

## SELECTION. — "PRINCESS TOTO."

The Army Journal.

N<sup>o</sup> 145.

F. CLAY.

Arranged for M. Band  
by W. WINTERBOTTOM.  
(2nd Life Guards.)

Beat 1, 2, 3, 4.

ALLEGRO  
VIVACE.

ff Tutti.

ff

ff

ff

Euph.

Hasso

ff

ff

poco rall.

Cadenza Clarinet

FROM  
HARRY COLEMAN,  
228 NORTH 9TH. STREET,  
DUNSMITH, Pa.

SONG, PRINCE DORO. "OH! BRIDE OF MINE!"  
 MODERATO. Beat 1, 2, 3.  
 Solo Alt Horn.

CONDUCTOR.

Cornet.  
 Cor: Sust.  
 Sust.  
 Alt, Flauto &c.  
 Clar. ts  
 rull.

MARZIALE NON TROPPO ALLEGRO. Beat 1, 2, 3, 4.

Tutti. *f* *p* *f* *p*  
 Euphu  
 Euphu  
 Cor: poco lento.  
 Fag: Euphu & Trombone.  
 Basson.  
 tempo. Tutti.  
 poco lento.  
 ff tempo.  
 p poco lento.  
 Corn. ts.  
 Trombone sust.  
 tempo.  
 a tempo. legg.

First system of the musical score, featuring piano and orchestra parts. The piano part is in the upper staff, and the orchestra part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a moderate tempo.

Second system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a crescendo (cres...) marking. The piano part has a forte (f) dynamic marking.

Third system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Fourth system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Fifth system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Sixth system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Seventh system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Eighth system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

Ninth system of the musical score. The piano part continues in the upper staff. The orchestra part includes a section for Clarinet (Clari<sup>ts</sup>) with a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking.

# CHORUS of BRIGANDS.

## CONDUCTOR.

MODERATO. Beat 1, 2, 3, 4. Cornets, Euphonium &c:

First system of the musical score. It features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats. The system concludes with a *Cor: Sust.* (Cornet Sustained) instruction.

Second system of the musical score. It continues the piano introduction with more complex rhythmic patterns, including triplets. Dynamics include *f*, *ff* (fortissimo), and *p*. The system concludes with a *Cor: Sust.* instruction.

Third system of the musical score. It features a melody in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *p*. The system concludes with a *Cor: Sust.* instruction.

Fourth system of the musical score. It features a melody in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *p*. The system concludes with a *Cor: Sust.* instruction.

Fifth system of the musical score. It features a melody in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *p*. The system concludes with a *Cor: Sust.* instruction.

Sixth system of the musical score. It features a melody in the right hand and chords in the left hand. Dynamics include *f*, *ff*, and *p*. The system concludes with a *Cor: Sust.* instruction.

Clarinet  
p Cor.  
Cornet  
Sust.

Clarinet  
f  
p

Clarinet  
Cornet Solo.  
Clarinet  
ANDANTE.  
pp  
mf  
p  
pp  
p

Cor. Sust.  
Brass. *VIVACE. Beat 1.2.*  
*FINALE. "AWAY, AWAY."*  
f  
f

stacc.  
p  
p  
f  
p  
f

stacc.  
f  
p  
f  
p  
f

Solo Clarinet  
poco lento.  
f  
p

tempo primo.

This page contains ten systems of musical notation for a conductor. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked "TEMPO DI VALSE. VOCAL WALTZ. 'BANISH SORROW'". The music is written for a large ensemble, with specific parts for Solo Clarinet, Sustain Cornets, Clarinet in E-flat, Sustain Trombones, and Euphonium. The dynamics range from piano (p) to fortissimo (ff), with some sections marked "marcato" and "rull.". The piece concludes with a "Tutti." marking.

Dynamics: *ff*, *ff marcato*, *ff*, *rull.*, *ff*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *ff*.

