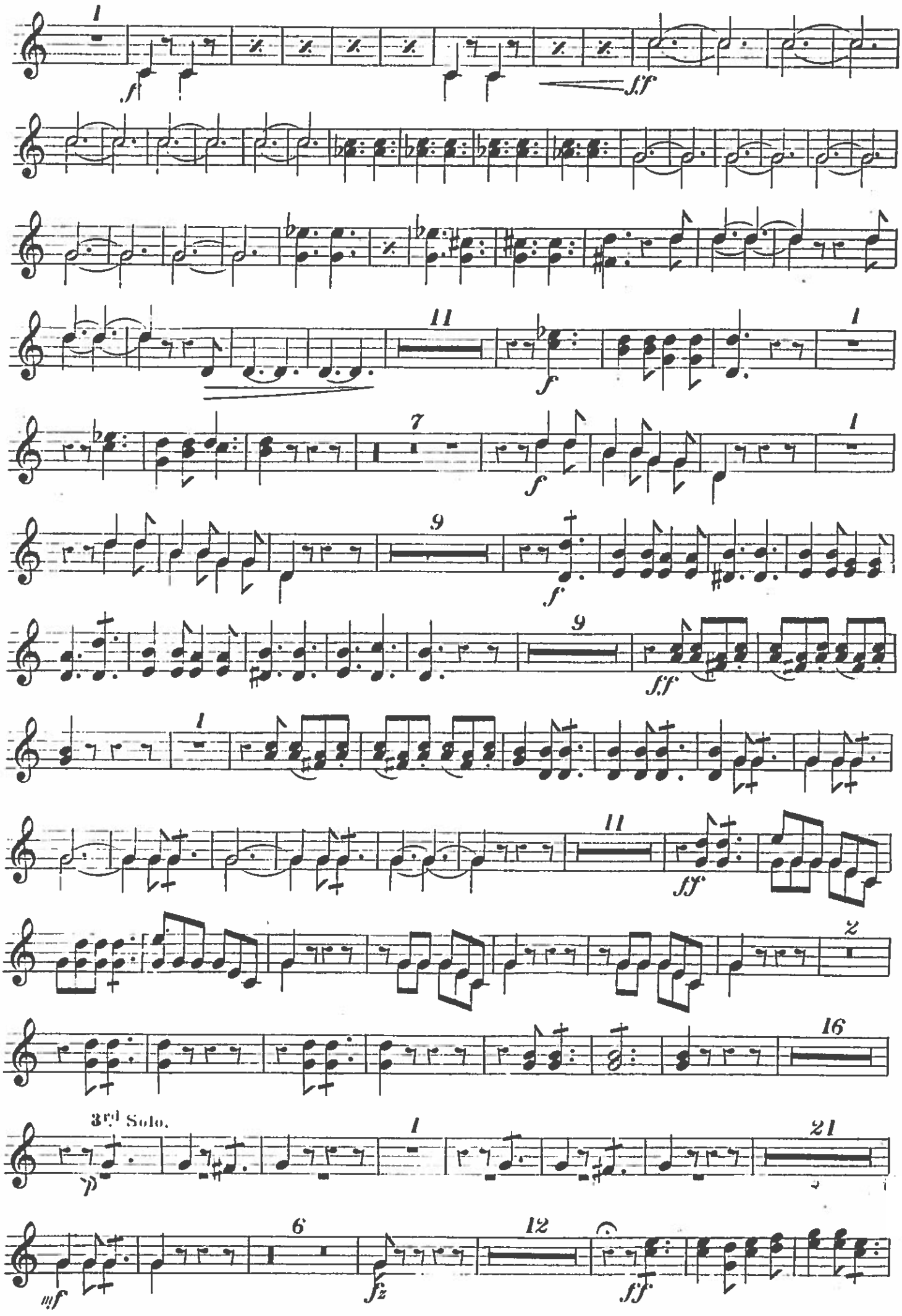
(HUNTING OVERTURE.)

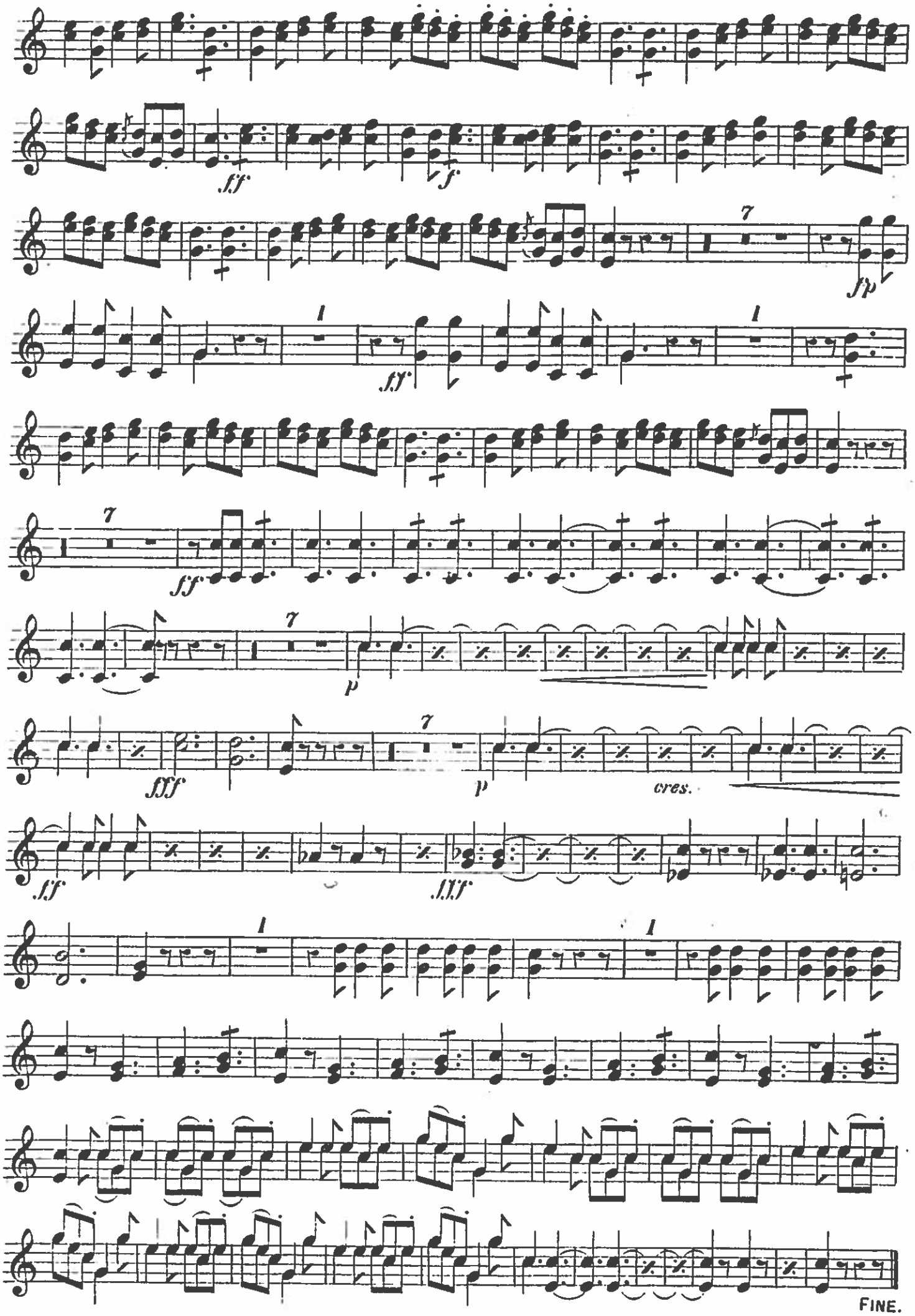
MEHUL.

3rd & 4th HORNS in Eb.



3rd & 4th HORNS in Eb.




ff
f
7
fp
1
ff
1
7
ff
7
p
fff
7
p
cres.
ff
fff
1
1
FINE.

3rd & 4th HORNS in Eb.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

1

f *p*

to Coda.

Più mosso.

f *p slower*

1º 2º 2 D.S.

TRIO.

ff *p*

vivace *f* *p a tempo*

f

Moderato.

ff *p*

f piu mosso D.S.

CODA.

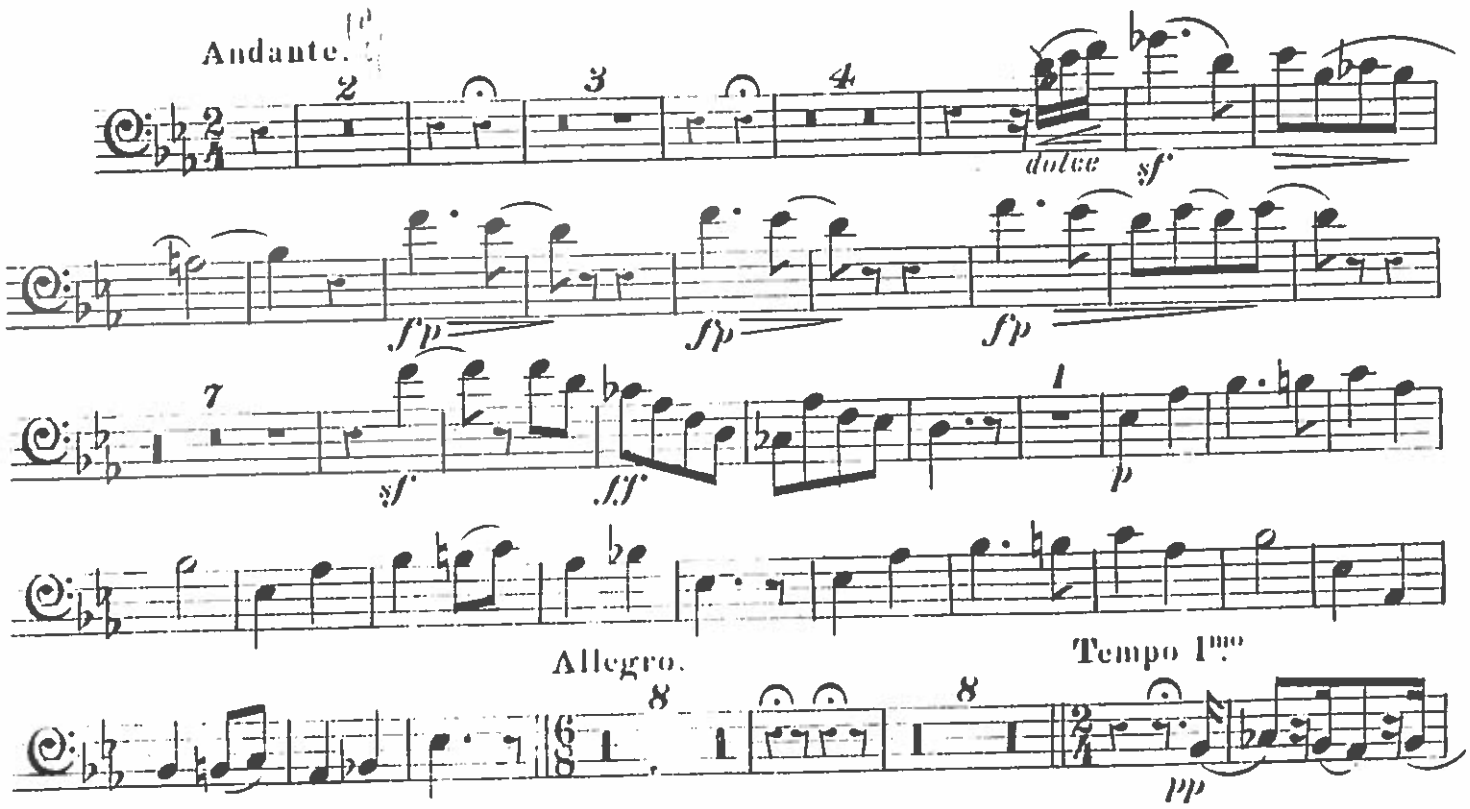
f *p* *f* *p* *ff* FINE.

