

Viola

Concerto in F Major

for Organ, 2 Horns, 2 Violins, Viola, and Continuo

František Xaver Brixi
(1732-1771)

I. Allegro moderato ♩ = 108

5

f *p*

10 15

f *f*

20 25

mf *p*

30

mf *f* *pp*

35 40

p *f*

45 50

ff *p*

55

ff *p*

60 65

pp *f*

70 75

p

80 85

p

90

mp

95

sfz *sfz*

100 105 8 a tempo 115

p *f*

120

p

125 130

f

135 *p* *mp*

140 2 145 *sfz* *p* *sfz* *p*

150 *mf* 155

160 *f* *p* 165

170 *p* *mp* *mf* *f*

175 7 185 *p*

190

195

Musical score for a piece in 3/8 time, measures 195-255. The score includes various dynamics and articulations. Measure numbers 200, 205, 215, 220, 225, 230, 235, 240, 245, and 250 are marked in boxes.

Dynamics: *sfz*, *p*, *mp*, *mf*, *f*, *ff*.

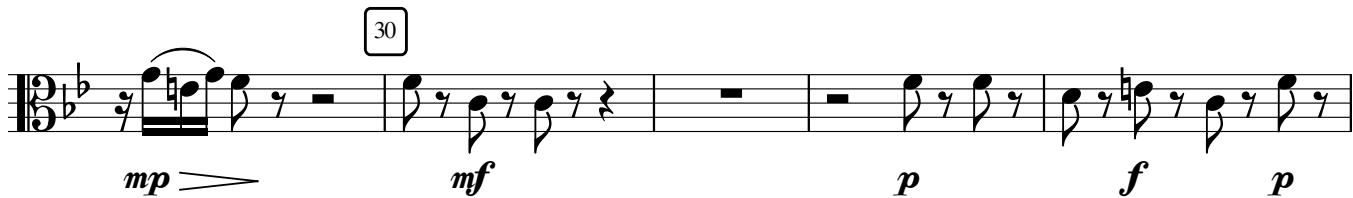
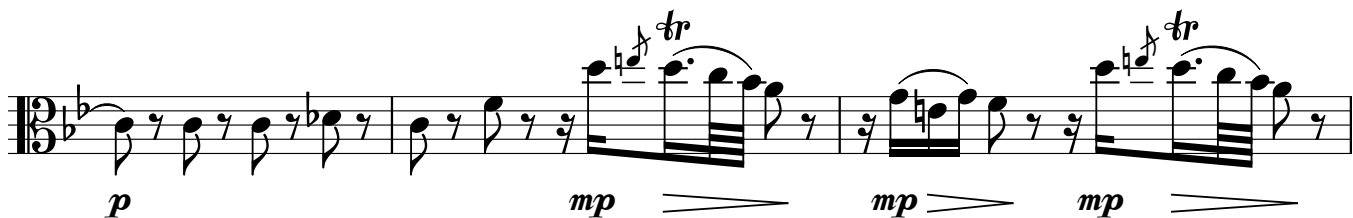
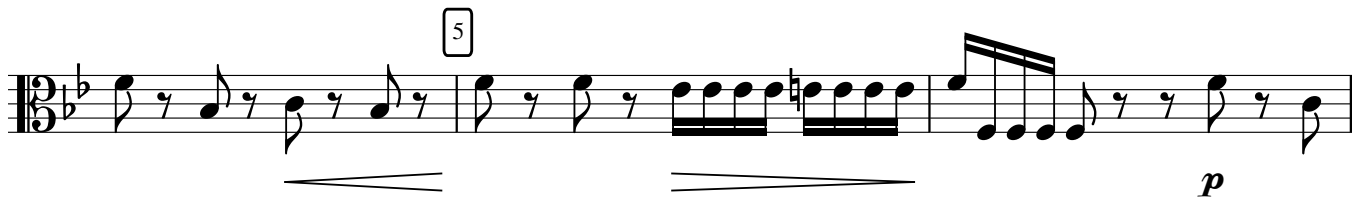
Articulations: accents, slurs, trills (*tr*).

Measure numbers: 200, 205, 215, 220, 225, 230, 235, 240, 245, 250.

II. Adagio $\text{♩} = 72$

Musical score for the beginning of the second movement, Adagio, in 3/8 time, measures 1-4. The score starts with a piano (*p*) dynamic.

Dynamics: *p*.



40

*pp**f p f*

45

*p f p f p f p f*

50

*p p*

55

*p* *p* *p* *p* *p* *p* *p* *p*

60

*> p mf p mf p mf p mf p*

65

*mf p f p f* *>*

III. Allegro assai ♩ = 126

Musical score for III. Allegro assai, ♩ = 126. The score is written in 2/4 time and features various dynamics and articulations.

The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo and a final forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic.

The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes articulations such as accents, slurs, and phrasing slurs. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 70, and 75.

85 90

mf *mf* *p*

95 100 105

pp *mp*

110 115 120

mf *sfz* *p* *sfz* *p*

120 125 130 135

p *mf* *p* *mf*

140

f *ff*

145 155 160

p *pp* *mf*

170 175

f *mf*

180 185 190

p *f* *p*

6 200 8 210

mf *p* *pp*

215 4 225

pp *p*

230 poco rit. 235 a tempo 240

mf *sfz* *mf* *sfz* *mf*

245 3 250 255

pp *p*

260 265

mf *f*

270 275

p *f*

280 285

mf *p* *mf* *f*

290

ff