

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Occhi sereni e chiari
à six voix



se - re-ni e chia - ri, Oc - - - chi se - re-ni e

Oc - - chi se - re-ni e chia - ri, se - re-ni e chia - ri, Oc -

Oc - - - chi se - re-ni e chia - ri, se - re-ni e

se - re-ni e chia - ri,

se - re-ni e chia - ri, Oc -

se - re-ni e

8

chia - ri, se - re-ni e chia - ri, _____ Al cui _____ di - vin splen - do - re _____

chi se - re-ni e chia - ri, Al cui _____ di - vin splen - do - re

chia - ri, se - re-ni e chia - ri, Al cui _____ di - vin splen - do - re

se - re-ni e chia - ri, Al _____ cui _____ di - vin splen - do - re

chi se - re-ni e chia - ri, Al - cui di - vin splen - do - re Le fa-

chia - ri, Al _____ cui _____ di - vin splen - do - re

17

— Le fa - cel - le sue, le fa-cel - le sue spen - - - te

Le fa-cel - le sue, le fa - cel - le sue _____ spen - - - - te

8 Le fa - cel - le sue _____ splen - - - te, le fa-cel - le sur spen - te

8 Le fa-cel - le sue - spen - - - - te, spen - - - - te ac -

8 cel - le sue - splen - - - te, le fa-cel - le sur spen - te

Le fa-cel - le sue, le fa - cel - le sue, le fa - cel - le sue spen - te

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs. The second pair (middle two staves) uses alto clefs, indicated by the number '8' below the staff. The third pair (bottom two staves) uses a bass clef. The lyrics are in Latin and are written below each staff. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are: '— Le fa - cel - le sue, le fa-cel - le sue spen - - - te', 'Le fa-cel - le sue, le fa - cel - le sue _____ spen - - - - te', '8 Le fa - cel - le sue _____ splen - - - te, le fa-cel - le sur spen - te', '8 Le fa-cel - le sue - spen - - - - te, spen - - - - te ac -', '8 cel - le sue - splen - - - te, le fa-cel - le sur spen - te', and 'Le fa-cel - le sue, le fa - cel - le sue, le fa - cel - le sue spen - te'.

24

ac - cen-de A-mo - re, ac - cen-de A - mo - - - re;

ac - cen-de A-mo - re, ac - cen-de A-mo - re, ac - cen - d'A-mo - re;

ac - cen-de A - mo - - - re, ac - cen-de A-mo - re, ac - cen-de A-mo - re;

cen-de A-mo - re, ac - cen-de'A-mo - re, ac - cen-de A - mo - re;

ac - cen-de A - mo - re, ac - cen-de A - mo - re; Oc -

ac - cen-de A - mo - re, ac - cen-de A - mo - re, ac - cen-de A-mo - re;

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Italian, repeating the phrase 'ac - cen-de A-mo - re' (ignite love) with various melodic variations and rests. The score is numbered 24 in the top left corner.

31

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "Oc - chi, oc - chi miei, oc - chi miei dol - ci e ca - ri, On - d'è ch'i", "Oc - chi, oc - chi miei, oc - chi miei dol - ci'e ca - ri,", "Oc - chi, oc - - - - chi miei dol - ci e ca - ri, On -", "Oc - chi, oc - chi miei, oc - chi miei ch'", "chi, oc - chi, oc - chi miei, oc - chi miei dol - ci e ca - ri", and "Oc - chi, oc - - - - chi".

Oc - chi, oc - chi miei, oc - chi miei dol - ci e ca - ri, On - d'è ch'i

Oc - chi, oc - chi miei, oc - chi miei dol - ci'e ca - ri,

Oc - chi, oc - - - - chi miei dol - ci e ca - ri, On -

Oc - chi, oc - chi miei, oc - chi miei ch'

chi, oc - chi, oc - chi miei, oc - chi miei dol - ci e ca - ri

Oc - chi, oc - - - - chi

39

ri - - si, on - d'è ch'i ri - - si, ch'i ri - si e i can - ti Hor _____

On - d'è ch'i ri - - si, o, - d'è ch'i ri - si e i can - ti Hor _____

d'è ch'i ri - - si, ch'i ri - - si Hor _____

ri - - si, ch'i ri - - si e i can - ti Hor _____

The musical score consists of five staves. The first four staves are in treble clef and contain vocal lines with lyrics. The fifth staff is in treble clef and contains a melodic line. The sixth staff is in bass clef and contains a melodic line. The lyrics are in Italian and appear to be a religious or liturgical text. The score is marked with a '39' in the top left corner.

45

— sian con - ver - si in pian - - - ti: Deh, — as -

— sian con - ver - si in pian — ti: Deh, — as -

8 — sian con - ver - si in pian - - - ti: Deh, —

8 — sian — con - ver - - - si in pian - - - ti: Deh, — as -

8 Hor sian con - ver - - - si in pian - ti: Deh, as -

Hor sian con - ver - si in pian - - - - - ti: Deh, —

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are for Soprano, Alto, and Tenor parts, each marked with an '8' in a circle. The sixth staff is for the Bass part. The lyrics are in Italian and appear to be a liturgical or devotional text. The music features various note values including minims, crotchets, and quavers, with some notes tied across bar lines. There are several rests and dynamic markings like 'Deh,' and 'as -'. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

54

A musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two staves, each starting with an '8' indicating an octave. The third system consists of two staves, the top one in treble clef and the bottom one in bass clef. The lyrics are in Italian and are distributed across the staves.

The lyrics for the first system are:
 Stave 1: ciu - ga - te le la - gri-me, e l'hu - mo - - - - re
 Stave 2: ciu - ga - te le la - gri-me e l'hu - mo - - - re il mio ar - do -

The lyrics for the second system are:
 Stave 3: Ser - va - te per es - tin - guer il mio ar-do - - - re,
 Stave 4: ciu - ga - te le la - gri-me, e l'hu - mo - - - - re Ser -

The lyrics for the third system are:
 Stave 5: ciu - ga - te le la - gri-me, e l'hu - mo - - - - re _____
 Stave 6: Ser - va - te per es - tin - guer

61

il mio ar - do - re, il mio ar - do - re, Ser - va - te per es -

re, Ser - va - te per es - tin - guer il mio ar-do - - re, il mio ar -

il mio ar - do - re,

va - te per es - tin - guer il mio ar-do - - re,

Ser - va - te per es - tin - guer il mio ar-do -

il mio ar - do - re,

68

tin - guer il mio ar-do - - re, il mio ar-do - - - - re.

do - re, per es - tin - guer il ____ mio ar - do - re.

____ il mio ar - do - re, il mio ar - do - re.

il mio ar - do - re, il mio ar - do - - - - re.

- - - re, Ser - va - te per es - tin - guer il mio ar - do - - - re.

Ser - va - te per es - tin - guer il mio ar-do - - - - - re.