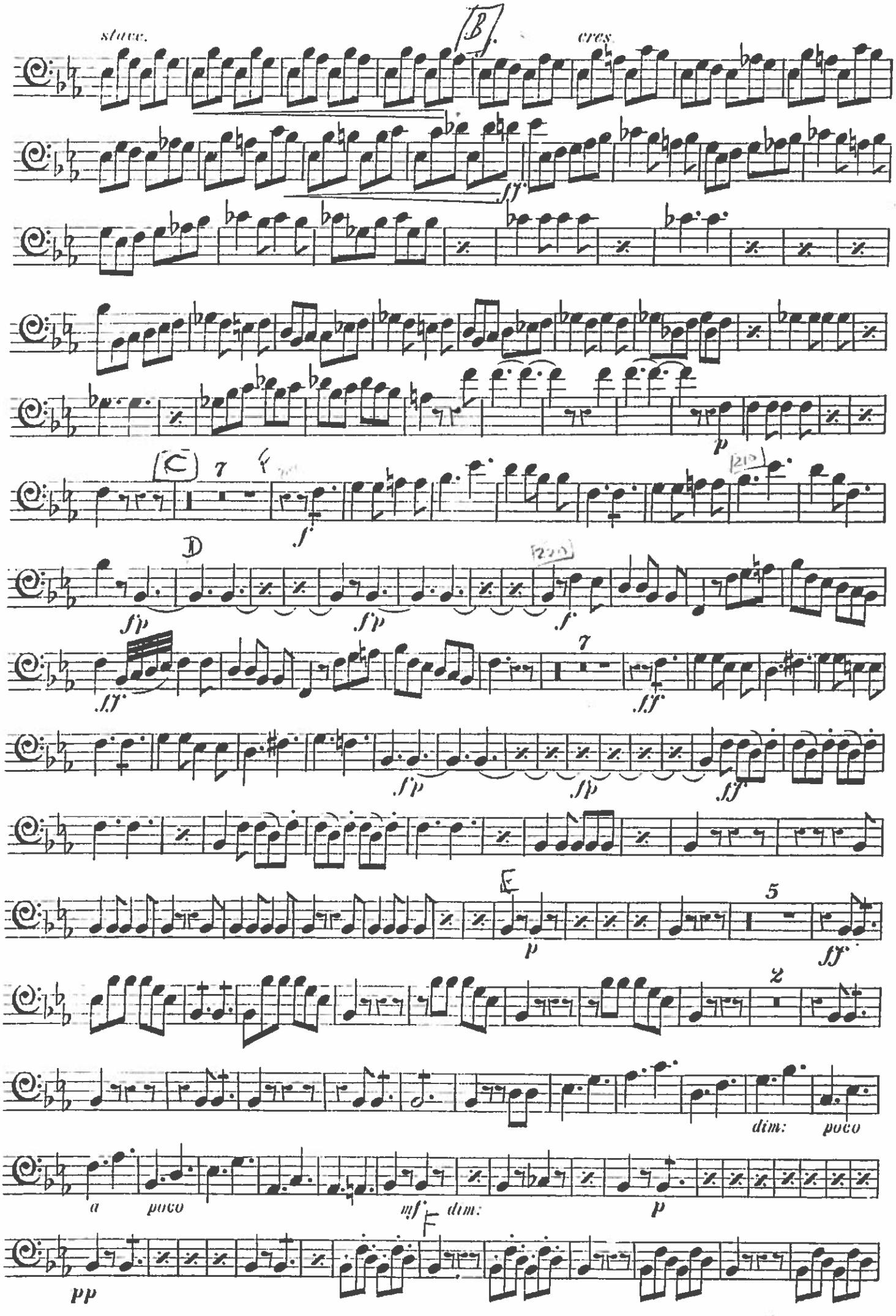
OVERTURE.-"LA CHASSE DU JEUNE HENRI."

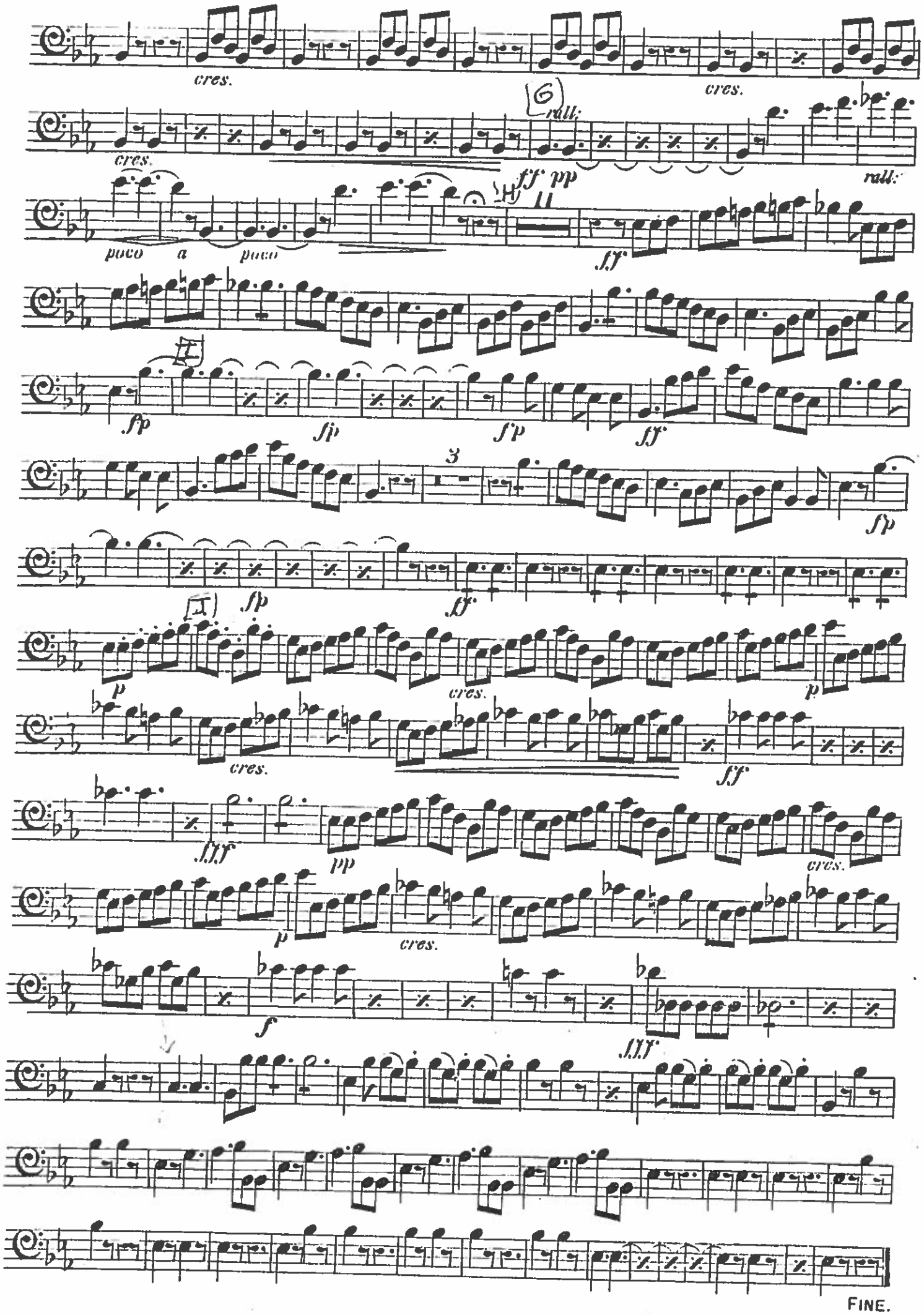
(HUNTING OVERTURE.)

MEHUL.

EUPHONION.




stacc.
cres.
ff
p
f
fp
ff
dim:
poco
a
poco
mf
dim:
pp


cres.
cres.
cres.
rall:
ff pp
rall:
poco a poco
ff
fp
fp
fp
ff
3
fp
fp
ff
p
cres.
p
cres.
ff
fff
pp
cres.
p
cres.
f
fff
FINE.

EUPHONION.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

CRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso.

f *p slower*

1° 2° *p* D.S.

TRIO.

ff *p*

vivace *f* *p a tempo*

1° 2° *f*

Moderato.

ff vivace *p*

1° 2° D.S.

ff più mosso

CODA.

f *p* *f* *p* *ff*

FINE.