Instrument Instructions: *Solo Clarinet*, *Sust: Cor:*, *Clarinet in E-flat*, *Sust:*, *Cor: Sust:*, *Euph.*, *Tutti.*

Tempo: *TEMPO DI VALSE. VOCAL WALTZ. 'BANISH SORROW'*

This page of a musical score contains the following elements:

- Staff 1:** Features a melody with dynamics *mf*, *p*, and *rall.*, and the instruction *piu lento.* The Euphonia part is marked *p*.
- Staff 2:** Features a melody with dynamics *p* and *f*, and the instruction *f rall.* The Flute & Eb Clarinet part is marked *f*.
- Staff 3:** Features a melody with dynamics *p* and *f*.
- Staff 4:** Features a Clarinet Cadenza with dynamics *rall.* and *vivo.*
- Staff 5:** Features a melody with dynamics *ff* and *p*.
- Staff 6:** Features a melody with dynamics *pp* and *p*, and the instruction *Sust.* The Cor part is marked *pp*.
- Staff 7:** Features a melody with dynamics *f* and *p*, and the instruction *rall.* The Cor part is marked *f*.
- Staff 8:** Features a melody with dynamics *f* and *ff*.
- Staff 9:** Features a melody with dynamics *ff* and *f*.

FLUTE & PICOLO in E $\flat$ .

1

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Flute & Picolo.

ALLEGRO  
VIVACE.

MODERATO.

Flute.

FLUTE & PICCOLO in E $\flat$ .

MARZIALE NON TROPPO ALLEGRO.

Piccolo.  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{pp}$

*poco lento.*  $\text{ff}$   $\text{tempo.}$   $\text{p legg.}$   $\text{poco lento.}$   $\text{tempo.}$

*ANDANTINO.*  $\text{Flute only.}$   $\text{Flute.}$   $\text{f}$

FLUTE & PICOLO in E $\flat$ .

3

*MODERATO.*

1 8 Picolo. *f*

*ANDANTINO.* 13 Flute. *p*

*rall.* *tempo.* *f*

1 15 2 3 *p*

Flute. 1

4 3

*ANDANTE.* 3 *VIVACE.* 1 Picolo. *f*

15 *p*

3 1 *poco lento.*

**FLUTE & PICCOLO in E $\flat$ .**

**tempo.**

tempo.

*f*

*f*

*f*

*f*

TEMPO DI VALSE.

5

16 Flute.

4

4

4

4

3

*p*

4

4

6 Piccolo.

*f*

20

6

2

*f*

1

Clarinet Cadenza

*f*

12

*f rit.*

6

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*ALLEGRO  
FIVACE.*

The musical score is written for two parts, 1st and 2nd Clarionets, in E-flat major. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO FIVACE'. The score consists of 12 staves. The first staff starts with a forte (ff) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score ends with a double bar line and a 'rall.' marking.

*MODERATO.*

*rall.*

**1st & 2nd CLARIONETS in E $\flat$ .**

**MARZIALE NON TROPPO ALLEGRO.**

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p legg.* (piano leggiero). Tempo changes are indicated by *tempo.*, *poco lento.*, and *ANDANTINO.*. The piece is in 3/4 time, as indicated by the time signature. The notation is written in a single system, with the key signature changing from one key to another. The piece concludes with a final cadence.

1st & 2nd CLARIONETS in E $\flat$ .

3

*MODERATO.*

*f* *p* *ff* *f* *1st time.* *p*

*2nd time.* *ANDANTINO* *13* *1<sup>mo</sup>* *tempo.* *rall.....* *f* *pp*

*2* *3* *1<sup>mo</sup>* *p*

*ANDANTE.* *VIFACE.* *f 1.2.* *pp*

*15* *p*

*f* *poro lento.* *3* *1*

1st & 2nd CLARIONETS in E $\flat$ .

Musical score for 1st & 2nd CLARIONETS in E $\flat$ . The score consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked *TEMPO DI WALTZ.* at the beginning of the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *rit.*, and *Obse.*. Measure numbers 9, 20, 6, 2, and 4 are indicated. The piece concludes with the word *FINE.* at the end of the 14th staff.

