

Vierne (1870-1937)

3 movements from

Organ Symphony no. 1 (1898-99)

arranged for wind quintet by Toby Miller (2017)

Flute

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Flute

II - Fugue

Louis Vierne

Moderato non troppo lento ♩ = 112 [124]

(CA lead) 3 (Cl) 5 (Bn) **A** 3 (w Hn)

f

17

B (w Bn)

mf *mf* *p*

27

mf *p* *mf* **C**

32

mp

38 **D**

f *f* *mp*

42

p

46

f *mp* *f* *mp*

50 **E**

p

54

2

61 **F** *f*

67 *mp* *f* *mp* *p*

74 **G** 8 (Bn) **H** *mp* *p*

88

93

97 **J** 4 (unis. w. Cl) *mf*

105 (Fl only leading notes) **G P** *f* *ff*

111 [a piacere] *p* *simile*

112

113 (Fl only) **Molto largamente** (all) *ff* *fff*

116 (Bn to fore) *f* (CA to fore)

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Flute

III - Pastorale

Louis Vierne

Allegretto (♩ = 56)

(Bn solo) **3** to fore (w Cl Bn Hn)

mp

11 **A** (Ob solo) (Hn w Fl) (Cl w Fl Hn)

p

17 (Bn w Ob Cl) **B** to fore (Ob to fore)

22 to fore (Ob to fore) to fore

28 **C** *mf* (Hn to fore) (Ob Hn alt, to fore)

31

34

37 *poco rit.* *pp* **a tempo** (Ob + Cl Bn)

40 **D** *p*

46 (Ob to fore) to fore
f *mf* *f*

52 (Ob to fore) to fore
mp *p*

57 **E** **G P** **Bnad lib** **Poco più vivo (♩ = 72) [84]** (all)
p

64 *p*

70 *p*

76 **F** *p* *p*

84

88 **G** *f* *p subito* *f*

94 *p subito* *p*

100 **H** (alt with Ob) **rall. poco a poco** (Ob alt with Cl) **2**

109 **J** **Tempo 1 (♩ = 56)** *mp* **2**

118 **K**

122 **L**

127

133 **M**
mf

136

139

142 *pp* *p*

147 **N**
f

154

160 **P**
mp *p*
G P (w Cl Hn) (Ob) (Bn) (Hn)
ff (no attack) *p*

Detailed description of the musical score: The score is written for a single melodic line in B-flat major (two flats). It consists of 43 measures, numbered 118 to 160. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several rehearsal marks: **K** at measure 118, **L** at measure 122, **M** at measure 133, **N** at measure 147, and **P** at measure 160. Dynamic markings include *mf* (mezzo-forte) at measure 133, *pp* (pianissimo) at measure 142, *p* (piano) at measures 142 and 154, *f* (forte) at measure 147, *mp* (mezzo-piano) at measure 160, and *ff* (fortissimo) at measure 160. Articulation includes accents (marked with a wedge) and staccato (marked with a vertical line). Performance instructions include **G P** (Guitar/Piano) at measure 160, and instrument groupings: (w Cl Hn) (Ob) (Bn) (Hn) at measure 160. The score is divided into systems of five measures each, with a double bar line at the end of measure 160.

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Flute IV - Allegro vivace Louis Vierre

Allegro vivace ♩ = 112

(Cl lead) (Fl take over) *simile*

f

8

15 **A** (with Cl)

22 **B**

p

30

37

44 **C** (with Cl)

54 **D** (alt. with Hn)

64 (alt. with Cl) **E**

p

71

78 **Meno vivo** (♩ = 96)

85 **F** (Ob Hn canon, to fore) **G** (Fl Bn canon, to fore)

15 1. 2.

mp

111 *mf*

121 **H** (Ob Hn to fore)

pp

130 [poco meno mosso]

p

140 [rit.] *mp* [$\text{♩} = 96$] (Cl lead) *p* (Cl lead) *mf*

146 **J** Tempo 1 $\text{♩} = 112$ (Cl lead) *f*

152

158

162 **K**

168 *p*

175