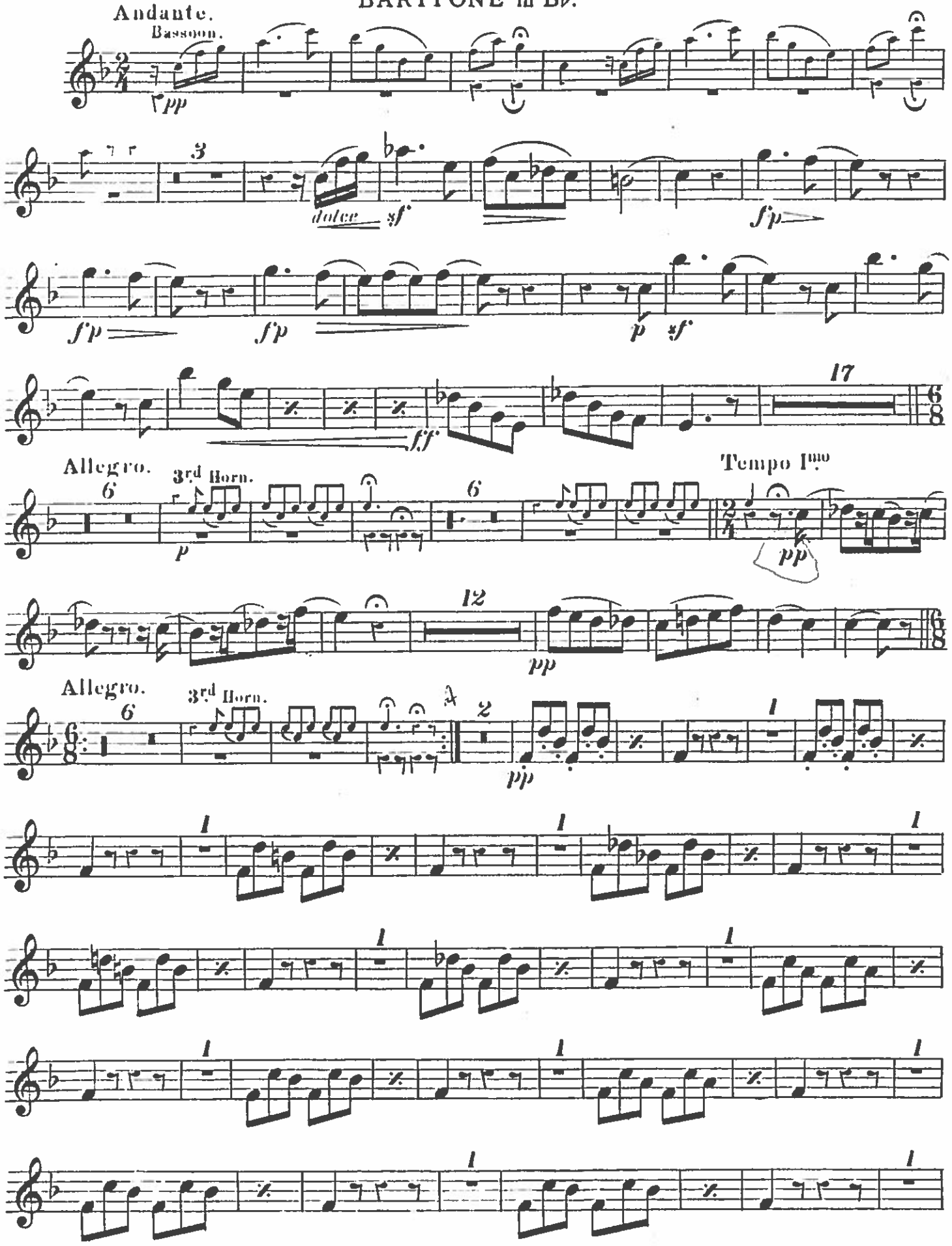
(H. 1116)

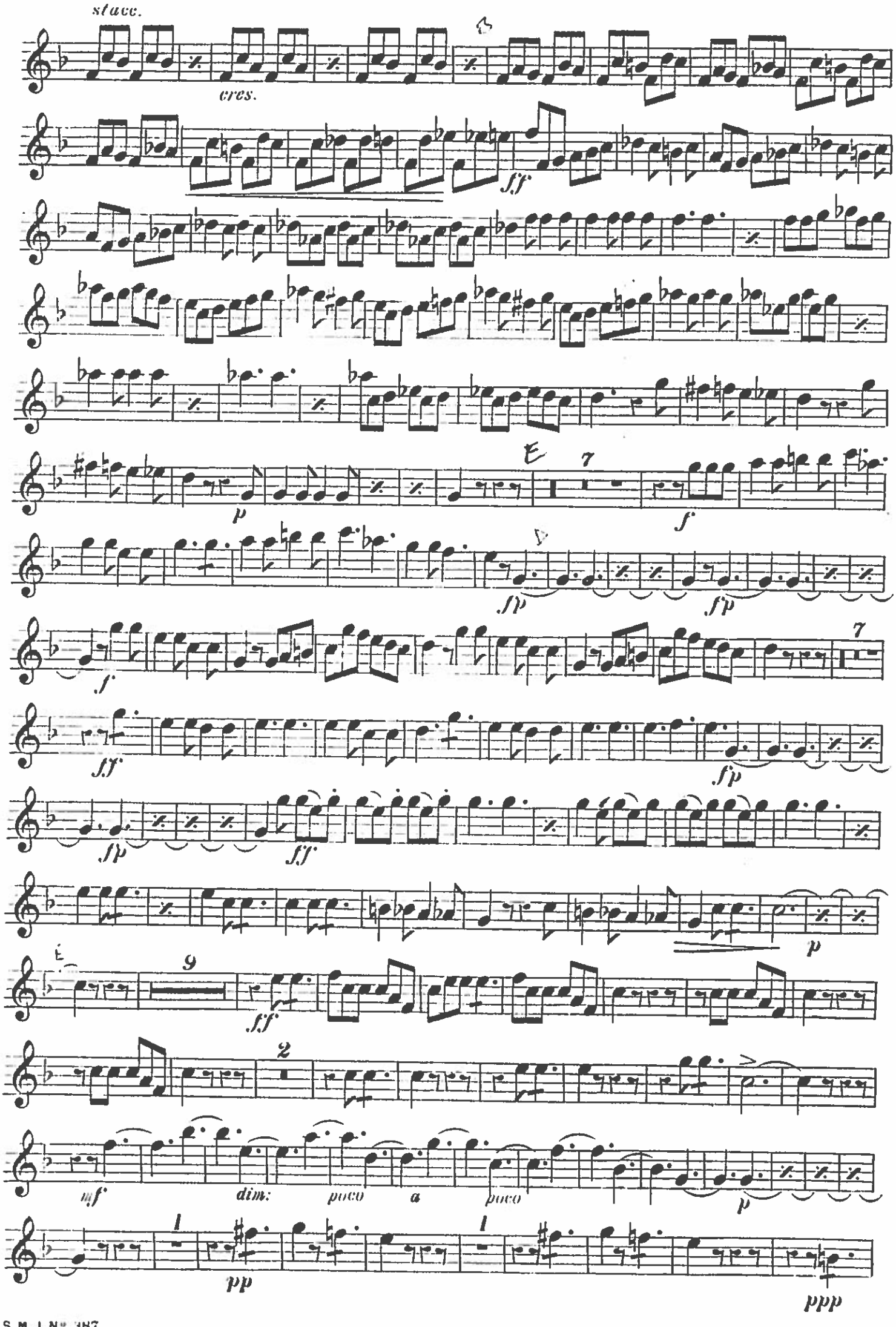
OVERTURE.-"LA CHASSE DU JEUNE HENRI."

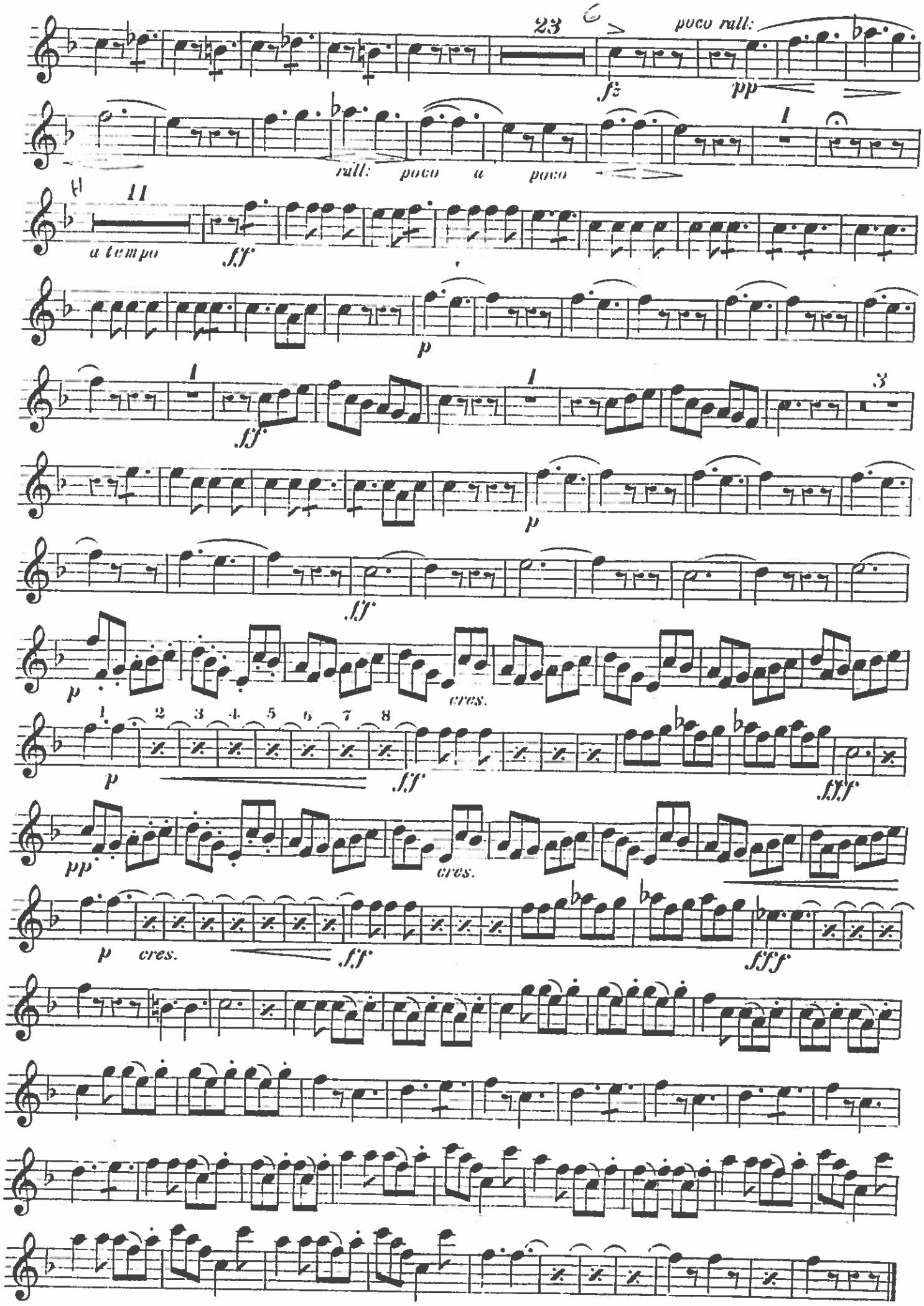
(HUNTING OVERTURE.)

MEHUL.

