

# Fest-ouverture "Tempelweihe"

Kéler Béla (1820-1882)  
(ed. Andre Bodin)

Andante maestoso  $\text{♩} = 100$

3 **ff** 2

8 **ff** 6 18

37 *poco a poco accel.* **ff** Solo *p*

44 *accel.* **Allegro agitato**  $\text{♩} = 200$  2 24 **f**

76

82

88 *p*

94 *cresc.* **ff** 3

106

112 3 **ff**

120 2

Lento religioso ♩ = 50

Flute 1

Tempo I ♩ = 200

135 **4** *Solo* *p* *rit.* *Solo*

Musical staff 135-146: Treble clef, key signature of two flats. Measure 135 starts with a 4-measure rest. The melody begins in measure 136 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 137-146 continue with a series of quarter and eighth notes, mostly beamed together, with some slurs. Dynamics include piano (p) and a ritardando (rit.) marking.

147

Musical staff 147-152: Continuation of the melody from the previous staff, featuring slurs and various note values.

153

Musical staff 153-159: Continuation of the melody, ending with a triplet of eighth notes in measure 159.

160

Musical staff 160-171: Continuation of the melody, featuring a 7-measure rest in measure 171.

172

Musical staff 172-177: Continuation of the melody, ending with a 5-measure rest in measure 177.

178

Musical staff 178-183: Continuation of the melody, featuring a triplet of eighth notes in measure 178.

184

Musical staff 184-189: Continuation of the melody, featuring a 5-measure rest in measure 189.

190 **2** *rall.*

Musical staff 190-194: Continuation of the melody, ending with a 4-measure rest in measure 194. The tempo marking 'rall.' is present.

Andante maestoso ♩ = 100

Flute 1

Tempo I ♩ = 200

3

196 **ff** **17** **26**

241 **f**

247

253 **ff**

260 **2** **3**

277 *Solo* **4** **4** **3**

294 **f** **3** **Tempo di Marcia ♩ = 120**

300 **f** **f**

305 **f** **3** **3**

311 **2** **f** **3** **f** **3**

317 **2**

324 **Lento maestoso ♩ = 70** **Tempo I ♩ = 100** **f**