

LASS, GIN YE LO'E ME, TELL ME NOW.

I HA'E laid a herring in sa't,
 Lass, gin ye lo'e me, tell me now ;
 I ha'e brew'd a forpet o' ma't,
 An' I canna come ilka day to woo :
 I ha'e a calf will soon be a cow,
 Lass, gin ye lo'e me, tell me now ;
 I ha'e a pig will soon be a sow,
 An' I canna come ilka day to woo.

I've a house on yonder muir,
 Lass, gin ye lo'e me, tell me now ;
 Three sparrows may dance on the floor,
 An' I canna come ilka day to woo :
 I ha'e a butt, and I ha'e a benn,
 Lass, gin ye lo'e me, tak me now ;
 I h'ae three chickens and a fat hen,
 An' I canna come ony mair to woo.

I've a hen wi' a happity leg,
 Lass, gin ye lo'e me, tak me now,
 Which ilka day lays me an egg,
 An' I canna come ilka day to woo :
 I ha'e a kebbox upon my shelf,
 Lass, gin ye lo'e me, tak me now ;
 I downa eat it a' myself,
 An' I winna come ony mair to woo.

Lass gin ye lo'e me, tell me now,

Violin



I ha'e laid a herring in sa't, Lass gin ye lo'e me, tell me now;

5 6

6

Moderate

Violin part: Measures 3-4. Treble clef, key signature of two sharps, time signature 6/8. The melody continues with eighth and sixteenth notes.

I ha'e brew'd a forpet o'mat, An I canna come il - ka day to woo:

5 6 5

Moderate

Violin part: Measures 5-6. Treble clef, key signature of two sharps, time signature 6/8. The melody continues with eighth and sixteenth notes.

I ha'e a calf, will soon be a cow, Lass gin ye lo'e me, tell me now,

7

6

6

6

6

5

Moderate

Violin part: Measures 7-8. Treble clef, key signature of two sharps, time signature 6/8. The melody continues with eighth and sixteenth notes.

I ha'e a pig, will soon be a sow, An I canna come il - ka day to woo.

6

5

6

5