

Interlude 1

João SCHNIER

Modéré et mouvant.

The musical score for Interlude 1 is arranged in three systems. The first system features Violon and Clarinette en Sib. The Violon part begins with a piano (*p*) dynamic and a melodic line with triplets. The Clarinette en Sib part also starts piano and features a similar melodic line with triplets. The second system introduces the Violon (Vln.) and Clar. Sib. The Vln. part continues with a piano (*p*) dynamic and a melodic line with triplets. The Clar. Sib part also continues with a piano (*p*) dynamic and a melodic line with triplets. The third system features the Violon (Vln.) and Clar. Sib. The Vln. part begins with a piano (*p*) dynamic and a melodic line with triplets. The Clar. Sib part begins with a piano (*p*) dynamic and a melodic line with triplets. The Violon part then transitions to a forte (*f*) dynamic and a melodic line with a quintuplet. The Clar. Sib part continues with a piano (*p*) dynamic and a melodic line with triplets.

The clarinet part is already transposed.

Violin (Vln.) and Clarinet in B-flat (Clar. Sib.) musical score, measures 4-10. The score is written for two staves. The Violin part (top staff) and Clarinet part (bottom staff) are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *pp*, *ff*) and performance instructions (*lyrique*, *declamato*). The measures are numbered 4, 5, 7, and 10. The Violin part features a melodic line with a crescendo and a decrescendo. The Clarinet part features a complex, rapid melodic line with many sixteenth notes and triplets. The score ends with a double bar line.

12 *sf*

Vln.

Clar. Sib

5 6

5 3

14

Vln.

Clar. Sib

3 5

6

p

p

couper le son net

17

Meno mosso e rallentando

Vln.

Clar. Sib

p

p