BARITONE in B♭.




stacc.
cres.
ff
p
f
fp
fp
f
ff
fp
fp
ff
p
ff
mf
dim:
poco
a
poco
p
pp
ppp


23
poco rall:
fz
pp
rall: poco a poco
1
11
a tempo
ff
p
1
ff
1
3
p
ff
p
cres.
1 2 3 4 5 6 7 8
p
ff
fff
pp
cres.
p cres.
ff
fff

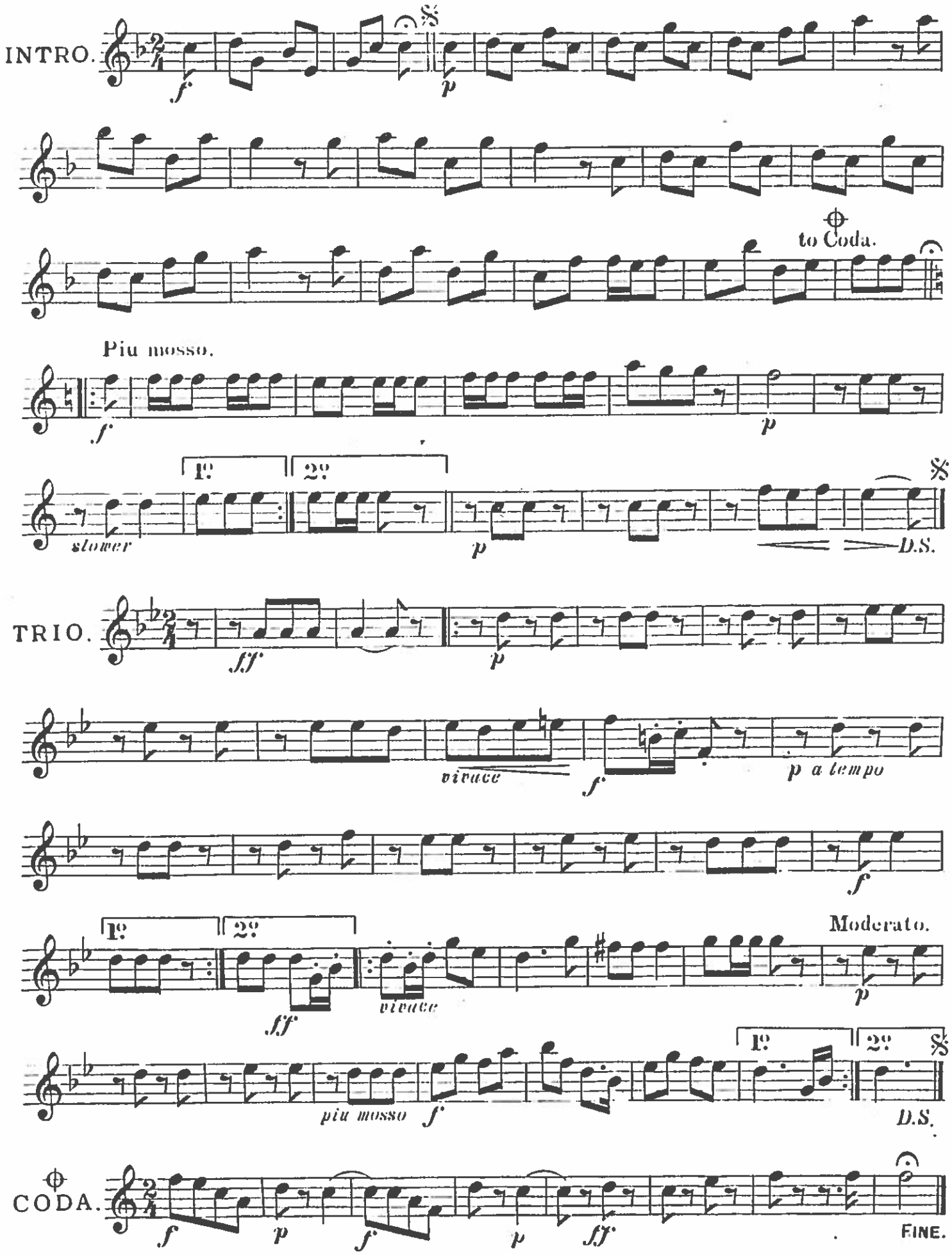
FINE.

BARITONE in B♭.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

GRÜNEWALD.



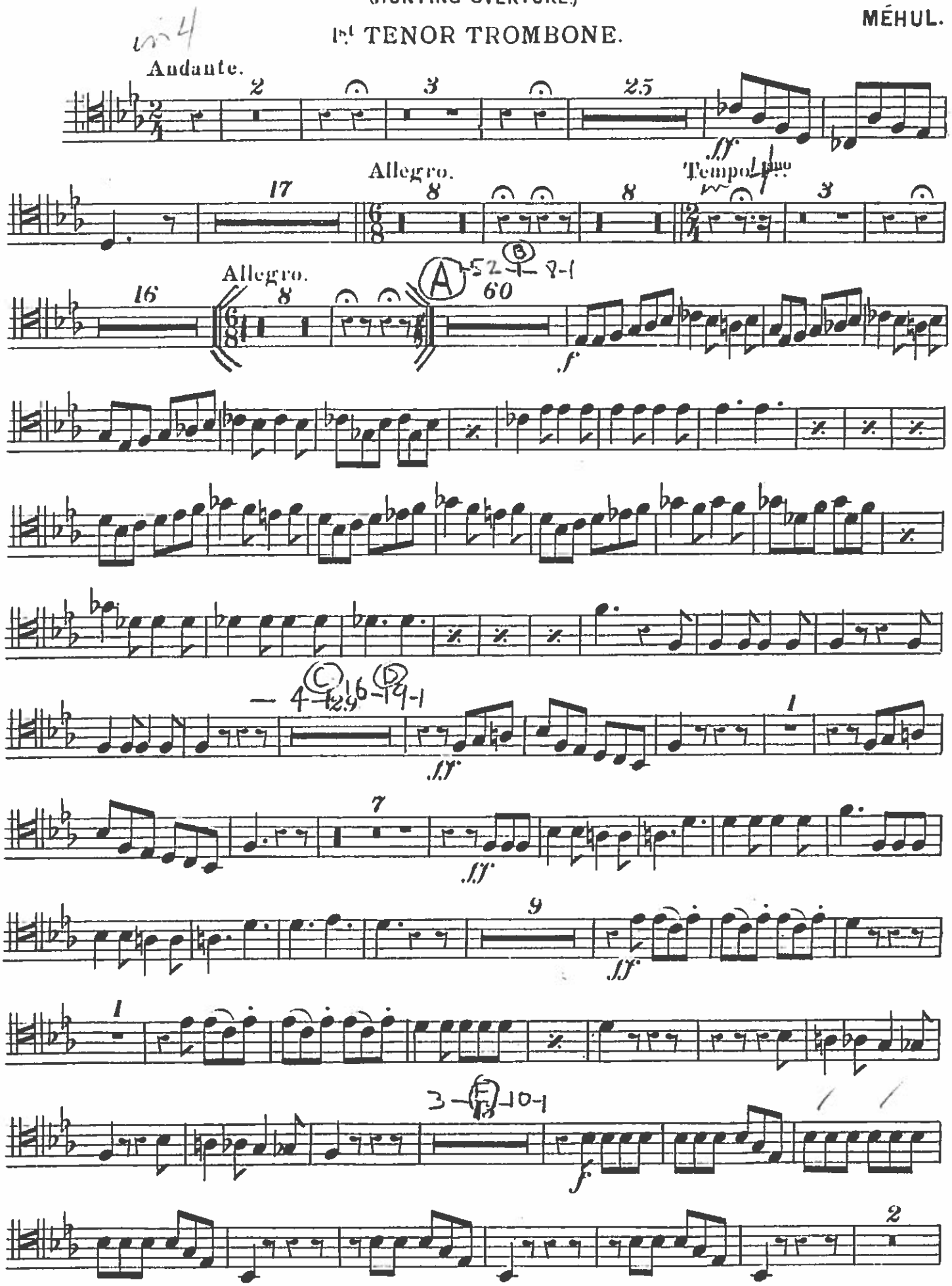
387

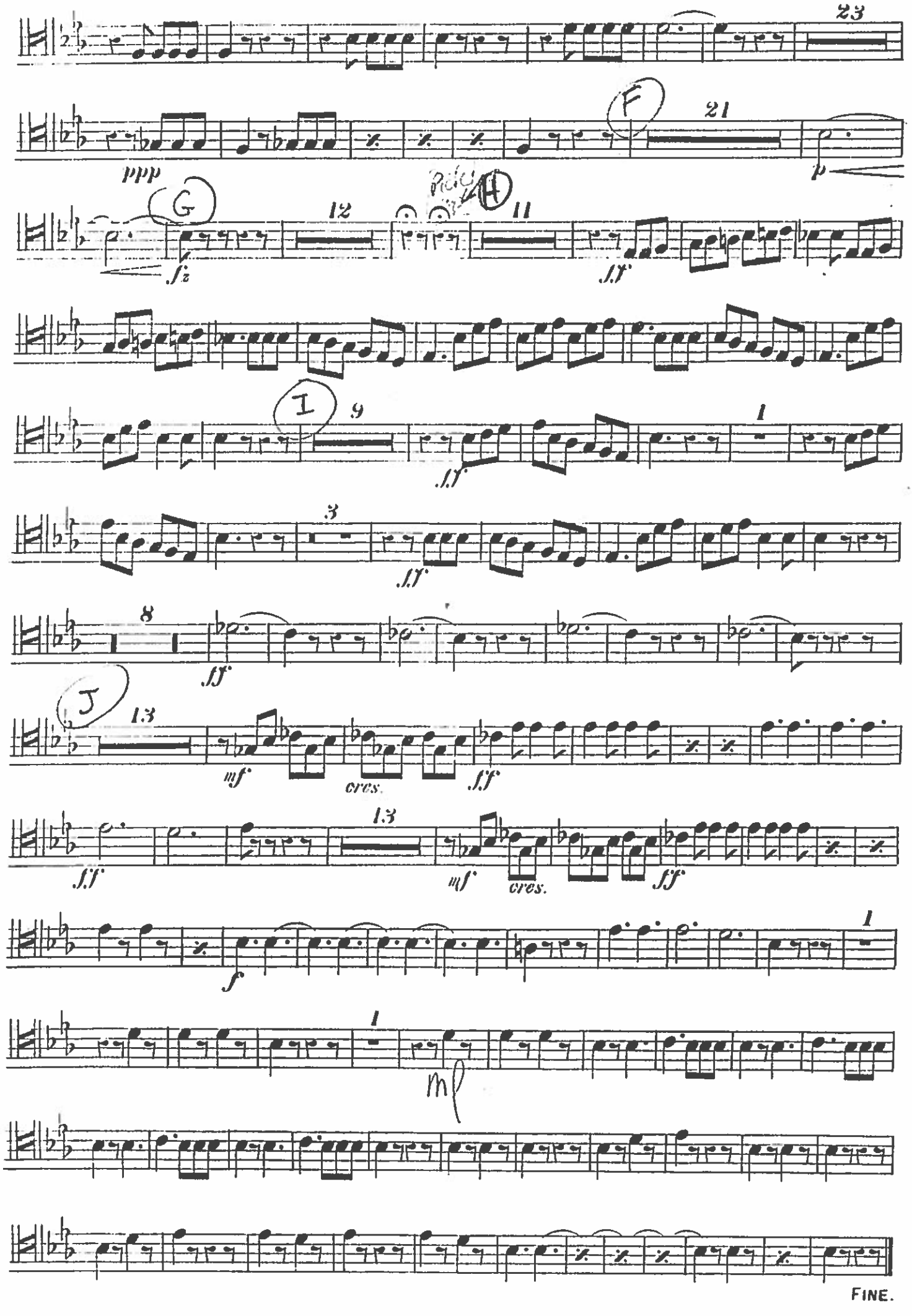
OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MÉHUL.

1st TENOR TROMBONE.

