

QUATRE

SOLOS DE VIOLON

avec Accompagnement d'un Violoncelle .

DÉDIÉS

*à Monsieur Ferdin. Baron d'Ulmd'Erbach,
Chambellan actuel de Sa Majesté L'Empereur, Conseiller de la Regence & du
Tribunal des nobles de l'Autriche antérieure à Fribourg en Brisgau.*

par

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N^o 44.

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Allegro vivace

VIOLINO.

SOLO I.

Violino Solo I musical score, measures 41-50. The score is written for a single violin in G major (one sharp) and common time (C). The tempo is marked "Allegro vivace". The music features a variety of dynamic markings and articulations. Measures 41-42 show a melodic line with accents and a crescendo. Measures 43-44 continue the melodic development with a forte dynamic. Measures 45-46 introduce a trill and a piano dynamic. Measures 47-48 feature a rapid figure with a forte dynamic. Measures 49-50 conclude the passage with a piano dynamic and a final flourish.

Dynamic markings: *p*, *f*, *cres*, *for*, *tr*, *pia*, *rf*, *f*, *p*.

Articulations: accents, trills, slurs, ties.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

molto dolce

ralentant

vivement

for

rf

rf

pp

tr

crel

f

tr

Menuet

molto dolce

flageolet

for



Trio

sf

sf

for

Allegro
vivace

mf e dolce



Minore

lourdement

for



legerement

5

1 2

sf

pp

da cap. il magg. ma senza repetizione



SOLO II. *All^o moderato*

dolce

pia

pia

tr



A handwritten musical score on ten staves, all in G major (one sharp) and 4/4 time. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. The score includes various musical markings: *pp* (pianissimo) on the eighth staff, *tremolando* on the seventh staff, and *for* on the ninth staff. The piece concludes with a double bar line on the tenth staff. The page number '44' is written at the bottom center.

44

Five staves of musical notation in G-flat major (one flat). The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes the tempo marking *dolce*. The third staff contains a sharp sign (#) on the second line. The fourth staff has a flat sign (b) on the second line. The fifth staff includes a trill marking (*tr*) on the first line. The piece concludes with a double bar line and repeat signs.

Menuetto

Two staves of musical notation in G-flat major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *molto dolce pia* is written below the first staff. The music consists of eighth and sixteenth notes. The piece ends with a double bar line and repeat signs.

Trio
piu
allegro

Three staves of musical notation in G-flat major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *furiosamente* is written below the first staff. The music features eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

Moderato

SOLO III.

for

decrescen

dole

pia

for

tr pizzicato

p.cresc

col'arco

molto dolce

pia

pp

for

gamba

lourdement

for

dolce

for

fp

for

p

44

fp

cresc

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several dynamics and performance instructions: *fp* (fortissimo piano), *pia* (pianissimo), *for* (forte), *p* (piano), *f* (forte), *tr* (trill), *tr ff* (trill fortissimo), *pizz* (pizzicato), *cresc* (crescendo), *dolce* (dolce), and *pp* (pianissimo). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The dynamics and performance markings are placed above or below the notes. The score ends with a double bar line and a final chord marked *pp*.

Menuetto

colarco pizz dolce for pizz dolce

Trio dolce

Men da capo

SOLO IV.

Allegro.

for

sf

sf

pia

mf

pia

for

for

44

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and markings are present throughout the score:

- Staff 1: *pia*
- Staff 2: *ff dolce*, *pia*, *molto dolce*
- Staff 3: *pia*, *pp for*
- Staff 4: *for*
- Staff 5: *dolce m.f.*, *pia*
- Staff 6: *f*
- Staff 7: *ff*

The score concludes with the instruction *Volti subito* at the bottom right.

tr
pia
for
mf
p
cresc... for
ff
Menuet un 3 poco moderato pia
sempre pia e dolce
Trio tenuto
4-4
Fine

SOLO. I.

Allegro vivace.

VOLONCELLO

cres

pia

The musical score for the Violoncello Solo I is written on 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *rinf* (rinfornato), and *pia* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into two main sections, labeled '1' and '2', with first and second endings indicated by '1' and '2' above the staves. The page number '44' is at the bottom center.



Menuet

Menuet

3/4

for

1 2

pia

Trio

for

1 2

Men.da

capo

pia

Allegro
vivace

Allegro
vivace

2/4

mf

1 2

Minore

1 2 4

da capo il Maggiore ma senza repetizione

SOLO. II.

Allo *ff* moderato.

SOLO. II.

Allo *ff* moderato.

1 2

for

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *dolce* (first staff), *for* (third staff), *sf* (fifth staff), *for* (eighth staff), *dolce* (ninth staff), and *ff.* (tenth staff). There are also numerical annotations: '3' at the end of the first staff, '2' above the second staff, '3' above the third staff, '10' above the eighth staff, and '44' below the tenth staff. The notation features many slurs, ties, and accents, indicating a complex melodic and harmonic structure. The handwriting is in dark ink on aged paper.

3.

dolce

2

3

for

sf

10

for

dolce

44

ff.

Menuetto

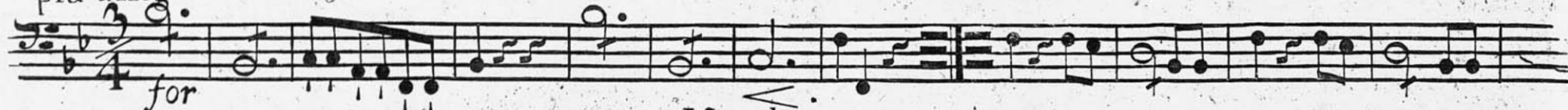


Trio

piu allegro

for

Men. da cap.



SOLO. III.

Allo. mod.



dolce

cresc

col'arco

pizz

pizz.

col'arco

for

ff

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes the following elements:

- Staff 1:** Starts with the tempo marking *dolce*. Dynamics include *f* and *p*.
- Staff 2:** Continues the melodic line with *f* and *p* dynamics.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking.
- Staff 4:** Includes a *f* dynamic marking and ends with the tempo marking *dolce*.
- Staff 5:** Contains a *cresc.* (crescendo) marking and a *p* (piano) dynamic.
- Staff 6:** Features a *fp* (fortepiano) dynamic and a *pizz.* (pizzicato) marking.
- Staff 7:** Includes a *pp* (pianissimo) dynamic and a *pizz: colarco* (pizzicato with arco) marking.
- Staff 8:** Marked as the **Trio** section, starting with a *p* dynamic.
- Staff 9:** Continues the Trio section.
- Staff 10:** Ends the piece with a final cadence.

The score is written in a single system with ten staves, showing a variety of musical textures and dynamic contrasts.

Allegro.

SOLO. IV.

f

f p f
m f

p. *f: p.* *f: p.* *f: p.* *f: p.* *f:*

p *f:*

f *p:* *p: f:*

p. *p.* *pizz.*

col'arco
p. *pp.* *f:*

f: p: *f: p:* *f: p:* *f: p:*

44 *for* *dolce*

[illegible]

Menuetto
Vn poco moderato

Vn poco moderato

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is marked "Allegretto". The lyrics are written below the staff. The melody is simple and consists of eighth and quarter notes. The song ends with a double bar line and repeat signs.

Allegretto

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Trio

[illegible]

Men. da cap.

Men.da cap.

