



Violon

Handwritten musical score for Violon, featuring 11 staves of music. The notation includes various notes, rests, and dynamic markings such as *legato* and *deciso*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and frequent use of slurs and ties. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cresc.* (crescendo) at the top left.
- 10/16* (time signature) on the second staff.
- And.* (Andante) at the top center.
- And.* (Andante) on the fifth staff.
- And.* (Andante) on the sixth staff.
- And.* (Andante) on the seventh staff.
- And.* (Andante) on the eighth staff.
- And.* (Andante) on the ninth staff.
- And.* (Andante) on the tenth staff.
- And.* (Andante) on the eleventh staff.
- And.* (Andante) on the twelfth staff.
- And.* (Andante) on the thirteenth staff.
- And.* (Andante) on the fourteenth staff.
- And.* (Andante) on the fifteenth staff.
- And.* (Andante) on the sixteenth staff.
- And.* (Andante) on the seventeenth staff.
- And.* (Andante) on the eighteenth staff.
- And.* (Andante) on the nineteenth staff.
- And.* (Andante) on the twentieth staff.
- And.* (Andante) on the twenty-first staff.
- And.* (Andante) on the twenty-second staff.
- And.* (Andante) on the twenty-third staff.
- And.* (Andante) on the twenty-fourth staff.
- And.* (Andante) on the twenty-fifth staff.
- And.* (Andante) on the twenty-sixth staff.
- And.* (Andante) on the twenty-seventh staff.
- And.* (Andante) on the twenty-eighth staff.
- And.* (Andante) on the twenty-ninth staff.
- And.* (Andante) on the thirtieth staff.
- And.* (Andante) on the thirty-first staff.
- And.* (Andante) on the thirty-second staff.
- And.* (Andante) on the thirty-third staff.
- And.* (Andante) on the thirty-fourth staff.
- And.* (Andante) on the thirty-fifth staff.
- And.* (Andante) on the thirty-sixth staff.
- And.* (Andante) on the thirty-seventh staff.
- And.* (Andante) on the thirty-eighth staff.
- And.* (Andante) on the thirty-ninth staff.
- And.* (Andante) on the fortieth staff.
- And.* (Andante) on the forty-first staff.
- And.* (Andante) on the forty-second staff.
- And.* (Andante) on the forty-third staff.
- And.* (Andante) on the forty-fourth staff.
- And.* (Andante) on the forty-fifth staff.
- And.* (Andante) on the forty-sixth staff.
- And.* (Andante) on the forty-seventh staff.
- And.* (Andante) on the forty-eighth staff.
- And.* (Andante) on the forty-ninth staff.
- And.* (Andante) on the fiftieth staff.
- And.* (Andante) on the fifty-first staff.
- And.* (Andante) on the fifty-second staff.
- And.* (Andante) on the fifty-third staff.
- And.* (Andante) on the fifty-fourth staff.
- And.* (Andante) on the fifty-fifth staff.
- And.* (Andante) on the fifty-sixth staff.
- And.* (Andante) on the fifty-seventh staff.
- And.* (Andante) on the fifty-eighth staff.
- And.* (Andante) on the fifty-ninth staff.
- And.* (Andante) on the sixtieth staff.
- And.* (Andante) on the sixty-first staff.
- And.* (Andante) on the sixty-second staff.
- And.* (Andante) on the sixty-third staff.
- And.* (Andante) on the sixty-fourth staff.
- And.* (Andante) on the sixty-fifth staff.
- And.* (Andante) on the sixty-sixth staff.
- And.* (Andante) on the sixty-seventh staff.
- And.* (Andante) on the sixty-eighth staff.
- And.* (Andante) on the sixty-ninth staff.
- And.* (Andante) on the seventieth staff.
- And.* (Andante) on the seventy-first staff.
- And.* (Andante) on the seventy-second staff.
- And.* (Andante) on the seventy-third staff.
- And.* (Andante) on the seventy-fourth staff.
- And.* (Andante) on the seventy-fifth staff.
- And.* (Andante) on the seventy-sixth staff.
- And.* (Andante) on the seventy-seventh staff.
- And.* (Andante) on the seventy-eighth staff.
- And.* (Andante) on the seventy-ninth staff.
- And.* (Andante) on the eightieth staff.
- And.* (Andante) on the eighty-first staff.
- And.* (Andante) on the eighty-second staff.
- And.* (Andante) on the eighty-third staff.
- And.* (Andante) on the eighty-fourth staff.
- And.* (Andante) on the eighty-fifth staff.
- And.* (Andante) on the eighty-sixth staff.
- And.* (Andante) on the eighty-seventh staff.
- And.* (Andante) on the eighty-eighth staff.
- And.* (Andante) on the eighty-ninth staff.
- And.* (Andante) on the ninetieth staff.
- And.* (Andante) on the ninety-first staff.
- And.* (Andante) on the ninety-second staff.
- And.* (Andante) on the ninety-third staff.
- And.* (Andante) on the ninety-fourth staff.
- And.* (Andante) on the ninety-fifth staff.
- And.* (Andante) on the ninety-sixth staff.
- And.* (Andante) on the ninety-seventh staff.
- And.* (Andante) on the ninety-eighth staff.
- And.* (Andante) on the ninety-ninth staff.
- And.* (Andante) on the one hundredth staff.