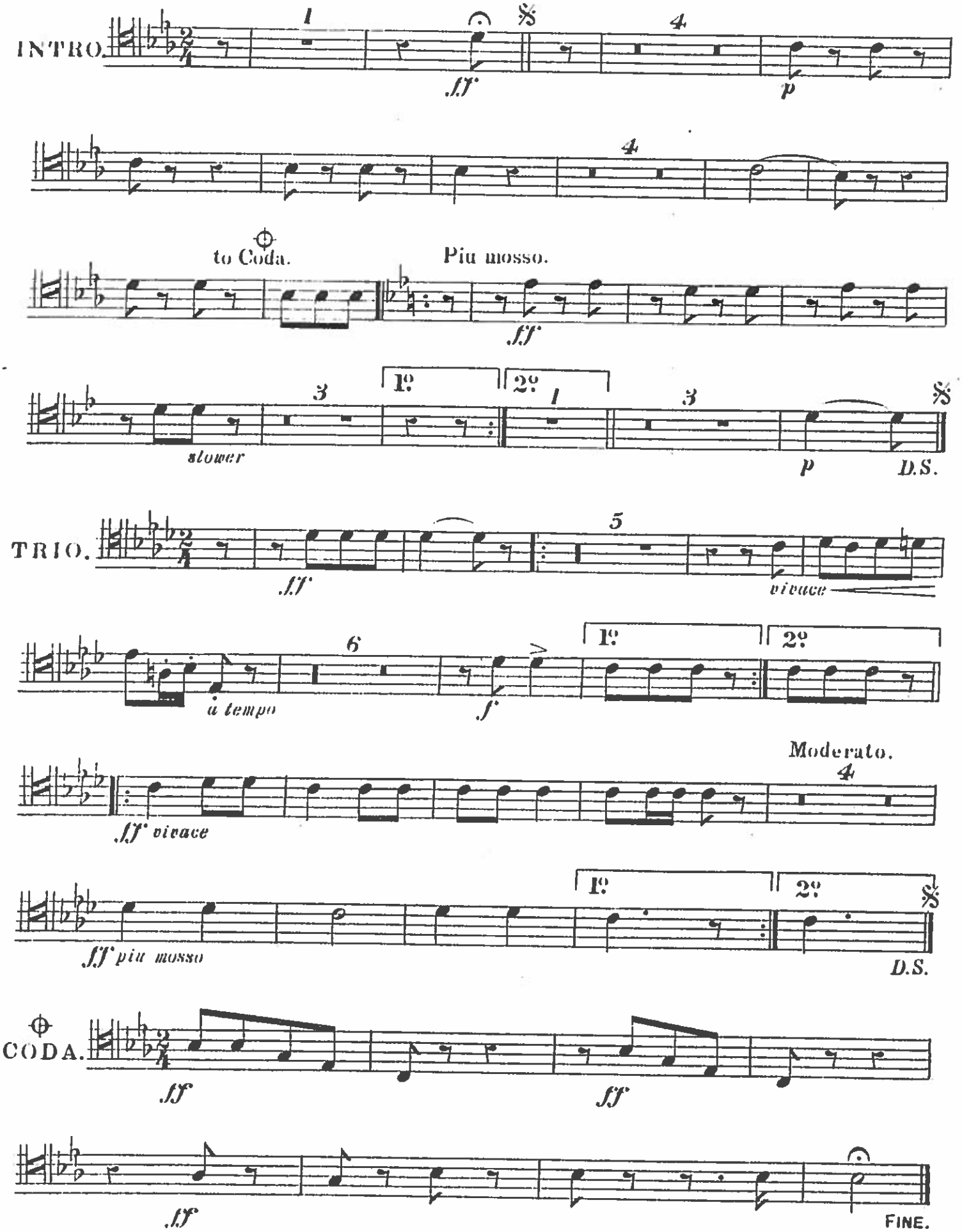



23
F
21
ppp
p
G
12
H
11
fz
ff
I
9
1
ff
3
ff
8
ff
J
13
mf
cres.
ff
ff
13
mf
cres.
ff
f
1
1
mf
FINE.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.



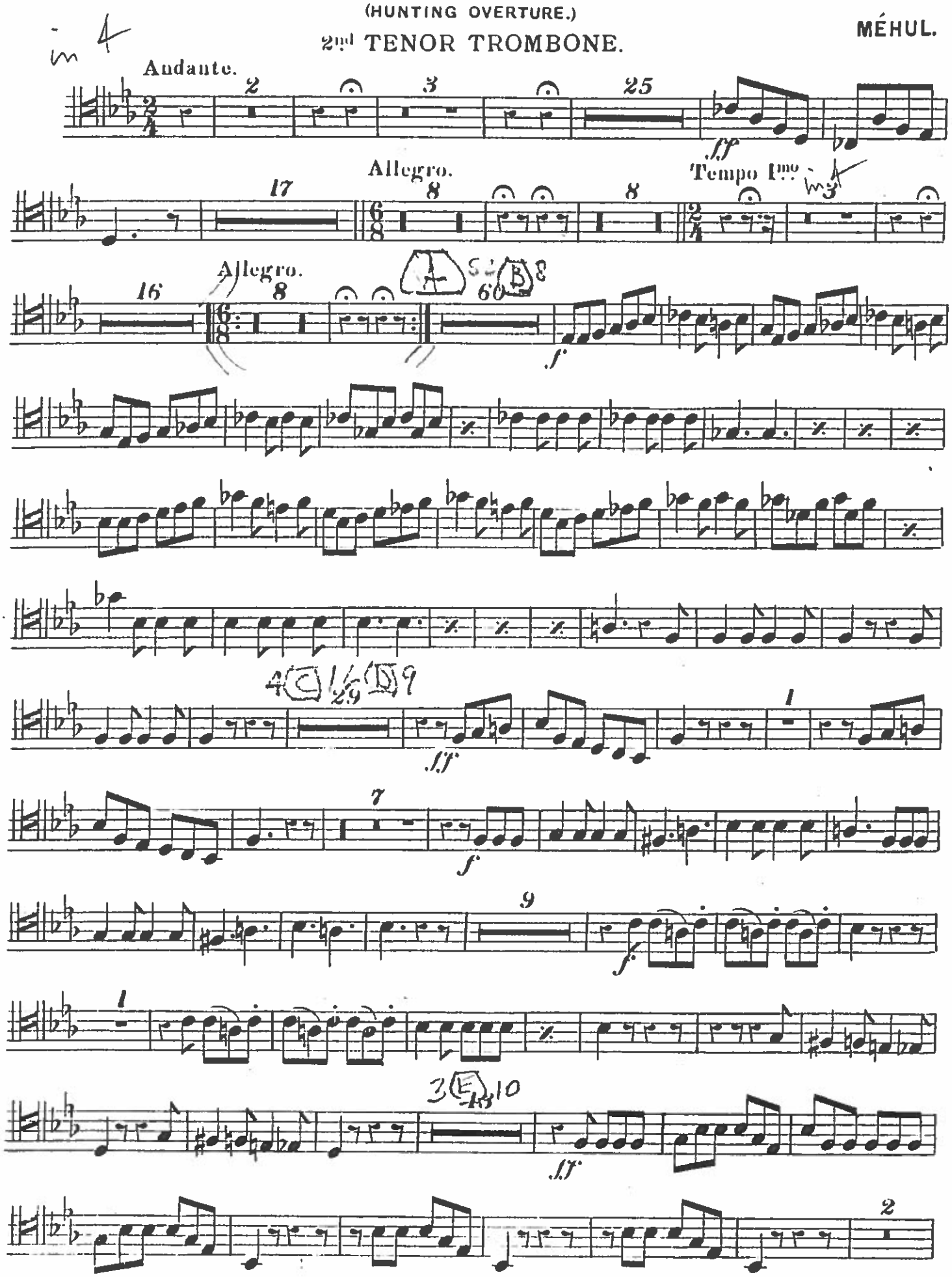
387

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

2nd TENOR TROMBONE.

MÉHUL.



