

Vierne (1870-1937)

3 movements from

Organ Symphony no. 1 (1898-99)

arranged for wind quintet by Toby Miller (2017)

Clarinet in B<sup>b</sup> and (preferably) A

*Print first 11 pages only if using both clarinets*

*Print pages 1-7 and 13-16 if using only clarinet in B<sup>b</sup>*

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller  
Clarinet in B<sup>b</sup> II - Fugue Louis Vierne

Moderato non troppo lento ♩ = 112 [124]

(CA lead) 3 (Cl)

8 (Bn) A

12 (Fl Hn) mp

17

22 B mf p mf p

28 C mf

36 D mf

42 2 p mf mf

50 E p

56 F 5

67 *mf* *mp*

72 **G** *mp*

77 *p* *f*

83 **H** *p* *pp*

88 6 (w Bn) **J** *pp*

100 (unis. w. Fl) *p* *mf*

104 *f* *ff* (Fl leading notes)

109 (Fl Bn) *p* **G P** [a piacere] (Fl) *simile*

112 *f*

114 **Molto largamente** (Fl only) (all) (Bn to fore) (CA to fore) *fff*

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller  
Clarinet in B<sup>b</sup> III - Pastorale Louis Vierne

**Allegretto** (♩ = 56)  
(Bn solo) **3** (w Fl Bn Hn)  
*p*

10 **A** (Ob solo) **2** (Cl w Fl Hn)  
*mp*

18 (w Ob Bn) **B** (Fl to fore) (Ob to fore)  
*p*

22 (Fl to fore) (Ob to fore) (Fl to fore)

27 **C** (Hn to fore)  
*mf*

30 (Ob Hn alt, to fore)

33 **2**

37 **a tempo**  
**poco rit.** (w Ob Bn) **D**

*pp* *p* *p*

44 (Ob to fore) *mf* *f*

49 (Fl to fore) *mf*

54 (Ob to fore) (Fl to fore) **G P E** *p* Bn (ad lib)

60 **Poco più vivo** (♩ = 72) [84]  
 (all) *p* *p*

68

73 **F** *p* *p* *p*

81 **G** *f*

89 *p subito* *f* *p subito* *p*

100 **H** (Fl alt with Ob) **5** **rall. poco a poco** **J** **Tempo 1** (♩ = 56)  
 (Ob alt with Cl) *p*

112

118 **K** 3

*mp* *p*

126 **L**

132 **M** *mf*

136

139 2 *pp* *p* *p*

147 **N** *mf*

153 *f* *mf*

159 **GP** **P** (Fl Cl Hn) (Ob) (Bn)(Hn) *ff* (no attack) *p*

PTO

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller  
**Clarinet in A** (part in B $\flat$  follows) IV - Allegro vivace Louis Vierne

**Allegro vivace** ♩ = 112

lead (Fl take over) *simile*

*f*

7

13

A (with Fl)

19

25

B

*p*

31

38

44

C (with Fl)

50

The musical score is written for a Clarinet in A, with a part in B-flat major following. The tempo is Allegro vivace, marked with a quarter note equal to 112 beats per minute. The score is in 2/4 time and features a key signature of one flat (B-flat major). The initial key signature is B-flat major, but it changes to B-flat major for the part in B-flat follows. The score includes a lead line for the Clarinet in A, with a Flute take over indicated. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 38, 44, and 50 marked. Dynamic markings include *f* (forte) and *p* (piano). Section markers A, B, and C are present, with A and C indicating a Flute take over. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



56 **D** (with Ob)

61 (Fl alt. with Cl)

67 **E**

73

81 **Meno vivo** **F** (Ob Hn canon, to fore)

(♩ = 96)

92

102 **G** (Fl Bn canon, to fore)

112

120 **H** (Ob Hn to fore)

[H;- 11 -]

137 [poco meno mosso] [rit.] [♩ = 96] lead

144 lead **J** Tempo 1 ♩ = 112 lead

150

157 **K**

164

170 **L** *p*

176

183

189 **M**

195

201 N

206

212 P

*p*

218

227 Q

*f* *mf* *pp*

(part in B<sup>b</sup> also available)

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller  
Clarinet in B<sup>b</sup> (alt. to part in A) IV - Allegro vivace Louis Vierne

**Allegro vivace** ♩ = 112

lead (Fl take over) *simile*

*f*

7

13

A (with Fl)

19

25

B

*p*

31

38

44

C (with Fl)

50

56 **D** (with Ob)

61 (Fl alt. with Cl)

67 **E**

*p*

73

81 **F** (Ob Hn canon, to fore)

Meno vivo ( $\text{♩} = 96$ )

*p*

92

*mf p mf mp*

1. 2.

102 **G** (Fl Bn canon, to fore)

*pp legato* (w Hn) *mp*

112

120 **H** (Ob Hn to fore)

**11**

[H;- 11 -] [poco meno mosso] [rit.] [♩ = 96]

137 *p* *lead* *p*

144 *mf* *lead* *f* **J** Tempo 1 ♩ = 112 *lead*

150

157 **K**

164

170 **L** *p*

176

183

189 **M**

195

201 N

206

212 P

*p*

218

227 Q

*f* *mf* *pp*