

Vierne (1870-1937)

3 movements from

Organ Symphony no. 1 (1898-99)

arranged for wind quintet by Toby Miller (2017)

Oboe and Cor Anglais

# Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Cor Anglais

II - Fugue

Louis Vierne

Moderato non troppo lento ♩ = 112 [124]

lead

*f* *mf* (Cl)

6 (Bn)

A 11 (Fl Hn) B 7 *f* 3

28 *mf* C 4

38 D *f* *mp* *f* *mp* *p* 2

46 E 2 *mp*

54 **4** **F** *mp*

64 *mp*

72 **G** *mf* *f*

77 *f*

81 **H** *p* **6**

91

99 **J** *pp* *mf* *f* (unis. w. Bn)

106 *ff* (Fl leading notes) (Fl Bn) **G P** [a piacere] **3**

114 **Molto largamente** *fff* (all) (Bn to fore) to fore

# Organ Symphony no. 1 Op.14

arr. for wind quintet by Toby Miller

Oboe

III - Pastorale

Louis Vierne

Allegretto (♩ = 56)

(Bn solo) 3 (Fl w Cl Bn Hn) 3 solo **A** (Hn w Fl)

15 2 (w Bn Cl) **B** (Fl to fore) to fore (Fl to fore)

23 to fore (Fl to fore)

28 **C** (Hn to fore) (alt w Hn, to fore) *mf*

35 *pp* poco rit. a tempo (with Cl Bn) *p*

41 **D** *p* *mf*

48 to fore (Fl to fore) to fore *f* *mf* *p*

55 (Fl to fore) **E** *p* Poco più vivo (♩ = 72) [84] (all) *p*

63 *p*

72 **F** *p* *p*

Bn ad lib

80 **G**

*p* *f*

90 *p subito* *f* *p subito*

98 **H** (alt with Fl)

*p*

106 **J** *rall. poco a poco* (alt with Cl) **Tempo 1** (♩ = 56)

2

*p*

115 **K**

3

*p*

125 **L**

*mp* *p*

130 **M**

*mp* *p* *mf*

138

*pp* *p*

145 **N**

*p*

152

*mf* *f* *mf*

159 **G P** **P** (no attack) (Bn) (Hn)

*p* *mf* *pp*

(Fl Cl Hn)

PTO

# Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Oboe

IV - Allegro vivace

Louis Vierne

Allegro vivace ♩ = 112

(Cl lead)

(Fl take over)



(Fl alt. with Cl)

**VS**

67 **E**

*p*

Musical staff 67-74. Key signature: two sharps (F# and C#). The staff contains eighth and sixteenth notes with various rests. A dynamic marking of *p* is present below the staff.

75

Musical staff 75-81. Continuation of the previous staff with eighth and sixteenth notes.

82 **F** **Meno vivo** (♩ = 96) (Ob Hn canon, to fore)

*mf*

Musical staff 82-91. Key signature changes to one sharp (F#). The staff features a repeat sign with a key signature change to two sharps (F# and C#) for the first ending. A dynamic marking of *mf* is present below the staff.

92

*p* *mf* *p* *mp*

Musical staff 92-100. Continuation of the previous staff with eighth and sixteenth notes. Dynamic markings *p*, *mf*, *p*, and *mp* are indicated below the staff.

101 **G** **23** **H** (Ob Hn to fore)

(Fl Bn canon) *p*

Musical staff 101-134. Key signature changes to two sharps (F# and C#). The staff contains a whole rest for 23 measures, followed by eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

135 **[poco meno mosso]** **[rit.]** **♩ = 96** (Cl lead) (Cl lead)

*p*

Musical staff 135-144. Key signature changes to one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings *poco meno mosso*, *[rit.]*, and *♩ = 96* are present above the staff. A dynamic marking of *p* is present below the staff.

145 **J** **Tempo 1** ♩ = 112 (Cl lead)

*mf* *f*

Musical staff 145-152. Key signature changes to one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings *mf* and *f* are present below the staff.

153

Musical staff 153-159. Continuation of the previous staff with eighth and sixteenth notes.

160 **K**

Musical staff 160-166. Continuation of the previous staff with eighth and sixteenth notes.

167

Musical staff 167-173. Continuation of the previous staff with eighth and sixteenth notes.



173

*p*

[illegible]

189 L

Musical notation for measure 189. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole rest, followed by an eighth-note triplet of B-flat, A, and G, then an eighth-note triplet of F, E, and D, followed by a quarter rest. The next measure contains a whole rest, followed by an eighth-note triplet of B-flat, A, and G, then an eighth-note triplet of F, E, and D, followed by a quarter rest. The final measure contains a whole rest.

[illegible][illegible]

213

*p*

[illegible][illegible]