23

F 21

ppp G 12 H 11

fz ff p

I 9 1

ff

3

ff

8

ff

J 13

mf ff

fff 13 mf cres. ff

f 1

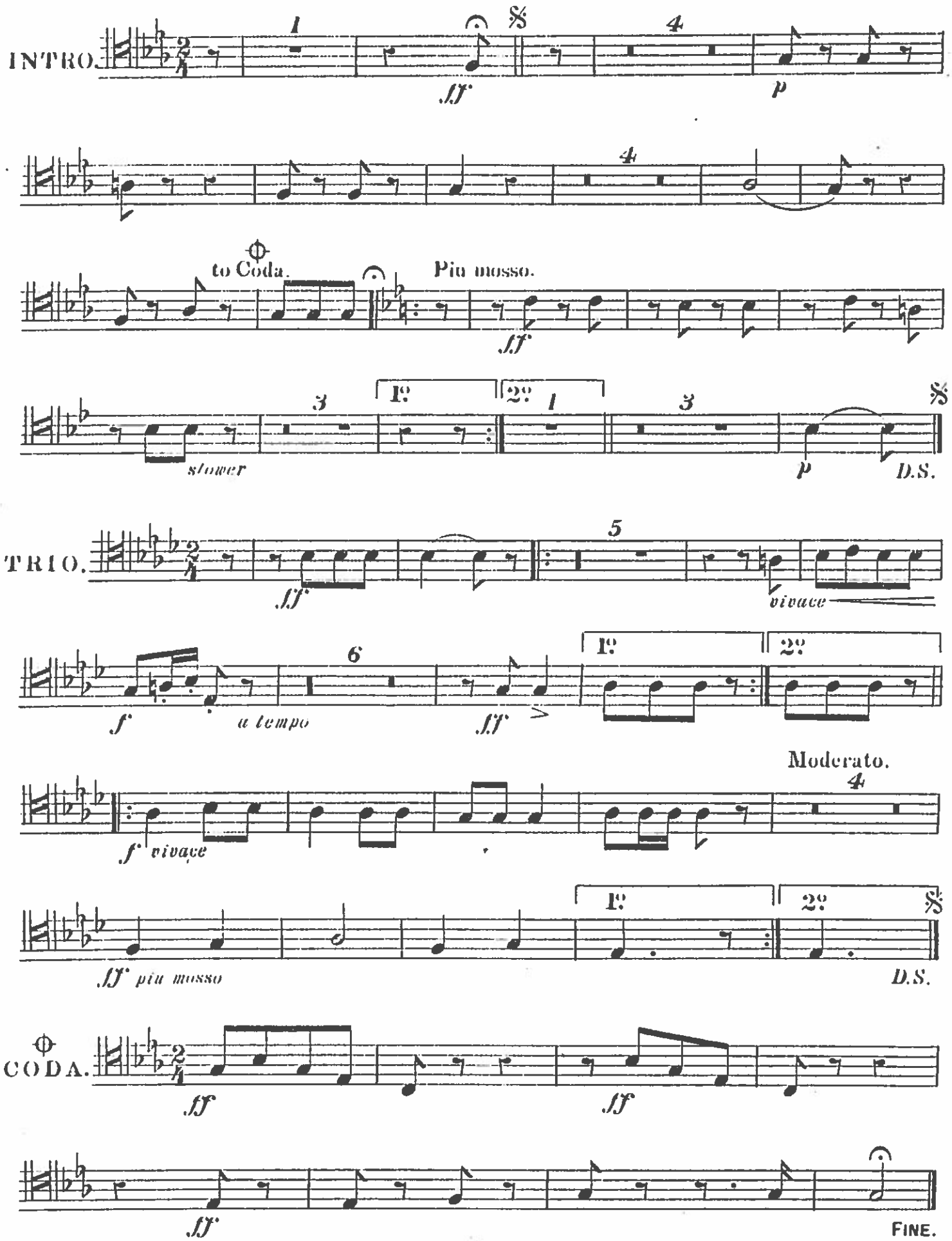
1

FINE.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

R. GRÜNEWALD.

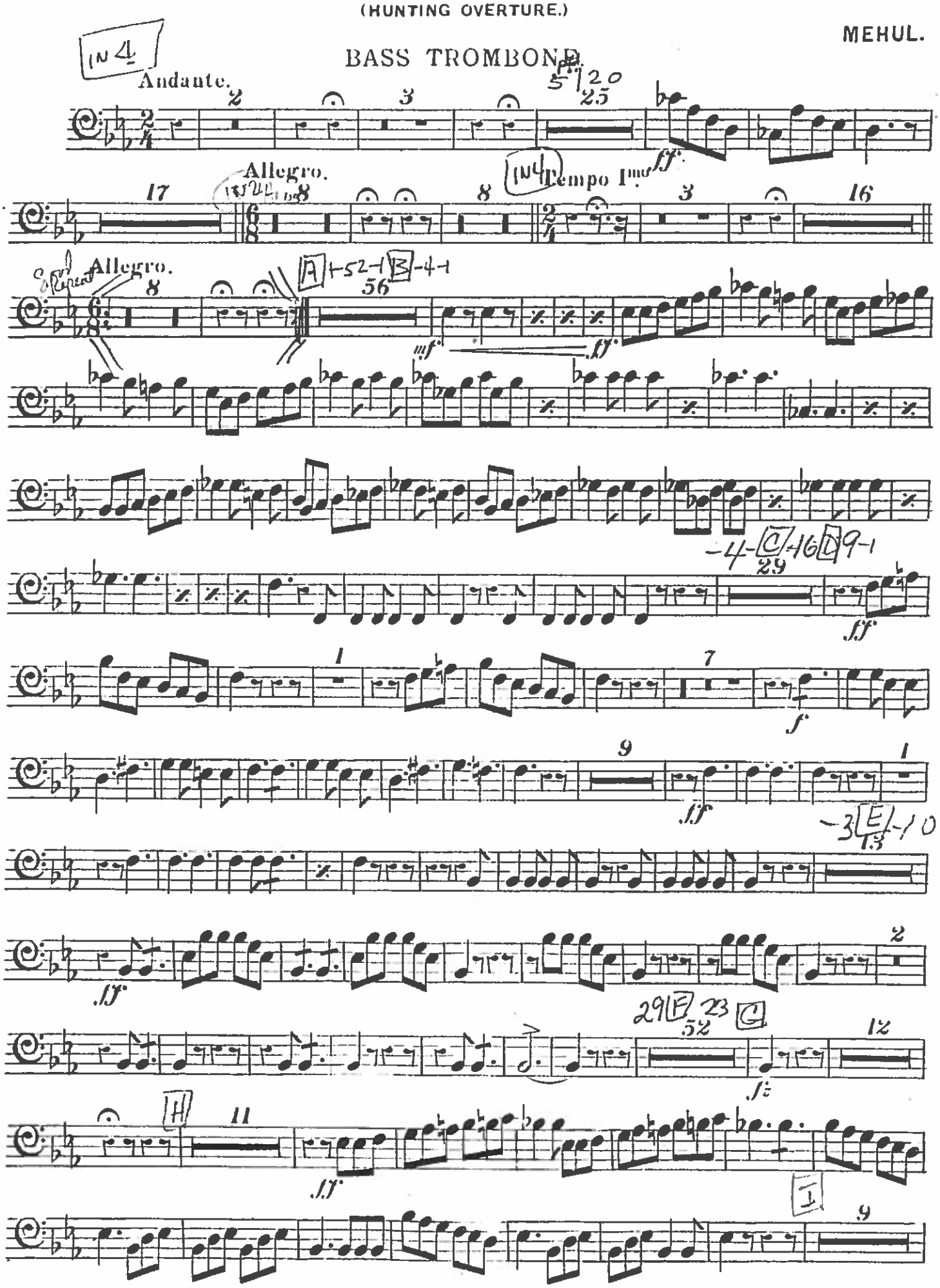


OVERTURE.-"LA CHASSE DU JEUNE HENRI."

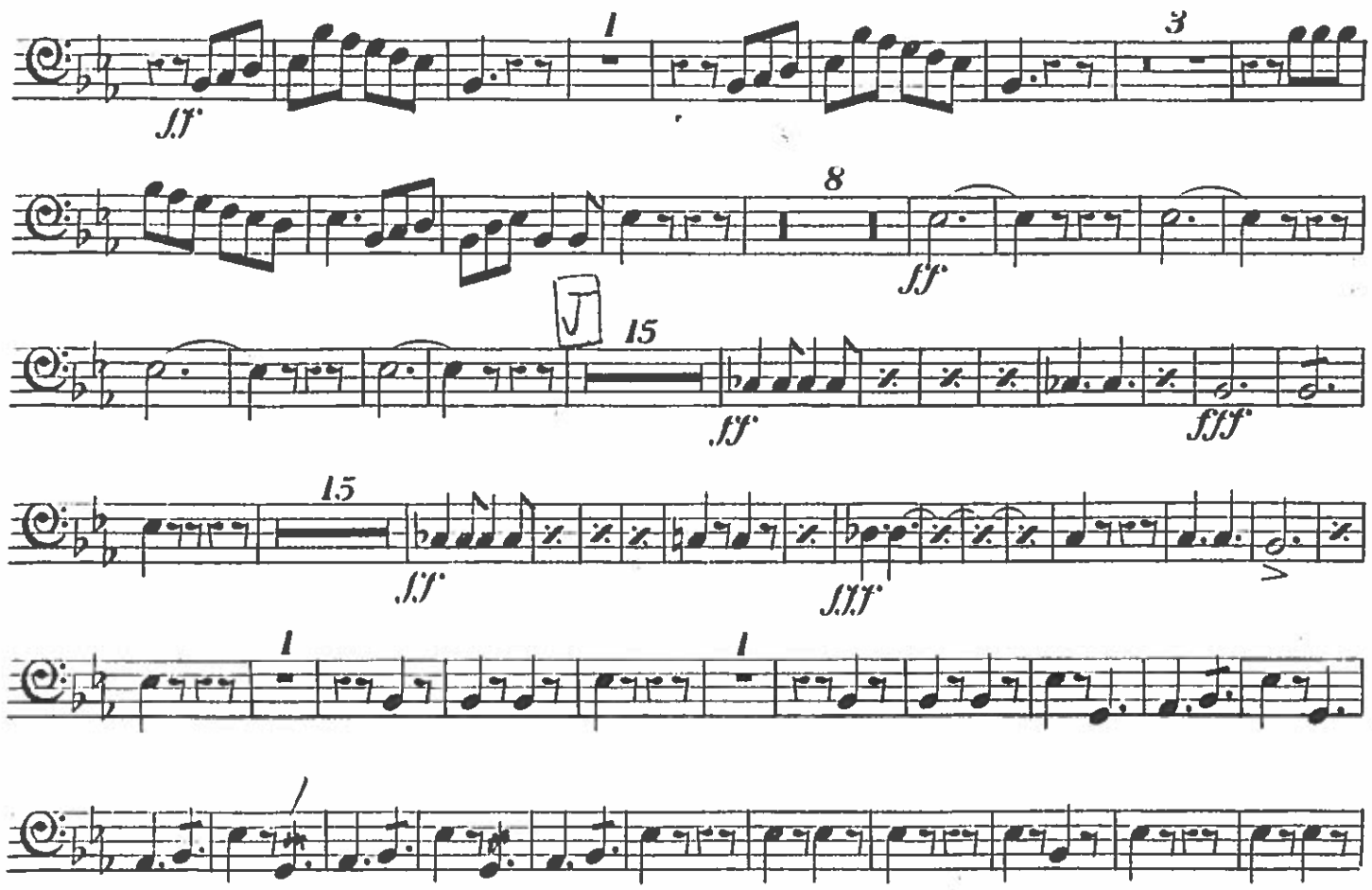
(HUNTING OVERTURE.)

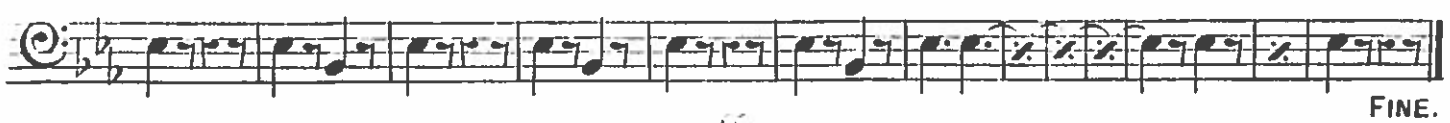
MEHUL.

BASS TROMBONE.



BASS TROMBONE.



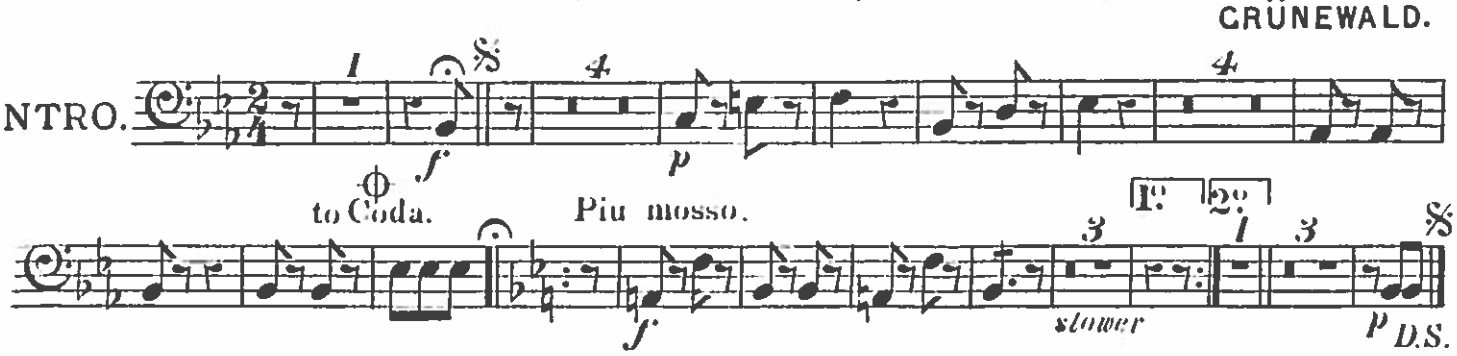


POLKA.—"LYRA."