SOLO CLARINET in B $\flat$ , or CONDUCTOR.

1

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Beat 1.2.3.4.

ALLEGRO  
VIVACE.

The musical score is written for a solo clarinet in B $\flat$  or for a conductor. It begins with a treble clef and a common time signature (C). The tempo is marked 'ALLEGRO VIVACE'. The first measure is marked with a forte (ff) dynamic and a breath mark. The score consists of ten staves of music. The first staff has a dynamic of ff, followed by a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff is marked 'Cadenza.' and ends with a double bar line. The key signature has one flat (B $\flat$ ).

Cadenza.

FROM

HARRY COLEMAN

By permission of Messrs. G. Schirmer & Co. 35, Great Marlborough Street, W.

228 NORTH 9TH STREET,  
S. A. C. 176  
PHILADELPHIA, PA.

SOLO CLARINET in B $\flat$ .

MODERATO. SONG. "OH! BRIDE OF MINE."

Beat 1,2,3.

MARZIALE NON TROPPO ALLEGRO.

Beat 1,2,3,4.

SOLO CLARINET in Bb.

3

ff

ANDANTINO. DUETTO. "MY OWN, OWN LOVE?"

p Beat 1,2,3.

Cornet.

Althorn.

pp

rall.

tempo.

f

p

rall.

pp

f

p

MODERATO.

CHORUS OF BRIGANDS.

pp

f Beat 1,2,3,4.

p

Cornet.

f

p

ff

1st time.

2nd time.

p

## SOLO CLARINET in Bb.

**ANDANTINO. SONG. "THE WORLD OF DREAMS?"**  
Beat 1,2. Cornet Solo.

*pp* *poco rall.* *tempo.*

*poco vivo,* *mf* *p*

*rall..... tempo.*

*ff* *p* *dim* *pp* Cornet.

*tempo.* *rall.* *p*

*mf* *p* *pp* Cornet.

**ANDANTE.** **FIFACE. Beat 1,2. CHORUS. "AWAY, AWAY?"**

*p* *f Brass.* *f*

## 5

5

SOLO CLARINET in E $\flat$ .

Musical score for Solo Clarinet in E $\flat$ . The score consists of 11 staves of music. The key signature is one flat (B $\flat$ ). The tempo and dynamics are indicated throughout the piece.

Dynamics and markings include:
 

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- rall.* (rallentando)
- piu lento.* (piu lento)
- p dol.* (piano dolcissimo)
- f* (forte)
- p* (piano)
- Trumpets.* (Trumpets)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff includes the instruction "Trumpets." and a forte (*f*) marking.

SOLO CLARINET in B $\flat$ .

7

or

VIVO.

cres.

tempo.

f

rit.

tempo.

f

sf

FINE.

REPIANO CLARINET in Bb.

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*ALLEGRO VIVACE.*

*MODERATO.*

*rall.*

FROM 76  
HARRY COLEMAN,  
228 NORTH 9TH STREET,  
PHILADELPHIA, PA.

## REPIANO CLARINET in Bb.

MIRZIALE NON TROPPO ALLEGRO.

The musical score is written for a Repiano Clarinet in Bb. It consists of 12 staves of music. The key signature is Bb (two flats). The tempo is marked "MIRZIALE NON TROPPO ALLEGRO." The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *legg.* (leggiero). Tempo changes are indicated by "poco lento." and "tempo." The score features numerous slurs, ties, and articulation marks. The final section is marked "ANDANTINO." and begins with a 3/4 time signature change.

## 3

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one flat and two sharps), and time signatures (3/8 and 6/8). Dynamic markings such as *pp*, *p*, *f*, *fz*, *mf*, and *ppp* are present. Performance instructions like *rall.*, *tempo.*, *MODERATO.*, *ANDANTINO.*, *poco rall.*, and *rall. .... tempo.* are included. The piece concludes with a double bar line and a key signature change to two sharps.

REPIANO CLARINET in B $\flat$ .