(WITH BELLS SOLO.)

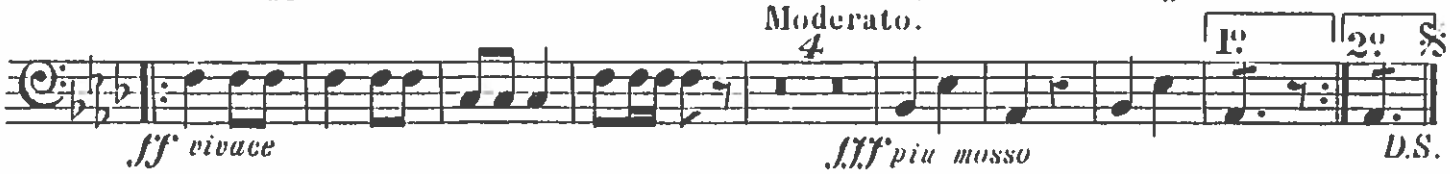
CRÜNEWALD.

INTRO.



TRIO.

Moderato.



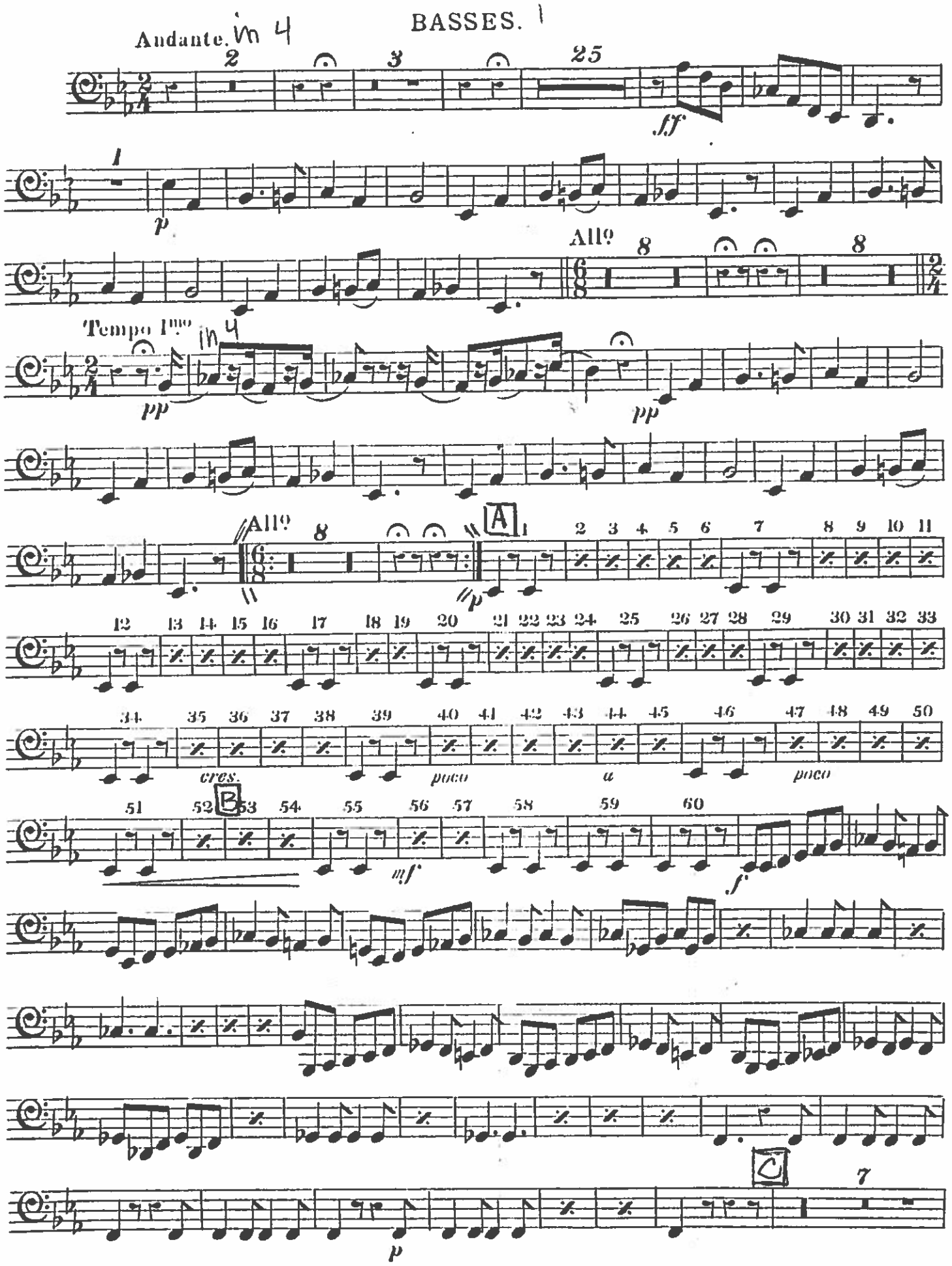
CODA.

OVERTURE.—"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MEHUL.

BASSES.



BASSES.

D

f *fp* *f* *ff* 7 *ff* *fp* *fp* *fff*

E

p *dim:* 5 *ff* 2

dim: *poco* *a* *poco*

p *pp* *pp* F

cres. *poco* *a* *poco* 2 4 6 8 10

fff *pp* *poco rall:* 12 14 11 H *ff* *ppp*

I

fp *fp*

fp *ff*

3

fp *ff*

J

p *cres.*

p *cres.*

ff *fff* *pp*

cres. *p*

cres. *ff*

ff

FINE.

BASSES.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

GRÜNEWALD.

INTRO.

f *p*

to Coda.

Più mosso.

f *p slower*

1º 2º

p D.S.

TRIO.

ff *p*

vivace *f* *p a tempo*

1º 2º

f

Moderato.

ff vivace *p*

1º 2º

ff più mosso D.S.

CODA.

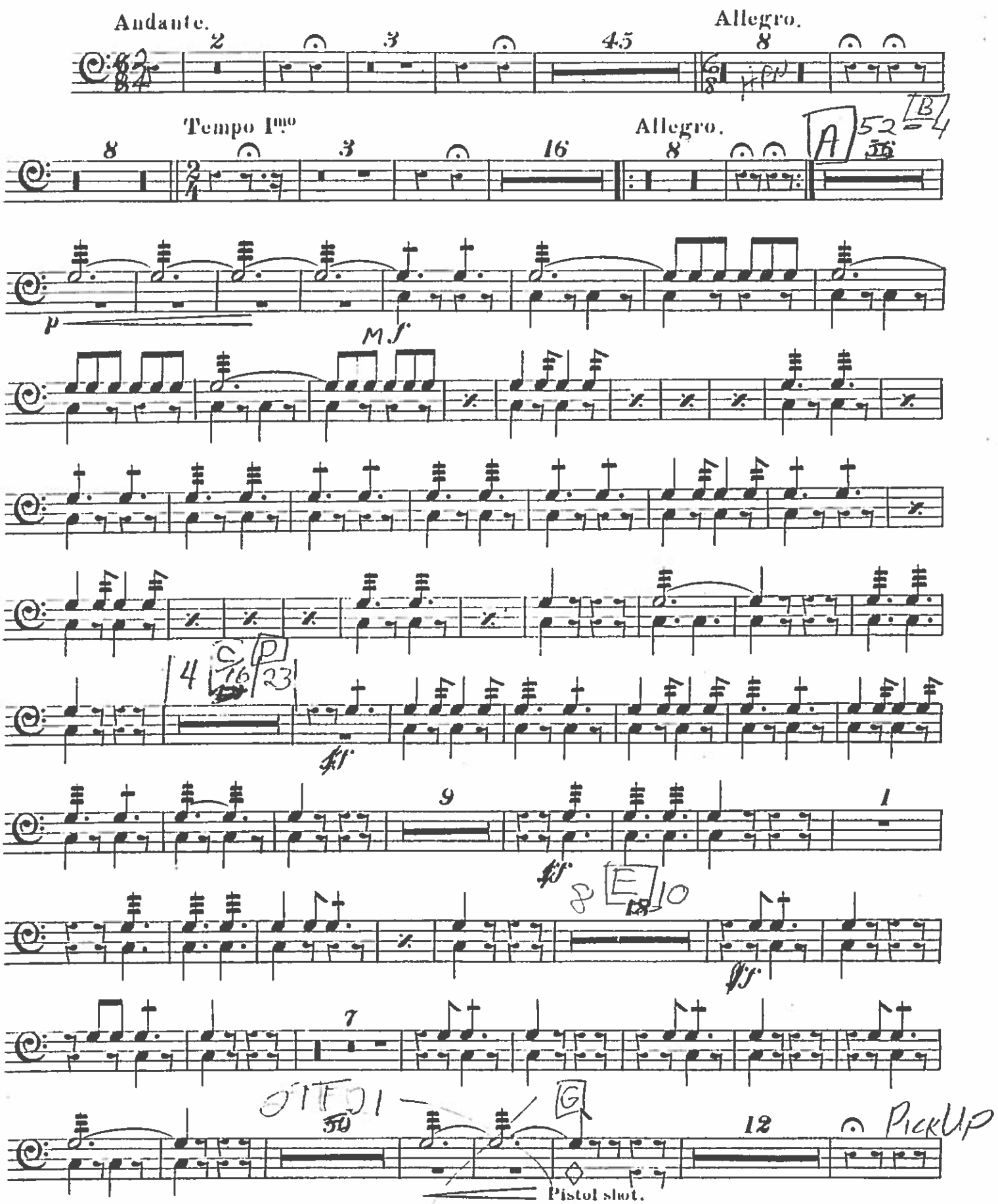
f *p* *f* *p* *ff*

OVERTURE.-"LA CHASSE DU JEUNE HENRI."

(HUNTING OVERTURE.)

MEHUL.

DRUMS.



DRUMS.

11

ff

I

32

ff

J

7

mf

mp

p

pp

cres.

f

10

ff

7

pp

cres.

f

10

ff

1

1

1

p

p

p

p

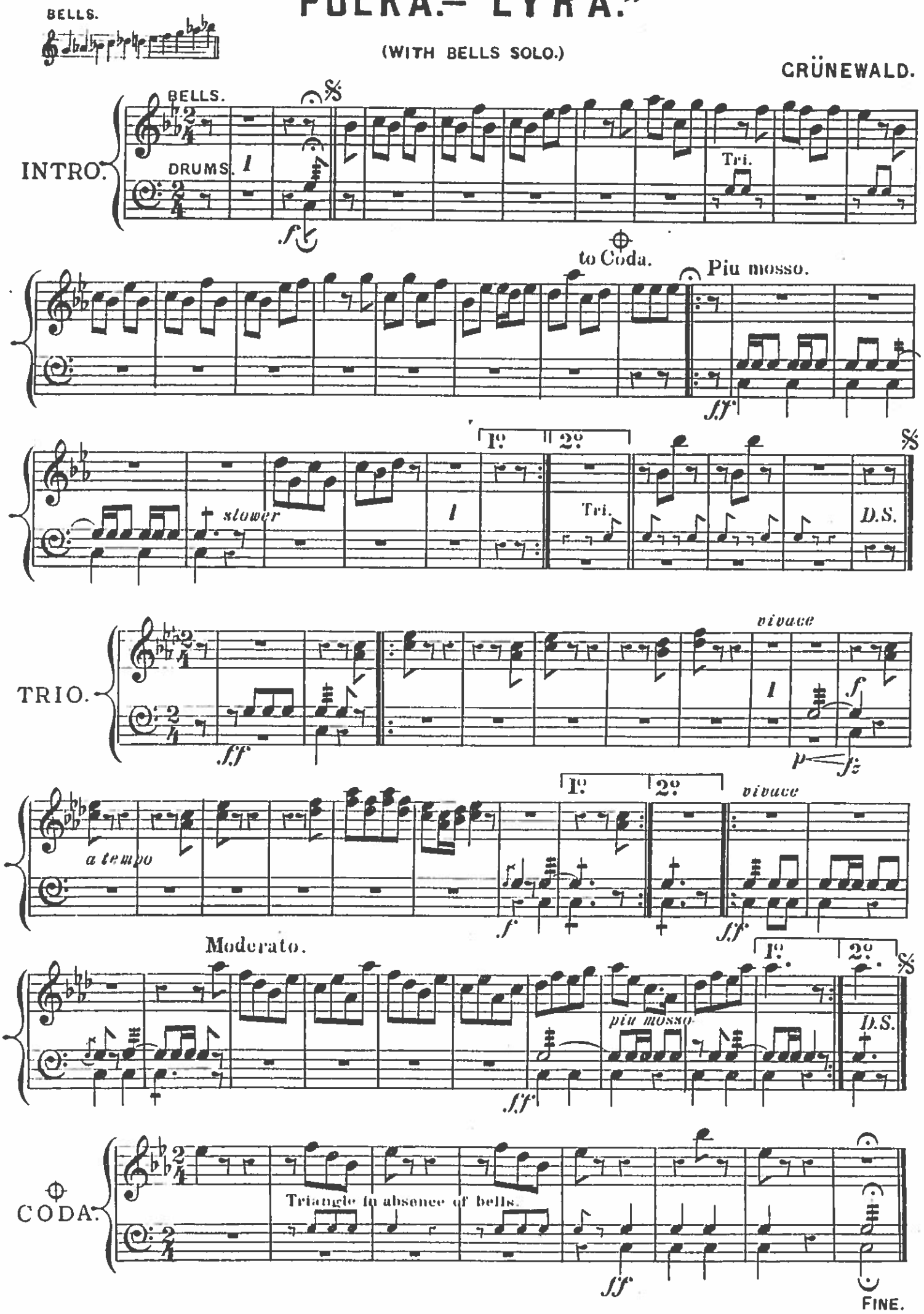
FINE.

DRUMS, and BELLS SOLO.

POLKA.—"LYRA."

(WITH BELLS SOLO.)

GRÜNEWALD.

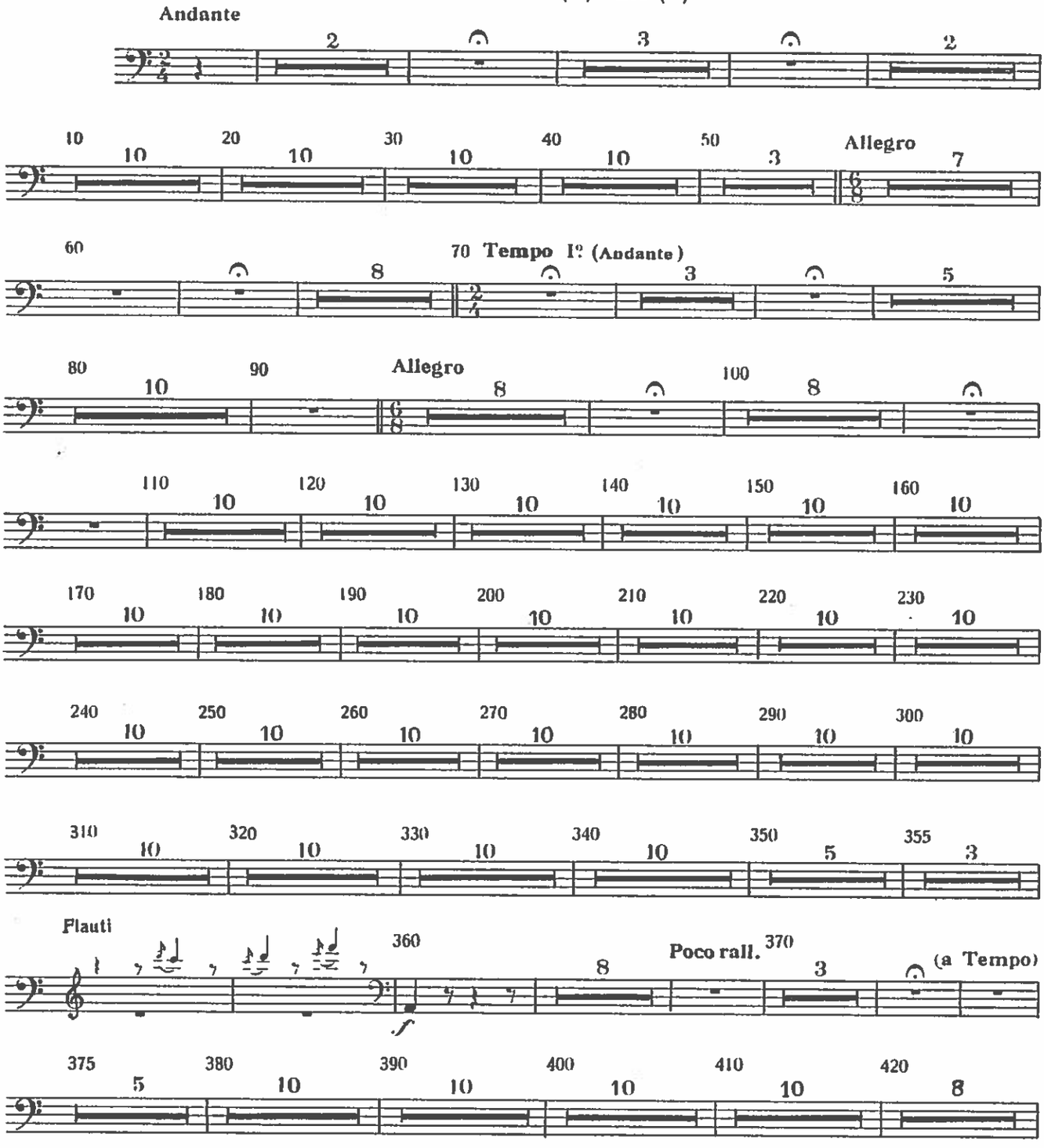


LA CHASSE DU JEUNE HENRI

OUVERTURE

E. N. MÉHUL
1763-1817

TIMPANI RE (D) - LA (A)



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Au MENESTREL, 2bis Rue Vivienne, Paris

H. 31735

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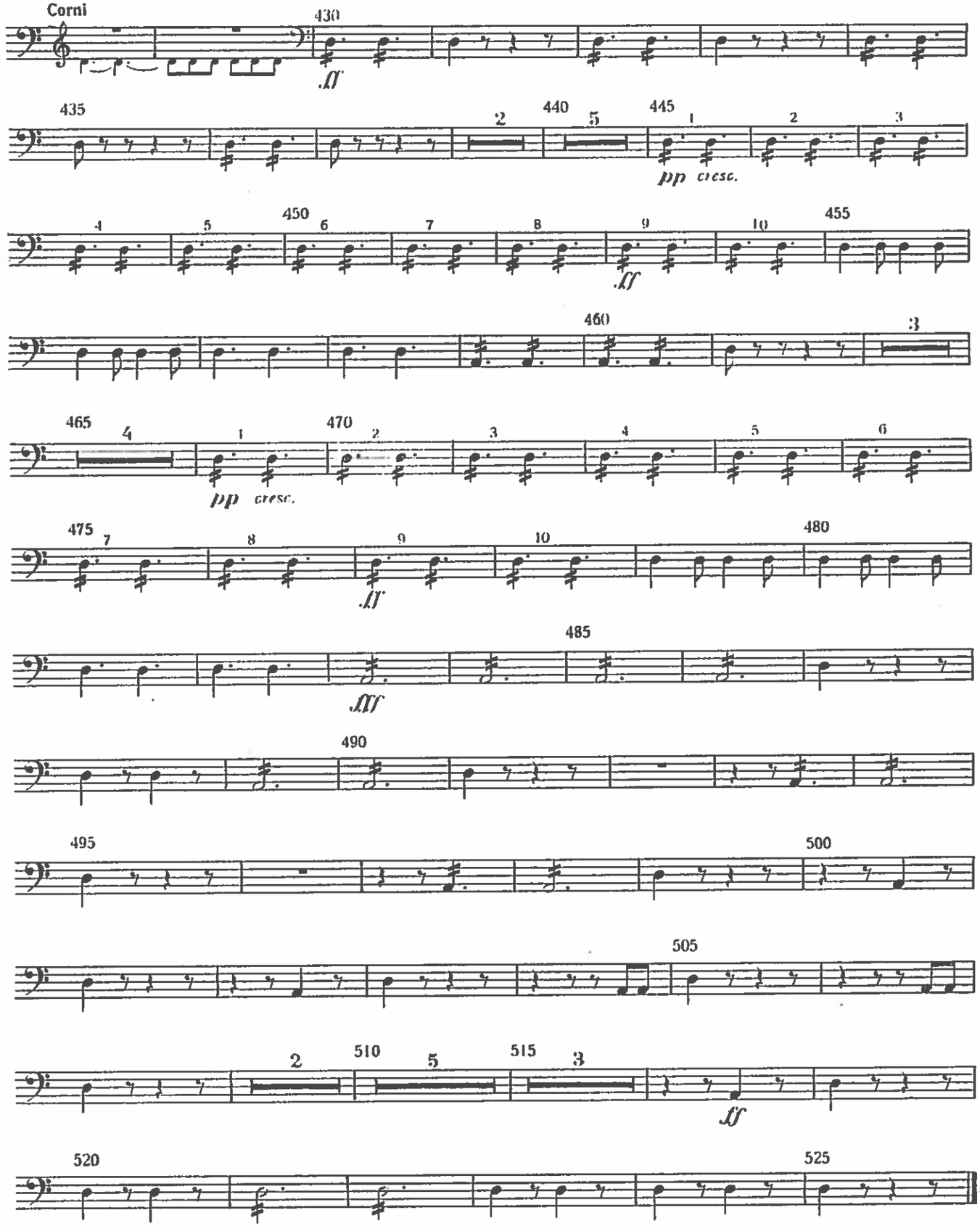
TIMPANI RE (D) - LA (A)