*rall:*  
*pp* *p*  
*f* *p* *f*  
*ANDANTE.*  
*pp*  
*VIVACE.*  
*f*  
*f*  
*f*  
*p*  
*tr* *tr* *tr* *3*  
*poco lento.* *p*  
*1* *tempo.* *f*  
*f*  
*f*  
*TEMPO DI FALSE.*  
*rit.* *ff* *f*

## 5

FINN

2nd CLARINET in Bb.

1

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ALLEGRO VIVACE.

ff > p f f f 1 p MODERATO. p pp rall: f

2nd CLARINET in B $\flat$ .

## MARZIALE NON TROPPO ALLEGRO.

*f* >  $\textcircled{3}$  *p*      *f* >  $\textcircled{3}$  *p*      *f* >  $\textcircled{3}$  *p*

*poco lento.*  
*pp*

*tempo.*      *poco lento.*  
*f*      *p*

*tempo.*  
*p legg.*

*f*

*ff*

*f* >  $\textcircled{3}$  *p*      *f* >  $\textcircled{3}$  *p*

*f*

*ff*

*ANDANTINO.*  
*p*

*con espress.*  
*p*

*rall.*  
*pp*

في

15

Musical score for 2nd Clarinet in Bb. The score consists of 14 staves of music. The key signature is Bb (two flats). The time signature is 3/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Tempo markings include *ANDANTE.*, *VIFACE.*, *poco lento.*, *tempo.*, and *TEMPO DI FALSE.*. The score also features a *rall:* (rallentando) marking. The piece concludes with a final measure marked with a double bar line.

Musical score for 2nd Clarinet in Bb, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *p* (piano), *f* (forte), *f rit.* (forte ritardando), *pp* (pianissimo), and *rall.* (rallentando). There are also markings for "1 *piu lento.*" and "2" indicating tempo changes. A "Cadenza." section is marked with a fermata. The piece concludes with a double bar line and the word "FINE."

III  
3rd CLARINET in Bb.

I

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*ALLEGRO  
VIVACE.*

*MODERATO.*

*rall:*

FROM  
HARRY COLEMAN,  
228 NORTH 9TH STREET,  
PHILADELPHIA, PA.

3rd CLARINET in B $\flat$ .

## MARZIALE NON TROPPO ALLEGRO.

*f* *p* *p* *f* *f* *p* *f* *p*  
*poco lento.* *tempo.* *f*  
*poco lento.* *p*  
*tempo.* *p* *legg.*  
*f*  
*ff*  
*f* *p* *f* *p*  
*f*  
*ANDANTINO.* *p*  
*p*  
*b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*

3rd CLARINET in B $\flat$ .

3

The musical score for the 3rd Clarinet in B $\flat$  consists of 12 staves. The notation includes treble clef, key signatures of one flat (B $\flat$ ) and two sharps (D $\sharp$ ), and time signatures of 4/4, 6/8, and 3/4. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *rall.* (rallentando), *tempo.* (tempo), *MODERATO.*, *ANDANTINO.*, and *rall..... tempo.*. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a final key signature change to B $\flat$  and a *pp* dynamic.

**3rd CLARINET in B $\flat$ .**

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 14 staves of music, arranged in a single system. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "pp" (pianissimo). The second staff continues the melody, with a dynamic marking of "p" (piano). The third staff features a dynamic marking of "f" (forte). The fourth staff is marked "ANDANTE." and "PIECE." with a dynamic marking of "pp". The fifth staff is marked "f". The sixth staff is marked "p". The seventh staff is marked "f". The eighth staff is marked "p". The ninth staff is marked "f". The tenth staff is marked "p". The eleventh staff is marked "f". The twelfth staff is marked "p". The thirteenth staff is marked "f". The fourteenth staff is marked "f" and "rall." (rallentando). The piece concludes with a double bar line.

The notation is written in a clear, legible style, with notes and rests clearly defined. The dynamic markings are placed below the notes, and the tempo markings are placed above the notes. The overall structure of the piece is a single melodic line, with no accompaniment.

